

## The Morning Telegraph

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 W. L. Lewis, President, 520 Eighth Avenue, New York, N. Y. Vice President, 520 Eighth Avenue, New York, N. Y. Secretary and Treasurer, 520 Eighth Avenue, New York, N. Y. Telephone, 2400 Circle.

H. A. HALEY, Advertising Manager.  
 520 Eighth Avenue, New York, N. Y. Telephone, 2400 Circle.

FINANCIAL BUREAU, No. 20 Broad Street, Telephone, 1097, Rector.  
 Western Office, 225 First National Bank Bldg., Chicago.  
 Harry Conn, Representative.

PACIFIC COAST OFFICE, 325 Markham Bldg., 673 Hollywood Blvd., Los Angeles, Cal. Frances Agnew, Representative.

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NEW YORK, FRIDAY, SEPTEMBER 1, 1922.

## There Will Be Heat for Most Folk When Winter Comes.

Let us feel optimistic about the coal situation. There still is a fair supply on hand, digging is going on in the mines that produce soft coal, and hard coal mines soon will be worked; perhaps digging will begin next week. More than that, winter is a long way off yet. Industries may feel the need of coal, and the Ford plant may close down, and out in country districts wood may be used as fuel. But we will get through the coming cold season all right, and no one will freeze to death. That is certain, and there is no reason under the sun why landlords owning apartment houses should be released from their obligations to provide heat every cold day in the year. When the mines are in full operation considerable more coal is dug than is required, and it is reasonable to expect that there will be no suffering. What now is needed more than anything else will be cars to haul the coal to the cities and distributing points. The railway strike drags along, but it seems to be nearing its end. If we can get the coal, it will be up to the dealers to supply it; they can haul some of it at least on motor trucks. It may cost the consumer more than it did last winter, but there will be plenty.

## Child Actors on the Stage Need and Are Not Overworked.

If you see a girl, 9 years old, weight about 40 pounds, carrying a dinner pail in her hand, entering a factory to begin a long day's work, your very soul revolts against the idea. But if you see a husky youth of seventeen, alert, full of life, well-fed and cheerful, entering a theatre to rehearse in a play with others, you believe it is quite all right. And so it is. In framing the Child Labor bill Congress should exercise common sense, for which it is not celebrated these days. Some children should not work and some should. Some should be protected against merciless task masters; but those who wish to take part in pleasant and congenial occupation should not be stopped. Certain children not yet 18 are important as breadwinners. Elsie Janis is a good example of what young persons on the stage can do. This talented young girl was barred from New York theatres until she passed her sixteenth birthday, and immediately thereafter was turning in \$300 to the family coffers. There was no reason under the sun why she should not have appeared when she was 8 years old. Some children on the stage are exceptionally entertaining; they enjoy their work; it is easy, the burden is light. And their services are required: some plays—"Shavings" for instance—might not have succeeded if children were not permitted to play. All what we said is due to the fact that the Child Labor bill, now before the United States Senate, forbids persons under 18 years old from working, and the Equity, with the assistance of the eloquent and accomplished Augustus Thomas, will ask that stage children be exempt from the workings of the law. They should be.

## More Watering Stations for Work Horses Are Needed.

Has the advent of the automobile changed or modified our attitude toward "man's best friend"—the horse? Sometimes we fear that there is not the same affection for the horse among the masses of the people that there was when he was recognized as the chief agency of land locomotion. While there are thousands of admirers of and lovers of horsemanship, he does not appeal to the average citizen as he should, for he is by no means archaic. His career of usefulness is unaffected by the automobile. He is the same faithful servant he always was, and he is being neglected, even in this city, where much attention is given to the protection of dumb animals.

Under the supervision of the New York Woman's League for Animals there are only eight watering stations where there should be eighty. There are as many, however, as the league is able to support without assistance. They are well kept and a boon. Attendants see to it that they are always sanitary, that the pails are sterilized after use to prevent the possibility of spreading disease.

The women in charge of this work, founded by the late Ellen Prince Speyer, wife of James Speyer, the banker, feel that it is only necessary to call the attention of patrons of the turf, horse owners and humane people generally to the needs of the institution, and that the number of stations will be increased rapidly as soon as present conditions are understood. The Town Crier at 330 Lafayette street will furnish any information desired by those interested.

## HAIL LONG SKIRT AND CORSET

Dancing Teachers Say They'll Bring Back Dignified Waiting. The return of the long skirt and the corset were hailed with hearty approval and considered as inevitably making necessary a return of dignified, graceful dancing by seventy-five members of the American Society of Teachers of Dancing. A revival of the waltz and the tango was predicted. The members also contributed ideas and steps toward a new dance to be introduced for the benefit of the bashful wooer. The new dance will be called "Sal Ti While Dancing."

## DAILY HOROSCOPE, SEPTEMBER 1

The Stars Can Tell—but Can't Compel—Read What They Say.

DURING the day Uranus is in benefic aspect, according to astrology. After sundown Jupiter is strongly adverse. The rule is held to be exceedingly favorable to those who sell, but unlucky for buyers.

Under this planetary government all distinctly intellectual pursuits should prosper, as the mind is stimulated by the friendly influences of Uranus. There is a most promising sign for inventions of every sort, especially those relating to the cinema and to radio.

Psychic investigations will be prosecuted with new interest, all through the autumn, when the public will be more than ever inclined to credit the stories of "supernatural phenomena."

This is a day that stirs the imagination and should be favorable to many forms of literary work.

Plays and books that are less ephemeral than those of recent years again are promised.

The West will produce authors of note and California, said to be the resort of disembodied, as well as embodied, spirits, will produce many noteworthy works of art.

The total eclipse of the Sun, which will take place on the 21st of this month, falling in the third decan of Virgo, is read as presaging disappointment to painters and poets.

The eclipse also is interpreted as exceedingly serious in its indication that food and foodstuffs will rise in price.

Australia is to have a period of serious depression, if the seers have read the signs aright.

Persons whose birthdate is 15 have the angry and travel and change, but they should be careful in money matters.

Children born on this day are likely to be original in their ideas, fond of the opposite sex and inclined to worry over trifles. These talented boys and girls should have the most practical training. They will incline toward extravagance.

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## COLLECT EVIDENCE FOR VALENTINO

Famous Players-Lasky Tabulates Advertising and Publicity for "Blood and Sand."

MARCUS LOEW ARRIVES

Max Graf Here to Mark the "Forgotten Law" in "Blood and Sand."

By LOUELLA O. PARSONS.

EVERY line of advertising and publicity published in connection with "Blood and Sand" is being collected by Famous Players-Lasky to use as evidence in the lawsuit against Valentino in bringing against him for alleged breach of contract. The collection contains the names of all the advertisers in the Times picture, and because of this has a "blood and sand" contract, which has been in force for three years to run.

Three men at the Paramount office are at work clipping the stacks of newspaper publicity that John Elek Ludwig collected as soon as he was notified that Mr. Valentino contemplated taking legal action against Famous Players-Lasky. "We are going to give Mr. Valentino a fight," said Mr. Ludwig. "It is not only this one case but future cases that may come up. We hope to establish a precedent that no actor has a right to break his contract. We have given Mr. Valentino the best stories and the best directors obtainable to give him the reputation he has today with the picture public of the country."

Arthur Bittler Graham, attorney for Mr. Valentino said yesterday said he had started and his client would endeavor to prove his infringement of contract on the amount of publicity received during the run of "Blood and Sand."

Mr. Valentino's whereabouts continues to be a source of continual speculation. Everyone is asking the same question. It is generally believed he is somewhere in the Adirondacks with his bride, Winifred Hindust. There have been few motion picture players who have shot into such instant success as Rodolph Valentino, who in the brief space of a year rose from the unimportant position of supporting actor to one of the most prominent stars in the world.

"The Sheik" and "Blood and Sand" have been a large factor in winning this fame for him, although he received generous recognition for his work in "The Four Horsemen of the Apocalypse."

When Marcus Loew arrives in the New York harbor on the Berengaria this morning he will be met by a bevy of motion picture actors, directors, and a goodly delegation from the Lambs Club. Through the courtesy of Mayor Hylan, Mrs. Loew and her son, David, have been given the honor of being the first to welcome the Loew theatrical empire to the city.

The Loew family will be met at the Pier A, the Battery, at 9 o'clock, and will be taken to the Loew family home, which is located in the heart of the city.

At the Associated Motion Picture Advertisers' weekly luncheon yesterday, Montefiore T. Kahn, formerly of the International Committee, gave a talk on "Pictures in Asia and Russia."

Mr. Kahn, who has just returned from a sojourn in these countries, spoke in admiration of the Russian picture industry. In some cases they employ two orchestras, one to play for the picture, the other to entertain the people between the features. American pictures are shown as well as French, Italian and German.

In Japan nobody reads the subtitles because a lecturer stands beside the screen and explains every action in the picture as it runs. This often causes the audience to go twice over to hear the talk and once to see the picture.

Muriel McCormick in Pictures. The McCormicks are always getting in public print. They more than get divorced and married and cease being the seventh wonders of the world when something else happens to get them in the headlines of the newspapers.

Now it is Muriel McCormick, eldest daughter of Mr. and Mrs. Harold McCormick, and granddaughter of John D. Rockefeller, who is earning a little space for herself as Matilde and the Swiss girl. Muriel is a well-known picture actress and will enter films, providing they are made in Chicago and do not interfere with her musical career.

According to a special dispatch in last evening's Sun, she will take the name of Vanavana McC. Co. She wants to win a place on her own merits, and not because of her father's name.

John D. Rockefeller, has given his consent.

Hunting for Pearl White. There were two heart-broken children on Broadway yesterday—Mary Sotnicka



WANDA HAWLEY. She plays the leading role in "Blood and Sand," which comes to the Rivoli next week for a week's engagement.

13 years old, and Laura Dion, aged 11—who came all the way from Thirville, Ct. to look for Pearl White. They looked up Broadway and down Forty-second street for their idol, only to find there were dozens of New Yorkers, but not one of them bearing the slightest resemblance to the serial queen. Both Mary and Laura have bobbed hair, and each girl was powdered and dressed for the occasion. The children worked all summer long to save the five dollars for their fare to the big city, and when Patriman Charles Nickel of Traffic B told them Miss White was not in the city they looked as if life was more than they could bear. They are in the eighth and ninth grades and have their \$5 penny by penny by running errands all summer. They confided to Patriman Nickel that they could play the violin and they had hoped for a job in the movies, where they could use their talent to good advantage.

Laugh Week at the Strand. Arthur Kane is asking the world to laugh with him next week. The reason for all this merriment is the Harold Lloyd comedy "Grandma's Boy," the feature at the Strand Theatre which stars the comedian in what is said to be the biggest success of his career. Anna Townsend plays the grandmother and Mildred David plays the leading juvenile support. Mr. Kane isn't bragging or anything, but when a picture keeps making the money this has made he feels it is alright to speak a few words in its favor.

At the Elvitt. George Melford's production, "Burned Sands," with Wanda Hawley and Milton Sills in the leading roles, will have its premiere at the Rivoli Theatre on Sunday, September 3, with a special Bluebird presentation. "The Sheik," another Melford production, was written by Arthur Weis and the adaptation was made by John G. Breen. In the cast supporting Miss Hawley and Milton Sills are Jacqueline Logan, the dancing "Follies" beauty; Robert Cain, Winter Hall and Louise Dresser.

At the Rialto. Marion Davies in Marie Corelli's "The Young Diana," the current film attraction at the Rivoli Theatre, will play a second week on Broadway beginning Sunday, September 3, when the picture will be brought to the Rialto. The picture has aroused more than usual interest because it presents the star in her first character role—that of a weary old spinster who is transformed into a beauty. In the cast with Miss Davies are Robert Kane, Pedro de Cordoba, Mabel Arnold and Gypsy O'Brien. The direction is by Albert Capellani and Robert G. Vignola, the adaptation was made by Luther Reed and the settings are by Joseph Urban.

"Madame Sans Gene" to Be Seen. Of special interest to the film world is the announcement made by Producer Security that the famous story of "Madame Sans Gene" will soon be released on the independent market. Aubrey Kennedy is the producer, and the picture has exceptional value in that Margaret Mayo, well known playwright, has written the titles.

Eastman Offering. Labor Day will find the \$5,000,000 university-owned and operated Eastman Theatre in active operation. Throughout the week, according to a dispatch from Rochester, tests and surveys have been made covering every feature of the great enterprise and it has been pronounced in readiness to function as designed by the architects, engineers and experts responsible for its being.

Eastman, who placed the theatre in the hands of the University of Rochester with an endowment ample to permit of the widest experimentation has set Saturday, September 2, aside as the day of inspection of the house by the film industry. Saturday afternoon will be devoted to an informal reception and in the evening a free rehearsal will be given of the bill which opens on Monday for the entire week—"The Prisoner of Zenda" is the film chosen to open the new house.

A Line or Two. With Muriel McCormick in the movies we shall soon have all the society debutants asking for jobs. Mrs. Moran Belmont and Mrs. Julia Hoyt set the pace only they did not remain long enough to establish any world's records.

## LONDON ARCHES HAUNTS OF CRIME

Tunnels Under Streets Lead to River, Forming Hiding Places for Worst Types.

WHERE MISERY PREVAILS

Police Patrol in Pairs Through Stygian Blackness Where Dangers lurk in Every Corner.

(By United Press to The Morning Telegraph.)

LONDON, Aug. 31. "She was found dead under the Arches, sir."

Many a London policeman has uttered those words to the magistrates of the London police court. What are "the Arches?" Deep under the streets of London which lead down to the River Thames are a series of tunnels, dark and unlighted, built hundreds of years ago, used by the citizens of the town to make their way to the river before the embankment was built.

One entrance to the biggest of the arches is surely known to thousands of American soldiers who flocked day and night down the Strand on leave from the Champagne country of France during the world war.

The blackish oval of one of the tunnels juts out on the sidewalk of the Strand, yet hardly any one is ever seen going down its dark mouth, or emerging from its Stygian blackness, to the light of day. Just the same, there is a regular life in the tunnels—an everlasting life in those stifling holes where nights and days are alike.

No Englishman would walk through them after the evening dinner hour. No Englishman, that is, who had any kind of calling or place in the citizenship. Even the police go in pairs down the long, rough, cobblestoned arches.

The Arches are the hiding places of London's worst types of thugs, pluggers and gorms. No swell mobman would be seen there.

Old invalids, decayed women of the lowest type, one time flower sellers now only too glad to pick up a stray piece of potato peel for breakfast, tramps, poor, accident-prone, and sometimes mad, occasional drunken soldier or sailor, these make up the population of the underground burrows of London, and above their heads, where they breathe, pass the taxicabs and the motor cars bearing the well-to-do toward theatre and restaurant. "Come in, sir, this is the arch," "This is the arch," the child dealers, the sneak thieves, the "blind" beggars, the tramps who parade the streets of London with half-sores on arms and head, and hand the beggars, and the high-rate dope smugglers—to count their ill-gotten gains or seek a few hours' oblivion beneath the untraveled roofs.

In the best of the arches, where those who are nearer the light of day, such as the tall arches below Charing Cross station—there is not so much crime, but it is the worst of the worst, for the human misery huddled against the dark walls.

Many a poor, tired woman, her feet sticking out of her boots, has been awakened, stiff and frozen from a few hours' sleep, by the flash of the night policeman's bull-eye lantern and the stern words of a constable. The beggar may not sleep in London's public thoroughfares, and as such the arches are closed.

## LONDON HOTEL PORTER WRITING EXPERIENCES

Memoirs of Modern "Sam Weller" Will Stir English Unless Censors Get Him First.

Margot Asquith, Lloyd George and other members of the United Kingdom have no monopoly on the memoirs field, reports Francis T. Bush of Chicago, who is at the McAlpin after a six weeks' business trip abroad. The reputed millions-made in America—avoiding the author able to give intimate, close-up details of the life and great have deeply stirred the British imagination, Bush is convinced after his recent visit to London.

At the Navy Hotel in London, where I stopped, the head porter, whose name was Nicholas J. Mockett, was putting on a pair of slippers. "The story of his life and associations," Mockett took occasion to ask me to verify certain details in his story which concerned a prominent Londoner. "I said, 'I have been able to do this,' and I was privileged to read a part of the work, which will be offered a 'willing world' under the title of 'The Memoirs of a Modern Sam Weller.' The porter has been at his post, a choice one for intimate observation, for over a third of a century, and about his meagre book just past the censors. I predict that it will create more of a stir than any of its predecessors in the field."

Bush said that the Londoner was becoming quite Americanized under the influence of the thousands of visitors over there this summer. Far from resenting this overseas intrusion and the overwork of established conservative methods, Londoners are studying the American temperament and deriving new attractions and inducements to lure the visitor. Some enterprising shopkeepers are adding translations, in dollars and cents, to the English price cards in their windows, declared Bush.

## FLYNN YOUNGEST HERO

Bronx Commissioner's Son Receives Medal for Rescuing Chum.

John F. Flynn, Jr., the 13-year-old son of John F. Flynn, Commissioner of Public Works for the Bronx, was presented with a silver medal yesterday for heroism in saving the life of a boy at Silver Beach, on Pelham Bay, on August 8 last. The presentation was made by Acting Mayor Murray H. Haber, who commended the boy for his bravery.

Twenty others were also decorated for life saving. Flynn was the youngest to win a decoration.

## Roosevelt Statue Shipped.

A bronze equestrian statue of the late Theodore Roosevelt was shipped yesterday from Brooklyn to Portland, Oregon, on the United American Lines steamer Floridian. This statue, of which A. P. Proctor is the sculptor, will be erected in South Park, Portland. In order to meet the sailing date of the Floridian, the manufacturers were obliged to work throughout last night.

## ROYCE AND "ORANGE BLOSSOMS" LEAVE FOR PHILADELPHIA

His First Production Will Open at the Fulton Here on September 19—Lucille Bergman Married—De Wolf Hopper to Tour the South.

BURLESQUES AT THE PARK

Edith Thayer Enters Cast of "Sue Dear"—Katherine Linquist of "Scandals" Going to the Hip

Opening—Marcus Loew and Son Returning.

By LEO A. MARSH.

EDWARD ROYCE and his company of "Apple Blossoms" left town yesterday with three baggage and three Pullman cars for Philadelphia, where they are to open at the Garrick Theatre for a week on Monday night. The troupe will spend the rest of the week in rehearsals.

Charles Dillingham accompanied Mr. Royce to the Quaker City and in addition the personnel of the travelers includes Edith Day, Phyllis Le Grand, William F. Muenster, Queenie Smith, Nancy Welford, Robert Michaelis, Pat Somers, Robert Fischer, Hal Skelley, Maurice Darcy, Evelyn Darville, Alta King, Dagmar Oakland, Emily Drange, Elva Pomret, Mary Lucas, Fay Evelyn, Edna Gray, Diana Stegman, Vera Lynn, Ralph Reilly, Victor Herbert, Gus Slater, Thomas Fitzpatrick, Frank Curran, Oliver Stewart, Degan Murray, Abner Barnhardt, Jack Whiting Gayle, May, Clinton Merrill, the entire orchestra, with representatives from the offices of A. L. Erlanger.

The New York engagement will begin Tuesday night, September 10, at the Fulton Theatre.

Lucille Bergman Married.

Lucille Bergman, a niece of Mr. and Mrs. Louis Werba and a grandniece of A. F. Erlanger and of Judge Mitchell L. Erlanger, was married yesterday to Bernard Moser, a young merchant of this city.

The ceremony, at which Judge Erlanger officiated, took place at noon at A. L. Erlanger's country home at Lawrence, L. I., and was witnessed only by members of the family.

Mr. and Mrs. Moser will spend their honeymoon in Atlantic City and in California.

De Wolf Hopper on Tour.

De Wolf Hopper, who went to Baltimore early in the summer for a three weeks' special engagement in the Gilbert and Sullivan operas, has just completed his tenth week and is to remain until after Labor Day. His engagement has been extended from time to time, until at the finish he will have played thirteen weeks instead of the three originally arranged for.

Immediately after the conclusion of his engagement in Baltimore, he, with his entire organization, will begin an extended road tour, presenting "The Mikado," "Iolanthe," "Pirates of Penzance," "Pinafore" and "Yeoman of the Guard."

He will have an organization of fifty, including a chorus of thirty, and will carry a special orchestra. Each opera will be presented in its entirety, which will necessitate the carrying of two baggage cars.

Mr. Hopper has what is virtually an all-star organization. Some of the leading members are Alice McKenzie, Winifred Anglin, Bernice Marshon, Herbert Waters, J. Herbert Duffer, Arthur Cunningham, and Henry Kelley. Fred Bishop, who has produced all of Mr. Hopper's repertoire, will travel with the company. George W. Sammis is acting as Mr. Hopper's New York representative. St. Goodfriend and Elliott Foreman will attend to telling the public what a really great comedian De Wolf Hopper is.

Burlesque Its Policy.

Burlesque will be the policy of the Minsky Brothers at the Park Theatre, which opens under the new regime on September 8. The principals, with a chorus of forty, are now in rehearsal. Elsa Mayon will have one of the leading roles.

Change in "Sue Dear."

Edith Thayer has joined the cast of "Sue Dear" at the Times Square. A former pupil of Jean de Reszke, Miss Thayer has been seen in several New York productions, including "The Firefly" and "Pom Pom" and she has more recently appeared here in concert.

## She's Going to the Hip.

Katherine Linquist, a member of George White's "Scandals" at the Globe Theatre, is going to attend the opening of "Good Times" at the Hippodrome tomorrow night. Last evening she notified Stage Manager Sam Lederer, that she would not be able to appear in "Scandals" Saturday on account of illness.

"How do you know now that you are going to be sick Saturday?" asked young Lederer.

"I am sure I will not be here, as the Hippodrome reopens Saturday, and I have not missed one of those 'Hip' first night performances in several seasons," replied Miss Linquist.

"Oh, if that's the case," said Mr. Lederer, "you are excused."

## Marcus Loew Returning.

Marcus Loew, president of Metro Pictures Corporation and the Loew circuit of theatres, will get an unusual welcome on his return from Europe this morning. Through the courtesy of Mayor Hylan, the police boat John F. Hylan has been lent to Mrs. Loew and her son, David, to meet the Berengaria as it nears New York. Among the welcoming party will



ELSA MAYON. She Will Be One of Principals at Burlesques at the Park Theatre.

be representative film and stage celebrities, including players, producers and directors. The Lambs Club will also be represented.

The guests will assemble at Pier A, Battery, at 9 o'clock this morning and leave to meet the liner. Mr. Loew and his son, Arthur, who accompanied him abroad, will proceed direct to their executive offices in the Loew Building on their arrival, where another reception is planned to the staff of Loew's, Inc.

"Johnny Walker" Next.

Willis M. Goodfriend will present a new farcical comedy from the pen of E. S. Sharpe under the title of "Johnny Walker" at the Martin Street Theatre in Asbury Park on Monday night. The cast will comprise Jack Barnes, Teddy Burns, Augustus Balfour, Charles Shaw, John Linwood, Thomas Macan, Zita Moulton, Marion West, Mary Vernon, Adelaide Power and Constance Wolfe.

After dates at Long Branch, Wilkes-Barre and Harrisburg, "Johnny Walker" comes into town to a Broadway theatre to be announced later.

Walter Perkins Back in Town.

Walter Perkins, who has been spending his summer vacation on his New England farm, has returned to New York to create one of the comedy parts in the new Frederick Isham farce, "Guess Who."

## "Dumb Luck" on the Way.

"Dumb Luck," a musical comedy by Moss & Frye, will be the latest all colored musical attraction to reach Broadway within the next few weeks.

Both the authors are being starred in this new venture. This colored team has gained considerable popularity in vaudeville, and has surrounded itself with eighty-five other colored entertainers.

The production is being sponsored by Louis Rosen.

## Gets "Listening In."

Milton Hirschfeld has acquired the rights to "Listening In," a new play by Carlyle Moore, author of "The Unknown Purdie" and "Top Thin." It will be produced early in October under the stage direction of Ira Hilda.

## Next at the Threshold.

Clare Tree Major, the managing director of the Threshold Playhouse, has already selected for production for their second season, beginning in November, the following one-act plays: "The Blue and Green Mat of Abdul Hassan," by Constance G. Wilcox; "Fifty-Fifty," by Hardi Barron and Saxa Goss; "Three Twain Shall Meet," by Violet Allen; "Fear," by Uphemia Van Rensselaer Wyatt; "Train," by Evelyn Emig; "The Old Miser," by Elfrida and Clarence Durrant; "The Man Without a Head," by Lloyd F. Thannstrom; and "Thomas J. Foster, Jr., 'Requiem,' by Henry Albert Phillips; "Wings of Fulfillment," by Mary Emory Hall; "Waves of the Sea," by Evelyn Emig; "Night," by Jane Diamondfield, and "Just Necessarily," by Alexander Dean.

## "Molly Darling" to-night.

"Molly Darling," a new musical comedy by Otto Harbach and William Gray Duncan, will receive its first local hearing to-night at the Liberty Theatre. Messrs. Moore and Minsky, sponsors of the production, are making their initial bid for Broadway favor in this production.

No out-of-town performances have been given by the company, and as far as the east is concerned, it is a real first night. Jack Donaghy and Mary Milburn have the two principal characters.

## Lotus Robb Engaged.

The Selwyns announce the engagement of Lotus Robb for the leading feminine role in "The Mysterious Tales of Hoffmann" when that fantastic melodrama is produced by them in New York with Jacob Ben-Ami as its star.

In the play Miss Robb will essay three distinct roles.

## Doris Kenyon Back.

Doris Kenyon will assume her role as the featured player in "Up to Ladder," which will be the play of the week at the Liberty Theatre.

After a few weeks' leave in Philadelphia she will start rehearsals in a new Broadway play.



# "MOLLY DARLING" AT THE LIBERTY

Messrs. Moore and Megley Finally Present Musical Comedy by Harbach and Duncan.

MARY MILBURN IN THE CAST

Jack Donahue, Hal Forde, Emma Janvier, Clarence Nordstrom, Jay Gould Also in Company.

LIBERTY THEATRE—Molly Darling, a musical comedy in two acts by Otto Harbach, William D. Duncan, Tom Johnston and Phil Cook.

The Cast.  
Anselmo Ricardo.....Albert Rocco  
"Chin" Jiggs.....Jack Donahue  
Ted Miller.....Billy Taylor  
Trixie Morton.....Billie Taylor  
Molly Darling.....Mary Milburn  
Marjorie.....Cecilia Melrose  
Oliver.....Cecil Summers  
Mrs. Redwing.....Emma Janvier  
Jack Stansbury.....Clarence Nordstrom  
Chasey Chebro.....Hal Forde  
"Spirit of Eve".....Nina Penn  
Archie Ames.....Jay Gould  
Timmy.....Ben Benny  
Tommy.....Albert Rocco

After several delays Messrs. Moore and Megley presented their new musical comedy, "Molly Darling," at the Liberty Theatre last night. It was written by Otto Harbach and William D. Duncan, with music by Tom Johnston and lyrics by Phil Cook. It has been staged by Julian Mitchell and Walter Wilson, the latter having rehearsed the dialogue, and it opened without the benefit to the cast of any out-of-town performances.

"Molly Darling" indulges in eight changes, all having been prepared under the supervision of Herbert Ward as art director. It does not, however, take on any of the features of a review, the changes of background being entirely consistent with the development of a well-defined and consistent story.

"Molly Darling"—it is not her real name, but one assumed by her friends—the daughter of an old musician, and she has written the lyrics of a song for which the father has supplied the music. He becomes, for particular reasons, a success in the music business, and she, after many disappointments and discouragements, forms the plot of "Molly Darling."

An attempt is made to preserve a consistent story, of course, embellished with musical numbers and entertaining specialities. Jack Donahue, frequently seen here, is the leading comedian, with Mary Milburn, whose appearance here was heralded with "The Folies," in the title role. Following closely in importance are Hal Forde, Emma Janvier, Clarence Nordstrom, Jay Gould, Catherine Mulcaugh, Billy and Billie Taylor, Burke Vesteren, Ben Benny, Nina Penn, Albert Rocco and Cecil Summers.

## EX-FEDERAL AGENT IS HELD IN BAIL

Jacque Shar Is Charged With Swindling Business Man by Income Tax Threat.

Jacque Shar, former deputy collector of internal revenue, was arrested yesterday afternoon before United States Commissioner Samuel M. Hitchcock on a complaint charging him with having falsely represented himself to be an internal revenue collector, so as to swindle business men subject to the income tax. According to the complaint, Shar on August 30 represented to Samuel Ferber, an electrician and machinist, in business at 7 West Twenty-first street, that his income tax returns for the years 1920, 1921 and 1922 were defective, and that he owed the Government \$400. Ferber offered Shar a check for the amount, which he refused to accept, and was then given cash. In return for the money Shar is alleged to have given Ferber a receipt, bearing the name of Charles Edwards, of the internal revenue here. The fraud was afterward discovered, and Shar was arrested by Special Agent Miles Chalmers and Leo Keyes as he was leaving his home at 21 East 104th street.

It is said by the authorities that Shar has obtained money from other business men in the same way, and that on one occasion he gave a man named Meyer Levine a subpoena ordering him to appear at Room 306, General Postoffice. There is no such numbered room at the postoffice.

Shar when searched was found to be in possession of an internal revenue receipt, which he had obtained in Philadelphia. Pending a hearing on the case he was held in \$1,000 bail.

Some months ago Shar was still in the Government service. He was arrested on a charge of extortion, but when tried on that complaint he was acquitted. Since then he has been living as a free man, but has been disbarred from the internal revenue service.

## CUPID WINGS DOZEN IN HAMMONTON COURT

Jury Has Now Made Forty-six Matches, and Couples Must Do Rest.

(By United News to The Morning Telegraph.)  
HAMMONTON, N. J., Aug. 31.

Under the supervision of Presiding Judge Mrs. Helen Long Rodgers, twelve couples were matched in Cupid's court here to-night, bringing the grand total to forty-six.

At the close of to-night's session—the fourth—the following matches were announced:

An Atlantic City girl, 23, was matched with a Brooklyn clerk, 23. He met her last night, bringing the grand total to forty-six.

A Brooklyn man, 31, a soldier who expects to be discharged soon, was selected by a Brooklyn woman, 28.

A New York woman, 35, 51, and a Cleveland woman, 43, willing to live where her husband desired were joined by the jury.

A New York "net mechanic," 45, and a woman of 40 from West Philadelphia were selected as suitable matches.

A New Jersey Government man, 31, was matched with a girl from Pennsylvania, who is 29 and has a bank account to the thousands.

HERE SHE IS, "MOLLY DARLING."



Jack Donahue and Mary Milburn in Musical Comedy of That Name at the Liberty Theatre.

## SHOW NEW FOX FILM AT LYRIC THEATRE

"A Little Child Shall Lead Them" Another Story of Mother Love From a New Angle.

WRITTEN BY MYSTERIOUS MR. X

Last evening was the first showing of the new Fox special production, "A Little Child Shall Lead Them," which will run at the Lyric Theatre. The production is an elaborate one directed by J. Searle Dawley, adapted by Paul H. Sloane from a story by some mysterious author who wishes to be known as Mr. X.

The story is about a girl who is firm in her belief that only true happiness may be found in a home where there are children.

How life takes her through experiences which include even tragedy before her last, notably Florence, the basis of a complicated and interesting plot. Percy Shaw plays the part of the girl, "A Little Child Shall Lead Them," which is the man she finally marries and Robert Agnew is seen as the young sailor who meets with an untimely end.

There are several clever children in the cast, notably Florence, Edna and Jimmy Lapsley, who play the part of the two children who are fortunate enough to be adopted into a wealthy family.

The picture glorifies the presence of a child in the home and also offers a plea for the adoption of orphans.

## THEY DIDN'T SEE PEARL!

Runaway Girls Who Sought Film Star Hear Judge Lecture Instead.

Mary Sotnick, 13 years old, and Laura Dion, 11 years old, the two young actresses who were taken away from their homes in Taffville, Cal., in the hope of seeing the motion picture actress in the big city, were before Justice Collins yesterday afternoon.

Justice Collins, after lecturing the children and telling them if they ever ran away from home again they would be sent to an institution, turned them over to their parents, who accompanied them back to Taffville.

## ADMITTS ATTACK ON TRAIN

Fred Smith Acknowledges Fastening Log Chain to Penny Tracks.

(By United News to The Morning Telegraph.)  
SCIO, Ohio, Sept. 1.—Fred Smith, Akron, confessed to railroad detectives that he tied a heavy log chain to the Panhandle track of the Pennsylvania Railroad two miles west of the Scio station late today.

Smith was arrested by detectives as he trudged away from the spot where he had fastened the chain.

## THRIFT, SHE ALLEGES, BROKE UP HER HOME

Mrs. Bertha E. Neary is authority for the statement that her husband, Dr. Philip M. Neary of Cortland, N. Y., is endowed with the "virtue of frugality" to a remarkable degree. Mrs. Neary yesterday began suit in the Supreme Court, this county, for a decree of separation from Dr. Neary, whom she married on August 17, 1890, and who, she says, has made \$100,000 by practicing professionally.

In her complaint she avers that her husband "refused to have any heat whatsoever in their house some years ago, at a time when she was not far from becoming a mother for the second time."

"That was fourteen years ago, before his daughter, Virginia, was born. On another occasion, says the plaintiff, the defendant, following a dispute about a grocery bill, broke through a door which she had locked between him and her to keep him away from her."

In April, 1914, the year on which the grocery bill dispute is alleged to have occurred, the plaintiff and her daughters, May and Virginia, who are now 24 and 14 years old, respectively, left his home.

In April, 1918, they returned following a reconciliation. In June, 1918, says the plaintiff, the defendant told her that he desired her to get out—that he had not requested her to return. On one occasion, says Mrs. Neary, whose attorneys are Ingram, Taylor & Schenck, of 250 West Fifty-seventh street, her husband said "that he would not eat any of the pie she had baked, as it was easy to put arsenic into it, and he did not intend to give her any opportunity to secure his money for her children and herself."

The plaintiff says it is her belief that the defendant, who is described as "a large, well-to-do, lucrative practitioner," made some \$100,000 at the time of the divorce, and owns real and personal property.

## COPELAND THINKS CORSET ALL RIGHT

Health Commissioner Speaks Up for It, but His Ban's on Long Skirt.

OBJECT LESSON IN PARIS

Dr. Royal S. Copeland, Health Commissioner, opposes long skirts for women, but thinks the modern corset healthful because it helps to maintain an upright and graceful carriage. Woman is no longer an "ornament," as in the Victorian era—she has advanced beyond that.

Dr. Copeland, who returned from Europe last week, expressed his views yesterday on women's fashions as he observed them in Paris, and as they relate to health, after receiving a letter from a New York woman who suggested "You have done so much for health—why not tackle the long skirt, which is a menace to health?"

"This sensible woman," said the Commissioner, "has made what I consider a very wise suggestion. I shall be sorry if the modern woman goes back to the Victorian period of the mammoth skirt. The woman of that period was weighted down with heavy skirts, and robbed of all freedom of body and limbs by her unnatural costume."

"I was sorry to note this year in Paris the remarkable change that has taken place in so short a time. It must be admitted that in the early Victorian period a little scant in their attire, but even so, they were wearing garments far more sanitary and healthful than the present mode demands."

"To my mind, woman's dress should be so planned that she has perfect freedom of movement. When a skirt is worn so long it drags the ground, it must carry into the home dirt from the street and some of the germs of disease."

"So far as the corset is concerned, I believe the modern corset, and the newer forms of corset give some support to the body and are healthful in maintaining an upright position and graceful carriage."

"It is apparent that in the early Victorian period a woman was intended to be an ornament. She was certainly so dressed that she would have been as capable of locomotion as a Venetian glass model or a Chinese woman."

"Recently a committee was organized in Great Britain consisting of delegates from the medical societies, physical educators and others familiar with the physical exercises of young women. It was the unanimous finding of the committee that the corset, as worn by boys could do except play football, which an American girl wouldn't undertake, anyway."

"I think a woman should be so dressed all the time so she should walk alone at a lively gait, and wearing a corset so made as to fill her lungs with air and permit the functioning of all her vital organs."

"I believe my correspondent is right, and am sorry that these newfangled ideas of dress must hamper the body and reduce the life-giving activities. Let us hope that the dictates of good health will rise above the demands of fashion."

## HERBERT G. PELL, JR., chairman of the Democratic State Committee, announced yesterday that court orders were being sought to put on the primary ballots the names of Democratic candidates for Congress and the State Senate.

In every district except one," said Chairman Pell, "Democratic nominations were prepared, and in most cases mailed in what should have been ample time to get them to Albany by the proper hour. The accounts of Democratic failure to nominate have been extraordinarily exaggerated."

"I am loyal and enthusiastic. I have no fear whatsoever of treachery or lack of energy."

Chairman Pell's statement was brought forth by the fact the list of designations of all parties for Congress and the State Senate, made public last Sunday by Secretary of State John J. Lyons, revealed an absence of designations by the Democrats in five Congressional and eight Senate districts. Since that time court orders have been obtained placing one Congress and two Senate designations on the list. The designations were shown to the public, had been mailed prior to the expiration of the legal time for filing—August 22—but had not been received in time by the Secretary of State.

The orders now being sought affect the Congressional districts in the Twenty-ninth, Thirty-first and Forty-third Congress districts. It is asserted that in each of these districts the Democratic nominees were mailed to Albany, but were delayed in transit.

In the Twenty-seventh Congress district, including the cities of Hudson, Irving, and Cortland, the Democratic nominees, Green, Schoharie, Sullivan and Ulster counties—no designating petitions were circulated for a Democratic Congressional candidate.

FRANK C. PLATT, an insurgent Republican candidate for Congress in the Thirty-seventh Congress district, has hit upon a novel solution of the prohibition issue among his constituents.

This district includes the counties of Chemung, Schuyler, Steuben, Tioga and Tompkins. A special election in the district was held in April, 1920, when the Republican nominee, won by the narrow margin of 3,000 over Judge Frank L. Irving, was elected. Although in 1920 the district was Republican, 30,000 votes were cast for the Republican candidate to-day to succeed himself, but he is the "dram" of his district, which is the "dram" of his district, which is the "dram" of his district.

# MILLER'S FUEL DICTATOR PICKED, BUT KEPT SECRET

Governor Waiting to See if His Man Can Arrange to Leave His Personal Business Affairs—Hylan Characterizes the Cut in Gas Rates as "Humbug."

By EDWARD STAATS LUTHER.

Governor NATHAN L. MILLER definitely has decided upon the man he wants to serve as State Fuel Administrator, but will make no announcement of his selection until the person picked for the dictatorship finds out if he can put his personal business affairs in such shape that he can accept the Governor's offer.

Because of this situation the Governor will remain close to New York over the week-end, whereas he intended to return to-day to his summer home at Lake George. The Governor left the Hotel Gotham last evening to spend the day, tomorrow, possibly Monday, with William L. Ward, the latter's Westchester home, but he will keep in touch with affairs here and will announce his appointment as Fuel Administrator as soon as he gets a favorable reply from the man to whom he had offered the post. Should this man be forced to decline, the Governor will come back to the city until he gets another man for the place. He hopes, however, to be able to announce his appointee not later than Tuesday morning and to start at once for Albany.

Edward R. Stettinius, of the firm of J. P. Morgan & Co., was in conference with the Governor at the Hotel Gotham for a considerable period of time yesterday morning, which led to the report Mr. Stettinius is the man the Governor is seeking for Fuel Administrator. William Wooden, president of the American Car & Foundry Company, also was with the Governor for a time. Later in the day, however, the Governor said no conclusions regarding the appointment of the Fuel Administrator should be drawn from the persons with whom he had conferred. He went to Brooklyn during the afternoon to speak at the formal opening of the new State grain elevator at the Gowanus Bay terminal of the large canal, returning afterwards to the hotel and then leaving for Westchester in an automobile with Mr. Ward. Before going to Westchester the Governor displayed a lively interest in the general coal situation and was questioned by newspaper men regarding the "mandate" from the people, desired by the anthracite operators before they will agree to pay the wage scale of the workers and pass it on to the public in the form of dearer coal.

"I don't know just how the operators are going to get their 'mandate' from the people," said Governor Miller, "but to my mind the vital point now is that the actual mining of hard coal—upon which the health, comfort and possibly the lives of many persons depends—should begin at once. I do not think, however, the cost of the strike should be passed on to the public. The actual mining of coal is a matter which the mine operators will have to settle for themselves. None of the mines is in this State. I only wish a few of them were here. If the mining of hard coal is resumed at once the situation can be handled. If it is not resumed at once there will be discomforts, but I don't think there is any reason for serious alarm."

"The situation requires careful handling, but I am hopeful we shall see the Winter pass without any one having to experience real distress. Persons should conserve what fuel they have, even those with coal on hand. Let them use oil and wood stoves, even gas and electricity, and save their coal until Winter gets here."

"I do not think it will be necessary to close any of the schools, as a number of children in a school can be kept warm easier than when scattered in their homes."

MAYOR JOHN F. HYLAN, telephoning from Lake Champlain yesterday, put out a statement characterizing as "humbug" the cut in gas rates announced Thursday by the State Public Service Commission.

"Show up the humbug of the alleged reduction in the price of gas announced by Pradergast in this morning's papers," telephoned the Mayor to John F. Sinnott, his secretary at City Hall. The alleged reduction is not reduction at all, but an increase, as the public will find out when the bills for gas come in on the basis of heat units.

Pradergast knows that this alleged reduction is only a fake and tries to forestall his own exposure by saying that any one demanding a return of the 80-cent rate is only trying to deceive the public. This fake reduction was made at the request of the gas companies themselves and was done to forestall and counteract the effect of the reduction of the 80-cent rate which Corporation Counsel O'Brien filed at my request last January with the State Public Service Commission.

The gas companies, however, are holding secret sessions with Pradergast during the past several months. Corporation Counsel O'Brien at my direction refused to take part in these sessions, and he saw the cards stacked against the public.

The fake reduction announced this morning follows from these secret sessions. It is a trick to get O'Brien to demand public hearings on the applications for reductions in the gas rates charged by the different companies, which he filed with the State Public Service Commission. He is trying to drag Pradergast out into the open on these applications so that the public will be able to see what a humbug and farce the alleged reductions are.

FOLLOWING the Mayor's message, Corporation Counsel John P. O'Brien made public a letter which he sent to the Mayor.

In this letter Mr. O'Brien said "the so-called reduction is a result of secret conferences between the Public Service Commission and the representatives of the gas companies," reviewed his part in the fight against the adoption of the British thermal unit of measurement, instead of the 24-candle power standard, and said that the gas companies had tried to burden the public further.

"I shall continue the fight which, under your leadership, I have been making for the past four years to protect consumers from the rapacity of the gas companies. I shall adopt such legal measures as are available to compel Pradergast to face the facts as to whether he will join with the public in its demand for the opening of the plants and books of the companies to the city's representatives, or continue to stand with the gas companies on that issue."

"The Public Service Commission law requires hearings before rates are fixed. These hearings upon your complaint have not been held. Furthermore, the law as amended in 1921, throws upon the gas companies the burden of proof, in proceedings such as those instituted by your complaints, to show that the reduced rate you demand is inadequate."

"If we are to strike at the roots of the gas companies, we must have public utility companies, we should have removed from the public service the commission that has been so supine and derelict in its duty to the public."

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ALTHOUGH William J. Conners was not due to reach New York again for another week, the field marshal for William Randolph Hearst's gubernatorial campaign showed up at his Hotel McAlpin headquarters yesterday.

"Before I went away I said if we didn't have a majority of the delegates from up State, we wouldn't have a chance," said Mr. Conners. "Well, now we've got them. Got 'em all sewed up. We've won over the top and there's nothing to worry about. Of course, the whole situation rests with Charles F. Murphy, but I'm sure if we go to the convention with a majority of the delegates from up State we'll be entitled to consideration from Mr. Murphy. Some wise guys say I'm not going to carry the primaries in Erie County. You watch it, or we won't give it to them. I'll be back here from a man who controls eighteen delegates and he told me I can have them for my own. I want at the convention. I don't know why Al Smith has entered the race. I met him at the Biltmore last April and he told me nothing would induce him to go back to Albany. He said he had enough and wanted to devote his time to his business and that under no circumstances would he be a candidate for Governor."

"I haven't heard of any demand for him except from people who profited by him being Governor, such as the street railways and the telephone companies. Naturally they want him back as they made money through the increase in his Public Service Commission rate."

"They are the people insisting upon his nomination, but he won't be nominated."

# HAYS TAKES A HAND IN THE VALENTINO MATTER

Sends Out Letter Sent to Him by Attorneys of Famous Players-Lasky Company.

MAE MURRAY GOING WEST

Warner Brothers Announce They Will Produce Eighteen Features During Next Twelve Months.



MAE MURRAY. She will go to the West Coast next week to make her next picture, "Coronation."

Going to the West Coast. Mae Murray and Robert Leonard have at last succumbed to the charm of the West Coast as a place for making pictures. Not that their residence in California is permanent. They are merely going to the Coast to make "Coronation," which, by the by, is the most pretentious production they have yet made, and which will require the broad acres of Western studio grounds.

Speaking of Mae Murray, she has purchased for her next production the motion picture rights to "The French Doll," a story by French writer, Jules Verne, which was the original version of "The Goldfish," which Gladys Unger translated for Marjorie Blaneau.

A Personal Appearance. Irene Castle is nothing if not brave. Despite her recent accident, which resulted in a broken collar bone and other injuries when she fell from her horse at Ithaca, she is going to be in the first night audience at the Capitol. The piece de resistance of the Capitol program next week is "Slim Shanks," written for Miss Castle by Charles K. Harris, the son of the famous French writer, Jules Verne, which was the original version of "The Goldfish," which Gladys Unger translated for Marjorie Blaneau.

Dress Rehearsal To-night. The doors of the new \$50,000 Eastman Theatre will be opened in Rochester for the first time this evening when a score of invited guests will inspect it. The dress rehearsal will be a feature of the evening's entertainment and those who cannot remain for the formal opening Monday night will have a chance to see the program as it will be given at the regular premiere.

To Make Eighteen Pictures. When Warner Brothers blithely announces a schedule of eighteen productions for the season of 1923, it begins to look as if the W. K. L. man Gloom was being put on the scrap. This is the goal set by this enterprising concern, and with the list of pictures already announced, it looks as if the goal would be reached without any great difficulty. Abe Warshaw will leave next week for the West Coast studios to confer with his brothers, Sam and Jack, relative to the new production schedule. The eighteen productions will be made from popular novels and stage plays, and a number of directors are being added to the Warner staff along with some of our well known players.

Here With Films. Bruce Mitchell is in town with the first productions of the T. R. Coffin Production Company. There are four two-reelers in the series now completed and they bear the intriguing titles of "Easy Pickings," "West Is Worst," "Follow Suit" and "Nobody There." Joseph Farnham is the author of the titles. There are four two-reelers in the series now completed and they bear the intriguing titles of "Easy Pickings," "West Is Worst," "Follow Suit" and "Nobody There." Joseph Farnham is the author of the titles.

Sign Frances Marion. Frances Marion has her work cut out for her, according to a telegram received from the West Coast. She has been engaged by the Rocket-Naylor Productions to put into scenario form their Lincoln picture. With fifteen reels to get in proper continuity just off hand, one might say Miss Marion has her hands full for the present at least.

All Aboard for Bridgeport. Marcus Loew just came home in time to go away again. He is scheduled to chaperone a party at Bridgeport, Ct., where S. Z. Poli is opening a new house. The party consists of a galaxy of screen and stage stars that will give Bridgeport the thrill of its life. The party will include some of the best talent in the industry and will be a most interesting event. A good time is expected by all.

Goodly Gathering Present. Despite Labor Day and the many people who left town at noon yesterday to celebrate, the Lyric Theatre had a representative audience present last night at the opening of "A Little Child Shall Lead Them," the new Fox special.

Ex-Cop Hears Uniform for Luck. Policeman James J. Donohue was recruited for the Jersey City Police Department yesterday after twenty years honorable service. Promptly after his retirement Donohue hastened to a vacant lot in the Jersey City Police Station, where he had been detailed for duty for many years, poured kerosene oil over his uniform and threw it into the lot to burn.

Then turning to James Hamill, who was also retired, Donohue said: "There goes all my hard luck."







AMUSEMENT  
DIRECTORYPRODUCTION CO.  
FORMED BY DIXONStarts Work To-day on "The  
Beast," First of New Corpo-  
ration's Series.

GEORGE KLEINE ON TRIP HERE

Conrad Nagel Will Appear Opposite  
Pola Negri in "Bella Donna."  
Convention Postponed.

French Suede  
Gauntlets  
Six-inch

**\$2.85**

The World's Greatest Leather Stores  
404 Broadway, New York City  
Boston—445 Tremont Street  
London—49 Regent Street

The life of the Massachusetts colonists  
as well as the American Indian.

His Name Is Adolph.

William Brandt has been buying ginger ale all day. He is standing there at the door of the brand new exhibitor that arrived at his house late Thursday night. This makes number four—a quartette in the Brandt family—but Bill says the newest baby is a born exhibitor; he has already yelled louder than all the other three put together.

The name of the young man is Adolph. We suspect he is named for Adolph Zukor, whom Bill believes is the greatest producer in the country. Anyway, Bill says he hopes to grow up to be as good a business man as Adolph Zukor.

In Our City.

In our city, trying not to say things against least, is George Kleine. He stopped over in Rochester to see his old friend George Eastman and was among those present when the theatre opened its doors. He is in New York now on business. He says he does not expect to produce any more pictures, but one can never tell when the urge will come, especially after one has made such contributions as "Anthony and Cleopatra" and "Quo Vadis" to the art of the cinema.

During the war Mr. Kleine sold his motion picture studio in Turin where most of these Italian spectacles were filmed, but there are other studios and wise men change their minds, too, never.

Convention Postponed.

The Boston theatre owners as well as the other Massachusetts and New Hampshire showmen, have postponed their convention to September 12. To-day had been originally set as the date, and inasmuch as some of our most successful meetings have been held during the hot weather, this might have been an appropriate time. However, the date is the 12th, and Sydney S. Cohen and M. J. O'Toole are slated for a personal appearance.

To Appear at the Capitol.

The Capitol Theatre in Detroit, than which there are few finer in the country, is to play "The Dark" next week. Hope Hampton, who has made appearances in many theatres throughout the country to the credit of the box office, will be the star of the opening performance. She has accepted and will go to the Michigan city next week as the guest of the management.

Nagel in Negri Picture.

To Conrad Nagel has fallen the role of Nigel, the unsuspecting husband of the fascinating Mrs. Chepstow, in Robert Hichens' novel, "The Dark." Next week, Hope Hampton, who has made appearances in many theatres throughout the country to the credit of the box office, will be the star of the opening performance. She has accepted and will go to the Michigan city next week as the guest of the management.

Unexpected Complications.

Unexpected complications in the "Madame Sans Gene" motion picture, obtained for release by the Producers' Security, have caused the film to be a foreign one brought and brought here by Aubrey Kennedy and retitled and changed by Margaret Mayo. Now comes the play in the intermission. The film is being brought to the American market by the play along to her, and it looks as if there is trouble ahead.

Prosperity Note.

There comes to this desk the announcement that the United Federation Service of the State of Delaware is authorized to engage in the film business. The capital of the state is in Delaware. The note was left on this desk, and we are inclined to believe the Fifth Avenue film market is the film market of the world.

In Rochester.

Irene Castle gave the people of Rochester a thrill on Labor Day that they will not soon forget. She appeared at the horse show in all her glory with her arm in a sling, and proved what a good sport she is by not letting a little thing like a broken collar keep her away from such an important event. She greeted the audience with a smile, and promised to be on hand for the next show.

On Her Way West.

Leaving on the Century to-day is Miss Murray and Robert Leonard. They are enroute to California, where "Coronation" Miss Murray's next picture, will be made. They are expected to stay away from Broadway too long.

Back to the City.

Joseph Jefferson O'Neill, acting as a representative for the Will H. Hays of Chicago, traveled to Rochester to appear at the opening of the Eastman Theatre. He made his little speech to Mr. Eastman, attended the performance at the theatre and came home the next day. Mr. O'Neill says Rochester is a great city, but of course, there is only one New York. Being a former newspaper man, it's possible he is prejudiced.

Ata Boy, Harold.

While New York is trying to forget the unwelcome heat, Joseph Plunkett is using it as a sure proof of his interest in the patronage of a good picture. That is why he is holding "Grandma's Boy," Harold Lloyd's first picture, for a second week. It stays at the Strand for another week, and Arthur Kane doesn't give a darn who knows it.

Such Is Fame.

Vitaphone is bringing back an Earle Williams picture in which Rudolph Valentino has the role of the villain. Rudolph is getting a large share of the publicity, and probably when the picture is shown the Valentino fans will assist the theatre owners in breaking records. One never can tell about the feminine mind. It's as changeable as an April day.

A Line or Two.

Speaking of strikes, a train on which we returned home on Tuesday night was delayed for several hours. It took seven hours to reach New York from Albany, and there were no casualties beyond a lost temper. Getting in New York in the night when one plans to be home to dinner, may be a subject for a drama, but we do not recommend it as comedy material.

OLYMPIC AMUSED  
BY PEPPER POTSOffering of New Mutual Burlesque  
Circuit Much Enjoyed by 14th  
Street Audiences.

HOW THAT GOLDIE DANCES!

Chief Comedian in Show Provides  
Thrilling Numbers—Juvenile!  
Leonard Resembles Valentino.

By "UNO."

The new Mutual Circuit of Burlesque made its debut here this week via the Olympic Theatre and to Moe Messing's peppery Pepper Pots fell the honor of the opening attraction.

Then, too, if Pepper Pots, really a satisfactory and interesting entertainment for the most, is the forerunner of what the Mutuals are to serve the rest of the season, Olympic patrons can look forward to many weeks of fine enjoyment down on East Fourteenth street.

Messing's offering, because of the regular scheduled wheel show not being ready at the time, is labeled "Smiles and Kisses," but what's a little thing like a mere name to Olympic customers?

The major share of the comedy falls to the lot of Charles Goldie, an acrobatic-eccentric funmaker who is destined to become one of burlesque's future greats provided he does not lose the many tricks of his art he displayed during Tuesday evening's performance.

A competent opening comedian, also funny in his own right, is John Thorpe, "Charles" (Red) Marshall, whose one little fault is a lack of aggressiveness in speech and manner.

Harry Kover is an old-time straight, always reliable in a comedian-feeling capacity.

Jack Leonard does alternate straight in a juvenile role and in appearance bears a close resemblance to Rudolph Valentino. Jack though has a better singing voice than Rudolph, and almost beats him to it in enveloping his voice in melody.

Bit One has Keeler, a reformer, employing the comedians as detectives in a juvenile role and in appearance bears a close resemblance to Rudolph Valentino. Jack though has a better singing voice than Rudolph, and almost beats him to it in enveloping his voice in melody.

She's Bright and Sociable.

Peggy Day, bright, sociable and agreeable, possesses furthermore all the vocal but not the dancing qualifications necessary for a one-hundred per cent. success.

Rae Lense is the ingenue-soubrette, also endowed with far-reaching vocal resonance. In fact, very far for one so diminutive.

A comely chorus of sixteen lads for its energetic paces, Dorothy Russell and Colleen, quite industrious workers in the front line.

The show begins with Leonard telling about the good things in the show in song, but with the Olympic orchestra almost beating him to it in enveloping his voice in melody.

Bit One has Keeler, a reformer, employing the comedians as detectives in a juvenile role and in appearance bears a close resemblance to Rudolph Valentino. Jack though has a better singing voice than Rudolph, and almost beats him to it in enveloping his voice in melody.

The Cast.

Adonis Duckworth, Edwin Nicander, Joseph, Fred, Charles, and others. The cast is a fine one, and the show is a very good one.

From Opera to Jazz.

Leonard, blessed with a cultured tenor, opens the specialty series with an operatic selection sung in Italian. His closing vocal "My Mammy," was sung over to a big "Yiddish Mamma." Eddie Carter's success, a little too slow. Her Scotch song in broad dialect was better appreciated.

Charlie Eddie in his athletic dance act executed head spins and somersaults without quivering an eyelash. He wanted more of the kind of thing, but Sir Charles allowed the heavy applause to subside without a repeat.

A travesty on grand opera by the entire company of the musical Misses Delmonte, was enjoyed down to Leonard's jodeling accomplishments.

An impromptu jazz orchestra excited the envy of the musicians down in the pit during their stay, but it was when Goldie danced himself out of his shoes that the audience responded with vigorous handclapping.

"Sunny Day" proved the best of the numbers in the first half because of the fashion Miss Lense led the girls through that enlivening ditty. Ray's "California" and "Say It With Dancing" also received a good hand.

Peggy Day's contribution to the score included "Dixieland," "Dancing Fool," "Angel Child," "Indiana," "To-morrow," and "Five registering one or more encores.

Bertha Delmonte's "Cry Over You" and "The Secret of the Old Lady" and "Coming Home" and Goldie and Marshall's "Old Town Hall," their entrance song, "Georgia," by all the Pepper Pots was an exhilarating finale prior to intermission.

CONVICT FILM ACTOR

OF TAKING PERFUME

Joseph Morrison Is Sentenced to  
Thirty Days for Stealing  
Bottle Worth \$1.75.

Joseph Morrison, of West 124th street, who was in the Toledo jail for stealing a perfume bottle, was sentenced to thirty days in the Workhouse by Justice James J. McInerney. Daniel F. Murphy and Joseph F. Moss, Assistant District Attorney, Daniel Drenzo, inquired the court that Morrison was a retired army captain, who was active in the Liberty Loan drives here during the war.

Morrison was charged with stealing a bottle of perfume, valued at \$1.75, on May 17, last, from a Forty-second street drug store. He did not take the stand in his own behalf, but made an effort to show the Justices a number of letters from prominent moving picture stars, and also had with him a great auto-graphed photographs of picture stars.

DEATH NOTICES.

KEEL—WILLIAM, CAMPBELL, FUNERAL

CHURCH, 8-way, 6th St., Friday, 7:30 P. M.

QUIN—EDWIN, CAMPBELL, FUNERAL

CHURCH, 8-way, 6th St., Thursday, 7:30 P. M.

**John Wanamaker**  
Formerly A. T. Stewart  
Store hours now 9 to 5.30  
Broadway at Ninth St. Telephone 4700 Stuyvesant

**The Women's Fashion Salon Features**  
**Brown Cloth Frocks**  
**\$39.50 to \$135**

Smart shades of this smartest of colors in frocks which show every new point of fashion adaptable to cloth.

- soft line kasha frocks with bronze thread embroidery;
- the new flat back silhouette in kasha cloth (sometimes combined with crepe);
- coat frocks of twill;
- fine silk braid or embroidery on tulle or tulle frocks;
- velveteen frocks, too, for the velvety textures are much in demand.

Second Floor, Old Building

**French Line**  
All Sailings 11 A. M. Daylight Saving Time

**S. S. PARIS**  
"The Ship Beautiful"  
Sails September 13th

On a recent trip this wonderful ship made the voyage from NEW YORK to PLYMOUTH in the first time of the season.

**N. Y. PLYMOUTH TO PARIS**  
PARIS—Sept. 13, Oct. 4, Nov. 15  
NEW YORK—Sept. 14, Oct. 25, Nov. 16

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Sept. 14, Oct. 25, Nov. 16  
NEW YORK—Sept. 15, Oct. 26, Nov. 17

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Sept. 15, Oct. 26, Nov. 17  
NEW YORK—Sept. 16, Oct. 27, Nov. 18

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Sept. 16, Oct. 27, Nov. 18  
NEW YORK—Sept. 17, Oct. 28, Nov. 19

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Sept. 17, Oct. 28, Nov. 19  
NEW YORK—Sept. 18, Oct. 29, Nov. 20

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Sept. 18, Oct. 29, Nov. 20  
NEW YORK—Sept. 19, Oct. 30, Nov. 21

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Sept. 19, Oct. 30, Nov. 21  
NEW YORK—Sept. 20, Oct. 31, Nov. 22

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Sept. 20, Oct. 31, Nov. 22  
NEW YORK—Sept. 21, Nov. 1, Dec. 1

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Sept. 21, Nov. 1, Dec. 1  
NEW YORK—Sept. 22, Nov. 2, Dec. 2

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Sept. 22, Nov. 2, Dec. 2  
NEW YORK—Sept. 23, Nov. 3, Dec. 3

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Sept. 23, Nov. 3, Dec. 3  
NEW YORK—Sept. 24, Nov. 4, Dec. 4

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Sept. 24, Nov. 4, Dec. 4  
NEW YORK—Sept. 25, Nov. 5, Dec. 5

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Sept. 25, Nov. 5, Dec. 5  
NEW YORK—Sept. 26, Nov. 6, Dec. 6

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Sept. 26, Nov. 6, Dec. 6  
NEW YORK—Sept. 27, Nov. 7, Dec. 7

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Sept. 27, Nov. 7, Dec. 7  
NEW YORK—Sept. 28, Nov. 8, Dec. 8

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Sept. 28, Nov. 8, Dec. 8  
NEW YORK—Sept. 29, Nov. 9, Dec. 9

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Sept. 29, Nov. 9, Dec. 9  
NEW YORK—Sept. 30, Nov. 10, Dec. 10

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Sept. 30, Nov. 10, Dec. 10  
NEW YORK—Oct. 1, Nov. 11, Dec. 11

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Oct. 1, Nov. 11, Dec. 11  
NEW YORK—Oct. 2, Nov. 12, Dec. 12

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Oct. 2, Nov. 12, Dec. 12  
NEW YORK—Oct. 3, Nov. 13, Dec. 13

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Oct. 3, Nov. 13, Dec. 13  
NEW YORK—Oct. 4, Nov. 14, Dec. 14

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Oct. 4, Nov. 14, Dec. 14  
NEW YORK—Oct. 5, Nov. 15, Dec. 15

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Oct. 5, Nov. 15, Dec. 15  
NEW YORK—Oct. 6, Nov. 16, Dec. 16

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Oct. 6, Nov. 16, Dec. 16  
NEW YORK—Oct. 7, Nov. 17, Dec. 17

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Oct. 7, Nov. 17, Dec. 17  
NEW YORK—Oct. 8, Nov. 18, Dec. 18

**N. Y. PLYMOUTH TO DUBLIN**  
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NEW YORK—Oct. 9, Nov. 19, Dec. 19

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Oct. 9, Nov. 19, Dec. 19  
NEW YORK—Oct. 10, Nov. 20, Dec. 20

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NEW YORK—Oct. 11, Nov. 21, Dec. 21

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Oct. 11, Nov. 21, Dec. 21  
NEW YORK—Oct. 12, Nov. 22, Dec. 22

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Oct. 12, Nov. 22, Dec. 22  
NEW YORK—Oct. 13, Nov. 23, Dec. 23

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Oct. 13, Nov. 23, Dec. 23  
NEW YORK—Oct. 14, Nov. 24, Dec. 24

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Oct. 14, Nov. 24, Dec. 24  
NEW YORK—Oct. 15, Nov. 25, Dec. 25

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Oct. 15, Nov. 25, Dec. 25  
NEW YORK—Oct. 16, Nov. 26, Dec. 26

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Oct. 16, Nov. 26, Dec. 26  
NEW YORK—Oct. 17, Nov. 27, Dec. 27

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Oct. 17, Nov. 27, Dec. 27  
NEW YORK—Oct. 18, Nov. 28, Dec. 28

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Oct. 18, Nov. 28, Dec. 28  
NEW YORK—Oct. 19, Nov. 29, Dec. 29

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Oct. 19, Nov. 29, Dec. 29  
NEW YORK—Oct. 20, Nov. 30, Dec. 30

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Oct. 20, Nov. 30, Dec. 30  
NEW YORK—Oct. 21, Dec. 1, Dec. 31

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Oct. 21, Dec. 1, Dec. 31  
NEW YORK—Oct. 22, Dec. 2, Jan. 1

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Oct. 22, Dec. 2, Jan. 1  
NEW YORK—Oct. 23, Dec. 3, Jan. 2

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Oct. 23, Dec. 3, Jan. 2  
NEW YORK—Oct. 24, Dec. 4, Jan. 3

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Oct. 24, Dec. 4, Jan. 3  
NEW YORK—Oct. 25, Dec. 5, Jan. 4

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Oct. 25, Dec. 5, Jan. 4  
NEW YORK—Oct. 26, Dec. 6, Jan. 5

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Oct. 26, Dec. 6, Jan. 5  
NEW YORK—Oct. 27, Dec. 7, Jan. 6

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Oct. 27, Dec. 7, Jan. 6  
NEW YORK—Oct. 28, Dec. 8, Jan. 7

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Oct. 28, Dec. 8, Jan. 7  
NEW YORK—Oct. 29, Dec. 9, Jan. 8

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Oct. 29, Dec. 9, Jan. 8  
NEW YORK—Oct. 30, Dec. 10, Jan. 9

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Oct. 30, Dec. 10, Jan. 9  
NEW YORK—Oct. 31, Dec. 11, Jan. 10

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Oct. 31, Dec. 11, Jan. 10  
NEW YORK—Nov. 1, Dec. 12, Jan. 11

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Nov. 1, Dec. 12, Jan. 11  
NEW YORK—Nov. 2, Dec. 13, Jan. 12

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Nov. 2, Dec. 13, Jan. 12  
NEW YORK—Nov. 3, Dec. 14, Jan. 13

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Nov. 3, Dec. 14, Jan. 13  
NEW YORK—Nov. 4, Dec. 15, Jan. 14

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Nov. 4, Dec. 15, Jan. 14  
NEW YORK—Nov. 5, Dec. 16, Jan. 15

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Nov. 5, Dec. 16, Jan. 15  
NEW YORK—Nov. 6, Dec. 17, Jan. 16

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Nov. 6, Dec. 17, Jan. 16  
NEW YORK—Nov. 7, Dec. 18, Jan. 17

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Nov. 7, Dec. 18, Jan. 17  
NEW YORK—Nov. 8, Dec. 19, Jan. 18

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Nov. 8, Dec. 19, Jan. 18  
NEW YORK—Nov. 9, Dec. 20, Jan. 19

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Nov. 9, Dec. 20, Jan. 19  
NEW YORK—Nov. 10, Dec. 21, Jan. 20

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Nov. 10, Dec. 21, Jan. 20  
NEW YORK—Nov. 11, Dec. 22, Jan. 21

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Nov. 11, Dec. 22, Jan. 21  
NEW YORK—Nov. 12, Dec. 23, Jan. 22

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Nov. 12, Dec. 23, Jan. 22  
NEW YORK—Nov. 13, Dec. 24, Jan. 23

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Nov. 13, Dec. 24, Jan. 23  
NEW YORK—Nov. 14, Dec. 25, Jan. 24

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Nov. 14, Dec. 25, Jan. 24  
NEW YORK—Nov. 15, Dec. 26, Jan. 25

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Nov. 15, Dec. 26, Jan. 25  
NEW YORK—Nov. 16, Dec. 27, Jan. 26

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Nov. 16, Dec. 27, Jan. 26  
NEW YORK—Nov. 17, Dec. 28, Jan. 27

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Nov. 17, Dec. 28, Jan. 27  
NEW YORK—Nov. 18, Dec. 29, Jan. 28

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Nov. 18, Dec. 29, Jan. 28  
NEW YORK—Nov. 19, Dec. 30, Jan. 29

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Nov. 19, Dec. 30, Jan. 29  
NEW YORK—Nov. 20, Dec. 31, Jan. 30

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Nov. 20, Dec. 31, Jan. 30  
NEW YORK—Nov. 21, Jan. 1, Jan. 31

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Nov. 21, Jan. 1, Jan. 31  
NEW YORK—Nov. 22, Jan. 2, Feb. 1

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Nov. 22, Jan. 2, Feb. 1  
NEW YORK—Nov. 23, Jan. 3, Feb. 2

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Nov. 23, Jan. 3, Feb. 2  
NEW YORK—Nov. 24, Jan. 4, Feb. 3

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Nov. 24, Jan. 4, Feb. 3  
NEW YORK—Nov. 25, Jan. 5, Feb. 4

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Nov. 25, Jan. 5, Feb. 4  
NEW YORK—Nov. 26, Jan. 6, Feb. 5

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Nov. 26, Jan. 6, Feb. 5  
NEW YORK—Nov. 27, Jan. 7, Feb. 6

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Nov. 27, Jan. 7, Feb. 6  
NEW YORK—Nov. 28, Jan. 8, Feb. 7

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Nov. 28, Jan. 8, Feb. 7  
NEW YORK—Nov. 29, Jan. 9, Feb. 8

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Nov. 29, Jan. 9, Feb. 8  
NEW YORK—Nov. 30, Jan. 10, Feb. 9

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Nov. 30, Jan. 10, Feb. 9  
NEW YORK—Dec. 1, Jan. 11, Feb. 10

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Dec. 1, Jan. 11, Feb. 10  
NEW YORK—Dec. 2, Jan. 12, Feb. 11

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Dec. 2, Jan. 12, Feb. 11  
NEW YORK—Dec. 3, Jan. 13, Feb. 12

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Dec. 3, Jan. 13, Feb. 12  
NEW YORK—Dec. 4, Jan. 14, Feb. 13

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Dec. 4, Jan. 14, Feb. 13  
NEW YORK—Dec. 5, Jan. 15, Feb. 14

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Dec. 5, Jan. 15, Feb. 14  
NEW YORK—Dec. 6, Jan. 16, Feb. 15

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Dec. 6, Jan. 16, Feb. 15  
NEW YORK—Dec. 7, Jan. 17, Feb. 16

**N. Y. PLYMOUTH TO DUBLIN**  
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NEW YORK—Dec. 8, Jan. 18, Feb. 17

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Dec. 8, Jan. 18, Feb. 17  
NEW YORK—Dec. 9, Jan. 19, Feb. 18

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Dec. 9, Jan. 19, Feb. 18  
NEW YORK—Dec. 10, Jan. 20, Feb. 19

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Dec. 10, Jan. 20, Feb. 19  
NEW YORK—Dec. 11, Jan. 21, Feb. 20

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Dec. 11, Jan. 21, Feb. 20  
NEW YORK—Dec. 12, Jan. 22, Feb. 21

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Dec. 12, Jan. 22, Feb. 21  
NEW YORK—Dec. 13, Jan. 23, Feb. 22

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Dec. 13, Jan. 23, Feb. 22  
NEW YORK—Dec. 14, Jan. 24, Feb. 23

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Dec. 14, Jan. 24, Feb. 23  
NEW YORK—Dec. 15, Jan. 25, Feb. 24

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Dec. 15, Jan. 25, Feb. 24  
NEW YORK—Dec. 16, Jan. 26, Feb. 25

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Dec. 16, Jan. 26, Feb. 25  
NEW YORK—Dec. 17, Jan. 27, Feb. 26

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Dec. 17, Jan. 27, Feb. 26  
NEW YORK—Dec. 18, Jan. 28, Feb. 27

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Dec. 18, Jan. 28, Feb. 27  
NEW YORK—Dec. 19, Jan. 29, Feb. 28

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Dec. 19, Jan. 29, Feb. 28  
NEW YORK—Dec. 20, Jan. 30, Feb. 29

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Dec. 20, Jan. 30, Feb. 29  
NEW YORK—Dec. 21, Jan. 31, Feb. 30

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Dec. 21, Jan. 31, Feb. 30  
NEW YORK—Dec. 22, Feb. 1, Mar. 1

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Dec. 22, Feb. 1, Mar. 1  
NEW YORK—Dec. 23, Feb. 2, Mar. 2

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Dec. 23, Feb. 2, Mar. 2  
NEW YORK—Dec. 24, Feb. 3, Mar. 3

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Dec. 24, Feb. 3, Mar. 3  
NEW YORK—Dec. 25, Feb. 4, Mar. 4

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Dec. 25, Feb. 4, Mar. 4  
NEW YORK—Dec. 26, Feb. 5, Mar. 5

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Dec. 26, Feb. 5, Mar. 5  
NEW YORK—Dec. 27, Feb. 6, Mar. 6

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Dec. 27, Feb. 6, Mar. 6  
NEW YORK—Dec. 28, Feb. 7, Mar. 7

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Dec. 28, Feb. 7, Mar. 7  
NEW YORK—Dec. 29, Feb. 8, Mar. 8

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Dec. 29, Feb. 8, Mar. 8  
NEW YORK—Dec. 30, Feb. 9, Mar. 9

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Dec. 30, Feb. 9, Mar. 9  
NEW YORK—Dec. 31, Feb. 10, Mar. 10

**N. Y. PLYMOUTH TO GLASGOW**  
GLASGOW—Dec. 31, Feb. 10, Mar. 10  
NEW YORK—Jan. 1, Feb. 11, Mar. 11

**N. Y. PLYMOUTH TO DUBLIN**  
DUBLIN—Jan. 1, Feb. 11, Mar. 11  
NEW YORK—Jan. 2, Feb. 12, Mar. 12

**N. Y. PLYMOUTH TO LONDON**  
LONDON—Jan. 2, Feb. 12, Mar. 12  
NEW YORK—Jan. 3, Feb. 13, Mar. 13

**N. Y. PLYMOUTH TO BRISTOL**  
BRISTOL—Jan. 3, Feb. 13, Mar. 13  
NEW YORK—Jan. 4, Feb. 14, Mar. 14

**N. Y. PLYMOUTH TO BIRMINGHAM**  
BIRMINGHAM—Jan. 4, Feb. 14, Mar. 14  
NEW YORK—Jan. 5, Feb. 15, Mar. 15

**N. Y. PLYMOUTH TO GLASGOW**



AMUSEMENT  
DIRECTORY

**NEW AMSTERDAM THEATRE**  
**POPMAR WILCOX**  
**ZIEGFELD FOLLIES**  
Greenwich Village  
Opening Mon. Night  
**"A FANTASTIC FRICASEE"**  
FRAZEE  
WEST 42d St. Evening at 8:30  
Mats. Wed. and Sat. 2:30  
"Miss Ullrich, outdoor all, expecta-  
tions—Even the wildest!"  
Mats. Wed. and Sat. 2:30  
**LENORE ULLRICH as KIKI**

**CORT**  
West 42d St. Even. at 8:30  
Mats. Wed. and Sat. 2:30  
Wallace Redinger—Mary Nash  
**"CAPTAIN APPLEJACK"**  
293 Times  
"A Sure-Fire Hit"—Eve. Sun.  
**MUSIC BOX** Theatre, Evening 8:15  
Mats. Wed. and Sat. 2:30  
"Irving Berlin's"  
**MUSIC BOX REVUE**  
With William Collier,  
Florence Broadway,  
Ivy Sawyer, Edith Terry, Billy Ward  
and many others. Staged by Howard Short  
**LYCEUM** West 42d St. Evening at 8:30  
Mats. Wed. and Sat. 2:30  
"Scores of Friends and Family"  
Start at Her Best—American  
DAVID BRIDGES Presents  
**FRANCES STARR** "SHORE  
LEAVE"

**CAPITOL**  
Fashion Promenade  
Irene Castle  
in  
**SLIM SHOULDERS**  
B'way at  
51st St.  
Capitol Grand Orchestra

**BETTER TIMES**  
**HIPPODROME**  
DAILY MATS. 2:30  
"The Dream of a Night"  
PLAYHOUSE 1048 B'way  
Mats. Wed. and Sat. 2:30

**LITTLE TEMPEST**  
West 42d St. Evening at 8:30  
Mats. Wed. and Sat. 2:30  
"A Serpent's  
Tooth."

**CAMEO RED-DANES**  
"Rich Men's Wives"  
With House Peters  
**HARRY ROSE**  
and  
"The House of the Rising Sun"

**LOEW'S**  
B'way at 4th St.  
11 A. M. to 12 P. M.  
**"Rich Men's Wives"**  
With House Peters  
**HARRY ROSE**  
and  
"The House of the Rising Sun"

**NATIONAL PARAMOUNT WEEK**  
**RIVOLI**  
George Melford Production  
**"THE RINGING BELL"**  
A Paramount Picture  
Rivoli Concert Orchestra  
"Everybody's Going to the Rivoli Now"

**RIALTO**  
MARIO DAVIES  
"The House of the Rising Sun"  
A Paramount Picture  
Famous Rialto Orchestra

**STEEPLECHASE**  
Columbia, B'way at 42d St.  
Burlesque, Pop Prices, Two-Thirds  
KEEP SMILING WITH BERT LAHR

**MARK STRAND**  
Harold Lloyd  
"The House of the Rising Sun"  
By A. C. S.  
Special Morning Performance To-Morrow 11 A. M.

**SCHUMANN-HEINK'S**  
**CHILDREN SAIL**  
Famous Contralto Is at Pier to  
See Her Son and Married  
Daughter Off.

Mme. Ernestine Schumann-Heink, contralto, was at the United American Line pier yesterday to see off her son, George W. Schumann, and her daughter, Mrs. Charlotte Greif, and their families, who sailed on the Hansa, of the Hamburg-American Line for Hamburg. Mme. Schumann-Heink said that she first came to this country on the same ship which was then the German liner Deutschland. George Schumann said that he would visit several cities in Germany and then go to Austria, where he expects to give help to several relatives.

Mrs. Heinrich Heine, wife of the president of the American Dairy Cattle Company, of Chicago, sailed to assist in the administration of the children's relief work which is being carried on in Germany with the aid of the American Red Cross. The American Dairy Cattle Company has already sent over 2,000 cows, which have been distributed to orphan homes and hospitals in Germany.

Ludwig Ruhe, animal importer, went to look over stocks of wild animals abroad for shipment to this country in the Spring, among which is a herd of elephants.

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**DANCING**  
**CLOVER DANCE SUPPERS**  
Evening 8:15, Sat. 8:30, Sun. 2:30  
Grand Central Palace

FILM PRACY GETS ITS  
DEATH BLOW IN JAPAN

Griffith's Court Action on "Way Down East" Apparently Makes Things Safe.

**CHURCHES TO MAKE FILMS**  
Charles A. Rogers and Edward Small Form New Independent Sales and Distributing Co.

By LORELLA O. PARSONS.  
FILM PRACY, which has been so prevalent in the Orient it has been one of the most serious problems of the American film industry, has received its death-blow, under the date of August 17, is true. George Mosser sends this clipping, which comments at great length on a recent decision in the Japanese court on the civil action brought by David Wark Griffith to prevent the illegal showing of "Way Down East."

The Japan Advertiser says, in part: "The decision establishes the precedent for invoking the protection of the law relative to the 'rights of author' in favor of the legal holder of copyrights in foreign films in Japan."

"The court's decision is believed to settle once and for all the question of motion picture copyright protection, which since the start of the present action has attracted the attention of the American Ambassador, the Vice Minister of Justice and the Vice Minister of Foreign Affairs."

"The civil action was brought by the plaintiff against Hanjuro Sudo, who exhibited the 'duped' film at the Nipponkan in Asakusa Park on the night of May 4, the object of the suit being to obtain judicial affirmation of the fact that the rights of authorship in the motion picture, which is a more intelligible wording, would be 'copyright'—belonged to the United Artists Corporation, and to ask for a writ of injunction against the unauthorized presentation of the picture."

"Final hearing in the action was held in Civil Department No. 2 of the Tokyo District Court Tuesday, the United Artists being represented by Dr. Tamejiro Miyokawa and the defendant by Mr. Arakuni Shimizu, who when he appeared before the procurator admitted all facts relative to the purchase and exhibition of the 'duped' film alleged by the plaintiff."

"The legal basis on which the claim of the plaintiff rested was Article 17 of the Convention regarding the Protection of Copyright concluded between Japan and the United States November 10, 1905, of which Article 1 provides: 'The subjects or citizens of each of the two high contracting parties shall enjoy the same rights of authorship in the literary, artistic and scientific works, and in the cinematograph, as well as in the photographic, against illegal reproduction, on the same basis on which protection is granted to the citizens of the other party, the subject, however, to the provisions of Article 11 of the present convention.'"

"In other words, the work of an American citizen in Japan and the work of a Japanese citizen in the United States are treated alike, and the same rights of authorship are granted to the citizens of the other party, the subject, however, to the provisions of Article 11 of the present convention."

**Churches to Make Film.**  
The churches are going into the film producing business, if an article which appeared in the Christian Herald is correct. A company, known as the Graham Patterson, publisher of this magazine, has been formed by the Protestant churches of the country to produce and distribute films. The organization will have unlimited capital, and its purpose is to provide clean films for clean people. The new concern will operate under the film name of the Christian Herald Motion Picture Bureau. Although Will H. Hays has only been in the industry a scant few months, the article announces that he has failed to co-operate with the churches.

The productions are to be made at the new studios in West Lee, where Mr. Patterson says a large staff of writers are already at work laying the plans for the first productions. The bureau will have its business offices at 190 West Forty-sixth street.

There are 150,000 to 200,000 Protestant churches in the country, 10,000 of which are equipped with motion picture machines. Most of these are idle because of lack of film, Mr. Patterson says.

"I believe," he goes on to say, "in the near future, the churches will be equipped with motion picture machines, and the audience will have the same regard for the projection machine they have for the organ."

Harry Levey is president of the new company, Arthur James, vice president, and Don Carlos Ellis, secretary and treasurer.

**Erlander Emphasizes June Mathis.**  
To be perfectly sure "Ben-Hur" will not suffer in its translation from the stage to the screen. A. L. Erlander has engaged June Mathis to write the continuity, collaborate on the production and edit the completed film when it is produced by Goldwyn Pictures Corporation. Mr. Erlander is studying each step of the way in the production of Lew Wallace's famous story so that June Mathis will be able to write the story as it develops.

Mr. Erlander is studying each step of the way in the production of Lew Wallace's famous story so that June Mathis will be able to write the story as it develops. The engagement of June Mathis proves that the first step has been made with wisdom and care. Miss Mathis has the reputation of being an expert in adapting plays and stories, as her work in "The Four Horsemen of the Apocalypse," "Blood and Sand" and "The Conquering Power" has proved. She will start work immediately on "Ben-Hur" and hold herself ready to resume work on "The Conquering Power" and "The Conquering Power" as soon as the picture is completed.

The motion picture rights to "The Goldfish" have been purchased by Joseph Schenck for Constance Talmadge, if one is to believe a report that comes from a highly authentic source. Miss Talmadge, accompanied by her mother and Mr. and Mrs. Schenck, went to see Marjorie Rambeau in this comedy and were so delighted with its possibilities as vehicle for Constance Talmadge that they have opened at once. As a vehicle for Miss Rambeau, it has been one of the most successful plays of the year; as a motion picture, it has been a great success, if the satire and bright lines



LEATTA MILLER.  
She is leaving for Gloversville where she will take the leading feminine role in a John Lovell Russell production called "Lost in a Big City."

are able to get across without the aid of the speaking voice.

One on the Aquitania.  
If you do not believe most women get their own way in the world you will not be interested in the fact that Harley Rogers, from England on the Aquitania when it reaches New York harbor to-day. Mrs. Rogers, who was Rosina Henley, came to New York in June to remain until the first of September. She brought along a print of "The Bohemian Girl" to place it on the market and began immediately, by a series of letters and cablegrams, to suggest to her husband that he better come to America. At first he was emphatic in his refusal, saying he was much too busy. His "noes" grew fainter and fainter, until they could not be heard, and now he will be here to-day, and Rosina is happy because, beside seeing her husband, she has her own way.

**New Warner Editor.**  
After having been engaged as a member of the publicity department of the Warner Brothers Company, Pearl Keating proved she was such an asset to the company, she was promoted and made editor of the scenario department. She brings to this position, not only a knowledge of the stage gained while a member of the Charles Frohman Company, but likewise a wide newspaper experience, obtained on the Globe, the Traveler, the Herald in Boston and other newspapers.

**On Her Way Home.**  
Europe having received the thrill of its life in the appearance of Mabel Normand at Deauville, and other famous places, the young lady is now on her way home. She sailed yesterday on the Majestic, and if she cares to write her experience she will have plenty to tell. Mabel always gets the most out of every adventure.

**Form Company.**  
With the first suggestion of Fall in the air everyone with a motion picture camera is anxious to tell his story. One of the most interesting of these new companies is the Dependable Sales Corporation, headed by Charles R. Rogers, who has been in the industry for some time. The company is a distributor for Robertson-Cole. Associated with him is Edward Small, who has guided the destinies of many of the motion picture stars and directors. The purpose of the new concern is to promote and finance production and to obtain distribution for the independent producer. Few men in the industry have the experience that Charles Rogers has gained in the responsible positions he has held.

**Say It With Music.**  
"Lost in a Big City" is a thrilling enough title to intrigue the base interest of our most warlike theatergoers. That is the title of the next John Lovell Russell production, which will be shown in the West Virginia, Kentucky, Ohio, Southern Michigan and Western Pennsylvania.

On Sunday there will be a dinner at the William Penn Hotel, Pittsburgh; on Monday, at the Sinton, Cincinnati; on Tuesday, at the Statler, Detroit, and on Wednesday, at the Carlton Terrace, Cleveland. Exhibitors in these territories have been invited to be present at the dinners, at each of which Lichtman will explain his distributing plan. The parties will be given by the Charnas and "Rich Men's Wives," the first of the Lichtman releases screened. The party will probably arrive back in town next Thursday.

**A Line or Two.**  
David Selznick says he found that some one wasn't telling the truth about Hollywood. Instead of being a gay, wicked place, he found it so quiet he was bored, and longed for a sight of the old New York and noisy Broadway.

**His First Announcement.**  
Maurice Kann, the hustling new press representative of Al Lichtman, proves he is on the job by sending in a story. Mr. Lichtman is taking a party of motion picture editors to Pittsburgh. Mr. Kann, having had experience in the past with these personally conducted tours, takes his typewriter in hand to say a word about the new excursion. By the way, we wish to congratulate Mr. Lichtman on appointing Mr. Kann, who is one of the most energetic young men in the industry.

Mr. Kann says a party of film folk, including Al Lichtman, Carroll H. Dun-

"WILD OATS LANE"  
AT BROADHURST

New Play From Producer's Own Pen  
Is Presented by Him, With  
Maelyn Arbuckle in Lead.

MARION COAKLEY IN IT, TOO

Rest of Cast Includes Richard Barbee, Douglas Wood, James Bradbury, Jr., and Daniel Davis.

**BROADHURST THEATRE—"Wild Oats Lane"**  
A new play by George Broadhurst.  
The Cast:  
Father Joe.....Maelyn Arbuckle  
The Up-and-Down Kid.....Richard Barbee  
The Professor.....Douglas Wood  
Smiley Kirk.....Daniel Davis  
Jimmy the Fox.....James Bradbury, Jr.  
Anthony Serrano.....Howard Jones  
Big Ed.....John Ellis  
Angie Jeff.....Janet Jeffery  
Police Sergeant.....Thomas Cunniff  
Sweet Marie.....Edna May Oliver  
June.....Hope Rutherford  
Miss Helen.....Judith Tossell  
Althea Evans.....Florence Earle  
Mr. Russell.....Margaret Nugent  
The Duchess.....Margaret Nugent  
Mrs. Manning.....Eva von Bowden  
Caroline Cummings.....Pauline Brasted

By LEO A. MARSH.  
"Wild Oats Lane," George Broadhurst calls his latest effort, and "wild" is certainly the word. But aided and abetted by the rain which safely guarded the exits of the Broadhurst Theatre, he succeeded in keeping a good share of three-nighters in their seats through the first acts last evening. Some, though, more foreboded, had brought their rubbers.

Mr. Broadhurst attributes his downfall to a casual perusal of Gerald Beaumont's short story, "The Gambling Club," some time ago in the Red Book. The idea appealed to him so much he sat him down straightaway and tried to make a play out of it. "Wild Oats Lane" is the result, and it is a play that has been a lot to answer for—both the Weather Man.

"Wild Oats Lane" is a sort of mélange of characters and Horatio Alger ideas all mixed up. The recipe seems to have been taken from a cookbook—one evidently written by a woman whose husband died of indigestion—and the dish hasn't been cooked enough. It is sort of half-baked.

**Cast Is a Good One.**  
By way of squaring himself in some fashion Mr. Broadhurst has assembled a pretty fair group of actors for his cast, and the majority of them gives an individual performance that would have done justice to a better play.

For instance, Maelyn Arbuckle struggles manfully through a tiresome role for three long hours without shirking responsibilities once, and Marion Coakley wastes her comeliness on the desert air, so to speak, for the same length of time. Beaumont had a lot to say about the morning coat and silk hat, and James Bradbury, Jr., delivers himself of a character bit that is amusing.

Edna May Oliver is a droll Irish maid and Judith Vasselli plays a modiste with a French accent that comes up like an umbrella every acceptable. Richard Barbee, too, steps out into the limelight in a pleasant characterization of a small town if not too tender coquette, and Edward Small, who plays a young woman, the priest is trying to redeem, and she's looking for a boy she loves and who ran away from her months before the opening of the play.

Well, they're all shuffled up in a pile, and when they're sorted out in the last act they fit perfectly. The puzzle is solved, right triumphs and everybody except him who left his umbrella at home is well pleased.

Also, Maelyn Arbuckle made a speech at the end of the second act.

nine of Prizma, Lin Bonner of the Al Lichtman Corporation and the trade name editors, leave for Pittsburgh tomorrow night to attend the first of a series of four exhibitor dinners to be given in Lichtman's honor by Harry L. Charnas, who holds the Lichtman franchise in West Virginia, Kentucky, Ohio, Southern Michigan and Western Pennsylvania.

On Sunday there will be a dinner at the William Penn Hotel, Pittsburgh; on Monday, at the Sinton, Cincinnati; on Tuesday, at the Statler, Detroit, and on Wednesday, at the Carlton Terrace, Cleveland. Exhibitors in these territories have been invited to be present at the dinners, at each of which Lichtman will explain his distributing plan. The parties will be given by the Charnas and "Rich Men's Wives," the first of the Lichtman releases screened. The party will probably arrive back in town next Thursday.

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Six most charming little Directoire tables, each an authentic reproduction of antiques we have had, are now added to our unusually good collection of occasional furniture.  
**\$40 to \$70**  
Fine American walnut, toned a delightfully soft brown, is the wood used.  
Little flat drawers, hidden under the top trays seem but excuses for quaint brass pulls, but are in fact quite large enough to be infinitely useful.  
Fourth Gallery, New Building.

**New Paris Scents**  
Phalene—by D'Heraud  
A winged perfume, soft as the breath of night, shadowy as the silver wings of the night-moth whose name it bears. Its crystal bottle has the shape of outspread moth-wings, after the French fashion of completing imagery. \$7.50 the bottle.  
Face Powder of the same odor, by the same perfumer, \$1 the box.  
Mirage—by Guedy.  
In an oddly shaped artistic crystal bottle. Its fragrance comes and goes with that tantalizing quality characteristic of the mirage. \$5 the bottle.  
Violette Fraiche—by Le Grand  
As fresh as violets after rain. Crystal bottle with flower-shaped metal stopper. \$10.  
Clever little French atomizers of painted and decorated glass, \$3.  
Street Floor, Old Building.

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Formerly A. T. Stewart  
Broadway at Ninth  
Telephone 3700 Stuyvesant

## PLAN TO ACQUIRE MONROE'S HOME

Will Be Made a Memorial on Anniversary of Promulgation of Monroe Doctrine.

**AT LAFAYETTE AND PRINCE**  
A plan to acquire the last home of President James Monroe at Lafayette and Prince streets, now used as a rag sorting shop, as a memorial in connection with the celebration of the one hundredth anniversary of the Monroe Doctrine, was announced by the Sulgrave Institution yesterday. It was also announced at the same time that a delegation of members of the British branch of the Sulgrave Institution will arrive here on September 10, bringing with them as gifts a bust of Edmund Burke and two busts of the former British Ambassador, James Bryce.

The movement to acquire the old Monroe house was started by Police Commissioner Richard Enright. A committee is to be appointed and subscriptions will be sought from the general public. The Monroe house is now owned by the C. & M. Envelope Company, having been acquired by that company for expansion of their plant. The company has agreed to part with it in the interests of its preservation as a landmark and for its historical associations, for a nominal sum, John A. Stewart, chairman of the board of governors of Sulgrave Institution announced yesterday.

**To Be Reopened.**  
The house will be restored and opened on the one hundredth anniversary of the promulgation of the Monroe Doctrine, on December 8, 1923, according to present plans.

A cablegram was sent by the Institution to the President of Brazil, through Secretary of State Hughes, now in Brazil, informing the head of the Brazilian Republic of the institution's intention of restoring the Monroe home and dedicating it to the one hundredth anniversary of her independence, which is being celebrated to-day. The cablegram, which was prepared by Mr. Stewart, referred to the effect of the Monroe Doctrine in allowing South American republics to develop without European hindrance.

The committee from the British branch is coming on the Adriatic, and is headed by Sir Charles Wakefield, former Lord Mayor of London. The others in the party are Lady Wakefield, Miss Wakefield, Sir Arthur Adlington Haworth, Bart. M. P., president of the Manchester Chamber of Commerce, and Lady Haworth, Harold Spender, editor, and H. S. Perris, publisher.

A committee from the Canadian branch will also arrive on the same day, it was announced yesterday. This committee will be headed by Hon. Lucien Turcotte, Pacard, government leader of the Canadian House of Commons. The whole committee will be the guests of the American Sulgrave Institution at a luncheon at the Lawyers' Club, 115 Broadway, on Monday at 1 P. M. A dinner will be given in honor of the visitors in the evening at the Army and Navy Club.

**Mayor to Receive.**  
Mayor Hylan is to receive the visitors at City Hall on Tuesday. On

**DEATH NOTICES.**  
KER—WILLIAM CAMPBELL FUNERAL CHURCH, B'way, 46th St. 7:30 P. M.  
LEWIS—WILLIAM CAMPBELL FUNERAL CHURCH, Broadway and 46th St. 7:30 P. M.  
WATKINS—VIRGINIA R. CAMPBELL FUNERAL CHURCH, Broadway and 46th St. Sunday, 2 P. M.

**Rosenwasser's SHOES**  
GUARANTEED 100% LEATHER  
FIT THE FEET  
Sole by BELMONT HEALERS  
Made in Long Island City

HOTEL THIEF STEALS  
\$10,000 FROM GUESTS

"Cleaner of Screens" Makes Away With Jewels and Money of J. M. Jacobson.

A hotel thief, who masqueraded first as a laundryman and then as a cleaner of window screens, was the object of an intense search yesterday by detectives in New York and the Jersey coast resorts. The man is charged by J. M. Jacobson, of Riverside Drive with robbing his wife of money and jewelry, worth \$10,000 while they were at the Hotel Lorraine at Bradley Beach. Investigators held the trail from Bradley Beach to Atlantic City, where all traces were lost.

Mr. Jacobson said the money and jewelry were in his wife's trunk near the window. When they disappeared it developed that the man who was cleaning the window screens in the New York room also disappeared. Two diamond rings, one with a 3 1/2-carat stone and the other with a 5-carat diamond, were among the stolen jewels.

**JERSEY SOLDIER BONUS.**  
Nearly 3,000 Claims Are Held for Investigation.

(Special Dispatch to The Morning Telegraph.)  
TRENTON, Sept. 7.—The office of Adjutant General Frederick Gilkyson is now in charge of the administering of the work of the Soldiers' Bonus Commission. The business was turned over yesterday afternoon by the commission upon the practical completion of the paying of the bonus. The Adjutant General is a member of the commission.

In a statement issued for the commission by State Controller Newell B. Bugbee, it was declared that the commission received 122,000 applications for the bonus, of which 2,721 claims have been temporarily suspended to await administrative action. Of the suspended claims, 2,691 await substantiation of residence and thirty data from the Adjutant General of the Army and the Federal Bureau of Investigation. It was said that probably 50 per cent. of the suspended applications would be disapproved.

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**REPUBLIC** WEST 42d ST. Eves. 8.30. Mat. To-day & Sat. 2.30. **ABIE'S IRISH ROSE** ANNE NICHOLS. Laughing Success.

**HARRISTHEATRE** 424 S. Eves. 8.30. Mat. To-day & Sat. 2.30. **SEATS TO-MORROW!** Opening Thurs. Sept. 19. SAM H. HARRIS introduces William Anthony McGuire's New Comedy.

**IT'S A BOY** With the following cast: John Dury Murphy, Jean Adair, Robert Allen, Charles Lawrence, Dorothy Mackay, Horatio Allen, Peter Lane, Joseph Kligor, Milton Miller, Richard Pizano and James S. Waters. Staged by SAM FORREST.

**CORT** West 42d St. Eves. 8.30. Mat. To-day & Sat. 2.30. **WALLACE EDDIE**—Mary Nash.

**CAPTAIN APPLEJACK** 289 Times. "A Rape-Tire Hit."—Eve. 8.30.

**MUSIC BOX** Eves. 8.30. Mat. To-day & Sat. 2.30. **IRVING BERLIN'S MUSIC BOX REVUE** Staged by H. H. Brown. With William Cullen, Florence Brown, Joe Kelly, Ivy Sawyer, William Terry, Billy Ward and many others.

**HUDSON** West 41st St. Eves. 8.30. Mat. To-day & Sat. 2.30. **SO THIS IS LONDON!** THE HOTTEST HIT NOW.

**EARL CARROLL** Eves. 8.30. Mat. To-day & Sat. 2.30. **THE GINGHAM GIRL** "Conquers on Broadway."—Journal.

**8th NATIONAL EXPOSITION** GRAND CENTRAL PALACE. ALL WEEK. 12 Noon to 10 P. M.

**LITTLE TEMPEST** West 41st St. Eves. 8.30. Mat. To-day & Sat. 2.30. "A Serpent's Tooth."

**VANDERBILT** West 42d St. Eves. 8.30. Mat. To-day & Sat. 2.30. **THE TORCH BEARERS** "Screamingly Funny."—Eve. Post.

**OPERA HOUSE** Eves. 8.30. Mat. To-day & Sat. 2.30. **DREAMS** "A Serpent's Tooth."

**STEEPLECHASE** Eves. 8.30. Mat. To-day & Sat. 2.30. **THE FUNNY PLACE** "Screamingly Funny."—Eve. Post.

**STATE** Eves. 8.30. Mat. To-day & Sat. 2.30. **CLARA K. YOUNG** "Hands of Fate."—Eve. Post.

**RIVOLI** Eves. 8.30. Mat. To-day & Sat. 2.30. **WALLACE REID** "The Ghost Breaker."—Eve. Post.

**RIALTO** Eves. 8.30. Mat. To-day & Sat. 2.30. **THE BURNING SANDS** "A Serpent's Tooth."

**BELMONT** Eves. 8.30. Mat. To-day & Sat. 2.30. **KEMPTON** "A Serpent's Tooth."

**CAPITOL** Eves. 8.30. Mat. To-day & Sat. 2.30. **THE HOUND OF THE BASKERVILLES** "A Serpent's Tooth."

## THREE GET SENTENCES FOR SALOON HOLD-UP

Longshoreman, Who Pleaded Not Guilty, Receives Longest Term, 7 to 14 Years.

Three men and two women, guilty of robbery in the first degree, were arraigned for sentence yesterday before Judge Robert S. Johnstone in General Sessions. The three men received prison sentences and the two women were placed on probation under suspended sentences. Those sentenced were Charles Robinson, longshoreman, of East Eighty-fifth street, who received seven to fourteen years in Sing Sing, and Peter La Guardia, chauffeur, of Hoboken, N. J., and Fred W. Maurer, chauffeur, of East Seventh-eighth street, from four and a half to nine years each in State prison. The women were Mrs. Laura Peluso, of the Bronx, and Mary Novak, stenographer, of East Eighty-first street. The women received suspended sentences.

All of the five defendants except Robinson had pleaded guilty to robbing Max Freeman, of West Twenty-fifth street, in a former saloon in Second avenue on the night of July 23 last. Robinson went to trial before a jury and was convicted of the charge.

Film Actress Discharged.

Betty Graham, a motion picture actress of West Ninety-seventh street, arrested July 29 on suspicion of forging the name of Mrs. Ira Lowry to a charge slip for a bill of goods at a Broadway department store, was yesterday discharged by Magistrate Edgar V. Frothingham in West Side Court, there being no evidence to hold her.

## CONAN

Th. 7 & 41st St. Eves. 8.30. Mat. To-day & Sat. 2.30. **THE ENDLESS CHAIN** with MARGARET LAWRENCE.

## GREENWICH

Village Theatre, 7 Ave. & 41st St. Eves. 8.30. Mat. To-day & Sat. 2.30. **ANTASTIC FRICASEE** A NEW SPARKLING REVUE.

## HENRY MILLER'S THEATRE

Next Monday—SEATS TO-MOR. CHARLES FROTHMAN presents.

## INA CLAIRE

and company including BRUCE MCKAY in the New Comedy.

## The Awful Truth

By ARTHUR RICHMAN.

## LYCEUM

West 42d St. Eves. 8.30. Mat. To-day & Sat. 2.30. **SCORES TREMENDOUSLY** MISS STARR AT HER BEST. "America's DAVID LLOYD."—Eve. Post.

## FRANCES STARR

in "SHORE LEAVE."

## BELASCO

West 42d St. Eves. 8.30. Mat. To-day & Sat. 2.30. **Miss Ullie** Outdoors All Expectations—Even the "Wildcat"—Times.

## LENORE ULRIC AS KIKI

in "SHORE LEAVE."

## FRAZEE

West 42d St. Eves. 8.30. Mat. To-day & Sat. 2.30. **WILLIAM COURTNEY** in "HER TEMPORARY HUSBAND" by Edw. A. Panton.

## CLUB POP. MAT. O-DAY

**ALL GEORGE WHITES SCANDALS** 1922. PAUL WHITMAN and his RARE COLLECTION OF NEW REUNITES.

## FULTON

West 41st St. Eves. 8.30. Mat. To-day & Sat. 2.30. **Orange Blossoms** A NEW COMEDY WITH MUSIC.

## LIBERTY

West 41st St. Eves. 8.30. Mat. To-day & Sat. 2.30. **MOLLY DARLING** "Ramped up with Musical Comedy."—Eve. Post.

## BETTER TIMES

at HIPPODROME NOW.

## MOROSCO

West 42d St. Eves. 8.30. Mat. To-day & Sat. 2.30. **WHY MEN LEAVE HOME** AVERY HOPWOOD'S NEW COMEDY.

## APOLLO

West 42d St. Eves. 8.30. Mat. To-day & Sat. 2.30. **TINNEY DAFFY DILL** IN A NEW MUSICAL COMEDY.

## TIMES SQ.

W. 42d St. Eves. 8.30. Mat. To-day & Sat. 2.30. **SUE DEAR** Musical Comedy. Moves to Bijou Men.

## SELWYN THEATRE

West 42d St. Eves. 8.30. Mat. To-day & Sat. 2.30. **BARNEY BERNARD** and **ALEXANDER CARR** in a new comedy, "PARTNER AGAIN!" Eves. 8.30. Mat. To-day & Sat. 2.30.

## BROADWAY

41st St. Eves. 8.30. Mat. To-day & Sat. 2.30. **MOSS** BROADWAY 41st ST. **AL HERMAN** BERT & BETTY WHEELER with MAUD MANNING and others. **HUMAN HEARTS** with House Peters.

## CAMEO MARION DAVIES

in "THE YOUNG ADAMS" CHARLIE CHAPLIN's "Shoulder Arms."

## PALACE

Eves. 8.30. Mat. To-day & Sat. 2.30. **ELsie J. ANIS** and **Tom Paterson** in "The Great Characterization Ever Portrayed on Stage or Screen."

## RIVERSIDE

Eves. 8.30. Mat. To-day & Sat. 2.30. **Ed Lewis & Band** in "The Great Characterization Ever Portrayed on Stage or Screen."

## 81 STREET

Eves. 8.30. Mat. To-day & Sat. 2.30. **Little Doolley** in "The Great Characterization Ever Portrayed on Stage or Screen."

## MARK STRAND

Eves. 8.30. Mat. To-day & Sat. 2.30. **HAROLD LLOYD** in "The Great Characterization Ever Portrayed on Stage or Screen."

## ACTRESS LEFT \$10,000 TO S. I. ACTORS' HOME

Will of Dora Goldthwait Provides for Various Theatrical Organizations—Died August 19.

The will of Eldora F. Goldthwait, who was known on the stage as Dora Goldthwait, and who died at Amityville, L. I., on August 19, was filed for probate yesterday in the Surrogate's Court.

The document, dated June 12, 1919, appointed Abbott S. Graves of Kennebunkport, Me., and Jacob V. Cronbach of Mt. Vernon, Ind., executors, and directs that \$2,000 be expended in providing a small tomb for her burial place.

Five thousand dollars is left to the Actors' Home on Staten Island, provided a tablet is erected in the home inscribed, "Louis Aldrich, projector and founder, May, 1901." If this is complied with another \$5,000 is left the home for charitable purposes, but if the request is not complied with then \$5,000 is to go to the Society for the Prevention of Cruelty to Animals, and the other \$5,000 to the Tuskegee Institute at Tuskegee, Ala., for the education of colored people.

A specific legacy of \$5,000 and the residue of the estate, including decedent's diamonds and jewelry and money in banks, is bequeathed to the Edwin Forrest Lodge of the Actors' Order of Friendship for the purchase of a life bed in some non-sectarian hospital "for American born actors and actresses."

## DEATH NOTICES.

MOSEBY—HARRY A. "CAMPBELL FUNERAL CHURCH," Broadway at 64th Street, Until Wednesday.

BLONDE—ELIZABETH J. "CAMPBELL FUNERAL CHURCH," Broadway at 64th St., Thursday, 11 A. M.

LESSER PLANNING FOR  
'OLIVER TWIST' SHOWINGS

Will Present Jackie Coogan's Latest Film at Private Showing Some Time Next Week.

## DISPUTE OVER "SANS GENE"

"When Knighthood Was in Flower" to Open To-morrow Evening at the Criterion Theatre.

## By LOUELLA O. PARSONS.

AS an advance preparation for road showing "Oliver Twist," Sol Lesser will arrange a special showing at one of the hotels next week. Mr. Lesser arrived in New York yesterday with a print of "Oliver Twist" under his arm and three or four special detectives to guard his treasure which, from the appearance of the Dickensian photograph, is all Mr. Lesser and his associates believe in.

Following the hotel showing some thirty to forty road shows will be sent out on tour. They will leave from New York, Chicago and Los Angeles, and all things moving according to schedule. Mr. Lesser will release "Oliver Twist" to the public some time in October. He said yesterday he plans to release Jackie Coogan's newest film to the exhibitor on a percentage plan.

"Without any prejudice against the large distribution companies," Mr. Lesser said, "I want to market 'Oliver Twist' as an individual production. I have spent a great deal of money and I expect to make an arrangement with the theatre owners throughout the country whereby they play it on a percentage basis."

An attractive press book has been compiled by Mr. Lesser and his representative, Harry Wilson, showing some charming poses of Jackie as Oliver with the horrible Fagin and Bill Sykes making a most interesting contrast. The book contains a course in exploitation that should assist any exhibitor in bringing the picture to the attention of the public. And just to make things easy there is a contract all ready for the John Hancock of the showman, in the back of the book we mean.

"Oliver Twist" is in eight reels and was directed by Frank Lloyd. It has a cast which contains such names as Lon Chaney, Gladys Rockwell, George Seigmann, Lew's Sargent, James Marcus, Lionel Belmore, Azalea Herring, Nelson McDowell, Taylor Graves and others.

## "Sodom and Gomorrah."

When Ben Blumenthal reached New York yesterday via the Majestic he had with him a print of the big Biblical special "Sodom and Gomorrah," purchased by the Hamilton Theatrical Company, of which he is the president. Few Americans have visited Germany without bringing back some word of this ten-reel production which took eighteen months in making and was prepared for the screen by Ladislau Vajda and adapted by Michael Kertesz, the European novelist. Just how the Hamilton company will release "Sodom and Gomorrah" is not known. Last week an announcement went forth that "Othello," another German picture, would be distributed by David Howells in conjunction with this company. It is now being titled and edited for the market, and will be seen on Broadway with the next few weeks.

## To Talk Through Radio.

Any actress who hasn't talked by means of the radio hasn't really lived. Madge Kennedy, wishing to live and be up to date, routed this fact when she consented to talk at the broadcasting station in Newark next Friday evening. Her topic is "The High Price of Being a Star." If any one is interested, the price of hearing her is getting within listening reach of a radio machine.

## Going Along Merrily.

As merrily as the proverbial wedding bell is production moving along on the Thomas Dixon picture, "The Beast." Added to the cast, which already contains the names of Madelyn Carr, Helen Ware and Robert Ellis, is that well



LEATRICE JOY. She plays the leading role in "Manslaughter," which comes to the Rivoli next week as the chief attraction. It is a Cecil De Mille production.

known character actor, Gustave von Seffertitz, who plays one of the important roles.

## Opens Thursday Night.

"When Knighthood Was in Flower" opens at the Criterion Thursday evening. This marks the taking over of this theatre by William Randolph Hearst for the exploitation of Cosmopolitan pictures and is really an event in motion picture circles. The theatre is being renovated and put into order for this auspicious occasion, and every one is waiting to see the \$1,500,000 picture which we are told is not only the most pretentious thing attempted by Cosmopolitan, but Marion Davies's most successful picture. Robert Vignola is the director.

## A First National Attraction.

Spyros Skouras, of Skouras Brothers, First National franchise holders in St. Louis, recently was presented by his wife with a bonneting baby girl, who was christened Daphne Suzanna Skouras. It was reported that Suzanna was included in the name as a tribute to Mack Sennett's "Suzanna." The latter is a First National attraction—and so is Baby Skouras.

## Dispute Over "Sans Gene."

The war over "Madame Sans Gene" progresses right merrily with Katherine Kidder sticking to her side of the argument and Aubrey Kennedy refusing to admit the rights owned by Miss Kidder conflict in the least with the production he bought abroad and has been working on for several months getting it in readiness for the market. The trouble started when Kathryn Kidder, the actress who immortalized a character called Madame Sans Gene on the stage, instructed her attorneys to take immediate action to restrain Mr. Kennedy from exhibiting the picture, claiming that all the film rights belonged to her. When this good tidings was conveyed to Mr. Kennedy he came right back and said the film version of the famous washerwoman, who became a

duchess, had nothing to do with the stage play and is in no way connected with it and that he is wholly within his rights in releasing the picture. He said Kathryn Kidder might own the stage rights to a play by that name, but that she doesn't own the actual history of Madame Sans Gene. Miss Kidder says she will stick to her rights, and there you are. Meanwhile the producers' Security is getting letters of inquiry about the film, so what is one to do in a case like this.

## Entertaining the Theatre Owners.

The Theatre Owners' Chamber of Commerce had a free luncheon yesterday. The Goldwyn Company acted as host and the 200 exhibitors present were invited, following the luncheon, to take a look at "Manslaughter," Rupert Hughes's newest picture. Fortified by the good food—and by the memory of a pleasant time it is on record that one of the guests had any thing to say against the picture.

## To the Rivoli.

The picture all the De Mille fans have been waiting to see reaches the Rivoli Theatre on Sunday. It is "Manslaughter," and based on the Saturday Evening Post story by Alice Duer Miller. In the cast of notable names chosen by Cecil De Mille are Thomas Meighan, Leatrice Joy and Lois Wilson. The occasion promises to be an especially interesting one. Miss Negri is one of the vital personalities of the screen and her arrival has been awaited with great anticipation in motion picture fields. She will leave at the end of the week for Hollywood, where her first American production will be made under the direction of George Fitzmaurice.

## Luncheon for Miss Negri.

At Las Pola Negri has arrived! The Famous Players-Lasky Company will introduce their newly-imported star to members of the press to-day at luncheon at Louis Sherry's. The occasion promises to be an especially interesting one. Miss Negri is one of the vital personalities of the screen and her arrival has been awaited with great anticipation in motion picture fields. She will leave at the end of the week for Hollywood, where her first American production will be made under the direction of George Fitzmaurice.

## Dillon's New Post.

George F. Dillon, associated with the W. W. Hodkinson Corporation for the past two and a half years, during which time he has handled the Brooklyn and Bronx territory, has been appointed branch sales manager of the New York Exchange. Mr. Dillon is well known to exhibitors and brings a wealth of experience in motion pictures to his new post.

## Written for Colliers.

"Why I Am Ashamed of the Movies" is the title of an article in Collier's that makes most persons in film circles blush for shame that one in the inside could write so bitterly against his own people. Mr. Blank—for he didn't use his own name—should step forward and announce himself. If he believes as he says at least let him have the courage of his convictions and give some of the other people a chance to reply to him. Come on, Mr. Blank, we are waiting. If you are a prominent producer why not face the world. Anonymous articles, like anonymous letters, are dangerous to the peace of mind of people who never hesitate to claim authorship when they have a real message to give.

## Here in Town.

F. Richard Jones, who made "Mickey," "Suzanna" and many other comedies, is in town, having arrived yesterday from Los Angeles. Mr. Jones is giving the town the once over.

## A Line or Two.

Roy McCordell stopped in to chat yesterday long enough to be asked how to spell Von Seffertitz. "You don't spell that," he said, "you build it." He reminds us of a Sunday editor once upon a time who refused to tell us how to spell "connaisseur." "Never use a word you cannot spell," he said. "But if you look it up, come back and tell me how to spell it." We suspect Mr. McCordell of not knowing how to spell our word.

**NED WAYBURN**  
STUDIOS OF  
STAGE DANCING  
229 West 42nd St. New York  
New Broadway Tel. 6299 Bryant

## BIG FISH PROVES BATHER.

Excited Fisherman Hooks Boy Diver—Latter Loses Struggle.

William Bekoven of Jersey City was lamenting the fact that fish were scarce in the lake at the Hudson County Park yesterday, when suddenly there was a fierce tugging at his line. As the fisherman pulled in the line the struggling continued until suddenly the line snapped and there was a cry of pain from a youthful bather, whose head appeared on the surface of the water.

Just after Bekoven cast his line into the water William Conway, 13, of Jersey City, dove into the water. He caught onto the hook and as he did Bekoven, believing he had hooked a big fish, pulled the line until the hook tore a deep gash across the boy's flesh. The boy was rushed to the City Hospital.

## DIRECTIONS ON N. J. ROADS.

Colored Poles Show Compass Direction of Routes.

(Special Dispatch to The Morning Telegraph.) TRENTON, Sept. 12.—Thomas J. Wasson, State Highway Engineer, to-day made public a list of detours which were arranged for the convenience of the traveling public during the time that certain routes of the State Highway System are in course of reconstruction. All of the detours have been plainly marked with arrows to act as guides to the travelers. The traveler will find poles banded along each of the routes of the system to correspond to the colors indicating the direction of the routes. Blue on the posts or signs indicates that the road is running north and south, red shows that it lies east and west, yellow shows that it takes a diagonal course northwest and southeast, while brown indicates that it takes a diagonal course northeast and southwest.

**John H. H. H. H.**  
Broadway at Ninth, New York

The DRESS GOODS Salon  
is ready for Fall  
New fabrics in new colors

This is to be a season in which the fabrics of fashion are of paramount importance in the making of the mode.

Color and weave carry all before them. If other decoration is used, it must be chosen to emphasize rather than to subordinate these two qualities.

Browns in the new shades including the light golden tones, so much used in Paris, dull deep reds, pale grays, almond greens, and new wonderfully shade blues, are the colors featured.

## Uncommon

Many of these new materials are exclusive importations, or fabrics for which we foresaw a vogue and ordered greatly in advance. We control them. Therefore the prices are moderate.

## Rodier's newest weaves—

Railaine, "Kasha-durettin", anella toison and anella briguet, a new version of perline, mousseline, for wraps, suits and frocks. Cioquelor and other cloxy materials for evening wraps, and others of this great artist's delightful creations.

## Fur Cloths from England

A great success is predicted for fur cloth—broadtail, baby lamb, and caracul cloths in black and lamb in white, gray and black and gray melange. They are being much used by fine dressmakers for suits, wraps and the smart little short packets usually trimmed with real fur.

## Wool Jacquard Broche

Our own importation; in exquisitely soft tans, grays and in brown.

## Bi-color Duvelty

A new melange duvelty from France. Soft colors, including new greens and rose shades.

## Crepe Faille from France

One of the smartest weaves in Paris.

## Cross-bar drop-stitch Velours

A most adorable new fabric for frocks.

## Scotch camel's hair tweed

A new fabric for suits and coats, in dark colors.

## Plaided velours-de-laine

Our exclusive importation. Quite the most stunning plaids to be found for sports frocks, suits, and coats. Great grays, plaided in fine lines, and fascinating combination of color.

## The best of American materials, also, in the new versions of the soft pile coating and in dress fabrics.

First Floor, Old Building.

ORIENTAL RUGS  
—a good purchase

332 fine pieces, room sizes and small rugs, rich, beautiful colorings, purchased in the early summer when business was quiet, and secured for our customers at

## A Saving of a Fourth

\$37.50—for \$50 Persian Mosouls

Rich. Silk. Average size 3.8x6 feet. 50 of these.

\$57.50—for \$75 Persian Mosouls

50 of these. Average size 3.8x6 feet.

\$50 to \$95—for \$75 to \$100 Bokharas

25. Antique and modern. Sizes from 3.2x3.6 to 5.9x4 feet.

\$32.50 to \$39.50—for \$40 to \$55 Pergams

50. Fine Turkish pieces. Sizes 4.0x3.1 ft. to 4.1x3.3 feet.

\$79.50 to \$59—for \$110 to \$135 Dozars

30. Very handsome. Sizes average 6.8x4.8 feet.

\$22.50 to \$32.50—for \$30 to \$45 Sarouks

40. Scatter sizes, averaging 1.0x2.9 feet.

\$150 to \$375—for \$200 to \$500 Anatolians

12 only. Sizes range from 9x6 feet to 14.1x10.3 feet.

\$150 to \$375—for \$200 to \$500 Mahals

45. Magnificent colorings. 10.10x6.7 feet to 13.2x10.3 feet.

\$375 to \$950—for \$500 to \$1,250 Sarouks

21. Rich. Durable. 9.10x6.9 feet to 14.1x10.3 feet.

\$325 to \$825—for \$425 to \$1,150 Hamadans

10. Excellent values. 10.5x8 feet to 15.1x12.5 feet.

Third Gallery, New Building.

AUBREY KENNEDY  
Presents  
THE GREATEST CHARACTERIZATION EVER  
PORTRAYED ON STAGE OR SCREENTHE STORY OF  
MADAME SANS GENE

Titled by  
MARGARET MAYO



PRODUCERS SECURITY CORPORATION  
516 5TH AVENUE  
NEW YORK





## Saks &amp; Company

Broadway at 34th St.



Announce to begin this morning

## A SALE of 3,600 MEN'S Woven Madras Shirts

at 1.35

of a quality usually offered at 2.00 and 2.50

UNLIKE most shirts sold at a popular price these have been made over liberal measurements, with no skimping anywhere. Sleeves are in correct proportion to body lines; each shirt has a box pleated front, and the designs are noticeably uncommon. Colors: Light blue, tan, helio, light green against white back grounds. Sizes 13½ to 17. Street Floor

## Men's Imported Ombre Blanket-Cloth Dressing Gowns

Very Special 7.50

Made of a soft, warm, velour-finish blanket-cloth in a variety of splendid colorings. Deep shawl collar, neat French cuffs, and silk cording. Tailoring excellent—down to the piping of the seams. Fifth Floor

## DISCIPLES OF THE DAHLIA

By LEE MELDIN.

FROM the highways all travelers in New England can see gardens of gorgeous dahlias. And in many of them flowers can be bought for 50 cents a dozen, the selection made by oneself.

As far as I know, this custom originated in Greens Farm, a part of our town. But it has spread over far country roads, and ought to be a good thing for dahlia growers, as well as the public.

I've heard some deplore the commercial spirit of selling flowers and other farm products by the roadside, but I like the idea myself. Most normal human beings haven't lost their foraging instinct; it is a poor trip upon which one fetches nothing home. And it's much better to have brought something than to come home with empty pockets. Although, of course, fish and game and wild berries seem to be our natural right.

One poet I know, and not much of a poet, either, likes to be cynical. He said long ago that the dahlia was the true New England flower; perfectly stiff and conventional with no fragrance.

Well, any place at all might be proud to have the dahlia its flower. For while folk who are always spreading a cheer around and urging one to keep smiling in spite of all may be tireless and mistaken in their efforts, they are never so short of the mark as the cynic.

I hope my poet has learned better; he left town before I could convert him to the gentler ways of Westport and an appreciation of the noble flower, the dahlia.

The other night a man was telling me that Mr. Henry Ford was said to have acknowledged that he knew nothing of the War of 1812. And some thought that marked Mr. Ford as an ignorant person. I know many men who have their brains crowded with such stuff, and that's all the good it ever does them.

The important date for a person to remember is that Donkelaar developed the double dahlia in the botanical gardens of Louvain in 1813. Up to that time this magnificent flower had been an insignificant, enough blossom, a poor relation of the aster family dwelling in Mexico and Central America.

Donkelaar made a trip over here and took the bulbs back with him, making them what they are. For the dahlia is a fine example of what can be accomplished by faith and hard work, even from a most unpromising beginning.

I look out on my garden, so rich in dahlias as it's going to be next year, and I see rows of gorgeous blossoms. Along side that is my bed of asters, with the pink, the white and the purple fringed flowers. I do not know if the asters taunt the dahlias with their humble beginnings. But it can't matter to them. They have made the most of their opportunities for self-improvement, and their admirers like them the better because they are two-faced.

The dahlia is easy to grow, and produces fine flowers up into autumn, but they do not last very long when you bring them into the house. That would be too much to expect of them, anyway. If they glorify the table during one dinner their life's work is successfully dispatched.

Long Island dahlia gardens were numerous and full of wonderful flowers, so I was not surprised to hear that the prize from the dahlia show went to a Long Island man. I shall try to bring it to Connecticut next year; raising prize flowers is such an amiable contest.

Bliss Carman has written poems on dahlias, and a woman wrote him a letter, sending him a book she'd published on the life of the flower. She lives in New Jersey and is a true dahlia disciple.

But the man I like best to remember is John Dickinson of Old Saybrook. This July 30 he went to his reward after seventy-six years spent in being happy himself and making others as much so as he could. His dahlias were wonderful in their garden out through the sweet-flag swamp, where the scent of the sea came to one and the brilliantly colored flowers stood against far, amethyst distances. John left them to his friend, Wilson, who has retired from the wholesale grocery business to the gentler art of gardening for his own pleasure.

## NO REFERENCE TO FILM SCANDALS, ALBEE SAYS

Head of Keith Circuit Will Permit No "Knocking" of Pictures From Stage.

## LUNCHEON FOR POLA NEGRI

An All-Feminine Producing and Releasing Organization Has Now Entered the Field.

By LOUELLA O. PARSONS.

IN the future any members of the Keith vaudeville company using Hollywood and the recent tragedies enacted in the motion picture colony as the subject of their jokes will receive the condemnation of E. F. Albee, president of the Keith circuit, who says that all artists refrain from making any reference to the late controversies implicating motion picture people. He says this respect is due the people who are financially interested in pictures, as well as the players.

"I feel," says Mr. Albee, "that no institution should be condemned for the acts of a few of its employees or associates. It is bad enough to be obliged to stand the criticism of the press and the general public, but where those who earn their living in theatricals continue to irritate the public shortcomings of any of the other members. It is the same with our business."

"The motion picture industry," goes on Mr. Albee, "is one of the greatest and most important in the theatrical business. Millions of people, particularly women and children, are dependent on this branch of our profession. There are proper ways of disciplining and punishing those who offend laws and principles and those who have transgressed these ethics and reflected on the entire profession have suffered for their misconduct and any reference to this in public on the stage by theatrical people is a breach of decency, to say the least."

"It is also a breach of consideration, rather than thoughtfulness, to make a wise for a business which we should uphold and dignify instead of endeavoring, by unsavory references, to pull down."

Mr. Albee refers to Will H. Hays as a man of high ideals and principles and one who is striving day and night, week in and week out to relieve any shortcomings in the motion picture business and to establish a high standard in all its ramifications, which will commend respect and admiration, not only from those who visit motion pictures, but from the public in general.

Welcoming Pola Negri.

Whatever Pola Negri's first impressions of New York are, she must be conscious of the sincerity of the welcome given her at the luncheon at Sherry's yesterday, where she was the guest of honor of Famous Players-Lasky. Some sixty-seven motion picture scribes and executives of Famous Players-Lasky were present at this first public appearance of the Polish star, who has come to this country to play in American pictures, with Robert Hickey's "Bell, Book and Candle" as her vehicle. These luncheons do not often bring out so many well known writers as yesterday's party. Every one was there, all eyes turned to the Polish actress who won a name for herself before she ever stepped a foot on American soil. John Elk Ludwig, treasurer and general counsel for Famous Players-Lasky, spoke of the great pleasure he felt in welcoming to this country one who was destined to be perhaps the greatest screen star. He introduced Adolph Zukor, who welcomed Miss Negri by saying he had met her in Germany and from the first moment he saw her he had the same feeling he had when he brought Mary Pickford into Famous Players ten years ago.

I knew Miss Pickford was a great artist," he said, "and I know Miss Negri has the same qualities that made Miss Pickford famous." He said in greeting Miss Negri he brought not only the welcome of Famous Players-Lasky but of the whole industry.

Miss Negri, who speaks English only slightly, promised to reply in three months. In the meantime Ben Blumenfeld responded for a second time, his deep gratitude at the reception given her. Thomas Meighan, who is always a host in himself, floated into the party and without meaning to detract anything from the reception given the guest of honor, was soon surrounded by his admirers. As for Pola Negri, she is far more beautiful on the screen than on—but all this in a Sunday story.

Second McManus Series.

Having brought back his first production for Associated Exhibitors and demonstrated to Arthur Kane's satisfaction he was able to get something worth while in Porto Rico, Edward McManus has signed for a second production to be made in the same territory. Mae Allieon and Robert Ellis are the stars in the first production, which has the intriguing title "The Woman Who Fooled Herself," and which is set for release October 20. The list of stars chosen for the second picture, which, by the way, is a real comedy, reads: Porto Ricans, contains some names that will interest every one who follows motion pictures. Monte Blue, Mary Thurnham, Minnie Acker, and Charles Lane, Harlan, Charles Lane, Sallie Crute and Martin Faust have already preceded Mr. McManus and Charles Lane, who is the author and director of the entire McManus series, to San Juan. They were received by Governor Mont. Reilly and the local Rotary club with a banquet and reception which made them decide Porto Rico is the place to make pictures.

Feminist Note.

We are to have with us a motion picture company offered and controlled by women. This unique organization will be known as the Dramatic Producing and Releasing Company, and its offices are located at 1425 Broadway. The organization consists of a number of women, all of whom are well known in the theatrical world. The company is organized for the purpose of producing and releasing motion pictures, and it is expected that it will be a great success. The company is headed by Mrs. F. M. Abbott, treasurer, who founded the children's hospital in Denver, and Mrs. Sydney Farrar, mother of Gertrude Farrar, who is chairman of the board of governors. All the pictures produced will be actual dramas, set to music, equal attention being given to the music and to the story. The first production will be "The Soul of the Violin," a complete feature, written in the form of an epic around the traditions of a Stradivarius violin.

Grauman Gets "Robin Hood."

According to a wire received from our Coast correspondent, the contract



MARY THURNHAM. She has gone to Porto Rico, where she will play one of the leading roles in the second picture to be made by Edward McManus for Associated Exhibitors.

whereby Sid Grauman gets Douglas Fairbanks' "Robin Hood" for the opening attraction of his new theatre in Hollywood, was made the occasion for a big luncheon in Los Angeles. The Hollywood Chamber of Commerce took a band and there was a general rejoicing when it became known Mr. Grauman was to have the honor of presenting Mr. Fairbanks' picture for the first time in any theatre. Well, Doug probably believes in patronizing home industry.

It is Not True, Says Lila.

The arrival of Lila Lee in Chicago on the same train with James Kirkwood gave more color to the story that she is engaged to be married to the leading man and former director. Both Miss Lee and Kirkwood denied the report in California, before leaving for the East, and again in Chicago. Mrs. Charles Appel, mother of Miss Lee, said Mr. Kirkwood had a sweetheart in Chicago and he and Lila are merely friends.

To Go Abroad.

California gave Mae Murray and her husband, Robert Leonard, a rousing welcome when they reached the Coast off enough to say she was coming to the picture that took her abroad, she will go abroad to make a series of special features for Metro.

A Command Performance.

The Prince of Wales saw "When Knighthood Was in Flower" before it was even shown in this city. A command performance was given at York house, and the prince, who has always liked all Americans, took occasion to commend the Metropolitan company on the excellence of this portrayal of early English history.

Saying the Ginger Ale.

Edward Hyman, manager of the Brooklyn Strand, was so busy buying ginger ale and cigars for the "crowd" yesterday, he only gave the theatre a few moments of his time. The reason is the young lady who arrived at his house a girl who will be called Genevieve Hyman. Although it is rather early to predict her future, Mr. Hyman thinks she will be a motion picture actress, her facile confections are so perfect.

Due Tuesday.

Every steamer returning to this country carries some motion picture notable. William Fox, who has been abroad for three months on business for the Fox company, returns on Tuesday. He is sailing on the Brecongarra, and if he doesn't have an announcement to make when he reaches New York.

Socially Speaking.

Mayor Hylan, Will Hays and other notables in civic, dramatic, literary art and educational circles will be among those present at the opening of "When Knighthood Was in Flower," which is to the Criterion to-night for an engagement.

To Star Raymond McKee.

Having had such excellent results with Johnny Hines, Charles Burr, head of the Affiliated Exhibitors, has signed Raymond McKee to play the lead in a series of comedies. Production on the new series has already been started at Burr's Glendale studios under the same production staff that is responsible for the Torchy series. Mr. Burr, according to Broadway gossip, is negotiating with two other stars. Raymond McKee is one of the best known of the juvenile leads in the country and has had wide experience since he first appeared in the Edison films as long ago as these pictures were a part of the screen entertainment.

Shirley's Latest.

The Fox company takes occasion to say Shirley Mason's next picture will be "Youth Must Have Love." The release date is October 5 and the director Joseph Franz.

Irish Note.

Tommy Meighan is nothing if not true to his race. His Japanese valet answers to the name of O'Hara.

A Line or Two.

Frank Vreeland of the Herald said yesterday Famous Players-Lasky had done their best to make a "movie" out of Pola Negri by refusing to let her marry again. The agreement that it would cost the company a million dollars if she were to become entangled in a sentimental attachment was a bit more than the men at the luncheon yesterday. Yes, she is that beautiful.

DR. PRATT, Plastic Surgeon, Face Corrections. Face Lifted, Winkles, Blemishes Removed. 66 West 34.

## HOPWOOD COMEDY AT THE MOROSCO

"Why Men Leave Home" Presented Here Under the Management of Wagenhals & Kemper.

## FLORENCE SHIRLEY IN IT

Others Are John MacFarlane, Herbert Vest, Theresa Maxwell, Conover and Paul Everton.

MOROSCO THEATRE—"Why Men Leave Home," a comedy in three acts, by Avery Hopwood.

The Cast.

Butler.....Miss Shirley  
Grandma.....Theresa Maxwell  
Tom.....John MacFarlane  
Pete.....Herbert Vest  
Nina.....Theresa Maxwell  
Sybil.....Theresa Maxwell  
Billy.....Paul Everton  
Auntie.....Theresa Maxwell  
Dora.....Theresa Maxwell  
Maid.....Theresa Maxwell

By LEO A. MARSH.

Avery Hopwood didn't write a part into his new comedy, "Why Men Leave Home," for the backstage cat at the Morosco Theatre last night, but the cat did it for himself—or herself, as the case may be. And the part was what Willie Collier would describe as a "wow."

For several minutes the laughter of the audience was unrestrained and Mr. Hopwood himself was forced to mention it a bit later when he made a curtain speech. The occasion was the sudden appearance of the animal on the stage in the second act and after deliberately looking over the audience as if in search of a friend, the cat jumped over the apron and thence into the audience where it was swallowed up—metaphorically speaking, of course.

In his latest comedy Mr. Hopwood has not been as caught as he has been charged with being in his previous works. There are two beds in the second act, it is true, but both of them are occupied and then to make assurance doubly sure, the husband gets out of one of them and goes out on the sleeping porch to spend the night.

Some of It Is Funny.

But—perhaps by the same token—Mr. Hopwood also has not been as funny in "Why Men Leave Home" as he was in some of his other works. There are spots here and there where the audience is afforded hearty laughs and there's many a comic situation through the dialogue.

But the young playwright has written in more farcical vein in the past and has turned out many a better piece of scintillating dialogue. In the face of all this, however, don't get the idea "Why Men Leave Home" hasn't its points. Indeed, it has several of them, and there's a reasonably good evening of fun in it for the average theatregoer in search of amusement.

There are spots in the play where Hopwood even turns to preaching, perhaps unconsciously, and he takes a shot or two at wives errant, so to speak, in no uncertain terms.

He Blames It on the Wives.

"One-fifth" Wives," as Hopwood calls them, are blamed for most of the domestic infelicity in this world, and then he gives the long-suffering husbands the formula for happiness in the last act. It's a mild form of "treat 'em rough" doctrine, the young fellow brings into use, and if it serves half so well in real life as it did in Hopwood's comedy it's a good system.

When the cast has Florence Shirley and John MacFarlane in the principal roles, the honors, so far as the audience was concerned last night, went to Wanda Maxine, a charming little girl with perfect self-possession, who in the first act, in a scene that didn't overlook a single inflection or bit of business.

MacFarlane, too, was excellent in the role of one of the husbands, and Shirley was personable. She was given to overacting at times, it seemed, and there were moments when the shrillness of her voice, raised to a tense pitch, was somewhat nerve-racking.

Jessie Villars was good in the role of an aged, if not decrepit, grandma, and Theresa Maxwell Conover was clever for another of the trio of wives.

Hart, too, did well as the third member of the unit and Isabel Leighton was charming as a young girl who about to commit matrimony on six thousand a year.

Normal Keedwell in it.

Normal Keedwell, the young juvenile who has been seen here in various productions in the last two seasons, shows vast improvement over his previous performances and portrays the role of an earnest young business man very nicely.

He plays that part much better than he plays the part of a husband, and he is having had nineteen lessons on the latter instrument, and Paul Everton does well as another husband. That leaves only "Wives" and the butler and Peggy Lytton, as the maid, unaccounted for, and both did all their small parts required of them, although the latter's essay at cockney dialect was not very convincing.

The story of "Why Men Leave Home" deals with a triumvirate of husbands who, deserted for some ten months of every year by their wandering wives, suddenly find it become known to the women that they do not behave as they should during their enforced bachelorhood.

Starts as an Accident.

The secret leaks out by accident at first, but after a council of war, in which the wise old grandma takes part, the men decide to let their wives fear the worst.

Of course, after the first burst of indignation, anger on the part of the women gives way to fear of losing their husbands, and after an act of talk that would make Margaret Sanger write in horror, all of them decide to become reconciled and raise children. One of the women even considers adopting a couple so she won't have to be kept waiting.

The play has been staged by Collin Kemper, who with Lincoln Wagenhals is also responsible for the production.

FOR RENT

GAXETY THEATRE

Full of BALTIMORE, MD.

Apply to S. C. Ad-

1112 W. Baltimore St.

Baltimore, Md.

Sale of Fashion Furs Ends Saturday.

Store Hours Now 9 to 5.30.

John Wanamaker

Formerly A. T. Stewart

Broadway at Ninth.

Telephone 4700 Stuyvesant

## Fluorescents (Satin Dichroiques Fluorescents)

This new material, created by the famous House of RAIMON in Paris, has its American presentation exclusively with the Wanamaker Store, Thursday.

"We are happy to be able to offer you," writes M. RAIMON, "the possibility of first presenting to your customers the 'Dichroiques Fluorescents' satins, which have been chosen by our best Parisian customers."

"From the beginning of the season this article has had great success, and we are assured that it will have its echo in America."

This is a wonderful season of colors in Paris! Some of the couturiers and modistes have been gradually leading up to this exquisite period for nearly a year. They had accomplished much in a colorful way, but without any innovation. Then they consulted with the great maker of silks—Monsieur RAIMON—and he understood, although to interpret their idea was not easy. But then—voilà!

## FLUORESCENTS

What is it? First of all, it is not silk—it is artificial silk. It could not be otherwise and yet have the necessary suppleness unless it were made of the very finest quality of silk and then it would be beyond the reach of most every one.

Have you ever been fascinated by phosphorescent lights—playing on the sea? If so, you will be charmed by Fluorescents.

This unique display is in the Silk Rotunda, Street floor, Old Building.

## Interesting note—

Fluorescent is not woven in two colors. The unique changeful effect has been produced by a secret process of dyeing.

Street floor, Old Building.

## THREE Days More!

## The Sale of Fashion Furs

Three short days in which to take advantage of these "less than winter prices." And the first of these days today—Thursday—we shall feature.

## Caracul Coats and Capes

Fine, well marked skins, in coats which follow the new fashions of the wide sleeves, straight or Russian-bloused silhouettes. Capes, too, with graceful flare and the smart short coats for trotteur wear, or with a frock banded with fur to make a complete costume.

Sale Prices after price, Sept. 16.

40 inch black caracul coat, skunk collar and cuffs.....	\$250	\$310
45 inch black caracul coat, veltat squirrel crush collar and cuffs.....	\$350	\$450
50 inch black caracul coat, natural squirrel crush collar and cuffs.....	\$375	\$475
47 inch black caracul coat, blouse back, large collar, full flare cuffs of Kolinsky.....	\$895	\$975
45 inch black caracul cape, full and flaring Kolinsky collar.....	\$825	\$900
32 inch black caracul coat, Australian opossum collar and cuffs.....	\$225	\$295
36 inch sports coat of platinum caracul, with hat.....	\$225	\$285

Third floor, Old Building.

## TRUNKS—Good Savings

\$27—for \$35 trunks

WARDROBE trunks, full size, made of 3-ply wood, fibre-covered, 10 hangers, laundry bag, shoe pocket, 4 drawers, raised top.

\$24.25—for \$31.50 trunks

Same model, three-quarter size, 8 hangers.

\$22.50—for \$29.75 trunks

Steamer size, 2 drawers, large drop structure with 2 removable partitions, 6 hangers.

Dress trunks, \$13.50, \$15, \$16.25

For 32, 36 and 40 in. sizes; \$17.50 to \$21 grades. Fibre covered and studded, 2 trays, cloth lining, heavy draw bolts.

Steamer trunks, \$12.25, \$13.50, \$15

For 32, 36 and 40 in. sizes; \$15.75 to \$19.25 grades. Same model as last preceding Dress Trunks.

Seventh Gallery, New Building.

## A new combination in Men's Fall Neckwear

Satin with repp. Alternate two-inch bias stripes, smooth and ribbed. Alternate colors, too—24 combinations in all. Very handsome effect. First presentation. \$1.50.

Navy blue or brown satin with repp stripes of gold, garnet, myrtle, royal blue, claret blue, light gray. Black satin, with repp stripes of claret blue, myrtle, mauve, navy blue, royal blue, marine, brown, garnet, magenta, gold, olive, heliotrope.

Street floor, New Building.

## For 36-chest Men

260 madras union suits, athletic style.

Our \$1 and \$1.50 grades—35c each, 3 suits for \$1.

Fine suits, plaid and fancy figured, with elastic webbing across back—but only the one size, hence the extraordinary value.

Men's Shop, Street floor, New Building.

THE AMERICAN INSTRUCTION OF  
**NED WAYBURN**  
STUDIOS OF  
STAGE DANCING  
279 West 45th St. New York  
The American In- 279 West 45th St. New York

to the rescue of the Bide-a-Wee Home

at a period of financial crisis. The institution for the rescue of mistreated dogs and cats had scraped the bottom of the next nickel, was to close when when in walked Mercutio with 2,000 of the same. The \$100 thus contributed had been given by the actress from members of her profession fond of animals.

DEATH NOTICES.

ELIZABETH ELIZABETH CAMPBELL FUNERAL CHURCH, Broadway at 6th St. Thursday, 11 A. M.



AMUSEMENT  
DIRECTORYEXHIBITORS MAY SUE  
DISTRIBUTING FIRMSSinger Brothers of Peekskill, Al-  
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A Line or Two.

William Brandt has a new piece of coal on his desk in the Theatre Owners' Chamber of Commerce office. He is arranging to remember all his friends Christmas with coal pits and rings set with coal, and hence the necessity of furnishing his office from sneak thieves and others who realize the value of this black jewel.

Griffith Finishes Picture.

D. W. Griffith has finished production upon the picture which he has been engaged for the last five months. It will be presented to the public in a short time in the usual Griffith manner. Meanwhile Mr. Griffith's studio plans are somewhat complicated by the coal shortage. His studio is equipped for hard coal and he may have to shut down until he can get an adequate supply of this necessary article. He will meet a committee of English representatives next week, when a definite decision on his next production will be made.

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Store Hours Now 9 to 5.30.

John Wanamaker  
Formerly A. T. Stewart  
Telephone 4700 Stuyvesant1,000 pairs Men's Sample Shoes  
\$12 to \$15 grades---for \$5.35 pair

Sizes 7 and 7½. B and C widths

128 pairs tan calfskin oxfords. 152 pairs tan grain oxfords.  
7 pairs black kidskin oxfords. 27 pairs tan kidskin oxfords.  
129 pairs black calfskin oxfords. 20 pairs black grain oxfords.  
16 pairs white buckskin or canvas. 10 pairs calfskin golf oxfords.  
205 pairs high black calfskin lace. 5 pairs high tan calfskin, button.  
227 pairs high tan calfskin, lace.

Entire sample line of a well-known shoe manufacturer whose product sells in the best shops. Good lasts. Good leather. Good workmanship. Good fit. It's many a day since we had such a fine opportunity. Men who wear these sizes—7 and 7½ B and C widths—should stock up for some time ahead. First in, First served.

## Pajamas at \$1.35---Exceptional Sale

Just the pajamas for young men going back to school and college

1,200 pairs outing flannel, new, \$2 grades. With and without frogs. Variety of patterns. The most popular of pajamas for winter wear.

1,000 pairs woven madras, printed madras, cotton ponce, percale, and "Fruit of the Loom" muslin, \$1.65 to \$3 grades. The good sort many men wear the year 'round.

All sizes (A, B, C, D) in the lot, but not in every one of the styles.

Men's Shop, Street Floor, New Building.

'DREAMS FOR SALE'  
AT THE PLAYHOUSE

William A. Brady Presents New

Play From Pen of Owen Davis.

Scenes Laid in Maine Woods.

## DEALS WITH FAMILY FEUD

In the Cast Are Katherine Grey,

Edward Emery, Grace Wooding,

Donald Cameron, Rose Burdick.

## PLAYHOUSE: "Dreams for Sale," a new

play in three acts by Owen Davis.

## The Cast.

John Baldwin, Katherine Grey, Edward Emery, Grace Wooding, Donald Cameron, Rose Burdick, Jim Griswold, Raymond Hackett, Mary B. Brown, William Holden, Arthur Nash, John Bohn, Reville Fallon, Mary Brittain.

## By LEO A. MARSH.

A new theatre was introduced to New York theatre-goers last night the Playhouse when William A. Brady presented Owen Davis' new drama, "Dreams for Sale," and the monopolized the conversation to such an extent that she overshadowed the play.

Helen Gahagan is the young woman in question and her work from the very outset was of the sort to set the tongues of the most blasé first-nighters to wagging with predictions of great things in store for her. Miss Gahagan was recently seen in "Manhattan," but on that occasion she had such a minor role nobody noticed her.

In the Davis drama, however, she is what might be termed the whole work and she displays talents that will justify all the nice things that were said about her.

The young actress has a pleasing voice of fine timbre, is prepossessing even with the undeveloped awkwardness of youth, and just naturally an actress. And if she does not seem to achieve the dignity of a star it is because she doesn't live up to the promise of last night or there's no justice in the world.

Aside from that, however, the audience was offered a melodrama of considerable interest. There's a deep-dyed plot, a family feud and a couple of romances all tangled together like last year's barbed-wire. And Mr. Davis has fairly outdone himself in heroic speeches. Moreover, he has delved into the intricacies of psychoanalysis and the feminine mind.

Whether this be from personal contact with the fair sex or just vicarious knowledge, doesn't matter for the purposes of the play, and the audience remained in its collective seats to the bitter end.

New Scenery, Too.

Then, too, Mr. Brady has provided several elaborate sets for his production, one of them taking in a whole cross-section of forest and the fourth of Maine, and the scenery got as many certain calls as any of the players.

The story of "Dreams for Sale" deals with a recalcitrant, head-strong young girl who gets expelled from so many colleges her father finds the supply running low. But, unfortunately, her last escapade is a midnight auto ride with an Arthur Nash, the nephew of her father's avowed enemy for, lo, these twenty years.

To the girl the family feud means nothing but a dim memory of the past, but her father holds no such view of the situation and he forbids her marriage again to see the young man. Of course the daughter refuses to be dictated to in the matter and she sees the young man on the quiet every time she feels like obeying the impulse.

Then there is honest Jim Griswold, who quit college to become a backwoodsman and battle with the elements. Jim loves her and she used to love him, but the flighty rounds of college pleasure have made her different from the girl Jim once knew and he doesn't seem able to get over it.

But there's a serious, not to say grim struggle for existence being waged in the four forest of Maine, and the uncle of young Nash is trying to

## TRAVEL MADE EASY

By LEE MELDIN.

IN a public library the other day I was charmed to find a long set of boxes in which stood booklets of railways, steamship lines, and I'm not sure airplane courses and the way of submarines.

They were all carefully indexed, such as "The Orient," "Central Europe," "England," "New England," "Southern United States," "The Western United States," "Canada," "Alaska," "The South Seas" and "South America."

All the most reliable information on the subject of travel had been collected and placed in easy reach of the public. You wouldn't have to ask anybody and have them say they really couldn't remember, or tell you something which was not to be depended upon. Now would you have to consult any steamship agency before you arrived at a definite idea of where you'd go.

In his letters, Henry James, when he'd reached the age of 70, told his correspondents that he traveled most profitably and pleasantly by books. He'd read the stirring accounts written by some agile and younger travelers and he saved the trouble and expense of going over the ground himself.

A neighbor came over to play auction the other evening, and he was wishing that things were "as they used to be," "Look," he said, "at the game and fish they used to get, and how many would bring up a large family, educate his sons and daughters, and save money on \$13 a week."

Polk wanted to know the man's name, and thought a book ought to be written about his adventures, but our informant hadn't any specific instances to cite. We're still in doubt about the \$13 a week, but we have no doubts at all on the superiority of these times over all others.

A gentleman who once lived in Westport used to walk to Bridgeport twice a week when he was 75 years old. In that day there was no way to go except by train, and then he liked to walk. They tell him that he'd start to New York at sunrise and reach there before sunset. And he lived to be 96 years old. His photograph at 80 looks as young as many a man at 60.

Although a firm advocate of walking, this gentleman was strong and hale. His constitution and mode of life were responsible, and he was blessed with a great fund of wit, common sense and culture picked up in all parts of the world, for in his younger days he followed the sea. They say that he was the ambition of many a Westport boy to know old Mr. Stuart well enough to get him to tell of his life, especially on the South American coast, for he was not given to boasting. And only a trusted friend ever heard of his adventures before the mast.

For many days we've seen cars, many of them the humbler kind, coming in from the country and mountain laden with tents and cooking utensils and the extra tires decorated with babbery, which later on will grace the city apartments of these folk.

Variety in food, entertainment, scene and people is a necessity for us all. Some like to tell us how hard it is to struggle along in these days. You have to read history to know what real hardships are. No one can ever have too much comfort, but we needn't ignore all the advantages.

Very few Americans are so hard up as not to be able to travel a little. Summer sees them faring off with their families for a camp in their own motors or those of friends. And it is astonishing what new eyes they have for their own abodes and scenery when they get back.

In traveling, as in friendship, it is well to keep the mind open to generous impressions. And the spirit of open-hearted adventure is the same for both. You can't enjoy anything if you've made up your mind not to. Unless you're a professional traveler and over the whole world, you'll pick your favorites and leave the other countries alone. For the globe is so accessible that any one who makes up his mind to it can see it all.

wipe out the holdovers of the girl's father and good old Jim. And the second act takes us up to the heart of the wood. That's where there's a fight to block the road so that machinery can't be imported to set up a saw mill and armed guards stroll around the premises with orders to shoot. They don't, so far as the audience can judge, but Jim and young Nash get into a struggle that leads to a shooting. The girl does it with a revolver she evidently didn't know was loaded. At any rate, she acts surprised when Jim falls senseless to the ground.

Then she takes up the job of nursing him back to life. Then she leaves him in the care of others to rush out to the log cabin and take up the job of nursing him back to life. Then she leaves him in the care of others to rush out to the log cabin and take up the job of nursing him back to life.

Donald Cameron is a sort of male Pollyanna in the role of Jim Griswold, but he does it well, and William Holden is good as the Nash uncle. Katherine Grey, too, is fine in a not too important role, and indeed the entire cast was adequate. It included Edward Emery, Grace Wooding, Rose Burdick, Raymond Hackett, James Donlan, Lulu Alberini, Patrick Henry Crosby, John Bohn and Mary Brittain.

"Dreams for Sale" is an ardent melodrama, but for those who love that form of entertainment it holds an evening of real pleasure.

WOLFE'S SIGNATURE READY.

His Manager Promises Bout With Lynch Will Test Champion.

Having beaten three champions in no-decision bouts, Jack Wolfe, of Cleveland, who meets Joe Lynch at the opening show of the Garden next Thursday night, has a fair claim as leading contender for the featherweight crown and predicts he will beat Lynch and defend the bantamweight title at 115 pounds.

Wolfe's manager, Tom McGinty, arrived in town yesterday to sign articles for the match next Thursday and tell the world that Wolfe is the best man in the country at his weight over a distance. Wolfe has beaten three champions in no-decision bouts, he said, and took Lynch into camp in three occasions, once in Philly and twice in Cleveland. The three champions he outpointed were Kid Williams, Pete Herman and Johnny Erle.

Henry Lee's Father Dies.

Henry Lee, 70 years old, a publisher, of 311 West Thirty-third street, died today at Bellevue Hospital from injuries received when struck by an automobile in Eighth avenue, between Third and Thirty-third streets, last Sunday afternoon. Mr. Lee is survived by a daughter, Mrs. Charles P. Morrisson, known on the stage as Henrietta Lee. She is now playing with the "Blue Kitten" company in Philadelphia.

DEATH NOTICES.

ANDERSON—CORDELLA. "CAMPBELL, FURNACE, CHURCH," Broadway and 60th Street, Saturday 11 A. M.

HERNANDEZ-BLANCO-JOSEPH. "CAMPBELL, FURNACE, CHURCH," Broadway and 60th Street, Saturday 11 A. M.

WIEBER—FANNY. "CAMPBELL, FURNACE, CHURCH," Broadway and 60th Street, Saturday 11 A. M.

NEW AMSTERDAM THEATRE  
BOB MATEWIEFF  
ZIEGFELD FOLLIES  
REPUBLIC  
ANNIE NICHOLS  
ABIE'S IRISH ROSE  
HARRISTHEATRE  
Opening Sept. 19  
HARRIS  
WILLIAM ANTHONY MCGUIRE'S New Comedy  
IT'S A BOY  
CORT  
CAPTAIN APPLEJACK  
MUSIC BOX  
MUSIC BOX REVUE  
HUDSON  
THE HIT OF THE TOWN!  
GEORGE M. COHAN'S  
"SO THIS IS LONDON!"  
EARL CARROLL  
GINGHANN  
CLARE-POMPA'S WEEDS  
ALL GEORGE WHITES  
PAUL WHITEMAN  
RADE COLLECTION OF NEW BEAUTIESCOHAN  
THE ENDLESS CHAIN  
HENRY MILLER'S THEATRE  
INA CLAIRE  
The Awful Truth  
LYCEUM  
FRANCES STARR  
BELASCO  
LENORE ULRIC AS KIKI  
FRAZEE  
WILLIAM COURTENAY  
HERTEMPORARY HUSBAND  
MOLLY DARLING  
BETTER TIMES  
FULTON  
Orange Blossoms  
APOLLO  
TIMES SQ.  
SUE DEAR  
SELWYN THEATRE  
BARNEY BERNARD  
ALEXANDER CARRCOHAN  
THE ENDLESS CHAIN  
HENRY MILLER'S THEATRE  
INA CLAIRE  
The Awful Truth  
LYCEUM  
FRANCES STARR















Broadway, **Saks & Company** at 34th Street

It is with great pleasure that  
we announce for Wednesday a  
REMARKABLE SALE OF

## 3,000 Indestructible Pearl Necklaces

3.95 Pearl Necklaces at 1.75  
4.95 Pearl Necklaces at 2.75  
5.95 Pearl Necklaces at 3.75  
10.50 to 15.00 Pearl  
Necklaces . . . at 4.75  
18.50 to 25.00 Pearl  
Necklaces . . . at 5.75



During the interim when one cannot (or will not) wear Oriental Pearls, an acceptable substitute is one of these necklaces—for they reflect much of the exquisite tinting and glowing softness of the deep sea gem. And while they often cannot be distinguished from costly counterparts without careful study, the appreciable difference in price is discernible without any study at all.

In creme rose or Oriental colorings,  
carefully graduated in small, medium  
and large sized beads. Strands are 16 to  
36 inches, finished with solid gold clasp.

Street Floor

### HOLD-UP "REHEARSES" HELD FOR SHOOTING

\$2,000 Bail Set for Collector Who  
Shot Companion by  
Accident.

Herman Deinstag, 22 years old, was  
held yesterday in \$2,000 bail by Magis-

trate H. Stanley Renaud in Morrisania  
Court for examination September 26 on  
a charge of suspicion of felonious as-  
sault.  
Deinstag accidentally shot Albert Ver-  
non, 24 years old, of Brooklyn, while  
they were rehearsing Monday against  
possible bandit hold-ups. At the time  
of the shooting the two were in the new  
Bra Piano Company's plant on Third  
avenue, where they were employed as  
collectors.  
Deinstag pulled the trigger of a 25-

caliber automatic, which he thought un-  
loaded, but in which one cartridge re-  
mained. Vernon was said by the police  
today to be in a critical condition at  
Lincoln Hospital. He was shot in the  
abdomen.

### SAY ALLEGED ROBBER POSED AS DETECTIVE

Man Who Found Sergeant's Shield  
and Companion Held on Rob-  
bery Charge.

The mystery surrounding the identity  
of the "police sergeant" who had been  
reported as having held up and robbed a  
number of persons within the last few  
months was solved yesterday morning  
when William D. Craven, 36 years old, of  
West Seventy-second street, and Michael  
Stefano, 28 years old, of Brooklyn, were  
arraigned in Yorkville Court on charges  
of grand larceny and held in \$5,000 bail.  
According to detectives of the East  
Fifty-first street station, who made the  
arrest, they found in the possession of  
Craven a police sergeant's shield belong-  
ing to Detective Attie of the Narcotic  
Squad. Detective Attie lost the shield  
several months ago.  
The charge of grand larceny against  
Craven and Stefano was preferred by  
Russell D. French of West Eighty-second  
street, a canvasser employed by a maga-  
zine publishing company. According to  
French, he was lured by the two men  
into a hallway on East Forty-second  
street Monday afternoon and robbed of  
\$7 and his watch and chain, the latter  
belonging to him.  
According to French, Craven told him  
he was a detective and he ordered French  
to accompany him into the hallway,  
where Stefano was waiting. The two  
men then robbed him, French claimed.

### LEGLESS MAN FREED OF VAGRANCY CHARGE

Spanish-American War Veteran As-  
serted He Was Not Beggar,  
but Peddler.

Legless and wheeled into court on a  
rolling chair, Carl H. Wood of West  
108th street, a peddler, told Magistrate  
Max S. Levine in Jefferson Market  
Court yesterday that a police lieutenant  
had threatened to keep on arresting him  
until he was "run out of town." Mag-  
istrate Levine discharged Woods, who had  
been arraigned on a charge of vagrancy.  
Wood held a war veterans' license and  
stoutly denied he had ever done any beg-  
ging. He said he sold pencils. He was  
a Spanish-American war veteran, but ad-  
mitted to others after court that he lost  
his legs in a railroad accident. He was  
arrested on September 15 at thirty-  
third street and Broadway. Wood told  
Magistrate Levine it was the third time  
he had been arrested and that he had  
been discharged each time.

### TIGER SAILS ARMISTICE DAY.

Clemenceau Leaves for America on  
Anniversary of Greatest Victory.

HAVRE, France, Sept. 19.—Former  
Premier Georges Clemenceau, "the  
Tiger," will sail from this port on the  
French Line steamer Paris on November  
11, it has just been announced. His  
destination is New York.  
It was four years ago this day that  
Clemenceau scored the greatest triumph  
of his career when the Germans laid  
down their arms to the Government of  
which he was the head.

### Another O'Gatty in Boxing.

Jimmy Twyford, who manages the  
O'Gatty brothers, Packer, a feather-  
weight, and Jimmy, a welter, issued a  
statement yesterday that a third brother  
has decided to try his luck at the sport.  
The newcomer is Joey O'Gatty, the  
youngest of the trio, a flyweight. He  
would like to meet Max Pineau, Angus  
Piano, Willie Mack, Lou Goldberg or  
Little Cal. His first start will be at  
the Pioneer A. C. in two weeks.

## PEEKSKILL FILM ISSUE IS BEFORE COURT TO-DAY

Louis and Joseph Singer Granted  
Order Upon Application of At-  
torney Nathan Burkan.

### SAM HILL HERE WITH FILM

Peter Gridley Smith Arrives to Ex-  
ploit "Robin Hood"—Hinkle  
Hays Visits His Brother.

### By LOUELLA O. PARSONS.

THE Peekskill motion picture case  
will find itself in court this  
morning. Supreme Court Jus-  
tices Francis Martin signed an  
order yesterday requiring individuals  
and corporations prominent in the mo-  
tion picture industry to show cause why  
they should not be restrained from doing  
acts that Louis and Joseph Singer, own-  
ers of the new Peekskill motion picture  
theatre, tend to make their theatre, an in-  
vestment of \$80,000, a loss.

The order was granted upon applica-  
tion of Nathan Burkan, attorney for the  
Singer Brothers, and it named the Ad-  
vance Amusement Company, Nicholas  
Schenck, Joseph Schenck, Fred Mitchell,  
Loew's, Inc., and Associated First Na-  
tional as defendants.

Joseph Singer, who lives in New York  
at 600 West 109th street, alleges he has  
been unable to get any first-run pictures  
because of the Low Circuit, which had  
first claim on all the output of the pro-  
ducers. He makes an affidavit that  
Jack Untermyer, manager of the thea-  
tre, made an application to Famous  
Players-Lasky for film, and were re-  
fused outright. He further says Asso-  
ciated First National accepted his check  
for "Hurricane Gals," "Pools First,"  
"Trouble," "The Masqueraders" and  
"One Clear Call." After he had ad-  
mitted "Trouble," it was informed, he  
says, that on account of the franchise  
being placed elsewhere it would be im-  
possible to supply him with these pic-  
tures. His checks, said the letter, would  
be returned later. Mr. Singer asserts  
this placed him in a very bad position  
with his patrons after promising them  
a picture and then not showing it. He  
alleges it hurt his business.

David Bernstein said yesterday he had  
two theatres in Peekskill to supply pic-  
tures for, the Colonial and another house.  
He declared they had no intention of  
doing anything to put the New Peekskill  
out of business, but he had to give his  
patrons the best entertainment avail-  
able. So said the Singer house was  
much handomer than either of his the-  
atres and he always understood because  
of the added vaudeville entertainment  
they were doing a very good business.

We give the receipts from the thea-  
tre our relatives, said Mr. Bern-  
stein. "Mr. Schenck and I took over the  
theatre a great many years ago in  
payment for a mortgage owed us and  
naturally we have to do our best to see  
that it pays. It is a problem to get  
enough film to supply both houses, and  
having been on the ground that we made  
arrangements with the motion picture  
companies before the New Peekskill was  
built, for film and they are bound to  
us by previous contracts made before  
Mr. Singer started his theatre."

Marcell Loew said he knew nothing  
about the trouble; had no interest in the  
Colonial, and that inasmuch as he did  
not play First National in his theatres  
it was nonsense to say that because of  
the influence of the Low circuit Mr.  
Singer was unable to get First National.  
He added he regretted there had been  
any difficulty and told Mr. Singer so  
when he called on him last week.

Mr. Singer in his affidavit alleges Mr.  
Bernstein told him he would not be able  
to get pictures from Selznick, Universal,  
Fox or any motion picture concern. He  
says Mr. Bernstein told him he was  
"licked" right then and there.  
Mr. Singer alleges contracts made by  
the Universal company were broken and  
repudiated and that Selznick cancelled  
bookings of "A Woman of No Im-  
portance" and "Reported Missing."  
Educational, it is claimed, made a con-  
tract for fifty-two films and then re-  
fused to furnish any more pictures.

"I have been unable, excepting for a  
few limited pictures, Mr. Singer says  
in summing up his grievances, to get  
any motion pictures for my theatres,  
and unless I can obtain films my heavy  
investment and the investment of my  
associates will be utterly destroyed."  
The case will be watched with interest  
by the motion picture industry, all more  
or less involved in Mr. Singer's charges.  
Another phase of the case is men-  
tioned in the affidavit is the offer Mr. Singer  
alleges was made him by Mr. Bernstein  
for a lease on his theatre.

### Sam Hill Has Film.

Sam Hill, a rich financier of Portland,  
Ore., has made a film in which peace  
is the theme. Mr. Hill financed Mar-  
shall Joffrey's tour and become so in-  
terested in making peace an international  
object that he made this picture, which  
he brought to New York to show the  
motion picture producers and distribu-  
tors. To-day, at the weekly meeting  
of the Hays organization, Mr. Hill  
will present his film and its object.  
It has already been shown at the Famous  
Players-Lasky, O'Kee, and although it  
needs considerable editing and cutting,  
it is said to contain a big idea. Mr. Hill  
is not a relative of J. Edgar Hill, the rail-  
road magnate, as it was reported at first;  
but is the man who did much to con-  
struct the Columbia highway and has  
promoted other big enterprises. After  
the conference to-day it will be decided  
what will be done with propaganda  
film.

### In Our Midst.

Yesterday the day was made brighter  
by a visit from Peter Gridley Smith,  
who is here to exploit "Robin Hood."  
Douglas Fairbanks' next picture. Ac-  
cording to the letter, it is a picture, and  
Peter always was a convincing talker.

### Answering the Question.

Many people have flocked to the Ca-  
mes this week to find out what is wrong  
with women. The attraction at this lit-  
tle house, this week, is "What Is Wrong  
With the Women?" and of course every-  
one wants to know. In the cast are  
such players as Barbara Castleton, Rod  
Le Hocque, Montague Love, William  
Lackaye and Julia Swayne Gordon, an-  
other actress who is interested in the  
electric sign in front of the Cameo.

### Visiting His Brother.

The Hays office had a visitor yester-  
day in the person of Hinkle Hays, of  
Sullivan, Ind. He is relative of the  
general, a brother, and his law part-  
ner out in Indiana, and he thinks Black-  
stone could have taken a few pointers  
in his head of the film indus-  
try if they had been contemporaries.

### Coming East.

The latest word from Nazimova makes  
us think she may be here any day this



BARBARA CASTLETON.  
Has the leading feminine role in  
"What Is Wrong With the  
Women," now being played at  
the Cameo Theatre.

week. She is on her way East to make  
a picture in New York. The name, the  
arrangements, and all are not given—  
merely the fact she is coming here to try  
New York atmosphere for picture loca-  
tions.

### A Visitor.

Among the film visitors from the Coast  
the name of Maurice Barber should be  
listed. Mr. Barber gives Los Angeles  
as his address and his business occupa-  
tion as secretary of the Kinema Finance.

### Make Application for Insurance.

Every one is doing it, why not Tony,  
Tom Mix's horse? Getting insurance,  
we mean, for being famous. Well, now  
that Tony has made himself so indispen-  
sable to the Fox organization, applica-  
tion has been made for \$500,000 insur-  
ance. The order was given to Charles  
Hogson, an uptown broker, who in turn  
placed it through his British correspond-  
ent with Lloyd's, London. Tony is now  
appearing in a picture that will cost  
\$250,000, and this, with the profit Fox  
hopes to make of \$250,000, made it  
necessary to cover the risk in case the  
horse should die or be laid up.

### Get Pola's "Suppoo."

We are to have another film version of  
"Suppoo" in our midst. We relate this  
in case the censor board, has not been  
told. Pola Negri is the actress who  
plays this world-famous character, and  
from what we know of the lady she  
should give a performance that ranks  
with her "Carmen" and "Du Barry."  
Export and Import, has acquired the  
American rights, and now they are edit-  
ing it and getting it read for this country.  
If it has to be expurgated for cen-  
sorship approval it will be more than  
those who are interested in artistic films  
can bear.

### To Make Two-Act Comedies.

Clarence Nordstrom, now earning his  
weekly stipend by appearing in "Molly  
Darling" at the Liberty Theatre, will be  
seen very shortly in two-act comedies.

### At the Strand.

"Under Two Flags," based on the  
story by John Galsworthy, will be the  
Strand next week. Priscilla Dean  
is the star, and the director is Tod  
Browning. Supporting Miss Dean are  
John Davidson, Stuart Holmes, James  
Kirkwood, Ethel Grey Terry and H.  
Bainbridge.

### At the Capitol.

At the Capitol Theatre next week S.  
L. Rothafel will present "Riches," Wes-  
ley Barry is the star, and the produc-  
tion, which is a Harry Bapt pictures, di-  
rected by Wallace Worley, contains a  
cast in which Niles Welch, Ruth Renick,  
Richard Tucker, Eunice Jensen, Dick  
Sutherland and Jimmy Quinn play im-  
port roles.

### Brady Makes a Sale.

William A. Brady took time from all  
his other activities yesterday to sell to  
R. H. Cochran "Up the Ladder," to be  
used as a vehicle for Virginia Valli as  
her first starring vehicle for Universal.  
"Up the Ladder" was produced on  
Broadway last season and served Doris  
Kenyon as a vehicle. After a long run  
it toured the country and has been play-  
ing on the road several months.

### Says Valentino's Next Is Good.

According to one who knows, Famous  
Players-Lasky has announced its winner in  
"The Young Rajah," Rodolph Valentino's  
next picture. Some one who saw it at  
the studios says it is as good as "Blood  
and Sand" and will play to capacity  
houses as soon as it reaches Broadway.

### Speaking of Winners.

James L. Lasky is an enthusiastic over  
Thomas Melghan's next picture, "The  
Man Who Saw Tomorrow," he wired  
Tommy and said: "Just saw first rough  
cut of 'Man Who Saw Tomorrow,' and it  
is a peach of a picture. It will prove  
popular. Your performance is splendid  
as usual. Regards." So it sounds as if  
Famous Players-Lasky have a number of  
good pictures waiting for release.

### A Line or Two.

Yesterday Oscar Price sat in his office  
weeping copiously. He stopped in the  
midst of his grief to explain his tears  
were caused by a story he read in a  
morning paper saying Rodolph Valentino  
had to sit on a barrel. Next!

Store Hours Now 9 to 5.30.

**John Wanamaker**  
Formerly A. T. Stewart

Broadway at Ninth.

Telephone 4700 Haymarket



Varied and interesting silhouettes in the

## Charming New Negligees

Distinctive creations in soft, souple silks, laces and  
velvets, many of period inspiration.

Breakfast coats, Hostess gowns, Tea gowns,  
Boudoir gowns, Lounging robes, Tea coats  
\$10.50 to \$75

Necklines are cut in new and becoming shapes.

Sleeves are very picturesque—in most instances  
long, as shown at the recent Paris openings. Short  
ones, too, for those who prefer them.

Plaitings—as the Miller Soeurs use them in long,  
wide sleeves that are almost capes.

Low waistlines—emphasized by pretty girdles.

Padded ruchings—a smart finishing touch ex-  
ploited by Lanvin.

Third Floor, Old Building.

From one of the best American  
silk and velvet manufacturers

## Silk Chiffon Velvet, \$6.85 yd.

42 in. wide, 31 shades and black and white

We have carefully compared them with other velvets be-  
ing sold in New York and none of quality to compare with  
these—so soft, so pliant, so superb a sheen—could be found at  
a price within range of this.

Plenty of the new reddish brown tones, rose Madeline,  
American beauty and other rich fall shades.

Silk Retunda, Street Floor, Old Building.

An exclusive importation from France

## Drop-stitch Velours, \$5.50 yd.

Only a Frenchman would have conceived the quaint idea  
of weaving velours with a cross-bar drop-stitch, making little  
checks less than an inch across.

Of course, it's successful!

Especially in the "blond henné" used so much by Patou. Also in  
other new shades of tan and brown and in navy blue and black.

Dress Goods Salons, First Floor, Old Building.

**From Paris**

## Steel-beaded Frocks

Not the first beaded frock,  
nor the second, which our  
Paris representative found  
when she filled this com-  
mission for the Women's  
Fashion Salons, but—

—the very smartest of  
beaded frocks in Paris  
And only \$69.50

Of Georgette crepe, excep-  
tionally fine and in delightful  
colors, as well as black.  
Crepe de chine slips are not  
the least of the important  
details.

Incidentally she also saw a very  
chic woman wearing this same  
gown—Ranelagh, in England.

Second Floor, Old Building.

## Women's Tailored Suits, \$49.50

New. Simply made on the conservative lines of the typi-  
cal tailored suit, with new fashions shown in details of trim-  
ming.

Duvet de laine—in brown, navy blue and black.  
Twill cord in navy blue and black.

Perfectly finished, of course; lined with crepe de chine.  
Second Floor, Old Building.

## Blankets—Best Sellers

(That means the blankets the people like the best)

\*All-wool Blankets at \$10 each  
Made of Cape Colony wool, warp and wool. Superior  
quality. Beautiful soft blankets. In plaid patterns and in solid  
colors—rose, blue, tan.

The weave is the old-fashioned homespun kind, which  
gives additional strength and long service.

Satin bound at ends, matching colors. 72x54 inches.

First Floor, Old Building.

**Chapeaux La Marquise**

\$8.50

An Unequaled Combination of  
Style, Quality and Value

It is a constant source of wonder to our patrons  
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tume—and still not overtax the budget.

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will enjoy making their acquaintance.  
Among the collection on view today:

Large Black Panne Velvet Hats in elaborate semi-  
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Smart Felt Hats trimmed with velvet or belting  
ribbon, as illustrated.

A Great Variety of close-fitting and small-brimmed  
styles, with burnt feather fancies.

Youthful Pokes, Turbans, and Tricornes, as well  
as chic hats for the matronly woman.

Second Floor, 34th Street, Frank.

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Herald Square New York







## BURLESQUE RATING ON SHUBERT UNITS

Musical Union Advised New Shows Are Not Vaudeville, but Traveling Revue.

### SOME PERFORMERS DOUBLE

Players Appear in Single Turn and Return Later in Further Numbers.

(Special Dispatch to The Morning Telegraph.)

BALTIMORE, Sept. 21. The National Musical Union, as well as local organizations everywhere, are much puzzled as to the theatrical classification of the new show enterprises designated as "Shubert Units" which are being booked over a new circuit and are now making their terms of agreement with the theatrical unions. The big question at issue in this branch of the amusement business is as to whether the new unit shows are variety or burlesque, thus involving the question whether they are entitled to the lower burlesque rate or must pay the higher scale demanded by the musicians' union for real vaudeville.

The musicians' union, one of the few labor organizations which adheres to the claims and degrees of a union of artists, has a variable but definite scale of wages beginning at the top with grand opera, symphony, concert, musical comedy, vaudeville, drama and burlesque about in the order named—the lowest wage scale applying to burlesque, probably on the ground that this form of entertainment requires the least experience and artistry from the union musician employed.

How to scale the new form of touring shows called the "Shubert Units" has been a moot question with the musicians, because it has been variously described as vaudeville, as "variety" (an obsolete classification) and as burlesque. The following letter, written by a representative of the Shubert Units, would seem to settle the question by finally designating the new form of attraction as burlesque and, therefore, entitled to the burlesque rate if so advertised. The letter follows:

ACADEMY OF MUSIC.  
Director.  
Messrs. Lee & J. J. Shubert.  
Office of the Musical Union, Baltimore, Md.

Dear Sir:  
Confirming my conversation with you this day with reference to the classification of the shows that will play the Academy of Music, Baltimore, this season, I wish to state as follows:

The shows are burlesque. They travel in unit as a unit, carry their own leader and stage crew, also their own advertising agent and manager, and furnish all printing matter whatever.

WE SHOULD NOT BE CLASSIFIED AS HIGH-CLASS VAUDEVILLE, because we carry some performers that appear in the olio and double in the burlesque, or review, as we intend to call it. We ask your consideration and cooperation in this matter and respectfully desire that you grant us this concession, placing us on the same wage scale as pertaining to burlesque.

Thanking you in advance for this courtesy, we beg to remain, very truly yours,  
ACADEMY OF MUSIC.  
By FRANK GRIFFITH.  
Representing SHUBERT UNITS.

The above authoritative statement that the new unit shows are burlesque and "should not be classed as high-class vaudeville" is taken to mean that these touring attractions may not advertise themselves as vaudeville shows, but will appear as burlesque, which, as the above letter proves, they really are.

## LILLIAN GISH NOW WITH INSPIRATION PICTURES

She and Her Sister, Former Griffith Stars, Under Contract to Same Company.

### VALENTINO IN SYRACUSE

Gene Stratton Porter Forms Her Own Film Company and Has Started Production.

By LOUELLA O. PARSONS.

SOME weeks ago a rumor was printed in these columns that Lillian Gish would make films for Inspiration Pictures, but it was impossible then to obtain verification of the story. Yesterday Charles H. Duell, of Duell & Smith, attorneys, who is president of Inspiration Pictures, came forth with an announcement that he had contracted with Lillian Gish for a series of pictures. Under the terms of the contract, she severally completely all relations with the D. W. Griffith organization and puts her future in the hands of Mr. Duell's organization.

Henry King, who is responsible for "Tollable David" and other of Richard Barthelmess' pictures, which have been well received, will direct Miss Gish. Her first picture will be "The White Sister," by Marion Crawford, and because it is laid in Italy, she will go there for its exterior scenes. "The White Sister" served Viola Allen for seven years as a starring vehicle on the stage and will be admirably suited to Lillian Gish.

Mr. Duell also recently signed Dorothy Gish, who is now playing opposite Richard Barthelmess in "Fury." It is understood she will play again with Mr. Barthelmess, after which she will appear in a picture with her sister. The addition of Lillian Gish to Inspiration Pictures means that the two Gishes and Mr. Barthelmess, formerly Griffith stars in his most important productions, will undoubtedly all appear together from time to time when a big production warrants the use of this combination.

Unexpected Action.

An unexpected and dangerous bit of action not called for in the script of "The Beast" gave Thomas Dixon and several players in his company a shock from which they have not yet recovered. With Madelyn Clare, leading woman, Willie Scharff, an 8-year-old actor, his mother and Warner Richmond, Mr. Dixon was proceeding to Bronx Park on location. Before any of them realized what was happening a two-ton motor truck crashed into the Dixon car, splintering the windshield and shunting their car to the curb. Miss Clare grabbed the child and protected it from the showering glass. Mr. Dixon suffered bruises on the head and knee and all of the party were more or less shaken up from their nerve-racking experience. The accident happened at Lexington avenue and 116th street and drew a large crowd interested in a motion picture accident not on the screen.

What Does It Mean?

Famous Players-Lasky has no intention of letting the vogue for dark-eyed, dark-haired devils die with Rodolph Valentino. They have engaged Antonio Moreno, of the same Spanish type, to play the lead in Gloria Swanson's next picture, "My American Wife," by Hector Turnbull. Monte Katterjohn is



BARBARA LA MARR.

Plays the leading role in "Trifling Women," which comes to the Astor next Monday night for an indefinite run.

doing the continuity, and rumor has it if Moreno is all Lasky believes him, there is an interesting contract waiting for him. Toney has a host of friends, he is a good actor, and as for doing a Spanish treader—there is none any better.

To Film Her Own Stories.

More and more is the author coming into his own in motion pictures these days. Here we have Gene Stratton Porter, author of "Freckles," "The Girl of the Limberlost" and "The Harvester," joining the ranks of motion picture producers. She has started on her own production at the Thomas H. Ince studios in Culver City, choosing "Michael O'Halloran" as her first production. The new company will operate under the title of Gene Stratton Porter.

Valentino in Syracuse.

Among the attractions listed at the grand reunion of ex-service men of '17 and '18 at Syracuse is the appearance of Rodolph Valentino, the motion picture actor. Mr. Valentino has been invited to appear in person at the stadium this afternoon, where the legion athletic games will be held, and according to the Syracuse Herald he has accepted. In

his reply Mr. Valentino is quoted as saying:

"I have your letter of the 15th inst., inviting me to be present at the athletic games of the American Legion of New York State on Friday, September 22, 1922, in which you say that my presence would be a wonderful advantage to the legion and the former service men generally, and would also dignify and advance the interest of the motion picture industry as a whole."

"I think you greatly overstate the result of my acceptance of the invitation, but nevertheless I gladly accept and shall be present, because I am eager to show the boys who fought in the great war by my act in my power that their services have not been forgotten. You may count upon my presence to take part in the events that you mentioned in your letter."

Sam Hill as Host.

Sam Hill met with the board of directors of the Motion Picture Producers and Distributors on Wednesday and explained the purpose of his film made in the interests of peace. No action has been taken, but the members of the board all expressed interest in Mr. Hill's project. He is entertaining the members of the press with a luncheon on Saturday at the University Club, when he will make known his plans for the picture.

Opens Next Monday Night.

After playing at the Astor for nine weeks, "The Prisoner of Zenda" leaves to make room for Rex Ingram's next production, "Trifling Women." This title was chosen after much deliberation and many consultations for the picture, which is based on "Black Orchids." The principal parts are played by three of the stars of "The Prisoner of Zenda," Barbara La Marr, Lewis Stone and Ramon Navarro.

To Make Only Five Reels.

Having established beyond the shadow of a doubt through the popularity of "Grandma's Boy" that five-reel pictures are what the public enjoys, Harold Lloyd will continue to make the longer films. Elmer Pearson, who went to the West Coast to talk business with young Mr. Lloyd and saw while there "Dr. Jack," the next Lloyd feature, is returning home with the strong conviction that Mr. Lloyd's short reel days are in the past. "Grandma's Boy" was the first long picture made by this comedian, who won his first popularity with the two-reel comedies. So well has this picture been received on the Coast that it has been playing at the Symphony Theatre for eighteen weeks, a record no other picture has yet achieved.

Rumor Says.

Of course we hate to print rumor, but the following bit of gossip related to us in a letter is worth mentioning in passing: George Fitzmaurice, says our correspondent, has two more pictures to make for Famous Players-Lasky, "Bella Donna," with Pola Negri, and "The Rustle of Silk," with Betty Compson. After that his contract expires, and, says our letter, it is said Mr. Fitzmaurice has talked business with United Artists.

New York Once More Itself.

With the arrival of Lila Lee to play opposite Thmas Meighan in "Our Leading Citizen" and the appearance of Leatrice Joy and Jacqueline Logan, things are beginning to be lively once more at the Famous Players-Lasky Eastern studio. George Melford will take his company to Salem, Mass., to get proper settings for "The Java Head," which they do not mind telling you is going to be a very important production in the life of this company.

For Better Films.

Next Tuesday, at 12:30 o'clock, at the Baltimore, the Better Films of the World will entertain at a luncheon. Following the luncheon the guests will be treated to a picture of George Arliss's new picture, "The Man Who Played God."

Sells Foreign Rights.

Agnes Egan Cobb has sold the territorial rights in Argentina, Uruguay, Paraguay, Chile and the West Coast on the Caryl S. Fleming series of northwoods and melodramas to the New York Film Exchange. The pictures were produced by the Troquais Productions Company, the first being "The Devil's Partner," featuring Norma Shearer and Edward F. Roseman, supported by a cast that includes Stanley Walpole, Charles E. Delaney and Henry Sedley. The second production, now being cut and titled, is "The Valley of Lost Souls," with Lois Alberici playing the lead.

At the Cameo.

At the Cameo Theatre next week "The Ghost Breaker" will be offered as the featured film attraction. This is the latest starring vehicle of Wallace Reid's, a Paramount picture recently completed on the Coast. It will be surrounded with a well-selected program of short reels and music.

William Fox and the Dentist.

The very first person William Fox visited after he reached New York was the dentist. While they may have very fine shops, theatres and so forth abroad, Mr. Fox believes in patronizing home industries when it comes to dentistry. Every one waited for an announcement from him, but he said it could not be given until he had called on his dentist. He arrived Wednesday on the Berengaria.

A Line or Two.

Jackie Coogan recently attended a First National luncheon on the Coast. Along with all the other celebrities, he was called upon for a speech. Somewhat at a loss what to say, some one whispered, "First National has a cash prize everywhere." "No," piped up Jackie, "I have friends everywhere."

Don't Miss It!

Says J. S. Hunt.

Exhibiting the newest RICKENBAC KER models. "Marks a New Epoch in the Motor Car Industry!"

CLOSED CAR SHOW

Grand Central Palace

Sat. Sept. 23-30



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Deep down in every woman's heart is a desire to be slender, and because the slim figure goes hand in hand with youth the slender silhouette dominates the mode. Large women will be delighted with the new, light weight, lightly boned

Redfern Corset



—made exclusively for the John Wanamaker Store—

which makes it possible for women of full figure to have trim silhouettes without the slightest feeling of restraint.

Scientifically constructed of pink silk figured brocade, this corset has been boned by expert corsetiers who know the value of a little boning in just the right places. Other important features of this new model are the semi-elastic waistband, which allows the diaphragm perfect freedom, and the long thighs, which are well reinforced. Sizes 24 to 32.

\$5.00

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Broadway at Ninth, New York

## BANCO PRESENTED AT RITZ THEATRE

William Harris, Jr., Makes His First Production of New Season With Play by Clare Kummer.

IS FROM FRENCH COMEDY

THE CAST.

Charles... Louis Fisher... Edward G. Robinson... Robert Strasser... Charles Granville...

By LEO A. MARSH.

In order to enjoy to the fullest the humor of "Banco," which opened at the Ritz Theatre last night, one must put aside all squeamish ideas about the sanctity of the marriage ceremony. One must adopt the so-called "Continental idea," in short, and then we'll all get a lot of fun out of the show.

The play, adapted by Clare Kummer from the French of Alfred Savoir, abounds in delightful lines and merry situations of the sophisticated type. It is no comedy for the visiting firemen. It might put new ideas into their heads and wreck Stocumville or whatever their native habitat is called. But it offers a pleasant evening for those who haven't any home to be wrecked.

The story deals with a reckless gambler who has married a beautiful girl on the eve of her betrothal to someone else. And then he goes off to the Casino to gamble for eighty or ninety hours. She resents his desertion, of course, and possibly taking her cue from the Washington suffragettes, picks the place. Meanwhile, wagers are freely made that she will weaken in her vigil before her husband quits playing. As it turns out, she wouldn't have, except that she learns he carried her on a wager and so she deserts him, going to her mother's home in the company of a borsome creature named Baron De-

(Reprinted from yesterday's last edition.)

lignieres. She subsequently marries him, but on the day of her wedding her fascinating and divorced former husband shows up and he refuses to recognize the new ceremony to the extent of putting her legal husband out of the chamber that night.

Lois Fisher is exquisite as the much-bought bride and Alfred Hunt is also excellent as the firebrand first-and-last husband. The rest of the cast is also good. It includes Hil Higley, Edward G. Robinson, Francis Byrne, Alie John, Robert Strasser, J. Malcolm Dunn and Charlotte Granville. The latter was especially fine in the role of the dull baron's mother.

Miss Kummer has contributed many of her best lines and bonnets to her adaptation and the result, as we have said before, is an enjoyable evening to him without a small-town conscience.

## REUBEN SAYS COPS RUIN HIS BUSINESS

Restaurant Owner Wants Detectives Watching His Place Removed From Vigil.

When Aaron Reuben, owner of a restaurant and delicatessen store at 2270 Broadway, was discharged in West Side Court a week ago on a charge of violating the Mullin-Gage law in having a bottle of whiskey in his restaurant, his troubles did not end.

According to Eugene McGee, attorney, who appeared for Reuben before Magistrate Edgar V. Frothingham in the same court yesterday, Inspector James S. Bolan, whose detectives made the raid on Reuben's place on September 6, has since maintained a night and day vigil in the restaurant through the presence there of a uniformed patrolman.

Mr. McGee asked for a summons for Inspector Bolan, claiming that Reuben's business is being ruined by the presence of the patrolman. Magistrate Frothingham told the lawyer that he would continue personally with Inspector Bolan, in the hope of having the patrolman removed, meanwhile holding up the issuance of a summons.

Reports "Pass" the Censor.

(Special Dispatch to The Morning Telegraph.) ASBURY PARK, N. J., Sept. 21.—Asbury Park and Ocean Grove, as Summer resorts, were stamped morally "O. K." in a report yesterday by Dr. Kate Waller Barrett, national president of the Friends of the Travelers Aid Society. Work. The Travelers Aid Society, maintaining a patrol on the boardwalk last season, did not spy a bathing suit that could be deemed improper, nor was it found necessary to administer words of chastisement to spooning couples for misconduct, Dr. Barrett declared. This, she said, was a great improvement over conditions of last year.

Arasma Film Co. Makes Change.

(Special Dispatch to The Morning Telegraph.) TRENTON, Sept. 21.—The Arasma Film Company, which operates from 15 Exchange place, Jersey City, with Arthur T. Dear as agent, filed a certificate of amendment to its charter with the Secretary of State yesterday, making its capital stock consist of 2,500 shares of common stock without par value with exclusive voting power, and \$50,000 of preferred stock without voting power composed of 500 shares at \$100 per share per value. Martin H. Weyrauch is the secretary of the concern.

## What Most Stomachs Need

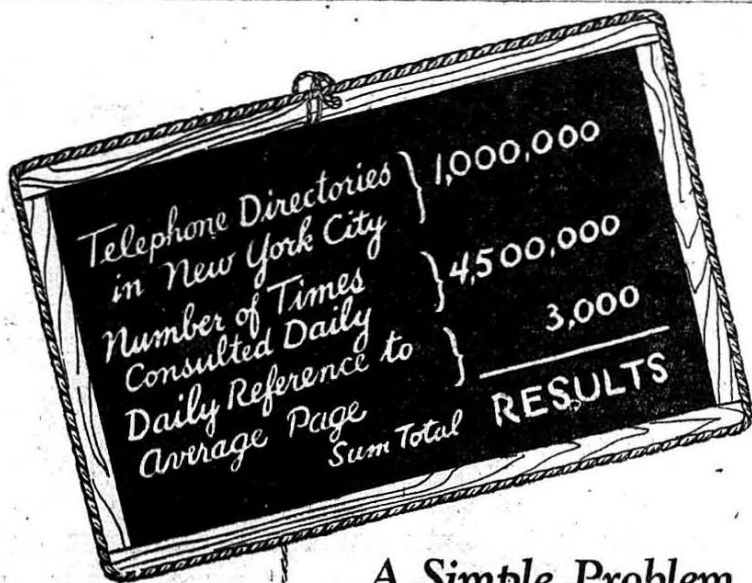
The Alkaline Effect of Stuart's Dyspepsia Tablets Prevents or Relieves Acidity and Sour Rinsings.

To make our food palatable, savory and appetizing, the cook mixes in some onions or garlic, we eat fried sausage.



Why Wait Three Days for the Stomach to Recover Itself? Never Again So Long As You Can Get Stuart's Dyspepsia Tablets.

baked beans, cheese with pie, add ketchup and vinegar to some dishes and the complaint of a sour, acid, gassy, bracing stomach due to indigestion. Experience has shown that the recourse is not to banish all these good things to eat and fire the cook but to simply supply the acid stomach with an alkaline effect and then the stomach takes care of these so-called dyspepsia bringers. Get a 60-cent box of Stuart's Dyspepsia Tablets today at any drug store, eat what you like even though you may fear indigestion, chew one or two tablets and then rejoice that you found the very thing your stomach needed.



## A Simple Problem in Arithmetic

The figures in this chart directly concern every merchant, manufacturer and professional man whose product or service is sold in the great New York Market. They explain the enormous circulation of the Telephone Directory in the Metropolitan area; they show how many times the Directory is consulted each business day, and the daily reference to the average page.

Forms Close Oct. 2

P. W. Eldridge, Jr., Sales Manager, Directory Advertising, will give you full particulars on the next issue which closes soon. Call him at Pennsylvania Official 60, or address him at 1261 Broadway, New York.

Telephone Directory Advertising Produces Big Results at Low Cost

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## The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY DAY.

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H. A. HALLETT, Advertising Manager.

## Censorship Bound to Become Political Issue in Coming Campaign.

No one disputes the argument that it would be much better if the motion picture industry could keep out of politics, but since the Motion Picture Commission is a political board it seems very probable that censorship will become one of the big issues of the coming gubernatorial campaign.

The State Federation of Labor has already made it known that the party that does not have a definite plank in its platform, denouncing censorship, cannot hope for the support of organized labor. Peter J. Brady, president of New York Allied Printing Council, and chairman of the educational department of the State Federation of Labor, has appealed to the theatre owners of the State for help in circulating a pamphlet based on the evils of censorship.

Mr. Brady maintains that all films depicting brutal conduct of hirelings and officers of the law have been suppressed, and this, he says, is a violation of constitutional rights. He says the people have been denied the right to see films that are educational. Unless the Democratic and Republican parties are willing to remedy this evil, they will not be supported in the coming election.

Now that labor has taken such a definite stand on censorship the motion picture theatre owners can scarcely do less, inasmuch as it is their own problem. Possibly if the industry had been firm in its convictions that no party could be assisted to victory without a plank repudiating State censorship at the last election, we should not now be hampered with censorship in New York.

The theatre owners of New York State are accepting the suggestion set forth by Mr. Brady, and will send a committee to Albany on Wednesday and Thursday of this week to confer with the Democratic and Republican committees on resolutions. The Republican committee meets Wednesday and the Democratic committee on Thursday, at which time it will be asked that a plank be inserted in the respective platforms, stating the position of each party on the censorship question.

Needless to say, the support of the entire industry and that of many other public-spirited citizens will be given to the party that makes the repeal of the censorship law an issue. It is surprising how far the pendulum has swung in the opposite direction in the year we have had censorship. Men who were openly in favor of a motion picture commission are now just as eager to abolish it. The influence of such a board is bad, even though its rulings may not necessarily be arbitrary and harsh. The very thought of having three people decide what a whole State may see and may not see is repugnant to all who believe in freedom of speech and liberty of thought.

It is unfortunate that the motion picture industry has to become involved in politics, but since the Censor Commission is a political board, composed of professional politicians, it is the only course open—and certainly no one with any backbone is going to submit to such a law without making every effort within his power to obtain its repeal.

## ONE HUNDRED-FOOT FLASHES

ROBERT E. SHERWOOD, motion picture critic of Life, thinks the quality of motion pictures has been lower this year than at any time since 1918. He is discouraged, although he has found "To Be a King," "Nanook of the North," "Grandma's Boy," "The Prisoner of Zenda" and "The Eternal Flame" oasis in "a singularly dull and arid desert." He is looking forward, however, with hopefulness to coming productions, which include Jackie Coogan's "Oliver Twist" and Douglas Fairbanks in "Robin Hood."

Many enthusiastic fans will consider Mr. Sherwood's list far too restricted. He has neglected to mention "Blood and Sand," which in box-office receipts and attendance, as well as artistic quality, must be included in any list of the most popular and successful pictures. "Reported Missing," starring Owen Moore, had countless admirers. "When Knighthood Was in Flower," one of the most recent releases, is considered by many one of the finest efforts seen this year on the screen. Thomas Meighan in "Our Leading Citizen" has many enthusiastic encomiums from reviewers and public.

One must not forget, too, Norma Talmadge's "Smilin' Through." That was one of the best productions this actress ever made. Paramount's "Good Provider" was singularly well done. D. W. Griffith's "Orphans of the Storm" stands out spectacularly in many respects, even though it may not be classed among the most brilliant results of the Griffith genius.

Among the other excellent productions which come to mind are Will Rogers' "One Glorious Day," Rupert Hughes' "Dangerous Curve Ahead," "Human Hearts," George Arliss' "The Ruling Passion," Thomas Meighan's "The Bachelor Daddy," "East is West," with Constance Talmadge, "Bits of Life" and "School Days" with Wesley Barry.

It seems to be a fact at present to write articles on "Circuses of the Cinema" or "Why Movies Infuriate Me," in other words to call attention to the number of bad pictures and otherwise condemn them. This nonsense is much overdone, possibly because the subject happens at the time to be saleable.

Nobody thinks of excusing the publisher who turns out piles of trash and the mistakes of the theatre are so quickly buried that no one talks of the number of bad plays which open and close.

The motion picture is at a disadvantage largely because films that are mediocre or worse continue to run in the theatres throughout the country, often finding unexpected popularity far from Broadway.

The picture like the book market has its list of best sellers, which does not help its reputation any more than the sensational novel adds to the substantial literature of the land. Both supply the demand of a scatterbrained public which avoids serious thought—the same class that welcomes in the theatre the bedroom farce or the cheap vaudeville. But nobody blushes for the theatre or apologizes for the dime novel masquerading in a two-dollar edition.

Were it possible to accumulate statistics, we believe, the percentage of bad pictures would be no higher than that of books or plays.

But this kind of criticism is out of date and articles on the moving picture are at present the best sellers.

MORE and more the costume play appears to be coming back, and quite on Broadway. "The Prisoner of Zenda" has made a great hit; likewise "When Knighthood Was in Flower," and soon we are to have Douglas Fairbanks in "Robin Hood," all of which seems to indicate that the public will patronize the costume play. Exhibitors for some time past were of the opinion that such plays would not draw; whether or not there was any good reason for such an opinion seems doubtful, but this, nevertheless, was the reason given for the theatre owner's fight, of such films. However, the public will pay their money to see any really good attraction; it makes no difference whether it be a costume or modern play, just so long as it possesses more than the usual amount of entertainment value, and they have proved this to be true time after time. Costume plays have an advantage over the modern type in that they are generally of an historical nature, and therefore can offer more for the money than the others. Whatever the reason for the dearth of such plays in the past, the fact remains that many of the recent cinema successes have been costume plays, and the public has liked them to the extent of packing the theatres where they have played.

PROLOGUES in the motion picture houses these days have come to be about like the flowers that bloom in the Spring, trail him. They're nothing to do with the tea. Or if they have anything to do with the tea, they're nothing to do with the tea. They are pitifully obvious and self-evident, and seem to have been thought out by a group of Eighth Grade school children. A prologue really is a sort of prefatory statement or explanation, in which the theme of the play or photo-play, as the case may be, is set forth. But in some of our leading film houses recently we have had some horrible examples.

For instance, in one case the heroine's name in the headline attraction was Genevieve, so a duet of the popular ballad "Genevieve, Sweet Genevieve" was arranged as a fitting prologue. If the hero in a film is good to his mother, then a corpulent tenor sings "Mother Macree," a John McCormack, as an appropriate introduction to the feature. Or, if the photo-drama happens to be laid in the timber district, a back drop is used representing this particular locale and a male quartette warbles "The Trail of the Lonesome Pine." All of which may do for Eighth or Tenth avenues, but seems a trifle too much for the leading Broadway theatres. Unless a prologue has some reason for being, it has no business to be.

Last week at the Capitol there was rather an exceptional example of the blending of a prologue with a picture. The photo-play was "Broadway Rose," in which Mae Murray appears as a dancer of the White Light District. The prologue represented a cabaret, and a young girl of Mae Murray's build dressed to represent the star, danced in the cabaret, and through an ingenious device on the part of Mr. Rochefort she danced her way right into the photo-play. This was done so deftly that it was difficult to tell where she left off, and Mae Murray began. There was a reason for this prologue. It belonged. It was part of the film, and the blending of this life-like figure with that of the celluloid character was uncommonly well done. A prologue makes a very attractive preface for a photo-play if it carries with it a gleam of imagination or inventiveness, but otherwise it is better to let nature take its course as far as the films go.

# IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

THE motion picture producers no more than settle themselves back in their leather-cushioned swivel chairs, trying to recover from the blow handed them by one who styles himself a fellow producer, than another wallop is handed them by Dr. C. Edward Jones, superintendent of the Albany schools. Whereas the f. p. (meaning fellow producer) waits through two installments of Collier's that the motion picture industry has not taken advantage of its vast opportunities. Dr. Jones says there are no opportunities for motion pictures.

Dr. Jones does not express himself in just this language, but the meaning, alas, is the same. He holds out no hope for the producer who is inspired with the beautiful idea that he may help the young of America by making pictures founded on the classics. Dr. Jones says pictures like "Lady of the Lake," "Evangeline" and "The Three Musketeers" are more detrimental than helpful to the juvenile mind.

Quoting from the Albany Journal he says:

"They feel, when they have seen a movie, gotten an outline of the plot, and learned the names of the characters that they have derived all possible benefit from the book. They are wrong. They have failed to gain any sense of literary values. They have failed to sense that the book is a literary and not a dramatic masterpiece; that the author was primarily interested, not in a swift moving plot, but in shades of character too fine to be depicted on the screen."

Dr. Jones Need Be Taken Seriously

Personally I do not believe the producers need take Dr. Jones any more seriously than they do Collier's author. Of course, it is discouraging and discouraging to be told the classics are harmful to the youth of the country when seen on a motion picture screen, especially in view of the fact the paid reformers have always made it a part of their propaganda to weep aloud at the negligence of the film men in bringing the better class of literature to the screen.

Taking Dr. Jones literally, it means there is no hope ahead for films. Any hope in the past that the cinema might have been founded on making better pictures, with subjects that might be classed by those who use the word as "high brow" material. Long articles have been written, brilliant speeches have been delivered and editorials have been broadcasted on the failure of the "movies" to make the most of its opportunities for educating the young. Now comes Dr. Jones and with one stroke of the pen annihilates this fine idealism.

Having only one growing mind to clutch at, little girl who lives at my house—I do not intend to consent to Dr. Jones on how to train the youthful intelligence. He has many formative minds under his supervision. But I can say if I may be permitted for lapsing into the personal—with an experience founded on actual facts. "The little girl who lives at my house" saw "The Three Musketeers" and asked for Dumas's book. "I thought," she said, "I would not care for Dumas, but after seeing the picture I want to read the story as it was written."

The trouble with Dr. Jones is "Evangeline" had many criticisms to offer on the way in which the picture was produced, but after seeing the film she said, "I thought," she said, "I would not care for Dumas, but after seeing the picture I want to read the story as it was written."

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AMUSEMENT  
DIRECTORY

**EMPIRE** 114 W. 46 St. Eves. at 8.15.  
Mat. 7:30. Sat. 2.15.  
**HENRY MILLER**  
**RUTH CHATTERTON**  
in **"LATENDRESSE"**

**LYCEUM** West 42 St. Eves. at 8.15.  
Mat. 7:30. Sat. 2.15.  
**THE SEASON'S**  
**SEA-GOIN' TRIUMPH**  
DAVID BELASCO Presents  
**FRANCES STARR**  
in **"SHORE LEAVE"**

**LEXINGTON** LEXINGTON AVE.  
AND 101 ST. Eves.  
MON., Oct. 2  
Mat. 7:30. Sat. 2.15.  
**SIR HARRY LAUDER**  
in **"THE SEASON'S**  
**SEA-GOIN' TRIUMPH**

**FULTON** 46 St. W. of W. Eves. at 8.15.  
Mat. 7:30. Sat. 2.15.  
**EDWARD DROVCE**  
**Orange Blossom**  
A NEW COMEDY WITH MUSIC

**SAM H. HARRIS' ATTRACTIONS**  
**IF YOU LIKED—**  
"LIGHTNIN'" "TURN TO THE RIGHT"  
"THE FIRST YEAR" and "SIX CYLINDER LOVE"  
**YOU'LL SURELY LIKE**  
**"IT'S A BOY"**  
"The audience took it to its heart."—Tribune.  
AT THE **SAM H. HARRIS THEATRE** Eves. at 8.15. NOW  
MATINEE TO-MORROW & SATURDAY AT 2.15

**CORT** West 43 St. Eves. at 8.15.  
Mat. 7:30. Sat. 2.15.  
**HIGGINS OF SEASON'S SUCCESSORS**  
**WALLACE EDDINGER**  
**MARY NASH**  
**CAPTAIN APPLEJACK**  
313 Times To-night  
"A Sure-Fire Hit."—Eve. Sun.

**HUDSON** 145 W. 42 St. Eves. at 8.15.  
Mat. 7:30. Sat. 2.15.  
**GEO. M. COHAN**  
**SO THIS IS LONDON**  
A HOWLING SUCCESS

**REPUBLIC** WEST 42 St. Eves. at 8.15.  
Mat. 7:30. Sat. 2.15.  
**ABIE'S IRISH ROSE**  
ANNE NICHOLS  
in **"ABIE'S IRISH ROSE"**

**BETTER TIMES**  
AT HIPPODROME NOW  
DAILY MATINEES 2-5-8-11-2-5-8-11

**BELASCO** West 42 St. Eves. at 8.15.  
Mat. 7:30. Sat. 2.15.  
**MISS ULRIC**  
**OUTDOOR ALL EXPECTATIONS**  
Even the "Wildebeest."—Times.  
DAVID BELASCO Presents  
**LENORE ULRIC AS KIKI**

**[CAPITOL]**  
BROADWAY at 51st STREET  
WARNER BROS.  
present  
**WESLEY BARRY**  
in **"RAGS TO RICHES"**  
HARRY RAFF PRODUCTION  
"Here, we think, is a play  
of rare quality, combining  
fun, romance, heart  
interest and excellent  
dramatic composition."  
—Quinn Martin, World.  
Presentations by ROTHAFEL

**CRITERION** BWAY at 44 St.  
DAILY 2-5-8-11-2-5-8-11  
**MARION DAVIES**  
in **"WHEN KNIGHTHOOD**  
**WAS IN FLOWER"**

**ELTINGE** W. 42 St. Eves. at 8.15.  
Mat. 7:30. Sat. 2.15.  
**A. H. WOODS**  
**FLORENCE REED**  
in **"EAST OF SUEZ"**  
By W. SOMERSET MAUGHAM.

**LITTLE** West 41 St. Eves. at 8.15.  
Mat. 7:30. Sat. 2.15.  
**JOHN GOLDEN**  
**MADGE KENNEDY**  
in a new comedy by FRANK CRAVEN  
**SPITE CORNER**

**MOROSCO** West 42 St. Eves. at 8.15.  
Mat. 7:30. Sat. 2.15.  
**LAUGHING SUCCESS**  
**WHY MEN LEAVE HOME**  
"Absolutely Safe Bet."—Alan Dale.

**PARK MUSIC HALL**  
COLUMBIA CIRCLE 5th Ave. at 5th St. COL. 470  
BURLESQUES

**MARK STRAND**  
PRISCILLA DEAN  
in **"UNDER TWO FLAGS"**  
Rialto Symphony Orch.

**NEW AMSTERDAM THEATRE**  
**POP MAYE**  
**ZIEGFELD FOLLIES**

**GAIETY** 114 W. 46 St. Eves. at 8.15.  
Mat. 7:30. Sat. 2.15.  
**JOHN GALSWORD**  
**JOHN GALSWORD**  
in **"LATENDRESSE"**

**LIBERTY** 114 W. 46 St. Eves. at 8.15.  
Mat. 7:30. Sat. 2.15.  
**MOLLY DARLING**  
in **"LATENDRESSE"**

**FRAZER** WEST 46 St. Eves. at 8.15.  
Mat. 7:30. Sat. 2.15.  
**WILLIAM COURTNEY**  
in **"LATENDRESSE"**

**HENRY MILLER'S**  
**INA CLAIRE**  
in **"THE AWFUL TRUTH"**

**MUSIC BOX** Eves. at 8.15.  
Mat. 7:30. Sat. 2.15.  
**IRVING BERLIN'S**  
**MUSIC BOX REVUE**  
Staged by  
Florence Moore, Joe J. Lee  
Last Time Saturday Night

**KNICKERBOCKER THEATRE**  
Opening of **"The Yankee Princess"**  
A. L. Erlanger's Production  
**THE YANKEE PRINCESS**  
(Adapted from "Die Schatzkammer")  
Music by Emmanuel Kalman.  
Book by William Le Baron.  
Lyrics by Bud de Sylva.

**EARL CARROLL**  
**GIRL IN THE**  
**COHAN**  
**THE ENDLESS CHAIN**  
with Margaret Lawrence

**SELWYN THEATRE** ON W. 42 ST.  
TIMES SQ.  
MARTIN BROWN'S  
SINGLES Comedy Hit.  
**THE EXCITERS**  
with ALLAN DINEHART  
Follies and Banquet  
Eves. 8.15. Mat. 7.30. Sat. 2.15.

**APOLLO**  
**FRANK TINNEY**  
in **"A MUSICAL COMEDY"**  
**DAFFY DILL**  
Eves. 8.15. Mat. 7.30. Sat. 2.15.

**SELWYN**  
**BERNARD & CARR**  
in **"PARTNERS AGAIN"**  
Eves. 8.15. Mat. 7.30. Sat. 2.15.

**Vanderbilt** W. 42 St. Eves. at 8.15.  
Mat. 7:30. Sat. 2.15.  
**"Is a Riot from Start to Finish."**  
"Is a Rioting Tragedy."  
—Farrington Jones.  
**TORCH-BEARERS**

**PALACE**  
**JOHN COOK**  
in **"THE EXCITERS"**  
Eves. 8.15. Mat. 7.30. Sat. 2.15.

**RIVERSIDE**  
**JOHN COOK**  
in **"THE EXCITERS"**  
Eves. 8.15. Mat. 7.30. Sat. 2.15.

**81ST STREET**  
**JOHN COOK**  
in **"THE EXCITERS"**  
Eves. 8.15. Mat. 7.30. Sat. 2.15.

**COLONIAL**  
**JOHN COOK**  
in **"THE EXCITERS"**  
Eves. 8.15. Mat. 7.30. Sat. 2.15.

**CAMEO**  
**JOHN COOK**  
in **"THE EXCITERS"**  
Eves. 8.15. Mat. 7.30. Sat. 2.15.

**BROADWAY**  
**JOHN COOK**  
in **"THE EXCITERS"**  
Eves. 8.15. Mat. 7.30. Sat. 2.15.

**STATE**  
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WEST INDIAN DEAL FOR  
METRO FILMS CLOSED

Insures Distribution for Two Years  
in Cuba, Porto Rico and  
Caribbean Islands.

**GERMAN INVASION FEARED**  
John Robertson to Produce for  
Himself—Master Keatons Expec-  
ed—Welcome to Pola Negri.

By LOUELLA O. PARSONS.  
Of course Metro doesn't wish to be  
boastful, but with a \$15,000 deal  
all contracted for and everything.

Marcus Loew, and his staff cannot  
be blamed for feeling a little chummy.  
The deal, which insures Metro Pictures distribution  
in Cuba, Porto Rico, San Domingo,  
Haiti, Trinidad, the Windward Is-  
lands and British Guiana for two years,  
was made by Harry J. Cohen with Chil-  
man, Ltd.

According to Mr. Cohen, who is for-  
eign manager of all Metro products, this  
is the largest deal ever made in the West  
Indian territory, and he backs his asser-  
tion with a clipping from a Porto Rico  
newspaper, as follows:

"An event which occurred yesterday  
ought to mark a milestone in the motion  
picture annals of this country and  
should give general satisfaction, for it  
was a triumph acquired by an important  
Porto Rican firm. The news produced a  
sensation."

The Porto Rico Times says the deal  
involves \$150,000 and it insures for the  
island the early presentation of such pic-  
tures as "Fascination," "The Prisoner of  
Zenda," "Forget Me Not," and others.  
Mr. Chandler, the head of Chilman,  
Ltd., with whom Mr. Cohen negotiated  
the contract, was the person instrumental  
in arranging a showing of "The Four  
Horsemen of the Apocalypse" in Madrid  
at the Royal Theatre, and later before  
the King and Queen of Spain.

Some German Data.

If any one is laboring under the de-  
lusion Germany is resting on her laurels  
in the matter of motion picture produc-  
tion, he is mistaken. Miles Mander,  
an Englishman, is so obsessed with the  
fear Germany may engulf British picture  
producers that he takes his pen in hand  
to express himself. With a courage born  
of the experience he has had in France,  
Italy, Austria, Sweden and Germany,  
Mr. Mander says:

"The Germans are concentrating all  
their efforts on historical subjects. They  
are infusing more and more an inter-  
national aspect into their pictures in the  
hope that they will eventually capture  
the markets of the entire world. If, in-  
deed, they have not already done so."  
"No finer pictures," says Mr. Mander,  
"were ever made than 'Danton,' 'Mulan-  
du Barry' or 'Frederick Rex,' and these  
are old films."

"This autumn will see the release of  
the first big German picture in London.  
I know one film dealer who has more  
than twenty such films in his cellar."  
"Loretta," "Borgia," "Monsieur Van-  
du Barry," "Salome," "Lady Hamilton,"  
"Othello," "Anne Boleyn," to mention only  
a few subjects which are under treat-  
ment at the hands of the German film  
producers to-day, will be seen over here  
this year and next year."

"These productions are not in every  
edge technically or historically perfect,  
but in both these directions they are far  
ahead of anything of the kind that has  
been previously attempted by any other  
country."

"For perfect historical or screen actors  
in the world can compete with Emil  
Jannings."

"The other day near Munich I was  
conducted round a little film town, big  
enough to contain several canals of  
Venice with their picturesque gondoliers  
and full-sized replicas of the Doge's Pa-  
lace and the Piazza San Marco."

"I also saw a colossal reproduction of  
the main square of Pisa, a portion of  
Fleet street, London, 500 years ago, and  
many other sets."

"In Berlin a few days ago I witnessed  
the storming of an ancient Italian castle  
of the Renaissance period by 7,000  
soldiers, all dressed in correct costume."

Forms His Own Company.

John Robertson arrived in New York  
with four offers to direct pictures. Each  
came from one of the large producing  
companies and was a definite offer to di-  
rect some star of international promi-  
nence. He has looked the field over and  
decided the time is ripe to start out in  
business for himself. He will produce  
his own pictures, and expects in a few  
weeks to have his plans ready to an-  
nounce to the public. In case Mr. Rob-  
ertson changes his mind, he will direct  
Mary Pickford in "Dorothy Vernon of  
Haddon Hall" this winter. After finish-  
ing "Tess," Miss Pickford expects a  
promise from Mr. Robertson that he  
will not branch out as an independent  
producer he would direct her next pro-  
duction.

Natalie Talmadge Expected.  
Friends of Buster Keaton and his  
wife, who was Natalie Talmadge, are  
planning to give her a warm welcome  
when they reach New York from Los  
Angeles with Baby Buster Keaton next  
Thursday on the Twentieth Century.  
Baby Keaton reached the home of Bus-  
ter and his wife on a few weeks ago,  
and in that time he has made himself be-  
loved not only by his fond parents, but  
by the entire film colony at Los Angeles.  
It is said, when Buster planned his trip  
to New York he wanted to hire a private  
car for the baby, with a nursery in one  
end of it, but Mrs. Keaton, with a  
woman's idea of family budgets and con-  
servation of wealth, induced him to com-  
promise on a couple of compartments.

Mr. and Mrs. Keaton will remain in  
New York for several weeks and will  
then return to the Coast, where Buster  
will begin work on a five-reel picture that  
will be produced by Joseph M. Schenck  
and released by First National.

Five Companies to Work.  
With the arrival of two new produc-  
tion units from the West Coast, activities  
at the Paramount Long Island studios  
are increasing by leaps and bounds.  
Within the week four companies will be  
under way for several weeks and will  
very soon George Melford's unit will  
start "Java Head" this week, and Al-  
fred Green will begin work on "Back  
Home and Broke," starring Thomas



WESLEY BARRY.  
His picture at the Capitol this week  
is receiving the plaudits of those  
who have seen it and who like  
young Barry.

Meighan, at the same time. A few days  
later Dorothy Dalton will commence  
work under the direction of Victor Flo-  
ring in a picture that is temporarily titled  
"Black Fury," and Alice Brady, who  
has just completed "Anna Ascends," is  
scheduled to start another picture  
shortly. "Java Head" will be made at  
Salem, Mass., and the company headed  
by Albert Roscoe, Leatrice Joy and  
Jacqueline Logan will accompany George  
Melford there later this week.

George Marion With Goldwyn.

George Marion has been appointed by  
the Goldwyn company to take the place  
left vacant by the resignation of Ralph  
Block, who has joined the Famous  
Players-Lasky Company.

Returns From Detroit.

After having appeared in Detroit last  
week in conjunction with the showing of  
his picture, "The Light in the Dark,"  
Hope Hampton has returned to New  
York.

Signs Cigari.

The name of Eugene Cigari probably  
means nothing in the lives of motion  
picture folk. But in sporting circles it  
is well known—Mr. Cigari is the French  
fourthweight boxing champion. He has,  
according to a letter received yesterday,  
decided to follow in Carpentier's foot-  
steps and become a screen actor. By the  
by, speaking of Carpentier, his defeat  
at Pasadena and his subsequent return to  
France are always a matter of interest to  
his heroes winners. Still Cigari after takes  
his medicine like a man—and that should  
help.

Pola Gets a Warm Welcome.

All the newspaper writers of Los  
Angeles flocked down to the station yes-  
terday to meet Pola Negri. A delegation  
of the Lasky studio, realizing all of Hol-  
lywood would turn out to meet the Polish  
beauty, circumscribed by getting off  
at Pasadena and waiting for her at the  
Ambassador Hotel. After she had  
time to get her breath the newspaper  
folk were summoned to the suite to meet  
her. Miss Negri will be supported by  
Conway Tearle and Claude King in  
"The Sign of the Cross," her first picture.

A Busy Day.

To-day is a busy day for those of the  
film folk who make it a point to attend  
all the luncheons given in the industry.  
The Better Films Association is giving  
a party at the Biltmore. Following the  
luncheon, George Arliss's next picture,  
"The Man Who Played God," will be  
shown. The other luncheon is at the  
Hotel and concerns the Theatre  
Owners' Chamber of Commerce. The in-  
vitations are not out until to-day, so  
under pain of death or poison we re-  
frain from telling all we know about this  
affair. It is important, but just how  
important we cannot tell until to-morrow.

Wesley Has a Good Picture.

According to the critic at my house,  
"Rags to Riches," with Wesley Barry,  
is about the finest thing this young artist  
has done. The picture is at the Capitol  
this week and S. L. Rothafel is giving  
it a special presentation.

Johnson Sails for Europe.

Bruce Johnson sailed for Europe Fri-  
day to spend three months traveling  
in the interests of Associated First Na-  
tional pictures. He took with him a  
print of "Oliver Twist," Jackie Coogan's  
newest picture, and will arrange to show  
it in London. Sol Lesser plans to go  
abroad for the first showing.

To Return West.

Having arranged for a satisfactory  
distribution of their second dog picture  
through Associated First National, Jane  
Murfin and Lawrence Trimble, producers  
of the "Strongheart" pictures, will start  
for the Pacific Coast within the next  
few days to begin work on their next  
production.

A Line or Two.

"Like film actors?" the doorman at  
the Strand asked us confidentially on  
Sunday.  
"Crazy about them," we told him.  
"Well, hurry in, and you'll see James  
Kirkwood. He just went in ahead of  
you. They are all here to-day. Richard  
Barthelmess is in there and one of the  
Gibbes. I think it's Lillian."

We thanked him and walked in, wait-  
ing long enough to hear him whisper  
the same information to the next cus-  
tomer.  
"It's no secret anyway," said Agnes  
Smith. "Did you think it was your  
youth and beauty that made him tell you  
all the news?"

Simple Way To  
Take Off Fat

There can be nothing simpler than taking a  
convenient little tablet four times each day until  
your weight is reduced to normal. That's all  
just purchase a case of Marmalo Prescription  
Tablets from your druggist for one dollar, the  
same price the world over. Follow directions—  
no starvation dieting or tireless exercising. Eat  
what you like—be as lazy as you like and keep  
on getting slimmer. And the best part of Mar-  
malo Prescription Tablets is they are harmless.  
That is your absolute assurance. Purchase them  
from your druggist, or send direct to Marmalo  
Co., 414 Woodward Ave., Detroit, Mich.

STAGE STARS WILL  
SELL CARS TO-DAY

Patrons of Great Closed Auto Show  
Can Buy From Favorite  
Celebrities.

## STAGE DOOR INN BENEFITS

The public will be given a treat to-  
day at the big closed car show—which  
is daily jamming the Grand Central Pa-  
lace to the doors—of buying its favorite  
makes of closed cars from the greatest  
celebrities of stage and screen. The  
occasion marks the first time in the history  
of the industry when it has been  
possible to see the leading lights of the  
theatrical profession in the role of motor-  
car salesmen.

To-day will be Theatrical or Stage  
Door Inn Day, so designated because it  
will be for, by and of the theatrical  
profession. Through the courtesy of  
Miss Margaret Allen, treasurer, and man-  
ager of the Stage Door Inn, the show  
committee has secured the following the-  
atrical stars who have volunteered their  
services and positive appearance:

William Courtney, George M. Cohan,  
Maury Arbuckle, Margaret Lawrence,  
Hamilton Revelle, Grant Mitchell,  
Frances Starr, Marion Davies, Marion  
Kirby, Minnie Dupree, Ina Claire, Mary  
Nash, Daisy Humphrey, Blanche Bates,  
Margalo Gilmore, Florence Moore, Hilda  
Spong, Violet Heming, Julia Arthur,  
Alma Clayburgh, Kitty Flynn, Eddie  
Dowling, Ivy Sawyer, Joseph Santley,  
Helen Lowell, John Hazzard, Marion  
Coakley and Wallace Eddinger.

The proceeds from the sales made by  
the actors will go toward the upkeep of  
the Stage Door Inn, which is func-  
tioning well under the management of  
Miss Allen.

The theatrical profession has always  
had a warm spot in its heart for the  
local automobile industry and the list  
given above will indicate its members  
are willing to do their part to put the  
show over big, or to state it more clearly,  
their part in the exposition.

The show will be open every after-  
noon and evening for the remainder of  
the week from 11 A. M. to 11 P. M.

SENTENCE MOTHER  
FOR USING ACCOUNT

Mrs. Steyne Said to Have Bought  
From Store Credit of a  
Wealthy Woman.

Mrs. Lillian Steyne, 23 years old, of  
West Eighth-street, mother of two  
boys, age 3 1/2 years and 3 months, was  
yesterday sentenced to serve three months  
in the Workhouse by Justices Daniel F.  
Murphy, Frederick Kernochan and Clar-  
ence Edwards in Special Sessions after  
she had pleaded guilty to procuring a  
debt valued at \$45 on August 4 from a  
Fifth Avenue department store by using  
the credit account of Mrs. Milton R.  
Loeb of West End Avenue. It is said  
the woman had used the names of six-  
teen wealthy women in procuring mer-  
chandise valued at about \$3,500 from  
various department stores during the last  
four and one-half years and that she had  
admitted that she had used the names of  
six women and had obtained goods valued  
at \$500.

According to the probation officer's re-  
port, Mrs. Steyne, previous to her mar-  
riage, was employed in the office of a  
department store and had learned the  
names of women who had charge ac-  
counts.

Mrs. Steyne's husband is a traveling  
salesman and their two children are now  
being boarded out.

PLAN NEW TREATMENT  
FOR SHELL-SHOCKED

Soldiers Suffering Mentally to Be  
Guests in New "Preventorium"  
at Monticello.

Deploring the treatment accorded  
shell-shocked soldiers in the hospitals  
throughout the country and the treat-  
ment given other so-called mental incom-  
petents, the Home and Farm Institution  
for Mental Convalescents, Inc., of which  
Joseph B. Oldford is president, announces  
the purchase of a seventy-room hotel in  
Monticello, N. Y., where mental defec-  
tives will be treated according to a new  
idea. Dr. Menas S. Gregory, head of the  
psychopathic department at Bellevue  
Hospital, is one of the sponsors of the  
institution.

"Work is being speeded so that the in-  
stitution can open its doors by the early  
Spring," said Mr. Oldford. "This will  
be a preventorium rather than a sanitar-  
ium. There will be no patients. They will  
be called guests instead and the nurses  
will be physicians in name only and will  
direct the occupational therapy depart-  
ment. We have a large farm on the  
plot, and the guests will work this every  
year. There will also be indoor work-  
rooms. Everything will be done to di-  
vert the mind of the sick so that he will  
labor under the delusion that he is really  
working rather than recuperating."

## DEATH NOTICES.

FRITH-EDWIN R. CAMPBELL FUNERAL  
CHURCH, Broadway at 5th. Notices later.

HEALY-LOUISE. CAMPBELL FUNERAL  
CHURCH, Broadway and 5th St. Tuesday, 3  
P. M.

MCALLISTER-ELIZABETH WALTON. CAMP-  
BELL FUNERAL CHURCH, 5th at E. W. 2nd,  
Tuesday, 3 P. M.

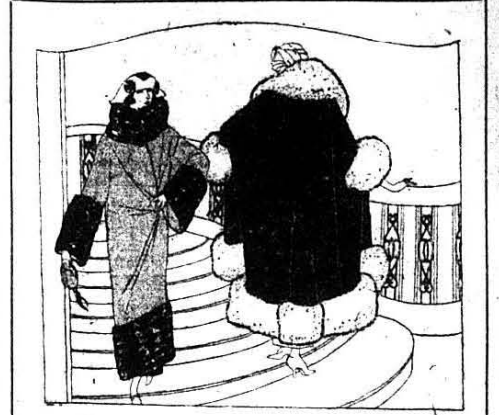
VAN DERUSEN-PROVINCENCIA. CAMPBELL  
FUNERAL CHURCH, Broadway and 5th St.,  
Tuesday, 10 A. M.

## LOST.

STRAYED-Black Singhalese goods, white mark  
on breast, answers name "Togo." Liberal reward.  
MORGAN, 248 W. 51st St. Phone Circle 088.

Store Hours Now 9 to 5.30.

**John Wanamaker**  
Formerly A. T. Stewart  
Broadway at Ninth. Telephone 7700 Stuyvesant



The Women's Fashion Salons begin  
the new season with a collection of

Many Coats and Capes of  
exceptional distinction

New silhouettes, new fabrics and—most delightful of  
all—new uses of fur, in coats and capes, copies and adap-  
tations of Paris wraps at unusually moderate prices. In  
exquisite shades of brown and gray in the newest soft  
pile fabrics, in velvet, and in fur cloth.

\$39.50 to \$395

The long slender coat. Very new short coats.

The bloused back coat. New shawl collars of

The Russian silhouette. No detail which makes

Gracefully flaring capes. the mode of this new

Straight coats with capes. season the smartest and

Fur-lined cloth capes. most luxurious of many

years is missing.

A word for the furs!

Paris insists on fur trimmings and, to have her way,  
does such fascinating things with so many different furs  
that of course she proves her point.

Great borders of fox—wide cuffs and bandings of mole,  
dyed black and worked in a contrasting fashion—fitch in pale  
borders on dark brown cloth—squirrel—dyed brown, and ermine  
used with velvet—furs remarkably fine in quality, purchased in  
advance of the rise in prices. Second Floor, Old Building.



Two carloads of Very Fine  
Upholstered Furniture  
at a Third Less

The Grand Rapids Exhibition pieces of The Jamestown  
Lounge Company, who, in acknowledging our purchase, on  
August 16th, wrote us—

"These models were made for the advance Fall showing,  
and contain all the new frames and coverings that we are  
shipping on the Fall line. We consider this the finest line of  
upholstered living room furniture we have ever offered to the  
retail furniture trade."

We bought this furniture for the August Sale. But be-  
cause of the slow movement of the railroad freight service,  
the cars only arrived a few days ago.

It is all new and fine, of latest design, upholstered in  
velours, tapestries, mohairs, in the choice colors and patterns  
of the 1922-23 season. We could put it in regular stock and  
sell it at full regular prices. But we bought it for







At SAKS Today and Tomorrow

A SPECIAL PRESENTATION OF

## Imported Coral Necklaces

—bits of romance from blue seas of  
the Mediterranean

500 Rough Coral Necklaces at 50c

Of zigzag bits of Coral, strung in a short length for children. Finished with solid gold clasp.

500 Rough Coral Necklaces at 1.50

In 27-inch length—strung in uneven barbaric fashion. Fastened with solid gold clasp.

200 Rough Coral Necklaces at 2.50

Of softly pink Coral in 40-inch length—the end of each piece polished into pinkness.

200 Rough Coral Necklaces at 3.95

52-inch necklaces that can be wound about one's neck several times.

100 Smooth Coral Necklaces at 3.50

24-inch necklaces of smooth, graduated beads with solid gold clasp.

100 Smooth Coral Necklaces at 7.50

In 48-inch length—of pink smooth coral beads.

Saks &amp; Company

Broadway at 34th Street.



## SCREEN A SERMON AID, SAYS DR. C. M. SHELDON

Films Succeed Where Music and  
Preaching Often Fail, Says  
Minister.

FORMS A STOCK COMPANY

Cinema Clubs to Hold First Con-  
vention in Cleveland—For Name  
Contest Brings Letter Deluge.

By LOUELLA O. PARSONS.

DR. CHARLES M. SHELDON outlined for a group of reporters yesterday afternoon how the screen could be used as an aid in preaching sermons. Dr. Sheldon should know, having solved the psychology of filling his church years ago when he read a chapter from "In His Steps" each Sunday at the Central Congregational Church in Toledo and made his church the subject of world-wide discussion.

"Sometimes good music and good preaching fail to bring the people into the church," said Dr. Sheldon, "and at such a time it is necessary to use some other means. My successor, Dr. John Rayhill, shows a motion picture each Sunday night and delivers a sermon on some phase of the story. 'The Miracle Man,' 'Humoresque' and 'Over the Hill' were among the films Dr. Rayhill screened in his church, and he has increased the attendance from 300 to 1,000, all the church will hold."

This announcement that a motion picture was shown in Kansas on Sunday night brought forth some astonishment, inasmuch as Kansas lives up to the Sunday closing law and absolutely forbids any motion picture theatre to open its door.

Dr. Sheldon explained this by saying a silver offering was taken each Sunday. He said a free will contribution does not come under the head of admission, and this defrays the expense of the picture. He hastened to say the films were never shown until they had been presented by the theatres.

"Dr. Rayhill has been bitterly criticized by the other clergy, the picture people and the press," said Dr. Sheldon, "because of this sponsoring of the films. Dr. Sheldon's particular interest in films is his association with the Christian Herald as editor-in-chief. He has come on to New York from Toledo to occupy the rostrum at the Town Hall Sunday night and talk on a film showing the exodus of the Children of Israel. This is a film to be circulated by Dr. Graham Patterson, who is the president of the Christian Herald Motion Picture Company."

With him yesterday was R. D. Hendrie, managing editor of the Christian Herald, who helped the Rev. Dr. Sheldon explain the proper way to show motion pictures in churches. "There should be prayers first," said Dr. Hendrie, "then some singing, and then the film. Dr. Rayhill shows these reels and then takes up the offering, explaining the purpose of the offering before the entire picture is screened."

Rev. Dr. Joseph Silverman's contention that Biblical films were not practical for all churches because they could not help being doctrinal brought forth some discussion from Dr. Sheldon, who said he did not agree with Rev. Silverman. He said the Bible tells a story that can be translated as it is written without favoring the creed of any one specific church. Dr. Sheldon said he read what Dr. Silverman said on the subject so he preferred not to go into it, but he said he would predict that the young people of the nation through the medium of the moving picture will know more about Biblical history in a year than they ever knew in their lives before.

Ardent as Dr. Sheldon is in his desire to use the motion pictures as a means of teaching the young people religion, he said he did not believe the "Passion Play" would ever reach the screen.

"I have a friend who stayed at the home of Anton Lang," he said, "and Mr. Lang told him they had refused a million dollars for the motion picture rights. He said the people of Oberammergau would never consent to be filmed. Dr. Sheldon could not be tempted to give the name of the company, although there were many guesses and several enterprising reporters who claimed to know."

Until the 200,000 churches are provided with projection machines the means to supply films are painfully inadequate, Dr. Sheldon said. He said there are only 10,000 churches supplied with projection machines, and some of these do not show pictures. At no time should the church try to compete with the theatre, went on the reverend doctor, because each has its own place and its own work to do.

The Town Hall meeting is an invitation affair—because, as Dr. Sheldon explained, the seating capacity is limited.

Forms Permanent Stock Company.

More and more are stock companies in motion pictures coming into prominence. The latest company to start a permanent stock company is the Preferred Pictures Company, through its president, B. P. Schulberg. He has signed Kenneth Harlan and Orville Caldwell as a nucleus for the formation of such a company to be maintained in Los Angeles. It is Schulberg's intention to sign additional members as time goes on, so that at all times he will have well-known players to draw upon for parts in his pictures. Kenneth Harlan is well known as a leading man, having played opposite Constance Talmadge in many of her most successful pictures. Orville Caldwell has had considerable dramatic experience. He bears the distinction of having been called the handsomest man in the world, the selection being credited to Elinor Glyn.

Cleveland Sets the Fashion.

The first annual convention of cinema clubs of Ohio will go into session at the Statler Hotel October 5 and 6. This is said to be the first time in the history of the business that such a meeting, where the interests are not financial, has ever been planned. Mrs. Elmer C. Derr, who was a prominent figure at



MARY ALDEN.  
She plays the leading role in "A Woman's Woman" at the Cameo next week.

the Washington convention last May and who has been president of the Cleveland Cinema Club for ten years, is the moving spirit in this session, at which 150 organizations will be represented. Mrs. Derr is chairman of the better films movement division in Northern Ohio and is a power in her home State. She is popular with both the reformers and the film men and plays no favorites when it comes to making decisions on pictures. Special matters will come up for discussion at this convention, among them censorship—a subject no convention ever misses.

Do You Know a Name?

William Fox has been deluged with letters the past few days. He has had a whole staff busy taking care of them. The reason is the offer to give anyone who selects a title for "A Little Child Shall Lead Them" a prize of \$1,000. There doesn't live the man or woman who isn't willing to try his or her luck at naming a play. The contest is really on the square. The person submitting the best title before midnight of October 2 can buy a new automobile or pay the first payment on a house in the country. Will Page says motion picture writers are not disqualified, so we will send our title in by early mail.

Arrives in Town.

On the Homeric yesterday was Colonel E. C. Bromhead, president of Gaumont, Ltd. He comes from London for an extended visit. While in the city he will make his headquarters at the office of Lee-Bradford, the American representative of Gaumont at 701 Seventh avenue.

Start Two Pictures.

Tom Forman this week started work on "Are You a Failure?" an original by Larry Evans, for Preferred Pictures. It will be his second Tom Forman production for Preferred, the first being "Shadows," which will be released in October. Gaumont has also started work on "The Hero."

He Wouldn't Change His Job.

Yesterday the elevator boy in the Commercial Trust Company was so happy he wouldn't change places with the King of England. Two celebrities followed each other in rapid succession in his car.

"Who that man?" he whispered, pointing to Victor Herbert. "He is America's greatest composer. Makes a barrel of money. Comes in this building often."

A few moments later he said, "Geo. Owen Moore just went up. He is a great motion picture star. Did you see him?"

After all happiness depends upon one's point of view. No, this optimistic attitude is not caused by seeing so many ministers all within twenty-four hours.

At the Cameo.

The Cameo takes great pleasure in telling the world the film attraction next week is "A Woman's Woman," in which the stately actress, Mary Alden, is starred. This is the first New York showing of the picture, which was made by Charles Giblyn and is released by Allied Artists. The supporting cast includes Louise Lee, Dorothy MacKall, Helma E. Herbert, J. Barney Sherry and Cito Madison.

No More Word From Germany.

Considerable interest has been expressed in the industry over the cable from Berlin, published in last Sunday's Times, stating that the motion picture theatres had closed their doors as a protest against the high tax levied by the municipality. The motion picture firms are without amusement, as the owners of all theatres in Berlin locked their doors last Saturday night and refused to accept the reduction of the tax offered by the authorities in an effort to obtain a compromise. No word has been received that leads the industry to think the German exhibitors are relenting. All employees have been discharged and told they will only be reinstated when the municipality adjusts the difficulty.

A Line or Two.

An assignment came in this office yesterday that the entire motion picture department clamored to fill. It was a letter from Chicago inviting the motion picture department of The Morning Telegraph to review Associated First National pictures at 831 South Wabash avenue, Chicago, each Wednesday afternoon at 2 o'clock.

DEATH NOTICES.

LOTHEROP—CARL D. CAMPBELL, FUNERAL CHURCH, 2nd St., Friday, 11 A. M.

Store Hours Now 9 to 5.30.

John Wanamaker  
Formerly A. T. Stewart  
Broadway at Ninth  
Telephone 4700 Stuyvesant

## The Perugia Pump

A smart interpretation, in patent leather, of the snug-fitting, ankle-high pump, the creation of Perugia, the famous bootmaker of Nice who has just opened a shop in Paris, where in a short time he has created a sensation.

Steps into favor  
at \$15



The Wanamaker copy, which has been very successful since its introduction to New York a few weeks ago, is an exact reproduction, in so far as it was possible to make it. In place of the parallel lines of gray enamel across the long tongue, which is cut in one with the short vamp, we have used narrow inlays of beige ooze leather, and in place of the high, stilted heel we have used a two-inch French heel, which is more suitable to the American woman's foot.

First Floor, Old Building.

## New French Fabrics

In the Salon  
of Dress Goods

The fine fabrics of which the very frocks, coats and suits are made, which set the mode in Paris, are arriving daily in the Wanamaker Store.



Selected in Paris, sent to us directly from M. RODIER and the other great fabric designers, they form a fascinating collection with which to work, for the woman who makes her own clothes, as well as for the dressmaker who acknowledges the lead of Paris and is grateful for the opportunity of having the smartest and most unusual materials at her very door.

The new Kasha weaves

M. RODIER having first made Kasha cloth several seasons ago, each year brings out new and even more delightful versions—now we have—

—Kasha duvetine  
—Kasha serge  
—Drillings  
—Kasha, cloth in new colors.

Raillaine

New, flat corded.

Perfaine Gallonne

—Perfaine melange

—Perfaine in plain colors.

Agnellae

Brigante and Trison—smartest of the new fabrics for little short jackets.

Zenacholky

Matelasses

The former from RODIER, for he is their authentic creator. The latter in any number of fascinating patterns and colors—new stripes, tinsel over-embroidered and plain weaves, in colors for evening and day wear.

Velvet-finish

Velours-de-laine

In three new weaves:  
—Drop-stitch  
—Corded  
—Matelassé.  
Smartest of colors.

First Floor, Old Building.

A choice little list of extra-size

## ORIENTAL RUGS

At a Fourth to Half Less

	Grade	Sale Price
Serapi—15.4 x 9.11 ft. ....	\$500	\$375
Kermansha—15.7 x 10.5 ft. ....	\$900	\$450
Serapi—15.6 x 12.3 ft. ....	\$900	\$450
Kermansha—16.2 x 10.9 ft. ....	\$900	\$450
Kermansha—18.1 x 10.2 ft. ....	\$900	\$450
Anatolian—16.8 x 11.11 ft. ....	\$900	\$650
Serapi—21 x 13.10 ft. ....	\$1200	\$720
Sarouk—19.10 x 12.3 ft. ....	\$1950	\$1350
Sarouk—19.6 x 12.4 ft. ....	\$2400	\$1800
Kashgar—19.8 x 11.8 ft. ....	\$2500	\$1250

## SEEKS TO CANCEL HIS CITIZENSHIP

District Attorney Charging Pro-  
Germanism, Attacks Record of  
Ferdinand Hansen.

WAS A SOAP-BOX ORATOR

The surrender for recovation and cancellation of naturalization issued on May 28, 1901, by the Circuit Court of Cook County, Illinois, to Ferdinand Hansen, the writer, who was born in Germany, is asked for in an equity suit brought by Assistant U. S. District Attorney Herman L. Falk for the Government in the Federal District Court.

Hansen, who during the war was known to agents of the Department of Justice as a close friend of Jeremiah J. O'Leary, is now said to be managing the Overseas Publishing Co., in Germany, and in that position is alleged to be broadcasting propaganda.

The surrender of Hansen's citizenship is asked for by Prosecutor Falk on the claim that his final papers were "illegally and fraudulently procured by him" from the Chicago court, and that since naturalization he violated the oath he took to uphold the Constitution and defend the United States against all enemies, foreign and domestic. During the war with Germany, the Government alleges, Hansen, in the war weekly called "Issues and Events," wrote articles praising the war methods of Germany, and as a soap box orator at street meetings quoted from pamphlets entitled "Jesus at the Peace Conference," "Blood Money," "Unrepentant Northcliffe" and "Casement in Deutschland."

The Federal authorities expect that Hansen, through his counsel, Theodore Hansen, an attorney at 35 Broadway, will fight the cancellation of his naturalization papers. They say that when Hansen went to Berlin in 1916 to visit his brother, a German soldier, and to take part in a St. Patrick's Day celebration at the Prussian capital, his passport was held up by the State Department. The passport was returned to him, however, when Hansen in an affidavit among other things asserted:

I have done nothing, said nothing and written nothing which could in any way be considered as an act of disloyalty on my part to the country of my adoption, the United States.

"My entire attitude, whilst by no means in entire accord with the temporary administration, has always been dictated by the soundest American principles, such as Washington and Lincoln laid down for our guidance."

## SPANKED HIS WIFE, MUST PAY ALIMONY

Taubert Considered It "Admonition  
to Wayward Child," but Court  
Couldn't See It So.

Supreme Court Justice Robert McC. Marsh, after considering the admission of Louis Taubert, a cigar dealer, of East Ninety-fifth street, that he had reverted to first principles in "punishing" his wife, granted her \$30 a week alimony and \$250 for her lawyers.

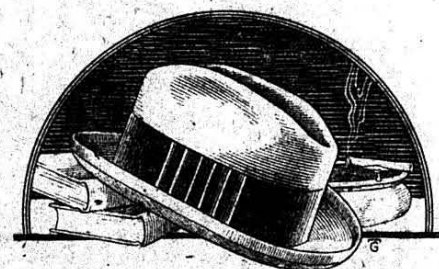
Mrs. Blanche Taubert, the plaintiff, avers that her husband on July 3 last in the bathtub assaulted her with a stick. Taubert said it was not "until bickering and nagging" drove him to a state of extreme nervousness, that he "went to" the task that seemed obligatory. Taubert declared, he administered by an "exceedingly slight blow." The spank, he says, was accompanied by an admonition, "Very much as one would admonish a wayward child."

Taubert is soon to go to Saranac Lake in an effort to recover "lost health," he said.

## Getting Too Fat? Try This—Reduce

People who don't grow too fat are the fortunate exception. But if you find the fat accumulating or already cumbersome, you will be wise to follow this suggestion, which is endorsed by thousands of people who know. Ask your druggist for it. Marmola's Prescription Tablets and Fat-Reduction Capsules. One dollar is the price of the world over. Get them from your own druggist or send price direct to Marmola Co., 414 Woodward Ave., Detroit, Mich. By doing this you will be safe from harmful drugs and be able to reduce steadily and easily, without starving diet or tireless exercise.

Broadway Saks & Company At 34th Street



There Is An Air of Quiet Refinement

About A

## MALLORY HAT

that always appeals to the critical—

ALL Mallory Hats breathe this exclusive atmosphere, so you are always sure of getting it in any style you select. The new models even surpass previous creations—which is another way of saying—America's First Hats have taken a step forward.

The leading shades are brown,  
gray, tan, pearl, Oxford and filbert.

Saks and Company are now featuring a very  
extensive collection of Mallory soft hats at

Five Dollars and up



AMUSEMENT  
DIRECTORY

**EMPIRE** 110 West 43rd St. E. 110  
Mats. 10-11. W. 11-12  
**HENRY MILLER**  
**RUTH CHATTERTON**  
"LA TENDRESSE"

**LYCEUM** West 43rd St. E. 110  
Mats. 10-11. W. 11-12  
**THE SEASON'S**  
**SEA-GOIN' TRIUMPH**  
DAVID BELASCO presents  
**FRANCES STARR**  
in "SHORE LEAVE"

**BELASCO** West 43rd St. E. 110  
Mats. 10-11. W. 11-12  
"Miles Urtle Outdoors All Expectations—Even the Wildest—Fulfilled"  
DAVID BELASCO presents  
**LENORE ULRIC** as **KIKI**

**LEXINGTON** Lexington Ave. and 107th St.  
Mats. 10-11. W. 11-12  
**SIR HARRY LAUDER**

**AT LAST NEW YORK HAS AN ALL FUN SHOW**  
**"IT'S A BOY"** MATINEE  
TO-MORROW  
The Audience took it to its heart. "Tribute. Adopted by Everybody"  
"Screamingly Funny Every Minute"  
AT **SAM H. HARRIS THEATRE** E. 110  
Mats. 10-11. W. 11-12  
NOW!

**CORT** West 43rd St. E. 110  
Mats. 10-11. W. 11-12  
"The Season's Success"  
**WALLACE MARY**  
**EDDINGER** **NASH**

**CAPTAIN APPLE JACK**  
317 Times To-night  
"A Super-Fire Hit"—Eva. Rev.

**KNICKERBOCKER THEATRE** 110 West 43rd St. E. 110  
Mats. 10-11. W. 11-12  
Next Monday  
**THE YANKEE PRINCESS**  
A. L. Erlanger's Production  
(Adapted from "Die Fledermaus")  
Emmerich Kahlman's European Success.

**GAITY** 110 West 43rd St. E. 110  
Mats. 10-11. W. 11-12  
**Loyalties**  
BY **JOHN GALSWORTHY**  
"Season's Best Play"—Tribute.

**BETTER TIMES**  
AT **THE HIPPODROME** NOW  
DAILY MATINEES 10-11. E. 110

**EQUITY 48th St. Theatre** E. 110  
Mats. 10-11. W. 11-12  
OPENING MON. OCT. 2  
**EQUITY PLAYERS**  
in "MALVALUCA"  
Staged by **AUGUSTIN DUNCAN**  
SEATS NOW ON SALE 1 MAT. 11-12  
4 WEEKS IN ADVANCE 1 MAT. 11-12

**LITTLE MADGE KENNEDY**  
in **SPITE CORNER**  
When one comes unprepared on a delight like "THE TORCH-BEARER" it is quite likely to result in a "C. B. L. L."  
Vanderbilt. W. 43rd St. E. 110  
Mats. 10-11. W. 11-12

**MOROSCO** West 43rd St. E. 110  
Mats. 10-11. W. 11-12  
"A Very Hot Show"  
"LAUGHING SUCCESS"—Eva. Rev.  
"Absolutely Safe Bet."—Alan Dale.

**CECIL B. DE MILLES**  
"Manslaughter"  
A Paramount Picture  
with **THOMAS MEIGHAN**  
"Everybody's Going to the Rivolt Now."

**RIALTO** 110 West 43rd St. E. 110  
Mats. 10-11. W. 11-12  
"TINK GODS"  
with **BOB DENNIS**, **JAMES CROWE**  
A Paramount Picture  
Famous Rialto Orchestra.

**B.F. Keith's PALACE** 110 West 43rd St. E. 110  
Mats. 10-11. W. 11-12  
**B.F. Keith's RIVERSIDE** 110 West 43rd St. E. 110  
Mats. 10-11. W. 11-12  
**B.F. Keith's 81ST STREET** 110 West 43rd St. E. 110  
Mats. 10-11. W. 11-12  
**B.F. Keith's COLONIAL** 110 West 43rd St. E. 110  
Mats. 10-11. W. 11-12  
**MARK STRAND** 110 West 43rd St. E. 110  
Mats. 10-11. W. 11-12  
**PRISCILLA DEAN**  
"UNDER TWO FLAGS"  
Strand Symphony Orch.

**DIDN'T LIKE MELLON,**  
**HE KILLED DEALER**  
Carpenter Pleads Guilty to Manslaughter Charge in the First Degree.

Under indictment for the murder on July 9 last of Joseph Milano of East 107th street, Gaetano Russo, a carpenter, living on First avenue, pleaded

guilty yesterday of manslaughter in the first degree.

The murder resulted from a fight over a piece of watermelon which Russo had bought at Milano's fruit stand at 2007 First avenue. On that date Russo went to the bakery of Antonio Caccasia, next door to the fruit stand, bought a pie and ate it, and then bought a piece of watermelon from Milano. After eating the latter, he asserted that it was "too good" and a dispute ensued during which Milano struck Russo. The latter drew a revolver and fired two shots which struck and killed Milano. Russo was captured in a coal yard nearby shortly after the killing.

**7,000 AT WATSON BURIAL.**  
(By United News to The Morning Telegraph.)  
**THOMSON, G.**, Sept. 28.—Senator Thomas E. Watson of Georgia was laid to rest today in the cemetery of McDuff County, where he was born.

Funeral services were conducted from his home, Hickory Hill. More than 7,000 attended, and business in the community was suspended. A delegation from Congress was present.

**NED WAYBURN**  
STUDIOS OF  
**STAGE DANCING**  
229 West 45th St. New York  
(Near Broadway at 45th Street)

LYRIC SIGNED FOR THE  
"ROBIN HOOD" SHOWING

Film Booked Also for Cohan's Grand  
in Chicago Where It Will  
Open in October.

**BUSTER KEATON SMILES**

Associated Motion Picture Advertisers Give Luncheon—Boston.  
Will See Davies Picture.

By **LOUELLA O. PARSONS.**

**A**FTER looking the ground over for a suitable theatre for "Robin Hood," Hiram Abrams signed the papers yesterday and took over the Lyric for an indefinite period. All this was accomplished before Peter Gridley Smith, who is in town as Douglas Fairbanks' representative, left New York for Chicago. Mr. Smith wanted to be sure everything was set before he told them out in Chicago that the greatest picture ever made was about to make its debut in the Western city.

Cohan's Grand, one of the most important of the legitimate houses in Chicago, has been leased for "Robin Hood," which is scheduled to open about the middle of October. The New York first showing is set for the same time, so altogether Peter Smith expects to earn his salary between now and next month.

Mary Pickford and Douglas Fairbanks, who are making the trip from the Coast over the Canadian Pacific, are due to reach here at 7:30 o'clock Tuesday morning. We suspect that is one reason Mr. Smith is leaving town, so he won't have to meet the train. Perhaps Mary and Doug chose this early hour so they would be free from reporters and photographers.

To Join Hays Organization.

D. W. Griffith, who was named as one of the original members of the Motion Picture Producers and Distributors, but who did not formally join the association, has made application for membership through Albert Gray, general manager of the Griffith organization. This is considered a compliment to Mr. Hays and will undoubtedly result in other producers taking steps to become members of the Hays organization. The name Griffith is a valuable asset and shows that the work accomplished by M. P. I. D. A. must be meeting with his interest and approval.

**Buster Smiles.**

Buster Keaton smiled yesterday. Yes, he did, although it took the combined effort of all the reporters and his wife and baby to coax a smile on the face that won its fame through rivaling the undertaker's assistant in its perfect solemnity.

Buster and Mrs. Buster (she who was Natalie Talmadge before she married the comedian) arrived on the Twentieth Century. With them were Mr. and Mrs. Lou Anchor, Harry Brand and Eddie Cline and, of course—the baby. They all went to the Ambassador, where the photographers and reporters begged the solemn Buster to smile—just once.

The more they teased, the gloomier he looked.

"Come on, smile, Buster," coaxed one photographer. "I'll lose my job if you don't."

This brought only a faint look of sympathy—nothing that could be construed to be a real burst-to-goodness grin.

Then Natalie came in with the baby. She placed it in its father's arms—and Buster not only smiled, he grinned.

"Fine!" called the photographer.

"Hold that pose."

Buster's smile was only a fleeting one. He relapsed into his famous attitude of gloom, and all the king's horses and all the king's men couldn't bring back his grin.

The Keatons are here while the man of the family talks shop to First National. It is expected he will sign a new contract and, naturally, that is an important proceeding for both the First National and Buster.

As for the baby—Joseph Keaton—he is all his fond aunt and grandmother said, and his parents think so well of him they have promised him a job in the films when he grows up.

A. M. P. A. Luncheon.

William Travers Jerome was to have spoken at the weekly luncheon of the Associated Motion Picture Advertisers yesterday, but was delayed in Boston and unable to appear. In his stead former Judge Moses Grossman delivered an interesting address. Judge Grossman outlined his plan for the Arbitration Society of America and the Tribunal of Justice, an idea to promote a better feeling among mankind, to relieve the congestion in the courts and serve the public in the settling of disputes according to God's justice, and not law. Full information can be obtained at the offices of the society at 115 Broadway.

To Open in Boston.

"When Knighthood Was in Flower" will open in Boston next week at the Price Theatre. Elaborate plans are being made to have the Boston opening equal to the New York first night.

The London premier is also being arranged and all the International Company hopes is that the box-office receipts in London and Boston will equal New York.

The line in front of the Criterion resembles a bread line on a winter night—as for getting tickets, it is as difficult as the opening night at the opera.

The New Name.

Speaking of names and melodrama and everything, David Wark Griffith has certainly chosen a good one for his next picture—"One Exciting Night." It sounds like Lincoln J. Carter, but not like Griffith. However, Albert Grey believes it is much better than "The Haunted Grange," the original title. This was lost when it was learned it had been used before and was not available.

**MRS. BUSTER KEATON.**

She arrived in town yesterday with Buster and the baby. They are at the Ambassador, where Buster smiled for the visitors.

Mr. Griffith's next will be an original. All one can learn about it now is that Carol Dampster and Max Marsh will have important roles, and that it is a story of the old South. "One Exciting Night" opens in New York as soon as a theatre is available and in Boston October 9.

Some Real Jungle Pictures.

Several of our best known film men are greatly interested in a two-reel picture showing hunting in Africa. This is something on the order of the Haines South African pictures, but is said to be much more thrilling.

"Hunting With Gun and Camera in South Africa" is the original title, but this will probably be changed when the picture is released.

Professor Snow, a well-known explorer, is the man who braved the wilds of the jungle to track the lion and tiger in its lair.



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At the Rivolt.

"Manslaughter" is doing so nicely at the Rivolt it has been decided to let well enough alone and retain it for another week. Founded on Alice Durr Miller's well-known story, and with the name of Cecil De Mille as a magnet, the picture has been doing excellent business.

Of course, Thomas Meighan and Leatrice Joy have helped to fill the theatre. So if you have missed seeing Mr. De Mille's latest do not lose hope—it remains on Broadway for another week.

Raymond Hatton in New York.

Raymond Hatton is in New York for the first time in his life to play the dope fiend part in the film version of Joseph Hergesheimer's "Java Head," which George Melford will direct for Paramount.

Mr. Hatton, whose one previous three months' stay in the metropolis has given him the courage and savior of a Gay White Way, is with the star in the role of guide. Mrs. Hatton, so we understand, got along splendidly with a couple of bus rides, taxis through the park and to the theatres for the first three days in town, but she slipped badly last evening in the subway, which, with shuffles and grins and black lines, is not what it used to be—four years ago on her only other visit. The Hattons are now considering spending the winter with us.

Blame It on the Movies.

One of the Paris newspapers quotes Descamps, Georges Carpentier's manager, as saying "Georges spent so much time in the motion pictures he could not train properly for his fight. Well, kind of course, we expect the motion pictures to get blamed for everything."

To Road Show Picture.

"Robin Hood" will be "road-showed" in Europe, according to word received from the Coast, quoting Douglas Fairbanks as saying Great Britain and Continental Europe will be toured by representatives with the film. John Fairbanks and Clarence Erickson will leave for Europe immediately after the New York premiere.

New Hodgkinson Man.

Charles E. Wagner, formerly managing secretary of the Film Board of Trade of Washington, D. C., has resigned his job there to come back to New York. He has been appointed to the publicity staff of the W. W. Hodkinson and began his new duties on Wednesday.

A Line or Two.

There was wild excitement at the Burkan office yesterday. A rumor was received that Nathan Burkan was the dark horse chosen to head the Democratic ticket and the whole office thought it was time to celebrate before a denial reached them and made celebrations out of order.

Film Exhibitors Prove Charter.

(Special Dispatch to The Morning Telegraph.)  
**TRENTON, N. J.**, Sept. 28.—The Independent Picture Exhibitors, operating from 328 Central avenue, Jersey City, filed a certificate in the office of the Secretary of State yesterday showing that \$1,000, which was the original issue of capital stock of the concern under its charter issued on August 22, 1922, had been fully paid in cash. Louis J. Krieger is the secretary of the company.

'LOYALTIES' OPENS  
AT GAIETY THEATRE

John Galsworthy's Drama Is Presented Here Under Management of Charles Dillingham.

IS STUDY OF ETHICAL CODES

Playhouse Has Been Smartly Redecorated and Reconstructed During the Summer Months.

**GAIETY THEATRE—'Loyalties'** a drama in three acts by John Galsworthy.

The Cast:  
Charles Winsor, M. G. Stoker  
Lady Adela, Cathryn Young  
Ferdinand De Lavis, James Dale  
Trevelyan, Henry Cavill  
General Canyone, Felix Aymer  
Margaret Orme, Jeannette Sherwin  
Captain Ronald Dege, D. A. G.  
Charles Quartermaine, Laurence Harney  
Bliss Boucher, Victor Tandy  
Inspector Deeds, Deering Wells  
Robert, Deering Wells  
A. Canabale, Deering Wells  
Augustine Berrine, Deering Wells  
Lord St. Felix, Deering Wells  
A. Club Footman, Deering Wells  
Major Colford, Deering Wells  
Richard Gray, Deering Wells  
A. Young Clerk, Deering Wells  
Clifford, Deering Wells  
Jacob Twicken, Deering Wells  
Ricardo, Deering Wells

By **LEO A. MARSH.**

Naturally, every animate thing is loyal to something. For instance, the cat may scratch the hand that feeds it, but it will fight desperately for its young; the drunken husband may reel home to beat his wife, but let some one else try it and watch the fur fly.

And John Galsworthy has seized upon this text for his drama, "Loyalties," which Charles Dillingham presented last night at the newly decorated and rebuilt Gaiety Theatre. The play has already been seen in London, where it registered a pronounced success, and in the American production Mr. Dillingham has imported Basil Dean, who staged the show in the British capital, to perform a similar service on this side of the Atlantic.

Mr. Galsworthy has spent all his time in developing his theme in "Loyalties," even to the exclusion of a story. There is little, if any, suspense in the unwinding of the three acts and seven scenes, and whatever thrill is to be gotten out of the play lies in its strict attention to living up to its title.

Is Well Acted.

"Loyalties" is well acted without exception and well produced, too. And as a strictly professional bit of work it is to be highly commended. As to whether or not the general public will admire its technique to the point of overlooking its lack of appeal as a story time alone will tell. Certainly it is an earnest effort and deserves to succeed as such.

Through it all, there is exploited the loyalty of the friend for his friend, even in the face of the latter's conviction as a thief; loyalty of the thief's wife for her husband, and in the face of the same dark circumstances; the loyalty of the lawyer for his law, even when it forces him to give up the defense of a thief, his friend; and the loyalty of the Hebrew, against whom the theft has been committed, for his race, which has been insulted by the thief.

The story shows that a forced by incidents of loyalty in the play, but it would take a deal of ferreting out to chronicle all of them. And anyhow those outlined are sufficient to insure interest for the selection of the title by Mr. Galsworthy.

What the Story Tells.

The story deals with a young Jew who has a large sum of money stolen from him at a house party. He suspects the thief even from the start and he proves his case so clearly in the first act as to end all further suspense.

However, it is not until he charges the man in question with the crime in the second act in a London club and is insulted on the score of his nationality that he decides to make his charge public.

The suspect then is forced by his friend to bring suit for defamation of character and there is never any doubt of the outcome. The complainant finally confesses his guilt, and the Jewers have deserted him, and he gets ready to fly to Morocco to plunge into a petty war.

First he goes home to tell his wife about it and that forms the last link in the loyalty chain Mr. Galsworthy has been so ably building all evening.

Who They Are.

In the role of Captain Dancy, a former soldier and hero of the World War, Charles Winsor is excellent. He makes his moments of stress during the time when his guilt is disclosed a thing of reality, and Diana Bauborn, as his wife, is also good.

The rest of the company does not stand out sufficiently to list them individually, although all of them are adequate.

They comprised H. G. Stoker, Cathryn Young, James Dale, Henry Cavill, Felix Aymer, Jeannette Sherwin, Victor Tandy, Deering Wells, Henry Morrell, Laurence Harney and Wilfrid Seagram.

Mr. Dillingham has lent "Loyalties" a charming production and it is very well staged. Perhaps the show will live up to the high standard set by these purely mechanical accessories, and if it does it will be a success.

**DENY LABOR BACKS MILLER IN CAMPAIGN**

Longshoremen's Chief Says Signers of Letter Did Not Represent Unions.

Following the recovery Wednesday of furs worth \$8,000, alleged to have been stolen from a Cleveland furrier on August 23, Abraham Bernerker of the Bronx and Ruben Fessler of the Bronx, fur dealers in business on Westchester avenue, were under arrest yesterday, charged with receiving stolen goods.

The defendants, according to the police, admit having purchased the twenty-five supposedly stolen fur pieces found in place from a man whom they know only by night.

The furs in question were part of a \$45,000 mail made by burglars who, on the date mentioned, broke into the fur establishment of John S. Fetter, furrier in business at Cleveland, Ohio, according to Miss Lou Gehring, forelady of this establishment, who was sent on to New York to look for the loot.

Store Hours Now 9 to 5.30.

# John Wanamaker

Formerly A. T. Stewart  
Telephone 4700 Stuyvesant

## WANAMAKER SPECIALIZATIONS

In the Women's Fashion Salons

full length, wrap-around coats. Fashioned at the side with either two embozons of calath or a single button, with or without a belt.

Crepe-de-chine lined and interlined.

Brown, black, kit fox, navy blue.

### 3-piece Suits, \$48

(Our \$65 grade)

Duvel de laine, and crepe de chine, a smart combination of fabrics, with mole skin banding the collar of the jacket.

The jacket is lined with crepe de chine to match the bodice of the matching frock—and interlined for warmth!

In two shades of brown, navy blue, black and kit fox gray.

Second Floor, Old Building.

NOTE: A new idea which is being carried out through the Gray Salons, to present from each section, from time to time, at least one most unusual reason for coming to the Wanamaker Store for gowns, wraps, lingerie and other articles of apparel.

These specializations will be priced at little above the customary cost to us.

For Friday—  
**Full-length Coats fur-trimmed, \$98**  
(Our \$135 grade)

Fine diagonal weave soft pile fabrics, collared and cuffed with squirrel or beaver of exceptional quality, in the new

English and Scotch looms send full-fashioned  
**Wool Stockings for Women**

At prices that cannot be duplicated under the new tariff

**Wool cashmere stockings**  
Plain black, \$1.50 pair. A finer grade plain black and white, \$2.50 pair.  
Fancy drop-stitch slate gray, black, putty color and navy blue, \$2.75 pair.  
Very fine, light weight, camel color, \$4 pair.

**All-wool stockings**  
Plain, fawn color, heather gray mixed with purple and gray mixture, \$3.50 pair.  
Fine-ribbed, plain black, brown, gray, white, embroidered, side-clocks in blue, green, purple, gold, Cardinal; black on white and white on black, \$3.50 pair.  
Plain camel color, putty, white, cordovan, heather brown, black, \$2.50 pair.  
Narrow and wider ribs, in mixtures of light and darker heather browns, oxford gray, lighter gray, dark brown, green and brown, \$2.75 pair.  
Plain gray with embroidered black clocks and brown with self-clocks, \$4 pair.

**Silk-and-wool stockings**  
Drop stitch narrow and wide; cordovan and white mixture, black and silver, gray and white, putty and white, navy blue and silver, \$3.50 pair.

**English Golf socks, too**  
Of camel's hair in natural color, all wool, narrow ribbed tops, wide-ribbed legs; in longer socks with turn-over tops for knicker wear, \$3.50 pair.  
All-wool plain golf socks with fancy turnover tops; oxford gray, dark fawn, Levat and light gray, \$4.50 pair.

**And Scotch socks**  
All wool, knitted ribs, diamond checks of large size; flit gray checked with blue and tan; camel color checked with blue and brown; brown checked with white; gray checked with black and white; chocolate mixture checked with white; \$7.50 pair.

Street Floor, Old Building.

## S-L-I-P-O-V-E-R

### Sweaters and Jersey Skirts

The Women's Sports Shop features the newest of slip-over sweaters of mohair, with vest-like stripings and coat shaped necklines—and then complete the costume with slip-over jersey skirts, accorcion pleated and hung on white silk linings.

Sweaters of mohair, in gray, beige, brick red, rust color, black and navy blue with three color stripes. \$15.75.

Fine jersey skirts in the same colors, \$15.50.

Note: The skirts may also, of course, be worn with the new fur cloth and worsted jackets.

Second Floor, Old Building.

Absolute comfort in sports clothes.  
Absolute match in color.  
And the last word in smartness.

## CALL DEMOCRATIC GROUP.

(Special Dispatch to The Morning Telegraph.)  
**TRENTON, Sept. 28.**—State Chairman Harry Heber of Trenton to-day issued the call for the Democratic State Committee for the State Convention of the Democratic party. The convention will be held in the Stacy-Trent Hotel at Trenton on Tuesday, October 3, and business will be opened at 12 o'clock noon. The convention will adopt a party platform and transact other business.

No call has yet been issued for the Republican State Convention to be held next Tuesday. It is expected that State Chairman E. C. Stokes of Trenton will issue one providing for the holding of the convention in the Republican Club here, as in past years.

**UNDERTAKERS.**  
When Death Occurs Call Columbus 8700  
**FRANK E. CAMPBELL**  
The General Church, Inc.  
(Columbus 8700)  
Broadway at 66th St.

**DEATH NOTICES.**  
LOTHROP—CARL D. CAMPBELL FUNERAL CHURCH, E. 44th St., Friday, 11 A. M.  
MCKINNON—IDA, "CAMPBELL FUNERAL CHURCH," Broadway and 46th Street, "Full Priety."  
WARREN—ELIZABETH C. "CAMPBELL FUNERAL CHURCH," Broadway and 46th Street, Saturday, 3 P. M.



AMUSEMENT  
DIRECTORY

**EMPIRE** THEA. 11th & 4th St.  
**HENRY MILLER**  
**RUTH CHATTERTON**  
**"LA TENORESSA"**

**LYCEUM** West 4th St. Between 4th & 5th.  
**THE SEASONS**  
**SEA GOIN' TRIUMPH**  
**DAVID BELAFLO** Presents  
**FRANCES STARR** in "SHORE LEAVE"

**BELASCO** West 4th St. Between 4th & 5th.  
**"Kiss Me Outside All Expectations—Even the Willdest"**  
**DAVID BELAFLO** Presents  
**LENORE ULRIC** as **KIKI**

**LEXINGTON** Lexington Ave. and 5th St.  
**SIR HARRY LAUDER**  
**MON. Oct. 2**

**MATINEE TODAY**  
**THE ALL FUN SHOW**  
**NEW YORK HAS ADOPTED**  
**"IT'S A BOY"**

**CURT** West 4th St. Between 4th & 5th.  
**WALLACE**  
**EDDINGER**  
**MARY NASH**

**CAPTAIN APPLE JACK**  
**319 Times to-night**  
**"A Kew-Tire Hit"**—Eva. Sec.

**MUSIC BOX** Last Mat. To-day.  
**IRVING BERLIN'S**  
**MUSIC BOX REVUE**

**MOLLY DARLING**  
**BETTER TIMES**  
**AT HIPPODROME**

**MARION DAVIES**  
**CRITERION WHEN**  
**KNIGHTHOOD**  
**WAS IN FLOWER**

**ELTINGE** W. 4th St. Eves. 8:30.  
**FLORENCE REED**  
**in "EAST OF SUEZ"**  
**By W. SOMERSET MAUGHAM.**

**LITTLE** West 4th St. Eves. 8:30.  
**MADGE KENNEDY**  
**in "SPITE CORNER"**

**MOROSCO** West 4th St. Eves. 8:30.  
**"Avery Hopwood's Great Comedy"**  
**"LAUGHING SUCCESS"**—Eva. World.  
**WHY MEN LEAVE HOME**  
**"Absolutely Safe Bet."**—Alan Dale.

**CECIL B. DILLON'S**  
**"MANSLAUGHTER"**  
**with THOMAS MEIGHAN**  
**"Everybody's Going to the Rialto Now."**

**RIALTO** "PINK GODS" with  
**WALLACE REED**  
**and JACK HOLT**

**CAMEO** WALLACE REED  
**and JACK HOLT**

**PARK MUSIC HALL**  
**COLUMBIA CIRCLE** Eves. 8:30.  
**BELMONT** W. 4th St.  
**EMPIRE** W. 4th St.

**WONDERFUL WATSON!**  
**SMELL BETRAYS FISH**

**Dealer Goes Sleuthing and No Red Herring Is Dragged Across the Trail.**

**Max Koslick, a fish dealer of 413 Cherry street, traced a stolen barrel of fish by its scent, he testified yesterday before Magistrate Joseph E. Corrigan in Essex Market Court, when three women alleged to have some of the missing fish were arraigned on suspicion of criminally receiving stolen property. All three were discharged by Magistrate Corrigan.**

**The barrel of fish consisted of fifty fishy creatures known as "rough rider carp," which, Koslick said, could be traced by their smell. According to his**

**testimony, he bought the barrel at Fulton Market yesterday for \$18.75 and after driving away, stopped at a nearby restaurant for dinner. When he returned to his wagon the barrel had disappeared.**

**From then on, Koslick said, he searched the markets and stands, first on the West Side and then on the East Side, continuing the search through the night. Early today, he testified, his search was rewarded by the unmistakable odor of rough rider carp. The scent led to the stand where the three women stood with their wares ready for the day's market. He called Patrolman William J. Stevens of the Clinton street station, who arrested the three women. Magistrate Corrigan said he could not hold the women on the evidence. They said they bought the fish from a peddler early today.**

**Carl Laemmle Returns.**  
**Carl Laemmle, president of Universal Film Company, will arrive in New York on the steamship Aquitania to-day. He is accompanied by his daughter, Rosebelle, and his son, Julius. Mr. Laemmle has been three months in Europe, partly on vacation, partly studying film conditions in England, France and Germany.**

**DR. FRATT, Plastic Surgeon, Face Corrections, Face Lifts, Wrinkles, Blemishes Removed, 49 West 3d.**

**NED WAYBURN**  
**STUDIOS OF**  
**STAGE DANCING**  
**229 West 45th St. New York**

COURT ACTION TAKEN  
ON "SHERLOCK HOLMES"

Goldwyn Company Seeks to Restrain Others From Using the Title in Any Way.

FOX LEASES THE ASTOR

"Douglas Fairbanks in Robin Hood" to Open at the Lyric on October 30.

By LOVELLA O. PARSONS.

**S**HERLOCK HOLMES has landed in the courts. The famous detective created by Conan Doyle is the bone of contention between the Goldwyn Company and Educational and the former is asking that a permanent restraining order be issued giving them the exclusive rights to the name "Sherlock Holmes" or "The Adventures of Sherlock Holmes." The hearing was held in the Supreme Court before Judge Francis Martin and it is expected he will hand down a decision very shortly.

The motion for temporary injunction has been filed in the Supreme Court by William Gillette, Charles Frohman, Inc., and Alect Enterprises, Inc., restraining the Educational Film Exchange and the Stoll Film Company, Ltd., from using the titles mentioned by the Goldwyn Company. John Barrymore's "Sherlock Holmes," distributed by Goldwyn, is this company's interest in keeping the name for the family.

The plaintiffs contend that in 1897 or 1898, when Charles Frohman was in England, he entered into a contract with Doyle under which Doyle transferred to Frohman the exclusive right to make or have made a dramatization embodying the central figure of "Sherlock Holmes" as a detective and the exclusive right to present it under the title of "Sherlock Holmes." William Gillette was engaged to write the play founded on these stories. He called it "Sherlock Holmes" and he played the title role himself.

In 1916 the exclusive motion picture rights were acquired by Kesteven, and in September, 1921, they were subsequently conveyed to F. J. Godeol, who turned them over to the Alect Company, which concern made a screen version of "Sherlock Holmes" with John Barrymore as the star.

The Stoll Company has produced a number of two-reel pictures based on Conan Doyle stories, and has disposed of the American rights to the Educational Film Exchange. It is claimed the latter company is distributing these pictures under the title of "Sherlock Holmes"—hence the grievance.

Fox to Get Astor.

The Lyric having been turned over to Douglas Fairbanks by William Fox, he has had to look about for another place to house "A Little Child Shall Lead Them." He obtained a sublease on the Astor and will move in there October 30. "Trifling Women," Rex Ingram's latest picture, opens at the Astor for a four weeks' engagement prior to its occupancy by Mr. Fox. This arrangement was brought about out of courtesy to Mr. Fairbanks, who, for sentimental reasons, wished to open "Robin Hood" at the Lyric. October 30 is the date set for the opening of the Fairbanks picture. With Mary and Doug both here and the galaxy of stars that are arriving every day, it will be a preview of the season to be an event in motion picture circles.

**London Returns.**  
 After spending the Summer in Europe William Landau returned on Thursday to begin his Fall work in the Theatre Owners' Chamber of Commerce. Mr. Landau is president of the Exhibitors' Association and he brought home a lot of ideas on how to manage a theatre. He came home on the Homeric.

**Some Soviet Films.**  
 When the Hyndman docks to-day she will have on board W. C. Ziegfeld, Jr., who sailed June 17 for Russia to get some scenes in Petrograd, Siberia and other Russian strongholds. Mr. Ziegfeld obtained permission from the Soviet government to make pictures and, when granted permission, proceeded to acquire 40,000 feet of film which he is said to be bringing back with him.

**Go to the Broadway.**  
 "Deserted at the Altar" has the endorsement of Suse Sexton, who says it is a good picture and she likes it, too! Miss Sexton says, as all good melodramas should have, this has all the thrills and a few extra ones for good measure. She says the picture and company has everything to recommend it. The picture is a masterpiece of the kind of picture that is not common on the screen. But we must say for "attracting attention this method of exploitation seems to turn the trick. Yesterday no less than ten curious women followed the bride and groom, who walked on attired in their bridal outfit, apparently not in the least embarrassed by all this attention.

**Returns Tuesday.**  
 Myron Selznick is not waiting for his birthday, October 5. Business calls him and he must go back to the Coast as soon as possible. He is leaving Tuesday—and he is working hard burning the midnight oil to transact all his business here before he returns to California. We do not mean midnight oil in a frivolous sense, either. "One Week of Love," which Myron continues to say is about the best picture his company has ever made, will open at the Ritz later in the month. Although David Selznick made every effort to stage a birthday party, duty calls and Myron is not waiting for the Ritz premier.

**Back in Town.**  
 After a profitable Summer in Great Neck, L. I., where he wrote his reminiscences and had a good rest, Samuel Goldwyn has returned to town for the Winter and taken apartments at the St. Regis.

**Violet Heming Features.**  
 "When the Desert Calls," a coming release of Pyramid, based on a story by Donald McGibney, boasts of a cast which



RUTH CLIFFORD.  
 As the leading woman in "Dangerous Age," she wears some clothes her green agent recommends as a model to all debutantes.

is headed by that well known screen star, Violet Heming. With her are Robert Frazer, Sheldon Lewis, Julia Swayze Gordon, J. Barney Sherry, Huntley Gordon and Nicholas Thompson. The continuity was written by Peter Milne and Gertrude Duchesne. Ben Carré is the art director and Ray C. Smallwood is in charge of production as supervising director.

**Theatre Owner Here.**  
 W. S. Middleton, accompanied by his friend, was in town yesterday spending a little good Detroit money. He owns a chain of theatres in the Michigan city and says while New York may be all right to make pictures, he prefers Detroit to show them in. He wouldn't talk shop nor would he go to any motion picture theatres. Can you blame him, when he was on a vacation.

**Fashion Note.**  
 Associated First National sends a picture of Ruth Clifford, who is featured in John M. Stahl's next production, with the announcement that no debutant who copies the frock worn by Miss Clifford can make any mistake. Wishing to do our best to prevent such a tragedy happening to any of our society girls we are publishing the photograph. Aside from silver crystal and pearls and a cloth of silver worn purchased in Paris the description is too long to warrant any more space.

**Says Conditions Are Bad.**  
 Samuel Schwartz, who has spent the Summer traveling in Europe, says he returns to this country well pleased with the U. S. A. With Mrs. Schwartz he visited Germany, Austria, Switzerland, France, Italy and England. Mr. Schwartz, in addition to being a member of the Theatre Owners Chamber of Commerce, owns a string of theatres in this city and in Richmond Hill. Mr. Schwartz says conditions in Austria are so bad that the motion picture theatre owner hasn't a chance to exist.

**No Need to Fear Germany.**  
 "The prejudice against German movies is disappearing in England rapidly, if it has not already gone," reports Waterson R. Rothacker, film laboratory chain owner, on his return from Europe. "Now that English producers have seen the German product they no longer fear a film invasion from the Rhine."

**But not so in France.** Didn't see a single German film in France—or a French film in Germany. I found the Berlin theatre owners getting together on a plan to close up shop entirely in a protest against the enormous luxury tax.

"A little touch of Chaplin makes the whole world kin apparently, for in every country I visited Charlie's position as the one big favorite was absolutely unchallenged. The question most frequently asked of me was, 'When is Doug going to send us over 'Robin Hood'?'"

**At the Rialto.**  
 To the Rialto next week comes "On High Seas," with Dorothy Dalton and Jack Holt. It is a Paramount picture and was selected by Hugo Riesenfeld to head the program at this theatre.

**At the Capitol.**  
 "Remembrance," a Rupert Hughes picture, directed and written by him for Goldwyn, is the headliner at the Capitol next week. "Remembrance" is a father picture, with Claude Gillingwater in the role of father, Kate Lester as Mom, and a cast with Cullen Landis, Patsy Ruth Miller, Richard Tucker, Nell Craig and Dana Todd.

**A Line or Two.**  
 E. Van Pelt came in this office carrying a booklet all carefully wrapped in tissue paper.  
 "Here," he said, "read it and weep."  
 "We always do," we assured him, "when copy comes in this late."

It was a menu sent from Holland by Oscar Apfel to Richard Gradwell, and contained a wine list with Pomeroy and Mumm's extra dry listed at \$1 a bottle. "Reasons why men leave America," he added as he disappeared looking the picture of woe.

PRESIDENT'S ATTITUDE  
IN 3-MILE LIMIT  
IS NOT SURPRISING

By E. B. SMITH.

WASHINGTON, D. C., Sept. 29.  
 Nobody with an ounce of brains ever believed that President Harding would countenance the high-handed and illegal conduct of prohibition agents in holding-up and searching foreign ships that were three miles from our shores in order to ascertain whether they were conveying alcoholic liquors. They did this without a shadow of right and absolutely in contravention of international law, but the President and his advisers have put a stop to the practice and henceforth these officers and over-zealous gentlemen will do their searching and seizing within the old established limits. The British commander whose craft was about to be boarded by a detachment of these raiders while away out in the Atlantic, but still in sight of the lofty towers of Manhattan, knew his rights when he swore, with pistol drawn, that he would kill the first of them that set foot on his ship. If America has got to be dry, it must be arid according to law, and every violation of the statutes by the prohibitionists only makes their position all the more untenable.

Ruffians at Liverpool.

A friend of mine just back from a tour of Europe is willing to tell the world that of places he has visited Liverpool boasts of the most villainous and repulsive looking lot of humans he ever encountered. He said: "The faces of the submerged class in that town are enough to cause a shudder and the effect on a stranger is terrifying. The men of this lower order are, if appearances count for anything, degraded and of the most brutal type. They look as if they would commit murder for a few shillings. I was accompanied by a stalwart West-erner who knows how to take care of himself, and plucky to the limit, but he said seriously that no sort of inducement could make him walk the streets of Liverpool in the poorer quarters by night. He did not think he would ever get back to his hotel. The women of a corresponding social status are quite as hard featured as the males and apparently as vicious in their conduct. Here and in Glasgow are thousands of both sexes whose chief aim in life is to get enough whisky or rum to keep them in a chronic state of drunkenness. Nowhere in the United States is there a parallel to this boasted aggregation of derelict humanity."

A Birth for Senator New.

There is a well-authenticated report that Senator Harry New of Indiana will receive the appointment of Governor General of the Philippines at an early date, relieving General Wood, who is quite eager to get away from the islands. The latter is now absent on leave from his position at the head of the University of Pennsylvania, so that Mr. New would not be displacing anybody. He would fit in well as Governor of our insular possessions, and the Philippines want him especially. He is persona grata in his own right, and the islands prefer to have an American ruler taken from civil life rather than a military man. The Senator should make an ideal official.

Not Through With Rely.

Mention of a Governor for the Philippines suggests another Governorship—that of Porto Rico, where the flamboyant Mr. Monrroe still is in command, in spite of the intense disapprobation of the natives. Porto Ricans have never hesitated to give their opinion freely regarding their present ruler, and the Chief of expressing his sentiments about them. The fight started in less than forty-eight hours after his landing at San Juan and though there has been no tragedy thus far the anti-Rely forces say they will never be satisfied till they get the Governor's official scalp.

Pat Crowe's Famous List.

Pat Crowe, famous for all time for his kidnapping of the action of the House of Cudaly, is in Washington now and then and of his genuine reform there is no sort of doubt. He is devoting his efforts to the improvement of the conditions in prison institutions so that convicts may leave prison walls better men than when they entered. Recently when I asked him his birthplace he told me it was a place of a locality that had been credited no less than six of the most celebrated characters that ever figured in the history of this country and that Scott County, Iowa, was the mother of the bunch. Here is his list, as arranged by him, which, becoming modesty gives precedence to me in informant:

Pat Crowe.  
 Lillian Russell.  
 Farmer Burns.  
 Mel Crowder.  
 Buffalo Bill.  
 Billy Sunday.

The next order of their standing as estimated by Mr. Crowe is followed by which none of the foregoing would except, unless, maybe, Billy Sunday, who holds last in the field of half a dozen runners.

THEATRE INNOVATION.

**Equity Players Introduce Novelty**  
 at Forty-Eighth Street.

When Equity Players open the doors of the Equity Forty-Eighth Street Theatre next Monday evening for the first performance of "Malvaloca," they will, in addition to presenting a play new to the American public, offer an innovation in the conduct of theatres by having an official hostess and an assistant hostess present to welcome the guests.

Miss Margaret Wheeler, who was formerly actively identified with the work of the Stage Women's War Relief, has been appointed hostess and Mrs. Edward Fielding, assistant hostess. "Equity candy" will be sold between the acts by a corps of girls under Mrs. Fielding's direction.

**UNDER TAKERS.**  
**THE FUNERAL CHURCH**  
 American Art Burial Chapel  
 Call Collectors \$200  
**FRANK E. CAMPBELL**  
 "The Funeral Church"  
 Broadway at 64th St.

**DEATH NOTICES.**  
 WARREN-ELIZABETH C. CAMPBELL, FUNERAL CHURCH, Broadway and 64th Street, Saturday, 3 P. M.

Store Hours Now 9 to 5.30.

**John Wanamaker**  
 Formerly A. T. Stewart  
 Telephone 4700 Stuyvesant

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Wanamaker Suits  
For Men—\$35 to \$65

Wanamaker suits are made to satisfy New York demands. They are not merely made to be sold. Not made of compromise fabrics. Not skimmed in good tailoring.

Suits made for regular sizes are made of cloth suitable for men of regular sizes, in appropriate colors, designs, and styles.

Different fabrics and styles for short men, stout men, tall men.

Come and see the fine showing and the great values, today.

Young Men's Suits a Specialty  
 See those at \$40 and \$45

"Manchester" Topcoats, \$40 to \$65

Made of imported fabrics—Shetlands, Scotch tweeds, chevilles, homespun. The finest topcoats made in America. No topcoat ever made was the result of such patient, thorough planning and experimentation as the MANCHESTER.

Shirts of imported fabrics  
 Very low-priced—\$1.45

Woven and printed madras, imported by us, made up into shirts for us, our way. No skimping. No bad patterns. The variety of color and pattern is broad enough to give the man who wants a dozen shirts a good selection.

English Wool Socks

\$1.25 for \$1.50 and \$1.75 grades  
 Imported under the old tariff

Light weight. Seamless. Gray and lovat shades. Heavy weight in brown heather. Colored side clocking on both groups.

Street Floor, New Building.

AUTUMN AFTERNOONS

By LEE MELDIN.

**E**VEN after the sun sets, the roadsides fairly glow with goldenrod and purple asters; the burning crimson of sumac and the glorious yellow and reds of the poison ivy. It's a little wonder that those who do not know, take the poison ivy for decoration, as there is nothing more beautiful in Autumn foliage.

This is the best season for foraging and I walk along, intrigued by the fragrance of wild grapes, which smell better than they taste. And then I sit in the warm sun by some old stone wall and devour hickory nuts which are not yet ripe, but of delicious flavor.

The ch'punks take these as their own personal property, and as I sat dreamily eating them on yesterday afternoon, I heard the little creatures setting up a great chatter. They were ordering me to go on and let them work at putting up a Winter's store.

They leap along the fences, their jaws filled with nuts, which they store in their secret dens. They are never idle as long as it's daylight. And as the nut crop is abundant this year, they will be fed during the cold season.

Occasionally I find a cluster of late wild blackberries. Sometimes these are tasteless, but now and then they're luscious. Great black and yellow spiders have built their webs over these, and think; I suppose, to fall back upon berries, if there are no moths and flies and crickets.

The road is full of holes, and if you stay near one for a few minutes, a cricket, very black and fat and shining, will appear, singing away like the lord of creation. And you have to look sharp or you'll step on the swarms of young ones which certainly never will be grown-up crickets this year.

The roadside is a thicket of bayberry, old trees hidden in crimson woodbine, or canopied in grapevines. And among the purple asters, I saw many reddish brown butterflies, whose color and costume design was gorgeous. And it was delightful to stand and watch how the flowers bent and swayed when they were drawing the honey.

Near Bill Hart's old place there is a stone wall covered with honeysuckle. The last late blossoms appear and it seems to me they are never more fragrant.

I stroll out into the fields which border the road; some of which are hospitably open and others where there are cattle pasturing, one has to climb over the bars. Each one is a little world, enclosed in a green fence, and having a different view. From some I see the Sound, and on these clear days, a few boats in the smooth blue waters. And the grass is about ankle deep, very green and having upon it that silvery light never observable except in Autumn. A few black-eyed-susans bloom and help to light up the meadows.

Autumn alives are peculiarly marvellous. The other afternoon I met up with a young friend of mine, a boy ten years old, and we sat in the field, looking at the wonderful blue hills and woods, and at the sky which was deep blue, covered with pearl-like clouds. This morning the sky is a delicate azure and has swaths of thin white clouds, which look like a few strokes of a paint-brush. And through these clouds the sun yet shines and it is warm in sheltered places where there is no wind.

My friend and his dog, Brownie, a small, shaggy specimen, have taken care of thirty cows this Summer, driving them to pasture and back. And so I've met them many times. Brownie, like all of us, prefers to dash-off and wear himself out after potential game than to stick to his last and fetch in the cows, so that my friend always carries him to the pasture where the cows are and puts him to work with a threat which he never carries out.

The cowherding business is a leisurely one, and my friend is always willing to eat hazelnuts and talk on fishing and how superior Brownie is to other dogs. So we sat for awhile in a field, having carried the stones there, and ate our hickory nuts and a couple of apples I'd fetched. It was deliciously warm and hazy and peaceful. My friend, feeling the general contentment, said when he grew up he was going West and have a ranch; it was about as good a business as a man could be in, didn't it look so?

SALES BY AUCTION. SALES BY AUCTION.

THIRD AND LAST SESSION  
**OF THE BANKER'S PROPERTY**  
**TO-DAY (SATURDAY), 2 P. M. SHARP**  
 The Choicest Furniture and Art Works,  
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**Fifty Large Kermanshah and Chinese Rugs**  
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 Catalogue at the sale. Phone "Madison Sq. 940"



# The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY DAY.

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Make checks payable to The Morning Telegraph, 820 Eighth Avenue, New York.

H. A. HALLERT, Advertising Manager.

Any writer with a choice collection of brilliant phrases can employ them to perfect advantage by attacking motion pictures. It takes no great originality nor any vast amount of intelligence to write a scathing article calling attention to the cheapness of the films, the entire lack of refinement and the absence of all culture. The subject has been treated so often that no argument now contains anything new or fresh, unless perhaps it is in humor. It is so easy to be humorous when one can launch forth in a storm of criticism, taking illustrations that might serve as the plot in a slap-stick comedy. Any critic can tell you—the poor plays always receive the most scintillating criticisms because it is no trouble to be amusing when one can be sarcastic.

So with these motion picture articles. Writers who have exhausted every possibility for obtaining interesting material seize upon the motion pictures. First, because they are the most popular form of entertainment and more people want to read about them than any other subject. Second, because, like a king's jester, the motion pictures furnish abundant material for comedy to those who think it the smart thing to look down upon them. Few of our so-called highbrows would dare admit any feeling but an utter disgust with motion pictures. To admit any one picture or to see a semblance of artistic beauty would be in the worst possible taste, and these people who live for the approval of their friends would not dare come down from their pedestal and lose their pose.

That the motion pictures should be exonerated in the magazine and made the butt of all jokes is a sore point with many folk, who call attention to some of the stage plays and the new books as being in the same class as the cheaper type of motion pictures. As for the element of success, one out of every twenty plays fails to make good. The ratio of profitable motion pictures is much greater. There are many more pictures produced than plays and yet fewer pictures fail to bring back returns than plays. A fact, which, when analyzed, must mean that the screen is more popular than the stage.

In the matter of good taste and refinement there are no pictures that are as vulgar as some of the plays that appeared on Broadway last season. No producer would dare in the face of public opinion to offer anything as crass and crude as some of these overexposed dramas. The current literature when compared with motion pictures is so much worse from a standpoint of morality there is no argument. It would be difficult to select twenty books from last season's crop, listed among the popular successes, that are not filled with frank immorality. Many of these are so obviously sex stories they are unsuited for the screen.

And yet the books and the drama are never made the butt of the ambitious writer's jokes. Vulgarly is never mentioned save in connection with the motion picture. From the amount of stuff of this nature that is published every month it begins to look as if the magazine writers have a continual source of inspiration—and yet none of it is original and few of the articles are ever amusing or entertaining.

The writer who would dare forward with praise for the motion pictures might be unpopular in his own set, but he would certainly be welcome, if for nothing else than the fact he would bring a change of scene and action.

## ONE HUNDRED-FOOT FLASHES

WHILE the reformers have been working night and day, spreading their propaganda in Massachusetts, the film people have been looking the situation over carefully, calmly and frequently. One month remains before the question of censorship in Massachusetts comes up for a referendum vote. Four weeks to let the people in every city and hamlet know what censorship stripped bare of all its pretense really means. Not very much time—thirty days unless, of course, there has been effort put forth of which we have not been told. Starting to-morrow, it is said, the work will be begun in earnest. Neither time nor effort will be spared to give a proper definition of censorship to every voter. What it will mean in added expenses, how it will be used to further political ambitions and why it is unsuccessful in cleaning the screen will be broadcast through the State. Those who have urged for months that the industry be called to arms to fight this vote, hope four weeks is long enough to accomplish all the work there is to be done. In the bromide words of our schoolbook, "Time Alone Can Tell." The newspapers in Boston have always been strangely silent on the subject and the screen, naturally a means of delivering any motion picture message, has not been utilized to say one word for or against censorship. It seems rather early to criticize the methods of the Massachusetts motion picture folk, but the general opinion in the industry is pessimistic. It is feared the reformers have won their nets so carefully the film folk will have small chance of winning at the polls next month.

THE superior vision of the screen is frequently brought to one's attention in seeing a stage play filmed. There are many scenes most difficult to play in which the actor looks from a door or window and describes the action taking place off stage. Such things convey little to the unimaginative and must be exceptionally well done to register with the audience at all.

There is also a transient sense of humor which is apt to arise at the sight of some one peering into a wing and shouting the progress of a horse race, a football game or a great tragedy as in "Roomersholm." But the screen, with its instantaneous translation of the scene, is able to take any such play and put it into living reality.

A recent example is seen in the new Arliss film, "The Man Who Played God." On the stage, under the title of "The Silent Voice," even the artistry of Otis Skinner could not save it from being a dull play. The picture by its range of vision causes the play to seem with interest and instead of merely hearing about the deeds of the man, it is able to accompany him on his visits of mercy.

The melodrama of the old school is also greatly helped in its depiction of train or ship wrecks.

In short, the screen turns words to deeds and brings to life that which the theatre can only suggest.

IS a little theatre movement to flourish among the motion picture fans? Broadway is being convulsed by "The Torch-Bearers," a play for and about those who have been trying to uplift the drama these many years. And, simultaneously, Ben Turpin is bowling over lovers of comedy with one of the best films he ever made, "Home-Made Movies." A Johnny Jones comedy-recently released and called "Making Movies" is very similar.

With all of this talk about what's wrong with the motion pictures, it is surprising that some of our progressive society and club women have not started out in dead earnest to reform the films by making and acting in them themselves. Would it not be a splendid opportunity for idle women killing time, who really feel that they have a mission in art? It will probably be much easier to photograph film drama in the home than it has been to stage Ibsen and Tolstoy at the Century Club rooms. Especially in the small towns should the home-made movie have a wide popularity. Potential Mary Pickfords and Nasmovs, who would never have a bona-fide screen debut, can make their own opportunities in the home-made scenario. Resultant close-ups might be more awful in their effect than some of the manifestations of the Little Theatre movement, described in "The Torch-Bearers."

Interesting statistics might be gathered, too, about what sort of motion pictures the public really wants. Would the eternal Valentin be eliminated? Would the media man be expected to act like Rodolph Valentino? What actresses would be copied most often? Here is an excellent way of finding out just what is wrong with the motion pictures. Let the public work it out themselves.

## SOMETHING TO THINK ABOUT

IN Vanity Fair for October is an article by Ralph Block which purports to be "a prophecy that man's greatest conceptions of his destiny may some day appear on the screen." It is entitled, "When the Movies Come of Age." We quote selections from Mr. Block's interesting observations:

If life is a stream of becoming, never once achieved, motion is basic to its portrayal. The contemporary motion picture offers little more than a succession of still compositions of men and things against a still background. Much sound and fury has been spent in our time on the validity of pantomime in the motion picture. In one sense an actor is successful only as he leaves pantomime behind. To crystallize all emotions in a set of inelastic alphabet of formalized motion is to make an art that is heavy, inexpressive and awkward. In another sense a pantomime, a sign language of the highest elasticity, will be necessary to give vitality to the future art of motion.

It will concern itself with compressing a host of general human memories into a single one that is able to represent all of them. It will awaken cycles of epic memory with the essential sweep of the hands or lift of the eyes; balanced and attenuated, it will call to mind all the large generalizations with which human conduct dignifies themselves in the great future.

These artists who are born into a world familiar with the laws of a new art will find new vistas to immerse reality through it. There will be a Palestrina, doubtless, and in time a Bach, a Beethoven, a Wagner.

# IN AND OUT OF FOCUS.

By LOUELLA O. PARSONS

LEATRICE JOY.



She is here to play the leading feminine role in "The Java Head," a play in which she portrays a Chinese lady.

interview. She says this plot has been overworked until it has become as much a part of a motion picture story as the handsome turban is now a property of the famous screen snail.

The Rev. Dr. Earl Blackman gave the Kansas exhibitors the shock of their lives last week when he said if Christ were on earth to-day he would use the motion picture to help preach the gospel. As the most effective way of reaching the people he would use the screen and the radio. He said the Bible could be taught more successfully in motion pictures than any other way.

### To Study Possibilities.

No one denies the great power of the screen as an educational factor, but it does seem there must be some force stronger than a mere commercial appeal to get the church to see the value of the film as a teacher of the Bible.

The theatre owners and the church can be brought together, but it must be done with careful thought on both sides. We need more broad-minded ministers to get the church to see the value of the film as a teacher of the Bible.

The way to a better understanding between the church and the motion picture theatre is a big subject and should not be attempted without proper thought and preparation. A meeting of the clergy with the theatre owners should be arranged where there is some definite purpose and not to further any plan of exploitation.

### Kirkwood in Pollock Play.

James Kirkwood, who looks so much the type of the leading character in Channing Pollock's play, "The Fool," and who has such a big following in motion pictures, has been cast for the leading role in the Pollock drama. Mr. Kirkwood is one of the most popular leading men in the films. Ever since he scored a hit in one of the Curwood pictures and created such a demand for himself on the screen that he was persuaded to give up directing to act—his popularity with the motion picture public has been growing. Within the short space of a few weeks he will have three pictures on Broadway, and right now in the judgment of a man who knows there is no better bet in pictures than this same Mr. Kirkwood. So it would seem if he has the same charm and personality on the stage Mr. Pollock is to be congratulated. Speaking of "The Fool" it is a play the labor unions in San Francisco took to their hearts, giving as it does the labor element a square deal. Meanwhile, we are waiting for the advent of this play—which, according to the California press and Helen Pollock, is a headliner in the year's dramatic output. Mr. Kirkwood, we understand, has not put motion pictures on the shelf, but is seeking the speaking stage for a little pleasant diversion after two years of continual screen acting.

### Adolph Zukor Changes His Tune.

Leatrice Joy insists upon originality. She refuses to have a cup of tea and a luncheon table as a background for an interview. She says this plot has been overworked until it has become as much a part of a motion picture story as the handsome turban is now a property of the famous screen snail. Yet Leatrice Joy sat at the luncheon when I interviewed her, and she drank a cup of tea. Her mother also had a cup of tea. Miss Joy talked while she ate a chicken sandwich. But she implores me to leave out both the sandwich and the tea, and here I am stranded, for atmosphere. But when a lady insists on originality she must have it, when such an old time background as a cup of tea is discarded.

Over at the Algonquin, where the conversation took place, Leatrice Joy wore some clothes that were smart enough to have been the ones in the wardrobe of "Manslaughter," that made every woman in New York envious. There was a hat with cunning feathers that drooped gracefully over her right eye, a fur that matched and a blue frock of the latest mode. The casual observer would say, gazing at this young woman who is, in the vernacular of the day, very easy to look at, that she had little to worry about. Young, good looking and a success. Yet, Miss Leatrice had been worrying, she said, and her mother bore her out, so it must be true.

"I am very happy now," she said, "but I was worried until after I talked with Mr. Zukor. I went to his office in fear and trembling, my knees shook, and my voice trembled. I was never so frightened in my life."

### Why She Worried.

This latter she said in a dramatic Southern voice that has not lost any of its flavor through Hollywood association. "Seeing my surprised look," Mrs. Zeldler, the mother of the gorgeous Leatrice, said to her daughter, "You better explain."

"O, it wasn't that I was afraid of getting fired," she said, laughing. "I had in mind the last and only time I met Mr. Zukor. I wanted to make an impression on him and I said, smiling my sweetest: 'I want to tell you how much I enjoy being with Famous Players-Lasky.' Instead of thanking me and expressing an equal gratification, he said: 'Well, we will tell you in a year whether we are glad to have you with us or not.' And he walked away after he said it."

"I worried over that remark, and I always felt Mr. Zukor probably thought I was trying to impress him by a little clumsy flattery."

Yesterday when I called at his office I was very nervous. He was gracious and cordial. I said: "Mr. Zukor, why did you speak to me so abruptly the last time we met?"

"What did I say?" he asked me. "You said you could tell better in a year if you would be glad to have me as a member of your company."

He laughed merrily. "We had been discussing you for 'Manslaughter,' he said, 'and I wanted to see what you would do in this picture before I passed judgment.'"

"You see," said Miss Joy, "if I could have read his mind I would have been spared months of anxiety. 'The year is up and Mr. Zukor didn't say he was sorry I am with Famous Players-Lasky, so I guess I won't have to be afraid of him any more.'"

### To Play Chinese.

Leatrice Joy, far from being the stately old lady of the DeMille dramas, is not very tall. She is vivacious and a brunette of the colorful type. Right now she is busy studying Chinese characterizations,

look in—that is, how Leatrice Joy stands in the old home city.

### He Gets a Change of Heart.

Being a screen villain is a thankless job. Ask Lew Cody if you do not believe it. For many months he was the butterfly man of the screen, the lounge lizard and the spale hopper. All he ever received for it in addition to his salary was black looks from husbands with good looking wives. The women rather like Mr. Cody's vamping manners, but the men couldn't enthuse over him. But now Lew stands in a fair way to get all the men on his side—and he hopes the women will not forsake him. He is playing the rough woodman type of character. He had this part in "The Valley of Silent Men" and he writes from the Maine woods to say the Curwood habit is so formed he is playing in another Curwood picture. And he likes these rough and ready types so well it will take an extra lot of persuading to get him to go back to the male vamp plays.

### At the Opening.

The list of acceptance to the opening of "Trifling Women" sounds like a Who's Who in pictures. When this picture, Rex Ingram's latest Metro attraction, opens at the Astor to-morrow night, the following screen celebrities may be located: Johnny Hines, Edythe Baker, Mable Ballin, Theda Bara, Charles Brabin, Richard Barthelmess, Mary Hay, Mary Anderson, Nina Naldi, Miriam Batista, Helen Hamilton, John Emerson, Anita Loos, Kitty Gordon, Vera Boreford, Ann Pennington, Constance Binney, Betty Browne, Betty Blythe, Rex Beach, Lew Cody, Irvin Cobb, Dolores Costello, Raymond Hitchcock, Betty Jewel, Zena Krefe, Sheldon Lewis, Virginia Perna, Montagu Love, Doradina, Alice Malsion, Will Morrissey, Anita Stewart, Lucille Lee Stewart, Ned Wayburn, Lillian Walker, June Caprice, Mrs. Mary Carr and family, Doris Eaton, Lucy Fox, Charles Hutchinson, Mr. and Mrs. Buster Keaton and others.

### Putting the Melo in Drama.

In Manchester, England, a few weeks ago "The Royal Divorce" played at one of the leading theatres on its seventy-ninth engagement. Tickets were sold weeks in advance. And because Harley Knoles believes a good melodrama never dies, he is putting this popular English play on the screen as his next vehicle. What "Way Down East" has been to American audiences for the past quarter of a century, that place has "The Royal Divorce" filled in England. The Royal Divorce is a combination of melodrama and history. It tells of the divorce of Napoleon and Josephine, and how Marie Taub Josephine when she presents the Emperor with the child that Josephine was never able to bring him. With "Manslaughter," "Fountainhead" and all the other places Napoleon made famous, the background for this picture is something to consider. Of course, no Knoles would go into France for his exteriors.

### Mac Marsh in Picture.

Whatever Dr. W. Griffith decides to do next, Mac Marsh will have a part. He has given her his word that she is on the list of players, and of course that is all she needs. Carol Dempster will also be in the picture, which may be a story of the South. But as one of Griffith's own men has been known to say, "D. W. is my change the story at the last minute. We never know until he begins work what plans he has up his sleeve." Mac Marsh is a character actor going forth for "One Exciting Night," which opens in New York as soon as a theatre is leased. This was originally called "The Night of the Living Dead" but was changed after Mr. Griffith learned some one else had a prior right to this title.

### To Be Shown in London.

Now that the Prince of Wales has given his official endorsement to "When Knighthood Was in Fashion," naturally all London is waiting to see it. Royalty always sets the fashion there. It will open in one of the big theatres this month, and it is certain Marion Davies will establish herself in the hearts of the British when she appears in "When Knighthood Was in Fashion." She will adorn this picture, most of which is laid in their own country. New York hasn't been slow in realizing the good qualities of Knighthood. At the present moment it is about the most popular play in town. If you don't believe it take a look at the line waiting in front of the ticket office every day.

### Demand for Tickets.

With October 30 set as the tentative date for the opening of "Robin Hood," the industry is talking first night. There will be an unprecedented demand for tickets as there always is at a Fairbanks picture, and with the added attraction of Doug and Mary, everyone will want to be there. Can you blame them?

### Have You a Title?

The best entertainment offered these days is to try and select a new name for "A Little Child Shall Lead Them." A group of newspaper women, all of them well known to the public through their respective sheets, did some christening the other night. Some of the titles were so brilliant it is a pity none had the energy to send them along to William Fox. But with 1,780,000 already on hand in the hands of the contest committee what chance would any other guess have.

### Buster Smiles.

The news that Al Smith was nominated Governor on the Democratic ticket is considered the big news of the week. The value of news of course depends upon the person hearing it. What might be a waste of a story to one man might be a revelation to another. So while most of us devoured all the wires from Syracuse reading on the convention others were bearing every line about the Smith family. They arrived this week—Natalie, Buster and the baby, and went immediately to the Ambassador. Urged by photographers and reporters who flocked to the hotel's door since first he started the style of looking sober. While in New York Mr. Keaton will sign a new contract with First National. At least that is the plan now, and there is no reason to think it will be changed.

## FROM THE ONLOOKERS

### TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

### NO CENSORSHIP FOR HIM.

Motion Picture Editor The Morning Telegraph: What is being done in Massachusetts against censorship? I lived in Boston for many years and I know how strongly the people feel against movies. It will take a better argument than any of the ones I have read and heard to convince the Back Bay citizenry should not be made a law. In reading the daily papers I am amazed at the meekness with which the people accept John S. Sumner's dictation on books. What right has he to say what we shall read and what we shall not read? The people themselves are to blame for the condition in which we now find our selves. They need some backbone. Why don't the newspapers join the fight. In a few months we shall have our newspapers censored. I am not a movie fan, but I want to see the classics presented as they are written and not with an expurgated edition that suggests primary lessons for the young. Movies are bad enough without making them any worse. If every one would fight the John S. Sumners and the Dr. Crafts, we should get to have the freedom that our ancestors fought to preserve hanging in the balance. Yours truly, Gordon Dixonson.

Brooklyn, N. Y.

### RODOLPH STANDS WELL.

Motion Picture Editor The Morning Telegraph: I think your paper has been very unfair to Rodolph Valentino. Why shouldn't he have a mirror in his dressing room like Thomas Meighan and the other stars. If Dorothy Degan is worth \$5,000 a week I think Mr. Valentino is worth \$10,000. He is a gentleman and an artist and nothing that any one can write or say will make me change my mind. It makes me sick to read all that stuff about Thomas Meighan. Why don't you write something about Mr. Valentino. Yours, D. H. K.

Editor's Note—It may interest D. H. K. to hear that we are to have an interview with Mr. Valentino in next Sunday's paper.

### THE OLD ON THE NEW.

Motion Picture Editor, The Morning Telegraph: I think there have been several of the old plays which I have heard my father rave about brought to the screen. "Deserted at the Altar," "The Curse of Drink," "More to Be Pilled Than Scored" are some of the titles. And yet they howl about the taste of the public to-day, when these old things are examples of the kind of junk people used to like.

From the standpoint of humor, I can see something in them. I can go to one of these travesties, for that is what they seem to me, and have a good laugh; but the people in them simply aren't human. They never explain anything they should; they are great on keeping dark all the things which, if told, would completely gum the plot, and they love and sacrifice and rant about beyond comprehension.

If there are still enough people in this enlightened age to patronize the pictures, more power to them, but I wish somebody would explain to me the attraction and tell me where they have it over our modern and more natural pictures.

Very truly yours, Rosina Hall, Flatbush.

### ONE WAY OF LOOKING AT IT.

Motion Picture Editor, The Morning Telegraph: One evening last week while going downtown in the Broadway car, I was amused and touched to see the parties of elderly ladies and many old ones that were on their way to the moving picture theatres. And I realized that these were the women who before the days of pictures had spent their evenings in drab sections.

Now they have a new and decided interest. The picture stars to them are a new lot of friends whose activities they follow and whose clothes and ideas give them something to talk about. I do not refer to the well-to-do middle-aged or old lady but to the lonely poor ones who live by themselves and whose friends are few.

I particularly know this type of woman because I have lived in boarding houses with many of them and I realize what a blessing pictures are to them and how in many cases they have been rejuvenated by the ever changing picture which relieves the monotony of their lives. These groups are found everywhere, in New York as well as in the smaller towns. There is possibly no class more dependent upon pictures. There is no point to this letter as you may have discovered and you may also have suspected that I am one of these funny old ladies whose life has been brightened by the movie. Very truly yours, Julia Forsyth.

### SHE'S ONE OF "THE GANG."

Motion Picture Editor, Morning Telegraph: I was pleased to read in the reviews of most of the papers, including The Morning Telegraph, the appreciation of the new Little comedy acted by children, called "One Terrible Day," which ran at the Capitol a week or so ago.

When I saw it I not only laughed more than I had for years, but felt that it was a step in the right direction. Here was a clean, wholesome comedy, suitable for the youngest child to see, and original enough to make the oldest fan laugh. The wonderful way in which the youngsters acted, the spontaneous fun of it all was a delight to me.

The recognition which it received from the reviewers also showed me that it was no whim of my own to be charmed by it and this also made me realize that they too are looking for the right kind of comedy. Give us more of "Our Gang." They are the cutest things on the screen. Very truly yours, Rose Pasternfeld.

Summit, N. J.



AMUSEMENT  
DIRECTORY

**EMPIRE** Broadway & 42nd St. Eves. 8:30.  
**HENRY MILLER**  
**RUTH CHATTERTON**  
In "LA TENDRESSE"

**KNICKERBOCKER THEATRE**  
Madison Ave. & 42nd St. Eves. 8:30.  
First Mat. To-Mor. 2:30  
A. J. Erlanger's Production  
**THE YANKEE PRINCESS**  
(Adapted from Kalm's European Musical Success, "Die Bajadere.")

**GAIETY** 17th Ave. & 42nd St. Eves. 8:30.  
**Flonagies**  
By JOHN GAINSBURY

**LYCEUM** West 42nd St. Eves. 8:30.  
Mats. Thurs. & Sat. 2:30.  
**THE SEASON'S SEA-GOIN' TRIUMPH**  
DAVID BELASCO presents  
**FRANCES STARR**  
in "SHORE LEAVE"

**LEXINGTON** Lexington Ave. & 42nd St. Eves. 8:30.  
Mats. Thurs. & Sat. 2:30.  
Old Songs, Old Songs, Old Songs  
**LAUDER**

**CLAREMONT** West 42nd St. Eves. 8:30.  
Mats. Thurs. & Sat. 2:30.  
All George White's Scandals  
PAUL WHITMAN and his orchestra  
BARE COLLECTION OF NEW BEAUTIES

**FULTON** 42nd St. & Broadway Eves. 8:30.  
Mats. Thurs. & Sat. 2:30.  
The Smartest Show in Town  
**Orange Blossoms**  
A ROLL-ROYCE MUSICAL PLAY

**LIBERTY** 42nd St. & Broadway Eves. 8:30.  
Mats. Thurs. & Sat. 2:30.  
The Smartest Show in Town  
**MOLLY DARLING**

**BOUNCE THIS BABY ON YOUR KNEE**  
"IT'S A BOY"  
"Laughter"  
"The Audience Took It To Its Heart"  
SAM HARRIS THEATRE  
WEST 42ND STREET, EVENINGS 8:15.  
Mats. To-morrow & Saturday, 2:15.  
Old Cap' Applejack Has Anchored for All Season  
WALLACE EDDINGER—MARY NASH  
in WALTER HACKETT'S  
MERRY COMEDY "CAPTAIN APPLEJACK"  
STAGED BY THE AUTHOR AND SAM HARRIS  
CORT THEATRE

**SELWYN THEATRES ON W. 42ND ST.**  
TIMES SQ.  
Smashing Comedy Hit,  
**THE EXCITERS**  
with ALLAN BINEHART  
and TAILOR BRANDEGE  
Eves. 8:30. Mats. Thurs. & Sat. 2:30.

**APOLLO**  
FRANK TINNEY  
in A MUSICAL COMEDY,  
DAFFY DILL  
Eves. 8:30. Mats. Thurs. & Sat. 2:30.

**SELWYN**  
BARNET  
**BERNARD & CARR**  
in "PARTNERS  
AGAIN"  
World's  
Laughing  
Eves. 8:30. Mats. Thurs. & Sat. 2:30.

**HIPPODROME—This Sun, Night & 15**  
Popular Concert by Demand—MISCHIA  
**ELMAN**  
Tickets \$1 to \$25. Now at Box Office.  
Concert Under Exclusive Direction of Supreme  
Concert Mgt. Inc., Acollin Hall.  
Eves. 8:30. Mats. Thurs. & Sat. 2:30.

"Audience nearly fell  
out of its seats  
laughing at 'THE TORCH-  
BEARER'."—  
"Everybody's going to the Rivoli now!"  
Vanderbilt 42nd St. Eves. 8:30.  
Mats. Thurs. & Sat. 2:30.

**BROADWAY**  
B.F. Keith's  
**PINK GODS**  
Eves. 8:30. Mats. Thurs. & Sat. 2:30.

**CECIL B. DE MILLES**  
**RIVAL MANSLAUGHTER**  
With THOMAS MEIGHAN,  
A Paramount Picture  
"Everybody's going to the Rivoli now!"  
Rialto  
TIMES  
SQUARE  
"On the High Seas" with  
Dorothy Dillie & Jack Hall  
A Paramount Picture  
Famous Rialto Orchestra.

**LOVE'S STATE**  
HAROLD LLOYD  
GRANDS BOY  
Eves. 8:30. Mats. Thurs. & Sat. 2:30.

**DEATH NOTICES.**  
MADE-HIEN LOUISE, "THE FUNERAL"  
CHURCH, Broadway & 42nd Street, Wed. 11 A. M.

**NEW AMERICAN THEATRE**  
**ZIEGFELD FOLLIES**

**DALY'S** (FORMERLY 42nd ST. THEATRE)  
OPENING TO-NIGHT AT 8:30.  
**DOLLY JORDAN**  
with JOSEPHINE VICTOR

**EQUITY 48th St. Theatre**  
**EQUITY PLAYERS**  
in "MALVALUCA"

**HUDSON** 48th St. Theatre  
**THE HIT OF THE TOWN**  
**SO THIS IS LONDON**  
A HOWLING SUCCESS

**BETTER TIMES**  
**AT HIPPODROME NOW**  
DAILY MATINEES—8:30, 10:30, 12:30

**FRAZEE** WEST 42ND STREET, EVENINGS 8:30  
Mats. To-morrow & Saturday, 2:30.  
**WILLIAM COURTENAY**  
**HER TEMPORARY HUSBAND** By Edw. A. Baskin

**BELASCO** West 42nd St. Eves. 8:30.  
Mats. Thurs. & Sat. 2:30.  
"The Little Outdoors All Expectations"  
DAVID BELASCO presents  
**LENORE ULRIC AS KIKI**

**REPUBLIC** WEST 42ND ST. Eves. 8:30.  
Mats. Thurs. & Sat. 2:30.  
**ABIE'S IRISH ROSE**  
GEO. COHAN THEATRE, Eves. 8:30 & 10:30  
Mats. Thurs. & Sat. 2:30.  
with Margaret Lawrence  
**TUESDAY OCT. 10**  
MAX SPIEGEL will present  
**NORA BAYES**  
in a New Musical Play  
"QUEEN OF HEARTS."

**EARL CARROLL** GINGHAM  
THEATRE, 1 Ave.  
Eves. 8:30 & 10:30  
Mats. Thurs. & Sat. 2:30.  
**THE GIRL**

**HENRY MILLER'S** THEATRE, 124 W. 42ND ST.  
Eves. 8:30 & 10:30  
Mats. Thurs. & Sat. 2:30.  
**INA CLAIRE** and COMPANY  
in "THE AWFUL TRUTH"

**LIBERTY** 42nd St. & Broadway Eves. 8:30.  
Mats. Thurs. & Sat. 2:30.  
The Smartest Show in Town  
**MOLLY DARLING**

**BOUNCE THIS BABY ON YOUR KNEE**  
"IT'S A BOY"  
"Laughter"  
"The Audience Took It To Its Heart"  
SAM HARRIS THEATRE  
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WALLACE EDDINGER—MARY NASH  
in WALTER HACKETT'S  
MERRY COMEDY "CAPTAIN APPLEJACK"  
STAGED BY THE AUTHOR AND SAM HARRIS  
CORT THEATRE

**MARION DAVIES**  
CRITERION WHEN  
**KNIGHTHOOD**  
WAS IN FLOWER  
ELTINGE W. 42ND ST. Eves. 8:30.  
Mats. Thurs. & Sat. 2:30.  
**FLORENCE REED**  
in "EAST OF SUEZ"  
By W. KONERET NAUGHAN

**MOROSCO** West 42nd St. Eves. 8:30.  
Mats. Thurs. & Sat. 2:30.  
TO-NIGHT—BANKERS NIGHT  
"LAUGHING SUGGESTIONS"  
Why Men Leave Home  
Absolutely Safe Bet—Alan Dale.

**LITTLE**  
**MADGE KENNEDY**  
in **SPITE CORNER**

**CAPITOL** "Remembrance"  
Closed To-night. House sold  
out. Delicate to American Bank-  
ers Convention.

**PALACE**  
B.F. Keith's  
Eves. 8:30. Mats. Thurs. & Sat. 2:30.

**RIVERSIDE**  
B.F. Keith's  
Eves. 8:30. Mats. Thurs. & Sat. 2:30.

**81ST STREET**  
B.F. Keith's  
Eves. 8:30. Mats. Thurs. & Sat. 2:30.

**COLONIAL**  
B.F. Keith's  
Eves. 8:30. Mats. Thurs. & Sat. 2:30.

**CAMEO**  
B.F. Keith's  
Eves. 8:30. Mats. Thurs. & Sat. 2:30.

**PARK MUSIC HALL**  
Columbia Circle, Eves. 8:30. Col. 6:00.  
HURLBURT

**MARK**  
**STRAND** GEORGE ARLISS  
in "The Man Who Played Golf"  
By & for St. Strand Theatre

**Actor Held on Narcotic Charge.**  
John Paul Jones, an actor, yesterday was held in \$500 bail in West Side Court, charged with having narcotics in his possession. A similar charge against Mrs. Stella Gordon, 30, reported owner of an apartment in West Seventy-second street, was dismissed.

**DEATH NOTICES.**  
MADE-HIEN LOUISE, "THE FUNERAL"  
CHURCH, Broadway & 42nd Street, Wed. 11 A. M.

NATIONAL ASSOCIATION  
GOES OUT OF EXISTENCE

Effects of Old Organisation Turned  
Over to New One Under  
Will H. Hays.

BANKERS AT THE CAPITOL

First National Executive Committee  
in Chicago—Goldwyn Will Film  
"Toss of the D'Urbervilles."

By LOUELLA O. PARSONS.

THE National Association of Motion Pictures is no more. Frederick Elliott, executive secretary, resigned on Saturday and turned over the effects of the old organization to the new association formed by Will H. Hays. Although it has been known in the industry for months that the national association would close its doors eventually, as months went on with no indication that the offices were going to be discontinued those who were interested ceased to speculate on when the N. A. M. P. I. would say good-by to the industry.

William A. Brady, the president of the old motion picture association, has not been active in its affairs since December 3, when he presented his resignation. He is giving all his time to his theatrical ventures. Mr. Elliott, with a reduced office force, has been winding up the affairs of the association, preparatory to its closing its doors. This having been effected on Saturday, the old association passed into history.

The National Association of Motion Pictures was formed about seven years ago and had for its members most of the producing and distributing companies in the business. It continued to battle for motion picture rights until Will H. Hays was engaged last year by eight of the leading producing companies to head a new organization to be called the Motion Picture Producers and Distributors. This, of course, would automatically eliminate any other such association, inasmuch as the organizers of the M. P. P. D. were all members and contributors to the N. A. M. P. I.

Bankers at the Capitol.

No visit to this city would be complete without an inspection of the Capitol Theatre. The bankers who have taken New York over, with the purpose of missing nothing from the Battery to the Bronx, are making it their business to see this beautiful theatre. To-night the house will be closed to the public after 7 o'clock and put in readiness for the special evening performance which begins at 8:30 o'clock.

The American Bankers' Association here in New York in session represents the greatest assemblage of financial brains in the country to say nothing of vast moneyed interests. Will H. Hays will open the program with an address of welcome on behalf of the motion picture industry. The entire facilities of the Capitol will be used to make this an evening to be remembered, "Remembrance" is the feature film to be shown at the entertainment and S. L. Rothafel has added to this a program of special films and music.

First National in Session.

The executive committee of the Associated First National are journeying to Chicago this week to hold a special session. This is a yearly custom and a good time is always enjoyed by all who attend this meeting.

To Have Private Showing.

Arrangements were completed yesterday for a special showing of "The Old Homestead" at the Palace Theatre on Thursday of this week, when an audience composed of clergymen only will witness the picture, which goes into the Capitol next week as the attraction, and following its Broadway showing will be released to the motion picture theatres of B. F. Keith, B. S. Moss and F. F. Proctor.

What Will Happen to Test?

The stage is all being set on the Coast by Marshall Neilan for "Toss of the D'Urbervilles," which will be his next Goldwyn production. He has sent for Dorothy Farnham to come West and put into scenario form Thomas H. Ince's famous story that has served Minnie Maddern Fiske and other well-known actresses as starring vehicles on the stage. "Toss," which has for the screen what Mrs. Fiske some years ago, but it was never classed as one of the masterpieces.

In thinking over "Toss," we wonder what the colors will do about it. We only hope they will soon as the story opens. With a censor board that insisted upon striking out "husky" as being indecent, although it was a common expression in the early days, one never knows. Dorothy Farnham is certainly coming to the front these days as a scenario writer.

Visual Instructions to Meet.

The annual meeting of the Visual Instruction Association of New York will be held Saturday morning in the auditorium of the American Museum of Natural History. At this meeting officers will be elected and a report of the National Education Association meeting in Boston will be read. Announcements and plans for the coming year, together with a showing of visual instruction material, will be a feature of the morning program.

An English Cattle Speaks.

One of the motion picture critics in London takes exception to our subsidies, asserting they are much too slanting to be clear to any one without an American education. He says:  
"American subsidies on films really ought to be translated. Only last week one read, 'Why don't you bounce a fat iron off his bean?' The meaning, judged



IRENE CASTLE.  
She is still wearing her arm in a sling and will not appear in pictures until it is entirely healed.  
Mrs. Castle was injured in an accident some weeks ago.

by the context of the picture, seemed to be that some one should be struck on the head very severely."

George Fawcett in Town.

That rising young actor, George Fawcett, is back in New York. As a member of the Famous Players-Lasky stock company, he is in demand these days in many pictures. He has just come on to play an important role in "Jana Head," George Melford's next Paramount picture.

Theatre Owners to Support Smith.

Alfred E. Smith will have the undivided support of the theatre owners in this State. What he has stood for in the past and what he pledges himself to stand for in the future is good enough for the motion picture industry, which has always found in Mr. Smith a man who considers the best interests of the screen. Governor Miller said in a recent interview that he wants to finish his job. Any one who has any knowledge of the Governor's attitude toward pictures must know what that means so far as censorship is concerned. If Governor Miller is elected it means we will have a continuance of the motion picture commission, a board whose reign is responsible for many ridiculous decisions on motion picture elimination. If we have Mr. Smith, it means a repeal of the censorship bill will be asked. The Democratic platform has a plank stating this fact very clearly. All those who were in their offices yesterday—the holiday took some of the film people away from business—were firm in saying they would support Mr. Smith and help elect him our next Governor.

Arm Still in Sling.

Evidently Irene Castle's arm is still disabled. She was glimpsed yesterday at the Algonquin looking very smart all dressed in black, with her arm in a sling. Miss Castle was injured when she fell from her horse a month ago, and she is unable to make any more pictures until her arm is healed.

Editor Goes into Pictures.

Finding the newspaper business not what it was once, Maximilian Harden, editor and publisher of a weekly German paper called the Zukunft, published in Berlin, has gone into the motion picture business. Mr. Harden has just finished writing a scenario for Asta Nielsen, who made such a hit in the screen version of "Hamlet" when it was presented here.

Pictures Made by Government.

A complete list of the motion picture films prepared by the United States Department of Agriculture, including many new features, is contained in department circular 235, Motion Pictures and Agriculture, recently issued. These films, which are produced and distributed by the department, are intended primarily for the use of its extension and field workers as well as officially co-operating institutions. Films not in use may be borrowed by others, through extension workers or co-operating institutions or by direct application to the department.

The borrower is required to pay transportation. Fully authorized individuals or organizations may buy prints of the films from a commercial manufacturer at approximately the cost of manufacture.

The arrangement by which prints may be purchased gives State agricultural colleges and extension organizations, boards of trade, public school systems, farmers' organizations and other groups an opportunity to establish or add to their film collections. It is required that the subject matter of the film shall not be changed and that credit to the department shall be retained. Arrangements may sometimes be made for viewing films before purchase, either in Washington, or elsewhere.

A Tip for the Movies.

William Johnston of the World says, "Whoever heard of a fat burglar?" No one, probably, outside of motion pictures.

A Line or Two.

Every day in every way the holidays grow more and more in number.

GERMAN OPERA CO.  
TO TOUR COUNTRY

"Das Deutsches Opernhaus" of Berlin Plans Long Trip After Season Here.

TO GIVE ENTIRE "RING" CYCLE

Organization Will Offer "Nibelungen" Series, Besides Five Other Wagnerian Works.

Once more the Manhattan Opera House, which has undergone many changes since the days of Oscar Hammerstein, is to be the home of grand opera when "Das Deutsches Opernhaus" of Berlin bring a season of Wagnerian opera in German to this country early in February. Twelve important opera houses of Germany are said to be co-operating in the plan, which includes presenting in New York for the first time since the war, the entire "Ring des Nibelungen." Five other Wagnerian music dramas will also be offered during the season.

George Hartmann, director of the "Deutsches Opernhaus" in Berlin, is at the head of the undertaking and he has also arranged to take his singers on a tour of the Middle and Western States. It is stated on good authority that the company will include the very finest artists of which Germany boasts at present. Besides some of the principals from "Das Deutsches Opernhaus" soloists, conductors and musicians are being drafted from Vienna, Dresden, Leipzig, Munich, Hamburg, Frankfurt and other cities abroad.

The company to be brought over by Mr. Hartmann will comprise about two hundred persons; he will also bring some of the important scenery and appointments.

The German opera house has postponed its own presentation of the "Ring" from January until March to allow for the special presentation at the Manhattan Opera House.

Practically a triple set of principals and conductors will be included in the company, which will sail on January 3 from Germany. The tentative list of soloists is as follows:

Elisabeth Alsen, Deutsches Opernhaus, Berlin; Gabriella Engler, National Theatre, Munich; Nelly Merz, National Theatre, Mannheim; Vera Behn, Staatsoper, Berlin; Ottilie Metzger, Staatsoper, Dresden; Marcella Roscher, Deutsches Opernhaus, Berlin; Louise Theodor, National Theatre, Munich; Elinore Reinhold, Deutsches Opernhaus, Berlin; Erna Olsen, Deutsches Opernhaus, Berlin; Elsa Appel, Deutsches Opernhaus, Berlin; Heinrich von Schell, Deutsches Opernhaus, Berlin; Fritz Kienast, Deutsches Opernhaus, Berlin; Otto Schwartz, Festspielhaus, Bayreuth.

The conductors connected with the enterprise are:

Otto Meierle, Deutsches Opernhaus, Berlin; Felix Stassano, Berlin; Eugen Gottlieb, Landestheater, Wiesbaden; Carl Fruhauf, Deutsches Opernhaus, Berlin; Otto Schwartz, Festspielhaus, Bayreuth.

NEW YELLOW TAXI GARAGE.

Corporation Soon to Occupy Immense Plant on 40th Street.

Yellow Taxi, since their auspicious beginning a little over sixteen months ago, are erecting and will soon occupy their third and what is believed to be the largest one-floor garage in New York City. The new quarters are located at East River and Forty-ninth street and runs clear through to Fifty-first street—a matter of some 400 feet—with nearly 40,000 square feet of space.

W. E. McGuirk, general manager of the Yellow Taxi Corporation, says: "Our new garage will have every modern convenience, and where every chauffeur's uniform will have the proper attention; paint and repair shops, with the garage proper having a capacity for 400 cars. The new quarters will also have room for the care of the records of a thousand cabs. The new garage is a tribute to the rapid growth of Yellow Taxi service, and that the New York public will appreciate and support an efficient low rate taxi service."

HELD FOR ELECTROCUTION.

Foreman Painter Gave Signal to Resume Current Too Quickly.

Filing of a bail bond for \$5,000 yesterday disclosed that Harry Palmer, a foreman painter, aged 40, of Little Falls, N. J., has just been indicted by the Supreme Court for manslaughter. He was charged with the death of Fred Kopp, aged 19, at Tallmans, N. Y.

An odd twist is involved in the indictment. The State alleges that before Palmer put a gang of painters to work on poles with high tension wires he was given a written card from the power company stating that the power was shut off. He was to sign this, when the men were withdrawn from the poles to certify it was safe to turn on the current again. The current was turned on and Kopp was killed.

85,000 Chickens on Way Here.

(Special Dispatch to The Morning Telegraph.)  
SUFFERN, N. Y., Oct. 2.—Railroad employees reported today that a train of twenty-two cars containing about 85,000 chickens passed through Suffern on the Erie Railroad to-day en route to New York City. The chickens came from Nebraska and Missouri. The chickens, all alive, rode in special poultry cars with a capacity of 4,000 each.

Reduce Your Fat Without Dieting

Years ago the formula for fat reduction was "diet," "exercise" and "baths." "This Marmola Prescription Tablets." Friends tell friends—two friends tell others. They eat substantial food, live as they like and still reduce steadily and easily without going through long diets, or tedious exercise and starvation diet. Marmola Prescription Tablets are sold by all druggists the world over. Write for a sample. If you prefer you can order direct from the Marmola Co., 4612 Woodward Av., Detroit, Mich.

**John Wanamaker**  
Formerly A. T. Stewart  
Broadway at Ninth, New York  
Store Hours 9 to 5:30

**A Million Dollar Stock of Fine ORIENTAL RUGS**  
Exhibit and Sale  
Opens this morning  
**\$250,000 of these Rugs**  
are offered at  
**A Fourth to a Third Below Current Prices**



Have you ever seen a million dollars' worth of Oriental rugs? Have you ever seen thousands of rugs starting at \$9.50, and running the gamut of almost every size that could possibly be needed in a home, up to a superb Persian piece, 33x23 feet, at \$15,000, all on one floor?

To see this exhibit will be an interesting experience. To avail of its economies and its rich choice of weaves and colors and sizes, will be profitable.

So large a stock of Oriental rugs has not been assembled under any one roof for retail sale in many years. It is the largest purely retail stock in New York—and that means the United States—today.

To display it properly, and permit our friends to view it and make selections with some convenience, we have doubled the extent of the Rug Salons. They now wind all the way around the Rotunda in the center of the New Building.

It is not possible to convey an adequate idea of the beauty of the Exhibit, or the fascinating desirability of the individual rugs. But the following are the group details of the \$250,000 offer of rugs at a fourth to a third less.

**Room-size Oriental Rugs—Fourth to Third Less**

- 200 Persian Mahal Rugs—\$135 to \$375  
\$200 to \$500 grades. Sizes 10.10x6.7 ft. to 13.2x10.3 ft.
- 30 Persian Gorevan Rugs—\$195 to \$325  
\$275 to \$500 grades. Sizes from 12.7x9.3 ft. to 14x11 ft.
- 30 Persian Serapi Rugs—\$195 to \$385  
\$275 to \$525 grades. Sizes from 9x7.8 ft. to 13.9x10.8 ft.
- 60 Persian Arak Rugs—\$185 to \$750  
\$250 to \$1,000 grades. Sizes from 10.3x7.6 ft. to 17x11 ft.
- 75 Sarouk Rugs—\$375 to \$1,650  
\$500 to \$2,200 grades. Sizes 10.1x7.1 ft. to 21.2x13.1 ft.
- 50 Kermansha Rugs—\$216 to \$450  
\$375 to \$900 grades. Sizes from 12x9 ft. to 18x10 ft.
- 50 Fine Kashgar Rugs—\$225 to \$1,250  
\$375 to \$2,500 grades. Sizes from 12x9 ft. to 19.8x11.8 ft.
- 14 Fine Hamadan Rugs—\$275 to \$785  
\$375 to \$1,200 grades. Sizes from 10x8 ft. to 16.2x11.1 ft.
- 15 Pieces Extra Fine Kashgar Rugs—\$750 to \$2,500  
\$1,000 to \$3,500 grades. Sizes 10x7.6 ft. to 16.7 to 10.10 ft.
- 200 Chinese Rugs—\$95 to \$750  
\$150 to \$1,500 grades. Sizes 9x6 ft. to 20x15 ft.

**Small and Medium Size Oriental Rugs—Fourth to Third Less**

- 50 Anatolian Mats at \$9.25  
\$12.50 to \$15 grades. Average size 3x1.6 ft.
- 60 Persian Sarouk Mats—\$21.50 and \$30  
\$20.50 to \$40 grades. Average size 2.10x1.8 ft.
- 75 Beloochistan Rugs—\$18.75 to \$25  
\$25 to \$35 grades. Sizes 3.9x2.1 ft. to 5.7x3 ft.
- 250 Persian Mosoul Rugs—\$37.50 to \$56  
\$55 to \$75 grades. Average size 6.6x3.6 ft.
- 75 Rich Silky Dozar Rugs—\$75 to \$110  
\$100 to \$150 grades. Average size 6x4.9 ft.
- 25 Antique and Modern Bokhara Rugs—\$63 to \$80  
\$85 to \$110 grades. Sizes from 4.4x3.1 ft. to 4.10x4.2 ft.
- 50 Turkish Pergam Rugs—\$24 to \$56  
\$32.50 to \$75 grades. Sizes from 3.5x2.5 ft. to 6.1x4.3 ft.
- 50 Persian Lelihan Rugs at \$25  
\$35 and \$37.50 grades. Average size 4x2.8 ft.
- 25 Fine Quality Kermansha Rugs at \$63  
\$85 to \$95 grades. Average size 5.1x2.9 ft.
- 20 Persian Sarouk Rugs at \$90 to \$125  
\$125 to \$175 grades. Average size 5x3.5 feet.
- 100 Hall Strips—\$50 to \$145  
\$69 to \$290 grades. Sizes from 9.3x3 ft. to 17.5x3.3 ft.  
(This list includes Mosouls, Kurdistan and Iran strips.)

**Extra-Size Oriental Rugs—Fourth to Third Less**

Ranging from a fine Gorevan for the dining-room, 19.3x11.5, at \$950, to a beautiful Kermansha for the living-room, 25.6x18 feet, at \$750. Examples:

Laristan	14.3x12.2	feet	\$780	\$525
Laristan	14.10x12.2	feet	\$800	\$550
Iranshah	16.2 x11.1	feet	\$825	\$550
Iranshah	17.2 x11.2	feet	\$900	\$600
Gorevan	19.3 x11.5	feet	\$900	\$600
Iranshah	17.7 x11.9	feet	\$900	\$600
Laristan	18.1 x13.2	feet	\$975	\$637
Laristan	18.1 x13.2	feet	\$900	\$675
Laristan	18.2 x11.10	feet	\$1,200	\$850
Iranshah	17.10x11.7	feet	\$1350	\$900
Kermansha	23.6 x18	feet	\$1800	\$950

Third Gallery, New Building.



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NEW YORK, WEDNESDAY, OCTOBER 4, 1922.

## Senator Reed Tells the Truth About the Asia Minor Situation.

Senator Reed of Missouri told the people of his State that if we were a member of the League of Nations we now would be sending troops to fight with the Greeks and British against Turkey, and the New York World says that "Jim" Reed has no respect for the truth. If the World thinks it can belittle the Senator by calling him "Jim" it errs. Mr. Reed is worthy of the name. Good men have been called "Joe" and a President was called "Teddy" and another one called "Andy," but it did not harm them. As to the assertion that Senator Reed did not speak the truth when he said soldiers of America now would be on their way to fight against the Turks, the World is wrong. Mr. Reed is right. It was one of those "ideals" of Woodrow Wilson that when we went into the League of Nations—as he urged—we would take the mandate for Armenia. And that would mean a fight with Turkey, and everybody knows it except the World. Mr. Reed is an American patriot; his ideals are home-made and do not take in all creation.

## The King of Spain Puts the Bars Up Against Garlic Eaters.

King of that favored land has forbidden garlic eaters to come around him; they must not appear in the royal presence under any circumstances. This means that the King will stand alone in Spain, for everyone over there eats garlic. It must be that Alfonso does not like the smell of the vegetable, for garlic has much in its favor. It is one of the oldest foods in the world, and the children of Israel in the wilderness under the leadership of Moses complained because they did not have it. This was 3,412 years ago, and the Bible records their complaint in these words: "The children of Israel also wept again, and said: 'We remember the fish we did eat in Egypt, the melons, the cucumbers, the leeks, the onions and the garlic.' Garlic was the favorite condiment of these people and still is all over Southern Europe. It has a strong odor like that of a magnified onion, but this is offset by the fact that it has excellent medicinal qualities. Garlic is a 'stimulant, tonic, and aids digestion,' says the Encyclopedia. King Alfonso is popular with his subjects, but if he wishes to hold his throne he will stop this war on garlic. Otherwise we may hear of another king being asked to abdicate.

Figures, especially when issued by professional prohibitionists, hold no interest for us—the prohibitionists' figures we do not believe. Those hired reformers are gifted in the manufacture of statistics, as many persons believe. But when Uncle Sam tells us something in figures we not only know it is true, but we rejoice like a bridegroom on his wedding morn, for invariably they point out the prosperity of our Heaven favored land. The latest statistics to bring happiness among us were put forth by the Internal Revenue Bureau, and have to do with tobacco. Read this and cheer up: There are 6,373,000,000 cigarettes made in America every month, a monthly increase of a billion over the same month last year. More than 700,000,000 cigars are made monthly, too, and the good work goes on. The gratifying increase in the number of cigarettes made is due to the fact that thousands of women are now using these healthful fags, and smoking among the ladies increases greatly. We wish women would understand that cigarettes used in moderation are beneficial; that they have a soothing effect on the nerves and help the digestion of food. Tobacco is one of the doctor's best weapons in his fight on the use of drugs. If all men and women in this country smoked tobacco there would be little demand for pernicious drugs, and no one would be harmed. It may be a bit early in the crusade to induce persons to acquire the tobacco habit, but it will do no harm to point out to women that in the privacy of their homes the pipe will be found an agreeable sedative, uplifting, while at the same time it is soothing.

Raymond Unwin, expert on housing from England, comes to New York to tell the folk in this city what this newspaper has been telling them for a dozen years. It is that they should move out into a distant suburb. Four thousand persons sometimes are crowded into one block in this borough. It needs no medical expert to point out that such a condition is unhealthy. Mr. Unwin tells us that in thirty years he has relieved congestion in London, merely by making far-away suburbs attractive and easy of access. Half a million persons have quit the heart of Britain's capital and now dwell in pleasant surroundings and enjoy better health than they ever did. Also those who are left in the one-time crowded London districts are better off. The trouble here is that everyone seems to wish to live in the metropolis, preferring Manhattan to other sections. The Bronx is a better place in which to live than the central part of old New York, rents are cheaper than here, and air is clearer. All of Kings County and Queens, too, offer great inducements to persons who wish to buy a home, paying for it on the installment plan and getting their rent for nothing. Richmond County also invites home-seekers, and lies only five miles away, with a cheering ride on a boat between office and domicile. Mr. Unwin has the excellent idea for New York of inducing manufacturers to move into the suburbs and take their workmen with them. No matter how far away persons move they still will be within a short ride of the city and can do their trading here and attend theatres. We hope this English missionary induces half a million persons to move to the remotest frontiers of the city, thus leaving room for those who must live here to turn around in.

Expert Unwin Declares Expansion Relieves City's Congestion.

It is a fact that they should move out into a distant suburb. Four thousand persons sometimes are crowded into one block in this borough. It needs no medical expert to point out that such a condition is unhealthy. Mr. Unwin tells us that in thirty years he has relieved congestion in London, merely by making far-away suburbs attractive and easy of access. Half a million persons have quit the heart of Britain's capital and now dwell in pleasant surroundings and enjoy better health than they ever did. Also those who are left in the one-time crowded London districts are better off. The trouble here is that everyone seems to wish to live in the metropolis, preferring Manhattan to other sections. The Bronx is a better place in which to live than the central part of old New York, rents are cheaper than here, and air is clearer. All of Kings County and Queens, too, offer great inducements to persons who wish to buy a home, paying for it on the installment plan and getting their rent for nothing. Richmond County also invites home-seekers, and lies only five miles away, with a cheering ride on a boat between office and domicile. Mr. Unwin has the excellent idea for New York of inducing manufacturers to move into the suburbs and take their workmen with them. No matter how far away persons move they still will be within a short ride of the city and can do their trading here and attend theatres. We hope this English missionary induces half a million persons to move to the remotest frontiers of the city, thus leaving room for those who must live here to turn around in.

## DAILY HOROSCOPE, OCTOBER 4

The Stars Can Tell—but Can't Compel—Read What They Say.

FAIR fortunes should attend this day, according to astrology. Saturn, Neptune and Uranus are all in friendly aspect.

This should be a favorable day for labor and its best interests. The signs make for better understanding of industrial problems since Neptune and Uranus are supposed to encourage mental vision and access of wisdom.

Mines and mining will occupy much attention this week, and it is of special interest that a season of severe cold appears to be foreshadowed.

Manufacturing interests are not well directed to-day, when the stars seem to presage supreme crisis in which big concerns will gain a balance of power.

Hotels and restaurants are to prosper, or, at least, they will be largely patronized.

The aspect read as foreshadowing a national food problem is persistently referred to by the seers, who declare that the Winter will bring much suffering to the poor.

Inventions that will add much to the success and safety of aviation are again prophesied.

The year 1922 will be marked by many remarkable advance steps, despite the pessimistic views taken by certain economists.

For nearly two years the seers have predicted that a new invention would revolutionize motion pictures, and it is likely to become commonly used before next month.

All the signs appear to promise much to motion picture interests, but there are to be astonishing changes in the making of popular attractions.

Gaming will gain followers in society during the coming Winter, when play for high stakes will cause at least one big scandal.

Miscellaneous will be subject to splendid conditions during the Winter, when community enterprises will multiply concerns.

Persons whose birthdate it is should be careful to resist the temptation to make money easily. Speculation will be unlucky.

(Copyright, 1922.)

## DOUG. AND MARY PLAN TO MAKE MEXICAN TRIP

Mr. Fairbanks Almost the National Mexican Hero Since Making "Mark of Zorro."

HODKINSON GETS FILM

David Selznick May Inaugurate Educational Department—V. H. Clarke Gets Lanky Appointment.

By LOUELLA O. PARSONS.

DOUGLAS FAIRBANKS has heard so often that he can have Mexico if he cares to come down there and take a look at President Obregon and his countrymen that he has decided the time is ripe for the trip. Sometime within the next few days Mary Pickford will be escorted into Mexico by Doug and given a chance to see just how her husband stands in the country where many American films are barred. The reason Doug is regarded with such fond and loving eyes in Mexico is because of "The Mark of Zorro," wherein he played a Mexican hero. This picture made such a hit he is almost a national hero. Enough to make the producers in the future make all their heroes Mexican, and their villains African natives. Perhaps he can influence the Mexicans to think less harshly of other American films.

While Doug balanced himself on the edge of a chair and showed his visitors how he learned the intricacies of old-time archery, he told something of this trip to Mexico. Edward Knoblock is going with them because, as Doug explained, it will be such a glorious chance for him to talk costumes with Mary. "Dorothy Vernon of Haddon Hall" and discuss the story of "Monsieur Beaucaire," Doug's next picture. Booth Tarkington, the author of "Beaucaire," is invited if he cares to go along, but it seems very unlikely he can leave America just now.

Doug wouldn't linger on the Mexico subject very long; he wanted to talk "Robin Hood." He is so full of the ancient days when Richard, the Lion-Hearted, reigned; he fairly oozes the subject in his conversation. His enthusiasm was so contagious he had every one discussing the days when knights were bold with him and rehearsing their ancient history, which, between friends, "isn't much."

The Fairbankses reached here on the Canadian Pacific yesterday morning at daybreak, not too early for a representative from the Boy Scouts to be on hand with a petition that the boys be invited to see "Robin Hood." There were reporters and photographers at the station, too, and Doug admitted he would have felt neglected if one of those scribes had failed to appear.

All the time Doug was talking French and explaining how he and Mary tried over the radio and how he had to be Mr. Pickford in Mary's country, several enterprising reporters were asking for Mary, who had failed to join her husband in the interview.

Mary, it was explained, was having a bath and getting her curls washed, but Doug invited the entire party to stick around until Mary appeared.

"It will only be fifteen minutes," he said.

Mary is worth waiting for any time—the reporters agreed.

But having been tipped off by Mrs. Charlotte Pickford that it would be considerably longer, we only waited until Jack Pickford came out and grabbed his brother-in-law, and Doug disappeared with the promise that he would return.

Whether he returned or not is unimportant. Or how long it took Mary. The important thing is that "Robin Hood" opens about the twenty-fourth at the Lyric, and Doug is planning to have foot notes made for the program, so we will all know as much about early English history as he does.

Hodkinson Gets Film.

"When 'Dall Dog Drummond' makes its appearance in America as a motion picture, the distribution job will fall to W. W. Hodkinson, who has arranged to take over the release of this picture in the United States and Canada. Banking on the popularity of the play and that of Evelyn Greely and Carlyle Blackwell, the picture is considered a good bet. It was made for Producers Security by the Hollandia Film Company in Holland under the direction of Oscar Apfel.

May Have New Department.

David Selznick, who is largely, or entirely responsible, for the improvement in the Selznick news reel the past year, is now studying the educational field with an idea of adding an educational department to the Selznick holdings. David has some original thoughts on the subject which he promises to unfold a little later. Associated with him in the investigation is Georges Clemenceau, a nephew of the great Clemenceau, who figured so prominently in the recent war. Mr. Gatinneau came to this country with a letter of introduction to Will H. Hays, and it was through Mr. Hays that David engaged him to assist in the new department.

Lanky Makes Appointments.

In the future Victor H. Clarke may be addressed as assistant to the first-vice president, this new position having been created for him by Jesse L. Lasky. Mr. Clarke went to Hollywood over a year ago to assist Mr. Lasky at the Famous Players-Lasky West Coast studios, and it is because of the manner in which he handled writers, directors and stars that he was given this new post.

To Make Five-Reelers.

Buster Keaton is making plans to branch out in five-reel comedies. Under his present arrangement with First National he has been furnishing short reel comedies, but the trend of the times seems to be for longer pictures and Buster is anxious to be behind the times. Harold Lloyd's recent success with "Grandma's Boy" proves what a market there is for good comedies of this type.

## STUFF AND NONSENSE

By BAIRD LEONARD.

Don't Tell Me I Couldn't Run a Sports Column!  
 (The ability to dash off verse of the following character seems that I could.)  
 When destiny grips hands with Life  
 At the end of the sunset trail,  
 The man who has thrilled to the battle's strife  
 Is the man whom the heroes hall,  
 The man who has taxed his brain and brawn  
 To the utmost, and then some more—  
 Only the sun gives light at dawn.  
 Only the runs count in the score.  
 The great gods laugh in their Morris chairs.

At the puppets down below,  
 But the duty of placing the wreath is theirs.  
 They dole out the victor's dough;  
 And he who has rushed through the  
 Ringing strife to staunch his gore,  
 Is the boy who drags down the Lope-mobile.  
 Only the runs count in the score.  
 "Only the stallion kings the band  
 Who is foaled in the desert's fire";  
 Only the filly cheers the stand  
 Who can beat the field in the mire;  
 Only the athlete gets the mit.  
 Who can stretch one base to four,  
 The headlines balk at a two-base hit,  
 Only the runs count in the score.

As a matter of fact, I used to write a sports column every summer—right up to the paper, too. But I'm afraid to admit it. Because if the publishers ever get hold of it, they could justifiably say apropos of any adverse comment I might make on their books, "Humph! What do you expect her to know about literature? Why, she used to be a baseball reporter!"

I really didn't expect any competition for the reward offered for an answer to the whereabouts of departed safety-pins. Mrs. B. of Larchmont, however, has sent in the following:

Out with your whole week's wage, begosh.  
 And send on that floral spray!  
 What becomes of the safety-pins?  
 Why, they "fall for us" and we "leave 'em lay!"

Pleased as I am with the interest Mrs. B. has taken in this important question, I cannot accept her solution as satisfactory. Because Virgie and I discussed that very point. I asked her if she didn't find pins in the carpet-sweeper or in the corners or under the rugs. And she replied firmly that she never did find a pin in the house, her suggestion that the witches come in the night and make away with these harmless, necessary articles of the toilet table still leads for the potted geraniums.

From the way I go on, you might think that my apparel is thickly punctuated—or should it be punctured?—with safety-pins. Not at all. But I do find occasional use for the small black ones that so easily moor a shoulder-strap or readjust a rippin' strap on the neck. I have a few of these in my closet, and I am sure that if I did not have them in my closet, I would be a flapper ditz. I was about to say, forth, and if she found that I had taken a hasty tuck with a pin, she fled for her part until while she was voicing her disapproval.

"What difference can one little pin like that make, Gram'mer?" I would ask.

"Why, child, just suppose that you were to be run over in the week and taken to a hospital. Wouldn't you be ashamed of that pin in your petticoat?"

Once upon a time there was another grandmother who could not go to bed and rest easily unless she knew that the reception room of the house was brought up to top so the principle that it is disgraceful to have pins in one's clothing. A fond grandmother used to look me over occasionally in my flapper days, and I was about to say, forth, and if she found that I had taken a hasty tuck with a pin, she fled for her part until while she was voicing her disapproval.

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Her New Musical Comedy Has Score by Jerome Kern—Three Members of "Spite Corner" Appeared With Craven in First Play.

AUTHORS ARE TO ASSEMBLE

First Luncheon on Friday at the Martine—"Main Street" in Stock—Emma Dunn Opens in New Production—Bernhardt Celebrates Birthday.

By LEO A. MARSH.

STILL another production from the house of F. Ziegfeld, Jr., will get under way next week, it was announced yesterday with the arrival back in New York of Fannie Brice on the Majestic from Paris.

Miss Brice has been spending the Summer abroad, most of the time having been spent in the French capital as the guest of the Dolly Sisters. While there a few weeks ago Miss Brice heard the score of her new musical comedy played by Jerome Kern, and returned only recently to return to town from Europe. And it is this work in which Mr. Ziegfeld will present her season.

The details of the book and lyrics are being kept secret as is the cast which is being organized for Miss Brice's support. A full announcement of the plans for this show will be made later in the week, it is promised.

Have Long Been Together.

Three of the players in Frank Craven's comedy, "Spite Corner," at the Little, have long been associated with that star on the stage. They all were seen together in his first play, "To Many Cooks," back in 1914.

The trio comprises Eva Condon, Mattie Keane, and John Keefe.

Nan Halperin to Appear.

Nan Halperin is the latest recruit for the Saranac Lake Day Nursery and Community House benefit at the Lexington Theatre next Sunday night. This is the charity performance which Mr. and Mrs. William Morris are sponsoring, and at which Harry Lauder will be the headliner.

This and That.

Valentino, the Sheik himself, will attend the performance of "East of Suez" at the Eltinge to-night.

The management of "The Gingham Girl" at the Earl Carroll reports 100 per cent. sold here in its show, despite the changing fashion toward the longer style of hirsute adornment.

Wagenhals & Kemper have insured the gowns in "Why Men Leave Home" at the Morosco for \$25,000.

First Authors' Meeting.

The Authors' League Fellowship has changed its meeting place for the current season from the Boulevard to the Hotel Marlborough, and will meet on Friday at 12.30 P. M.

John S. Summer, secretary of the New York Society for the Suppression of Vice, will be the speaker and a discussion will follow under the leadership of Mrs. Mary Austin, Heywood Brown, Horace B. Liveright and J. Scott Fitzgerald.

Gleett Burgess is president of the Fellowship and Maryvonne Thompson is secretary.

"Main Street" in Stock.

The week's stock release is "Main Street," the dramatization of Sinclair Lewis's novel by Harvey O'Higgins and Harry Ford. It is now available in all territories under the guidance of the American Play Company, Inc.

Emma Dunn's New Play.

Paul Winstach has written a new play entitled "Her Happiness" by Emma Dunn, and that actress was seen in it for the first time on Monday night at the Garrick in Washington under the management of George F. Watts. Sydney Greenstreet forms her chief support all through the company enlists the services of thirty players.

In "Her Happiness" Miss Dunn is accorded a role entirely different from that of any she has heretofore portrayed. Her character is that of an Italian woman, Maria Martini, who keeps a table d'hôte restaurant near the stage door of the Metropolitan Opera House. The story concerns the career of a young singer, and most of the action takes place in the little Italian resort.

Lester Leonard directed the production, which is headed for New York.

Diana Storm Returns.

And Diana Storm has returned to the staff of the School of the Theatre after a summer of wandering in foreign parts. Miss Storm, a former pupil of the noted Max Reinhardt, has a new version of "The Sphinx," a poetical drama, in which she will have a new role in charge of the voice and pantomime classes.

No Room for Leaders.

Words from Russia tell of the abolition of orchestras in Moscow on the ground that such ensembles are in violation of the Soviet's principle.

Sarah Bernhardt 77.

Sarah Bernhardt, the divine, will celebrate her 77th birthday on October 23 by instituting preparations for her season of repertoire in Paris and her plans, as already announced, are more ambitious than any she has drafted in recent years.

To begin with she has a new version of "Paul and Virginia" from the pen of Henri Rabaud for her first production and a work on which Sacha Guitry is putting the finishing touches. "Adam and Eve" will follow. In this she will appear with Lucien Guitry. Maurice Rostand's "Le Sphinx," a poetical drama, is still another play which has a new version will come to a close with a revival of "Les Princesses Lointaines."

Mme. Bernhardt is said to be in excellent health and looking forward to her new theatrical year with much enthusiasm.

"The Bat" Returns.

"The Bat" is still sitting about New York after a year and more of absence in the heart of the city. The mystery play by Avery Hopwood and Mary Roberts Rinehart, will visit the Riviera next week to begin a tour of the subway circuit.

Guest of Bankers.

Maryland Mome, a young actress from the Coast, is here for the Bankers' Convention, of which she is a guest of honor. The occasion for this honor is the fact that the girl lent her classic profile to the design for the 1922 so-called

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## HEAL SKIN DISEASES

Apply Zemo, Clean, Penetrating,  
Antiseptic Liquid.

It is unnecessary for you to suffer with Eczema, Blotches, Ringworm, Rashes and similar skin troubles. Zemo obtained at any drug store for 35c, or \$1.00 for extra large bottle, and promptly applied, will usually give instant relief from itching torture. It cleanses and soothes the skin and heals quickly and effectively most skin diseases.

Zemo is a wonderful, penetrating, disappearing liquid and is soothing to the most delicate skin. Get it to-day and save all further distress.

**Would Endow a "White Way."**  
(Special Dispatch to The Morning Telegraph.)

**TRENTON, N. J., Oct. 5.**—G. B. Ten Eyck, owner of the Orpheum, motion picture theatre, here, yesterday made an offer to the Trenton Chamber of Commerce to give \$1,000 to a fund for the creating of a "white way" in Trenton.

## Dyspeptics! Take Notice!!

The Word Has Gone Forth That  
Stuart's Dyspepsia Tablets Rein-  
state You At the Banquets.

Ladies and Gentlemen: All Who Are  
Not Supplied With Stuart's  
Dyspepsia Tablets Are  
Out of Luck.

that you find relief from such distress by simply chewing one or two Stuart's Dyspepsia Tablets after meals. A host of people have gone back to fried eggs and bacon, sausage, doughnuts, baked beans, pie and cheese, steak and onions.

cucumbers, cream with coffee and so on because they discovered that after eating such things, a Stuart's Dyspepsia Tablet gave the stomach a sweetened alkaline effect and there was no sour acid taste.

heartburn, belching, pressure and such distresses due to indigestion after eating. It is well to take notice of this and to get a 60 cent box of Stuart's Dyspepsia Tablets at any drug store. Be armed and pre-

pared for the big dinners and banquets

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AMUSEMENT  
DIRECTORY

EMPIRE Broadway & 42d St. Eves. 8.30. Mat. 2.30. Day & Wed. 1.30. **HENRY MILLER** **RUTH CHATTERTON** in **"LA TENDRESSE"**

KNICKERBOCKER THEATRE Eves. 8.30. Mat. 2.30. Day & Wed. 1.30. **A REAL BLUEBLOOD** **"AMONG SHOWS"** Musical Production

THE **YANKEE PRINCESS** (Adapted from Emerson's "Kalmuk") **Edw. G. Robinson** **"THE BAZOOKA"**

Gaiety **Loyalties** Eves. 8.30. Mat. 2.30. Day & Wed. 1.30. **THE SEASONS** **"THE BAZOOKA"**

LYCEUM West 42d St. Eves. 8.30. Mat. 2.30. Day & Wed. 1.30. **THE SEASONS** **"THE BAZOOKA"**

FRANCES STARR in **"SHORE LEAVE"**

SIR HARRY LAUDER **"THE BAZOOKA"**

GEORGE WHITEHEAD **"THE BAZOOKA"**

FULTON 42d St. Eves. 8.30. Mat. 2.30. Day & Wed. 1.30. **THE SEASONS** **"THE BAZOOKA"**

HENRY MILLER **"THE BAZOOKA"**

MOLLY DARLING **"THE BAZOOKA"**

HUDSON **"THE BAZOOKA"**

BEASCO West 42d St. Eves. 8.30. Mat. 2.30. Day & Wed. 1.30. **THE SEASONS** **"THE BAZOOKA"**

LENORE ULRIC as KIKI

NEW AMSTERDAM THEATRE **"THE BAZOOKA"**

BETTER TIMES **"THE BAZOOKA"**

FRAZEE **"THE BAZOOKA"**

REPUBLIC **"THE BAZOOKA"**

THE ENDLESS CHAIN **"THE BAZOOKA"**

NORA BAYES **"THE BAZOOKA"**

TORCH BEARERS **"THE BAZOOKA"**

GINGHAM GIRL **"THE BAZOOKA"**

EQUITY 48th St. **"THE BAZOOKA"**

SAM H. HARRIS **"THE BAZOOKA"**

"IT'S A BOY" **"THE BAZOOKA"**

"ACES ALL ACES" **"THE BAZOOKA"**

"CAPTAIN APPLEJACK" **"THE BAZOOKA"**

CORT THEATRE **"THE BAZOOKA"**

FAIRBANKS VS. TRIANGLE  
ARGUMENTS PRESENTED

Star Seeks to Restrain Film Company From Revising Old Pictures in Any Way.

FIRST NATIONAL AND HAYS

Evelyn Greeley Will Marry John Smiley—Producer-Exhibitor Contracts Ready for Signatures.

By LOUELLA O. PARSONS.

MANY interested persons flocked into Justice Robert Wagner's court yesterday morning to hear the arguments in the case of Douglas Fairbanks against Triangle Film Company. Mr. Fairbanks is seeking to restrain the film company from taking out of motion pictures the eleven films owned by him and featuring him and revising them in any way. He maintains an actor has the same right as an author has when he refuses to permit his play or book to be revised without his permission.

Justice Wagner heard the arguments and reserved decision, setting October 1 as the final day for filing briefs. His action in the matter will be awaited with great interest by many actors who have had to sit and see their old films cut and mutilated in such a way they were almost unrecognizable. Triangle Company claims absolute ownership in these eleven films with the right to do what it pleases with them in the way of cutting or exhibiting them. Lytleton Fox represented Triangle and Mr. Fairbanks was represented by M. L. Malevinsky.

"The Lamb" and "Double Trouble," produced way back in 1915, are among the films under discussion. These were made by D. W. Griffith and Mr. Fairbanks maintains his contract was with Griffith and not with Triangle. He alleged further that if these films are changed and revamped they are not the same films made for Mr. Griffith. He said Triangle recently acquired all eleven of the pictures and plans to reconstruct them.

Judge Wagner's decision will be awaited with great interest by many actors who have had the experience Mr. Fairbanks had. Charles Chaplin, W. S. Hart and others will know exactly what redress they have, if any, if Mr. Fairbanks is given an injunction restraining Triangle from changing these old films.

First National joins Hays. Within a few days Associated First National will make a formal announcement of its affiliation with the Hays organization. This is a victory for both Mr. Hays and J. D. Williams, and it is regarded as significant it should come after the meeting in Chicago where the franchise holders and the executive committee were in session.

J. D. Williams has always been an admirer of Mr. Hays and eager to join the Motion Picture Producers and Distributors. In fact, he was so much interested personally in the Hays organization that he posed for a motion picture with him when Mr. Hays came to New York to consult with the film industry. Then a rift in the lot appeared in the form of a disagreement on the part of some of the First National members, who were not entirely in sympathy with the Hays idea.

That application for membership has been made and will, of course, be accepted in due time speaks well for the manner in which Will H. Hays has conducted the affairs of the motion picture producers since he took over the management of the industry. Furthermore it speaks well for Mr. Williams, who was able, after many months, to convince his associates of the wisdom of such a course. With the addition of D. W. Griffith and First National to the ranks, Mr. Hays can feel his work is appreciated. The compliment contained in First National's application for membership, a body composed of such a large number, is one of the finest the former Postmaster General has received.

Evelyn Greeley to Marry.

There was a reason for Evelyn Greeley's eagerness to return to the U. S. A. that was not entirely patriotic. When she sailed away she left behind her not only her country but Mr. John Smiley, in whom she was greatly interested. She didn't know how much until he sent a cablegram and said "Will you marry me?" She answered in three letters "Yes." Then she hurried home to take place on October 25, and every one will be interested in what the bride wore and how she looked. Miss Greeley is marrying a steel man and a member of one of the big American engineering companies. But in spite of this she is going to continue her screen career. Not right away, it is true, because on October 28 the bride and bridegroom will sail for a trip around the world. Miss Greeley thinks she can enjoy her trip to Europe this time. When she was in Holland making a picture, "Budd Dog Drummond," in which she played the leading role, she was so homesick she didn't care much about the Old World. She has the best wishes of friends, who congratulate Mr. Shirley on having won her.

Violates Law.

The State Motion Picture Commission charges the R. C. Company with violating the law in three distinct offenses, and yesterday the film company pleaded guilty. A fine of \$100 was imposed for each instance by Justice Frederick Keruegan. Joseph F. Moore and Clarence Edwards in Special Sessions. The three violations of the law and rules of the censor board occurred last May, when R. C. released and permitted pictures to be shown in various theatres before they had been passed by the commission. Counsel for the defendant explained the violation was not intentional on the part of the officials of the company, but was caused by the carelessness of employees. The complaints were made by Attorney General Charles E. Newton, and the company paid the fines.

Contracts May Be Ready.

As far as the Hays office is concerned, the contracts between producers and ex-



Photo by Hill. EVELYN GREELEY. She Will Be Married on October 25 to John Smiley, a Steel Man.

hibitors are all ready. The lawyers have put the last finishing touches on them, smoothed out the points that were in question, and turned over the papers to their clients. The exhibitor organizations are now getting ready to sign them. The Theatre Owners' Chamber of Commerce and the New York State Theatre Owners have a contract that meets with their approval. The national organization has a few more points to settle, but it seems now that everything will be satisfactorily disposed of so that the contract will officially go into effect next week.

Edward Soman Here.

Yesterday Edward Soman came into town bringing with him a print of "Blind Justice," a picture he has just finished to be released as an independent production. In the cast are Milton Sills, Carmel Myers, Alec Francis, Pat O'Malley, Walter Long and Eric Mayne. The story is from the pen of Frank R. Adams. Mr. Soman will make his headquarters with Charles Rogers while in the city. Mr. Rogers is making arrangements for the distribution of the picture.

Honoring H. H. Burbaum.

One of the happiest days in the life of H. H. Burbaum was last Thursday, when a bronze medal, especially made for him by the American International Shipping Company, was presented to him. The medal was given him in commemoration of the excellent services he rendered during the war in the building of the "bridge of ships" at Hog Island. It bears an inscription with the dates, 1917-1920.

Home From India.

After four years in India Dorothy Kingdom is very happy to be home again. She reached here yesterday with many tales of picture-making in the East. She was sent to India by the Oriental Film Company, which made a business of putting legendary films on the screen for educational purposes.

At the Cameo.

Priscilla Dean, in "Under Two Flags," adapted from Unita's well-known story, will hold the fort at the Cameo next week.

To Open Oct. 23.

"One Exciting Night," the new D. W. Griffith picture, comes to the Apollo on October 23 for an indefinite engagement. Since Griffith film nights are always regarded as great events, everyone in the industry is looking forward to this occasion with interest.

Wants a Leading Woman.

Some actress is going to get a job. Perhaps she won't be an actress, but she will be beautiful—that much Douglas Fairbanks insists. He is going to engage a leading woman for "Monsieur Beaucaire" and he is also searching for a type to play Mademoiselle La Princesse de Bourbon. Conté Lady Diana Manners was approached for the leading role, that of Lady Mary Carlisle, but on account of previous contracts she was not available. Mr. Fairbanks will interview any applicant whose photograph seems the type he is seeking to find.

A Line or Two.

With John S. Sumner slated as the guest of honor at an Author's League luncheon, now all that remains in the motion picture industry is for some one to tender Joe Levenson, secretary of the Motion Picture Commission, a banquet.

UNDERTAKERS.

When Death Comes Call Columbus 8200 FRANK CAMPBELL The Funeral Church Inc. Broadway at 66th St.

DEATH NOTICES.

BRENNAN-JOSEPH C. "THE FUNERAL CHURCH" Broadway and 6th Street, Saturday, 1 P. M.  
DE SANTIAGO-ABEL G. "THE FUNERAL CHURCH" Broadway and 66th St. Until Saturday.  
MAHER-KATHERINE O. "THE FUNERAL CHURCH" Broadway and 66th St. Until Monday.  
WOOTEN-ALBERT R. "THE FUNERAL CHURCH" Broadway and 6th Street, Monday, 11 A. M.

COLLIER HEADS  
NEW COP BUREAU

Wealthy Business Man Becomes Special Deputy in Charge of Safety Committee.

WILL SOON BEGIN WORK

Group to Start Active Drive to Reduce Casualties on Streets With Campaign Week.

The establishment of a public bureau of safety in the Police Department with Harrow Collier, 8 East Seventy-fifth Street, owner of Luna Park, sportsman and business man, at its head, in the capacity of a special deputy police commissioner, was announced yesterday by Police Commissioner Richard E. Enright.

The department, which is designed to cut down the large number of street accidents and to make the highways and byways of the city safe for the populace, will begin functioning in a few days. A special safety week will mark the beginning of an intensive drive to reduce casualties on the streets.

The names of Mr. Collier, a special deputy commissioner gives the department six wealthy members, one of them a woman, in its group of special deputy commissioners. The other moneyed deputies are Dr. John A. Harries, T. Coleman du Pont, Edmond Guggenheim, Rodman Wamsamaker and Mrs. Julia Loft. This group of wealthy men and women, more wealth than any other group of city officials in the world, it is said, is a native of this city. Collier, who is a native of Memphis, Tenn., and a "self-made man," has a town home at 8 East Seventy-fifth Street and a country home at Pocomoke Hills, N. Y. Besides his numerous other interests, he is engaged in the advertising business as president of the Street Railways Advertising Company.

He is a director in several banks in this city, Baltimore and other cities, director and treasurer of the American Electric Railway Association of the United States; the largest individual landowner in the State of Florida, his holdings consisting of 1,000,000 acres of some of the most fertile and picturesque land in that State; the owner of 15,000 grape fruit trees, and is connected with numerous other businesses.

Also, he is chairman of the Boy Scouts Camp, visited by 10,000 boys at Bear Mountain every summer; a trustee of Flower Hospital and numerous other organizations. He is a member of the Union League, Bankers, Metropolitan and New York Yacht clubs. He was formerly president of the Metropolitan Riding Club, and is keenly interested in horsemanship, boating and other sports. He is the father of three small boys.

JOE M'GINN, OLD NEWSPAPER MAN, DEAD

Had Been Ill About a Year—Worked on Many Newspapers and Associated Press.

Joseph McGinn, one of the old-time newspaper men of this city, died yesterday at his home, 2113 Sixty-second Street, Brooklyn. He had been ill about a year.

Mr. McGinn, who retired from active newspaper work a year ago, was connected with the Associated Press, at various times, from 1893 up to last year. Mr. McGinn was born in Ireland February 20, 1861, and worked as a reporter on papers there, including the London-derry Journal, the Belfast Morning News and Freeman's Journal from 1876 to 1884.

Coming to this country in 1884 he worked as a general and political reporter in Philadelphia, and later with the Mercury in this city, the New York Star, the New York Recorder, the Evening World and the New York Times before joining the staff of the Associated Press.

He covered many big sporting events for the "A. P." and made many friends among baseball, boxing and general sports men. Mr. McGinn is survived by his wife, three sons and three daughters. Funeral services will be held at 9:30 o'clock, Monday morning, at the house.

Store Hours Now 9 to 5.30

**John Wanamaker**  
Formerly A. T. Stewart  
Telephone 4700 Stuyvesant

SHOPS FOR MEN—STREET FLOOR

**Remarkably well-fitting Suits for Men at \$35 and \$40**

You KNOW that the suit is well-tailored, as soon as you put it on. It feels fine. It looks good. This was the experience of the writer, who tried on half-a-dozen coats of \$35 and \$40 suits.

And the fabrics are wonderful. Tweeds and chevrons. Grays, browns, blues. Mixtures of a very agreeable kind. Several 3 or 4-button coat models, differing slightly in width and depth of lapels, at waist-line and front of coat.

**Fall topcoats \$40 to \$65**

Imported homespun, chevrons, shetlands, tweeds.

Made for us by one of the best makers on this side.

**New Neckties at 65c**

Another surprise! Such good silks and such good Autumn color effects and such well-made ties, surely you didn't expect to get for 65c.

Half a hundred designs—each in six color combinations.

**Best Buy in Shirts**

Some new shirts made of imported madras in a variety of good patterns and colorings. Recommended very highly. Sizes 14 to 17, in the three lengths of sleeves. **\$1.25**

**\$3 for Men's Soft Hats**

In three shades of brown—nutria, castor, tobacco tint. Brown is all the go this Fall. And there's economy in these good hats at \$3.

Street Floor, New Building.

## OPENING TONIGHT!

WORLD'S MOST BEAUTIFUL BALL ROOM  
Wonderful dance floor, such as New York has never before seen! Last word in art and elegance. Superb lighting effects. Melodious music by masters of rhythm.

PAUL WHITEMAN, INC. presents the celebrated

AL BURT and his ORCHESTRA

ONE ADMISSION CHARGE COVERS ENTIRE EVENING—8 P. M. TO 1 A. M.

Prices: Ladies, 55c.; Gentlemen, \$1.00, Sat. & Sun.: Ladies, 85c.; Gentlemen, \$1.25.

**Blue Bird Dancing**

SELWYN THEATRE ON W. 42d ST. TIMES SQ.

THE EXCITERS  
Allan Dinehart, Tully, Hanchard  
Eves. 8.30. Mat. To-day & Thurs. 1.30.

APOLLO  
FRANK TINNEY  
IN ORIGINAL COMEDY,  
DAFFY DILL  
Eves. 8.30. Mat. To-day & Thurs. 1.30.

SELWYN  
BARNEY ALEXANDER  
BERNARD & CARR  
"PARTNERS AGAIN"  
World's Laughing Hit.  
Eves. 8.30. Mat. To-day & Thurs. 1.30.

LITTLE  
MADGE KENNEDY  
in SPITE CORNER

ELTING  
FLORENCE REED  
in EAST OF SUEZ  
By W. SOMMERSET MAUGHAM.

MOROSCO  
West 42d St. Eves. 8.30. Mat. To-day & Thurs. 1.30. **Avery Hopwood's Great Comedy.** BIGGEST HIT IN TOWN!

WHY MEN LEAVE HOME  
"Absolutely Safe Bet."—Alan Dale.

CECIL B. DE MILLE  
with THOMAS MEIGHAN  
"Everbody's Coming to the Rio de Janeiro"  
Eves. 8.30. Mat. To-day & Thurs. 1.30.

RIALTO  
On the High Seas with Dorothy Dalton & Jack Hill.  
A Paramount Picture  
Eves. 8.30. Mat. To-day & Thurs. 1.30.

CAPITOL  
RUPERT HUGHES  
"Remembrance"  
Capitol Grand Orchestra

PARK MUSIC HALL  
Columbia Circle, Broadway, 10th St. Cal. 3500. **BURLESQUES.**

CHUCKLES OF 1922  
World Series Returns Here from the States.

MARK ST. RAND  
George Arliss  
The Man Who Played God  
Great Broadway Orchest.

MARION DAVIES  
CRITERION WHEN  
KNIGHTHOOD  
WAS IN FLOWER

CAMEO  
"A WOMAN'S WOMAN"  
MAY ALDEN

PALACE  
SOPHIE TUCKER  
Vincent Lopez & Orch. Bessie Byles, etc.  
Eves. 8.30. Mat. To-day & Thurs. 1.30.

RIVERSIDE  
ALICE BRADY & CO.  
O'Donnell & Blair  
Eves. 8.30. Mat. To-day & Thurs. 1.30.

STREET  
GEORGE MOORE & CO.  
"Crucifixion" Bessie Byles, etc.  
Eves. 8.30. Mat. To-day & Thurs. 1.30.

COLONIAL  
BANNER VAUD. SHOW  
ALL STAR BILL  
10-BIG ACTS—10

STATE  
HAROLD LLOYD  
GRANDMA'S BOY  
Eves. 8.30. Mat. To-day & Thurs. 1.30.

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Amateurs Every Wednesday Night.

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Next Week "ROCKETS"

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STUDIOS OF  
STAGE DANCING  
229 West 45th St. New York

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INDUSTRIAL  
EXPOSITION

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Showing the entire range of electrical service as utilized in the daily life of this great city

Many of the original devices, used by Mr Edison at the beginning of his great work, commemorating forty years of Edison Service in New York, will also be shown

## The New York Edison Company

At Your Service



## The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

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H. A. HALLETT, Advertising Manager.

The idealistic combination of church and motion picture presents more difficulties than the surface would indicate. Dr. Charles Sheldon, author of "In His Steps" and other religious works, told of the enthusiastic reception accorded the motion picture entertainment presented at the Central Congregational Church in Topeka, Kansas, each Sunday. Dr. Sheldon said the minister had built up his congregation from 300 to 1,000. Very complimentary, in view of the fact he gives motion pictures the credit. But there is one angle Dr. Sheldon did not discuss and that is the Sunday closing law in Topeka.

While Dr. Rayhill is showing films and crowding his church each Sunday night the theatre owners in Topeka are forced to close their doors because it is against the law. Dr. Rayhill does not charge an admittance, but he accepts a silver offering which defrays the expenses of the entertainment.

The theatre owners have no wish to interfere with the church, but it does not seem fair that films can be shown in one place and not another. If it is wrong to look at a motion picture in a theatre it is just as wicked to see it in a church. The surroundings make no difference if the same grade of pictures are being shown in the church that would be the attraction at the theatre if the law allowed it to keep open.

Naturally, the man who makes his living in a motion picture theatre feels very resentful that he is deprived of the receipts of the best night in the week. It must seem to him that Justice is blindfolded and the scales are being regulated without any consideration of his welfare. The line distinction is lost to him—what difference is there between seeing a picture in a church or in viewing it in a theatre.

If the church wants to show films there are many non-theatrical subjects of an educational and religious nature. The church has no more right to encroach on the preserves of the film men than the film man has to throw open his theatre and use the church as a means of stimulating his patronage. It's a rule that works both ways.

The importance of the church and its influence in motion pictures cannot be underestimated. The church has done much to improve the quality of films, and the aid it is giving in raising the standard of pictures is a thing too big to be ignored. But that is entirely outside the question. The point is this: If Sunday closing is a law, it should, so far as motion pictures are concerned, be applied to both the church and the theatre without discrimination.

## ONE HUNDRED-FOOT FLASHES

It seems as if the drama always have its symbols. The further back one goes the more conventionalized they are.

The early Greek and the Japanese resorted to masks, while the old Italian used a set costume to indicate the different elements of the play.

Looking back upon our modern stage, we can see the tendency to symbolize carried out in the casting of the characters.

The heroine, mode of virtue, was usually played by a small curly blonde, while the woman of adventurous type was a tall brunette. The hero, typifying strength, had to be tall, while the villain, for some unknown reason, always sometimes handsome, was a wolf in extra smart clothing.

The theatre has left these symbols behind and we now see even mothers on the stage smoking a cigarette. But the screen clings to the stereotyped character drawing probably because it has not the advantage of voice indication.

Every fan can pick the screen detective, with his Fedora hat and cigar, and follow the crook by the angle of his cap.

Cigarettes still indicate woman with a past, and cigars, when not in conjunction with the Fedora, mean solid business men.

The star who smokes only is permitted to wear fancy boots. Aside from the mannerisms of dress are those of acting.

Youth is gawky, old age over-tottering and evil always graceful. The clenched hands are the most telling signs of expression. Below the waist they indicate some disturbing thought or inner passion. Above the waist they suggest the more tearful forms of emotion and prayer; raised to the brow and above, mental derangement; if very high, denunciation. The heaving chest and rolling eye is another much-abused symbol.

The director's way of eliminating these old methods, but the clever player moderates them to the point where they are hardly noticeable. It is possible to photograph the more mental kind of acting; and it is unnecessary to cling to the old types in casting which have become so familiar that they have no more individuality than the Greek mask.

It is most gratifying to note that of late many, many clergymen have come out with exceedingly strong endorsements of the motion picture. This is almost a sure sign that good pictures are appreciated by the clergy as a means of entertainment for the masses, rather than that they would not have otherwise, because their reaction would be beyond their means, while the films can be enjoyed by even the poorest. Not long ago a Michigan minister made a statement that if motion pictures had been in vogue at the time of Christ He would have used them to spread his teachings. A prominent clergyman of Newark has for some time been using the motion pictures as a means of illustrating his Sunday evening sermons. He has delivered addresses on the stories told in the photo-play and with the greatest of success. Dr. Charles M. Sheldon, one of the most highly respected ministers of Topeka, Kansas, says that often good preaching and good music fail to bring the people into the church, and he has found that some other modern method is needed. He has found it in the motion picture. A film is shown every Sunday evening. At last it would seem that the films are coming into their own. Long ago they ceased to be the joke that some people would have them, and now they are not only a means of amusement and entertainment, but a method by which the word of God is taught to millions. Truly the industry has made great strides of late. Let us hope that it continues to do so.

A RECENT article in a Sunday newspaper presented the opinions of some seventeen authorities on feminine beauty, regarding the age at which women may be considered most beautiful. It ought to make any woman over thirty feel ten years younger. Artists, theatrical managers and writers said many things to support the view that the more mature woman has the greater claim to the golden apple.

This raises another question about stars of the screen. Stanford White's theory that a woman is passe at seventeen has hitherto been more or less the criterion by which screen beauty was judged. Press agents have written and re-written the ingenu into motion picture history. But have the greatest successes of filmland really been attained by the girl in her teens? Isn't the more mature and experienced actress the one to whom the greatest triumphs come? Mary Pickford, it is true, is only twenty-seven. Norma Talmadge is well past her teens. Elsie Ferguson, Nazimova, Clara Kimball Young, Dorothy Dalton, Katherine MacDonald, Corinne Griffith and Pauline Frederick can look back to successes covering a number of years. The perennial Fanny Ward is always a source of delight of the young girl who is eligible for camera work. Miss Ward makes no secret of her age or of her married daughter, yet she can undergo a close-up as fearlessly as Mary Miles Minter. This seems to prove that many women may reach the summit of their screen success about or after the age of thirty and that it is not only the very young girl who may hope for cinema glory.

## SOMETHING TO THINK ABOUT

THERE are numerous discussions as to what the future holds for the motion picture. Some believe that it will be many years before the cinema really comes into its own. Colored photography and the synchronization of the voice with the screen are now in the process of development, and it is believed that with the perfection of these devices a whole new world will be opened for the silent drama. On the other hand there are those who feel that there is much hope for pictures to progress any farther than they have to-day. That instead of going on, they will gradually slip back to the ten, twenty, thirty variety, which is their metier. In the following editorial from the El Paso Times, S. L. Rothafel, director of the Capitol Theatre, makes a few well-chosen remarks on "Future Movies":

In ten years the motion picture will rival opera as an artistic production. This is the prophecy, not by the ghost of Bill Nye talking over the ouija board, but by Samuel L. Rothafel, celebrated designer and director of the Capitol Theatre in New York.

If Rothafel is right, the movies have a long way to go and it will have to be at a fast clip. The movies, however, come in for a lot of unjust criticism. Critics forget that the motion picture is a baby among the various kinds of theatrical entertainments. It took twenty years for the legitimate theatre to develop into modern scenic effects. Even in Shakespeare's day, scenery consisted of a bare stage with signs like "This is a forest" or "This is a street in Rome."

The movies are like everything else. Americans expect a new device to be perfect from the day it is introduced. Do you remember the movies, back before the days of John Bunny? Compared with the present, they were mechanical frights.

Motion photography has become an art. The badly-developed scenic storehouse in which movies were exhibited ten years ago has developed into an art-palace.

The best of modern movie acting, too, is an art alongside the crude shadow-land acting of a decade ago. Not only real fault in the movies is that sometime they tell the wrong stories—often stupid or silly—but they change them.

Rothafel has a golden dream of future movies! He believes movie theatres will be shaped like an egg, the pictures made realistic by a fusion of colors, high-grade music, magic lighting effects, the characters "talking" their lines, with sounds and even odors reproduced to complete the atmospheric state to complete the illusion.

Rothafel even predicts that movie theatres will be endowed by national, State and city governments, like the endowed theatres of ancient Greece.

In the background, however, is the possibility that ten years from now movie theatres may be closed, with the finest movies broadcast by wireless to the humblest homes.

In that case, you wonder, who would pay the actors? It would be the same process as the future of radio music. The finest of vocal and instrumental talent will undoubtedly be employed by the radio industry as a free inducement to further the sale of their instruments.

## IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

MARION DAVIES.



With "When Knighthood Was in Flower" to her credit and the promise of other good pictures, Miss Davies has learned what it means to be successful.

Henry VIII, and for the other players—all artists of years' experience—gave me such sympathetic help and understanding I would have been utterly devoid of brains if I hadn't been able to play Mary Tudor.

"Once I got into the part, I was as rabid a Tudor fan as Mr. Le Baron. I read everything on the Tudor family and was so intrigued with all early English history I spent days reading every book I could find on the subject. You have no idea what a difference it made when I went to London. I felt I had had a previous acquaintance with the whole city. I was sorry I hadn't seen London before we made the picture—you see I didn't go to Europe until after the picture was finished."

"Although Miss Davies went to Europe with her mother and her two sisters, she said she was homesick and longed for America. "Paris is a wonderful city," she said, "but New York is far more wonderful. I really like London better than Paris."

Does Her Own Dreaming. I admired a little black velvet frock she was wearing and told her one could see at a glance it came from Paris.

"Paris," she said, "I made it myself. I make many of my clothes. I made all those costumes in 'The Enchantress.' Sewing is my favorite pastime and I spend hours when I am not at work, designing and making dresses."

I spent about two hours with her, talking and discussing pictures, and all the time we were together I never heard Miss Davies say one unkind word about anyone or utter an unkindly criticism. She made no attempt to pretend to be brilliant. She admitted she was studying French, and when she spoke a few words with an accent I wish I possessed, she laughed and said, "It's pretty bad, isn't it?"

I take it back when I say she said nothing unkind about anyone. She had a few things to say about the censor boards who cut out the words "censor" and other expressions well known in the time of Henry VIII.

"I wouldn't have minded," she said, "but it seemed so ridiculous to cut out words that were in common use in those days."

"We didn't think they could find anything to criticize in our picture because there is nothing censorable in Mr. Major's story."

And now Miss Davies's great aim and ambition in life is, in the words of Coust, "to grow better every day in every way; so that there will be more pictures forthcoming like 'When Knighthood Was in Flower.'"

After remaining at the studio until I was late for my work and Miss Davies was delayed in reaching Stamford, where she was acting in "Adam and Eve."

The last words she said were, "Please tell me what to take to keep awake. We are making night scenes and I have to work from five o'clock at night until five the next morning, and I can never stay awake."

I could only think of deadly coffee, the one thing that invariably keeps me awake.

"It won't do me any good," she said, waving good-bye. "I always drink coffee at night and sleep from eight to ten hours."

Maybe that is why she has such a pink and cream complexion.

Speaking of the Talmadges. Constance Talmadge is having the time of her life in Paris. Everywhere she goes she is pointed out as the belle of the town. She has been chosen to act as the mascot for the American team entered in the international pistol tournament, being held in Milan, Italy.

Pearl Loves Jewels. The old joke about the press agent's delight, the robbery story, is no joke with Pearl White. She was really robbed

of her jewelry last week at her apartment, on Forty-ninth street, when robbers came while she and her housekeeper were out. All that remains is an empty box, with pearls, diamonds and other gems listed among the missing. Pearl reckons she is out about \$25,000 worth of valuables.

"Discovering the Shell."

That Rudolph Valentino has penetrated even the sacred precincts of Wellesley College is evident from a letter received from two freshmen at that school. They were walking along in one of the dormitories when one of the young ladies discovered a picture that took her immediate attention:

"Look," she said, pointing to a figure of a man in a turban and flowing draperies, leaning over a recumbent female in clinging draperies, "isn't that funny, 'The Shell' here?"

"The Shell," shrieked her companion, making a dash for the picture. This was what she read, "Isaac meets Rebecca."

"Oh," said the first freshman, "I might have known they wouldn't have Valentino at Wellesley."

Meeting Royalty. The staff up at the Capitol Theatre is willing to tell the world Lord and Lady Mountbatten are just plain folk. The other night, after the bankers' party at this theatre, Massimo Kozulski brought some of his guests to hear an organ recital. In his party were Lord and Lady Mountbatten, who were being given a personal inspection of this beautiful theatre.

"Say," said one of the men telling the story, "I almost said, 'How's the king? You know, he is the most regular, Mountbatten. I mean, I don't want to know he called the Prince of Wales by his first name and walks in the Buckingham Palace without even knocking.'"

Guests at "Woman Pays" Club.

More and more are the luncheons at the "Woman Pays" Club becoming events of real interest. Last week Mrs. E. R. Thomas and Courtland Smith were guests of honor. Mrs. Thomas, as an artist and author, spoke to the club members, urging that each one follow his own particular bent, even if the remuneration is not entirely satisfactory.

She said that each one should do the thing he feels he is best fitted for, even if the results at first do not seem to justify such a course. Mr. Smith as a former newspaper man and as a member of Mr. Hay's organization spoke of the progress of women. He mentioned the appointment of a woman to the Senate and said some day he believed we would have a woman President in the White House, a statement that pleased the members, who are all ardent feminists.

The luncheon was a great success and, as it opened the season, it gave promise of what may be expected in the way of guests of honor for the coming year. The club has ambitious plans and on the program for the season are men and women who are doing credit to the literary world, including in this list motion pictures.

Evelyn, Greeley to Marry.

On October 25 Evelyn Greeley will become the bride of John Smiley, steel magnate and well-known American engineer. The romance started some months ago and continued after Miss Greeley went abroad to make a picture for the Hollandia Company in Holland. We might say it increased. Mr. Smiley realized after she sailed away life was pretty empty without her and he sent a cable with a single line, but one that neither of them would ever forget: "Will you marry me?" ran the cable. Miss Greeley called back, "Yes," and she returned to America to keep her promise.

On October 28, Mr. and Mrs. Smiley will sail on the Madoeste for a trip around the world, to be gone six months or more. The screen will temporarily lose Miss Greeley, but she hopes to make pictures when she returns from abroad.

Gives Norma Comb. Our American stars haven't the slightest chance of escaping recognition in Paris and London, where they are as well known as they are in America. The other evening Norma Talmadge was sitting at the Ambassador Reunion in Paris, watching Mademoiselle Paulette Goddard, Paris's favorite dancer. As she put up her hands to applaud the graceful French woman, by the way, is the same young woman who plays the lead in "Nero," the dancer happened to see her.

"Norma Talmadge," she cried in great excitement. After her dance she sent for Stiles Dickenson, well-known American dancer, and said, "I must meet Norma Talmadge. Can you arrange it?"

Mr. Dickenson departed on his mission and returned with the American actress with him. The enthusiastic Duval was so pleased she presented Norma—with a Spanish comb that is so big that it is worn on Fifth avenue the traffic cops will have to have advance notice.

To Act as Judges. Richard Barthelmess and Pearl White are extending their activities into new artistic fields. They are now studying the futuristic and cubist schools in anticipation of the topsy-turvy Greenwich Village Halloween Carnival. Both of them, together with Nya McLean, the illustrator, and Henry Olive, the screen artist, will act as costume judges when the bohemians frolic at Webster Hall on October 27.

Tully Goes Abroad. Richard Walton, Tully sailed on the America yesterday for a short trip abroad. In Paris he will shoot a number of scenes for his next motion picture production, which will be a screen version of Du Maurier's novel, "Tribly."

As in the case of his two previous picture productions, "The Magician" and "Omoo," the "Tribly" will star Guy Bates Post, his role in "Tribly" naturally being the florid and fascinating Srenally. James Young will again be the director, and "Tribly" will be released through Associated First National.

Tully will also be in Paris supervising the presentation on the legitimate stage of his play, "The Bird of Paradise," which has never been seen in the French capital.

Tully will be accompanied by Mrs. Tully and their daughter, Maya. Upon his return to this country, about the first of December, Tully will go to Los Angeles to finish the production of "Tribly."

Now, I haven't seen the picture, but I've been interested in it because of Mr. Ingram. As a "Black Orchid" I would have seen it. I lost all interest in it, and feel regret that it should be linked with Mr. Ingram's name. Of course, it's difficult for a man who has set a standard as high as Mr. Ingram's to be followed. But I'm sure the man who directed "The Four Horsemen" and "The Prisoner of Zenda" has something better to offer than "Trifling Women."

Sometimes I wonder whether all the words written and spoken by way of elevating the cinema are not just wasted. Sometimes I wonder whether the cinema is elevated or whether it isn't. I don't just Woolworth entertainment. It seems significant that men like Mr. Ingram have to resort to the "Trifling Women" class. When you come right down to it, it is what the public really wants, and it seems to have been proven that it is—why not just let them have it, and stop trying to educate them?

Faithfully yours,  
An Interested Spectator.

## FROM THE ONLOOKERS

## TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

## WHY ARE THEY DEAF TO TRUTH?

Motion Picture Editor, The Morning Telegraph.

I was very much interested in your comment on the articles appearing in Colliers Weekly concerning the movies. You say that either the man who wrote those stories is ashamed to speak up and tell his own people the truth or that you add that "if he had half the assurance his article says, he would not hide behind a nom de plume." This seems to me to be very strange. I know the game pretty well, although it is similar to most of the observations I have heard. The pet comment of most motion picture people in connection with the articles is "Oh, he's some disgruntled old crank who hasn't made as much money as he expected to in the movies, and so now he pants these spiteful and untrue articles." And then you add that "if he had half the assurance his article says, he would not hide behind a nom de plume." This seems to me to be very strange. I know the game pretty well, although it is similar to most of the observations I have heard. 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## JOHN M'CORMACK COMES TO VOTE

(Continued From Page 1.)

his daughter is one of the best Mimis he ever heard, and he is said to have promised to sing Rodolfo to her Mimi "before he is 40 years old." He has two years left in which to fulfil that promise.

The return of McCormack has evoked a general demand for concert dates, and his managers, Charles F. Wagner and Dennis F. McSwiney hope to induce

him to extend his stay in the United States. Florenz Ziegfeld, Jr., yesterday made a similar appeal, and tendered an invitation to attend tonight's performance of the "Follies," and the bid was accepted. McCormack, fully restored to health and vigor, will be with the chorus and Mr. Ziegfeld this evening if he has to come ashore in a rowboat.

**Wonderful Western Quintette.**

The Chamber Music Society of San Francisco, a string and reed quintette of already famous players, yesterday made a signal success in their first New York appearance. The organization has never before adventured further East than Chicago, but the enthusiasm shown by the distinguished audience which greeted them yesterday at Aeolian Hall should make them feel that they are now in New York. Elias Hecot, who founded and developed this admirable small orchestra, appeared yesterday as the duetist in Mrs. Hecot's "The Music of the Airs and Variations" for flute and string quartet. His interesting composition its first performance in New York and disclosing the noble musicianship of the players. The finale of the quartette to the entire sa-

The quartet was heard at its best, however, in the opening number, Beethoven's F-minor, Opus 52 for strings. This ideal vehicle for a string quartet is the most perfectly distributed and evenly balanced of all such works and served admirably to project the splendid ability of Cellist Walter Ferner and of Louis Peckinger, first violin; Louis Ford, second violin; and Katharine Firestone's viola. This jewel of chamber music has seldom if ever been better displayed in New York and I hope there were plenty of members and patrons of the Beethoven Society there to hear it.

This brilliant organization from San Francisco only "happened" into this early engagement of the new season, and only through the enterprise of the Arthur Judson concert management, which found them the big hit of the recent Pittsfield music festival where they were inducted through the special efforts of Mrs. Coullidge.

at Aeolian Hall should mean many more visits here, but I understand that this superlative quartet is in such great demand on the Pacific Coast that they will have few opportunities to recross the continent even for the reclaim of Broadway. They ended their brilliant program yesterday with Dohnanyi's Quartet in D-flat major, the andante finale looming as the most exquisite incident of a memorable afternoon.

**Francis Moore Recital.**  
Francis Moore drew a fine and appreciative audience to his piano recital at Aeolian Hall last evening and delighted his hearers with a genuinely distinguished delivery of Mozart's F-major sonata. The Bach fantasia and fugue and the Schumann etudes, with which he concluded a rather diversified list.

showed the youthful artist at his best. He drew upon Bach, Debussy, Chopin and Mozart and, as usual, displayed a versatility not excelled by any other young American pianist.

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**TO OPEN DEPEW PLACE.**

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**Traffic Viaduct Will Be Built to**  
**Park Avenue**

Borough President Julius Miller announced yesterday that negotiations with the New York Central Railroad for the opening of Dewey place, at the Grand Central terminal, to traffic, and the construction of a traffic viaduct to connect with Park avenue, has been completed. He said he would submit the plan to the Board of Estimate and Apportionment in a week or two, the delay being

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Call Columbus 8290  
**FRANK E. CAMPBELL**  
"The Funeral Church"  
(WOMEN - PRESIDENTS)  
Broadway at 64th St.

**DEATH NOTICES.**

**BIERMAYER-HENRY.** "CAMPELL FUNERAL CHURCH." Broadway and 64th Street. Notice later.

**EATON-LAURA.** "THE FUNERAL CHURCH." E-way, 66th St. until Wednesday.

**TAYLOR-FRANK.** "CAMPELL FUNERAL CHURCH." Broadway and 64th Street, Wednesday, 2.30 P. M.



AMUSEMENT  
DIRECTORY

**EMPIRE** Broadway & 42d St. Eves. 8:30.  
Main. WED. & SAT. 1:30.  
**HENRY MILLER**  
**RUTH CHATTERTON**  
in Henry Miller's Play,  
"La Tendresse"

**THE EVERGREEN LADY**  
with BERTY MERGER  
**PUNCH & JUDY** Thurs. 8:30. Sat. 1:30.  
Main. Wed. & Sat. 1:30.

**KNICKERBOCKER THEATRE**  
Eves. 8:30. Sat. 1:30.  
Main. Wed. & Sat. 1:30.  
**"A REAL BLUEBLOOD"**  
AMONG SHOWS.  
**AL ERLANGER'S Musical Production**  
**THE YANKEE PRINCESS**  
(Adapted from Broadway Success, "The Daffodil")

**GALEITY**  
**Lonanities**  
Extra Holiday Matinee To-day.

**LYCEUM** West 45th St. Eves. 8:30.  
Main. To-day & Sat. 1:30.  
**THE IRRESISTIBLE HIT!**  
**FRANCES STARR**  
in "SHORE LEAVE"

**Equity 48th St. Theatre**  
Eves. 8:30. Sat. 1:30.  
Main. To-day & Sat. 1:30.  
**"CANDID"**  
in "MALVALOGA"  
Special Matinee To-day.

**FULTON** Eves. 8:30. Sat. 1:30.  
Main. To-day & Sat. 1:30.  
**EDWARD ROYCE**  
**Orange Blossoms**

**HUDSON** Eves. 8:30. Sat. 1:30.  
Main. To-day & Sat. 1:30.  
**THE HIT OF THE TOWN**  
**SO THIS IS LONDON**  
A HOWLING SUCCESS

**CINCHAM GIRL** "BEST MUSICAL"  
in "CANDID"  
Eves. 8:30. Sat. 1:30.  
Main. To-day & Sat. 1:30.

**REPUBLIC** West 45th St. Eves. 8:30.  
Main. To-day & Sat. 1:30.  
**ABIE'S IRISH ROSE**

**VANDERBILT** West 45th St. Eves. 8:30.  
Main. To-day & Sat. 1:30.

**THE TORCH BEARERS**  
"COMEDY OF THE FUTURE"  
LAUGHING HIT IN YEARS.

**MOROSCO** West 45th St. Eves. 8:30.  
Main. To-day & Sat. 1:30.  
**WHY MEN LEAVE HOME**

**ELTINGE** W. 42d St. Eves. 8:30. Main.  
Holiday Mat. To-day & Sat. 1:30.  
**FLORENCE REED**  
in "EAST OF SUEZ"  
By W. Somerset Maugham.

**MADGE KENNEDY**  
in "SPITE CORNER"  
**LITTLE** Thurs. 8:30. Sat. 1:30.  
Main. To-day & Sat. 1:30.

**CAPITOL** The Old Homestead  
Eves. 8:30. Sat. 1:30.  
Main. To-day & Sat. 1:30.  
**REX INGRAM**  
in "PRISONER OF ZENDA"

**RIALTO** Eves. 8:30. Sat. 1:30.  
Main. To-day & Sat. 1:30.  
**JOHN BARRYMORE**  
in "SHERLOCK HOLMES"  
AND 1922 VAUDEVILLE

**RIVOLI** "The Face in the Fog"  
with "The Face in the Fog"  
A Paramount Picture  
Eves. 8:30. Sat. 1:30.  
Main. To-day & Sat. 1:30.

**FEPROSTOR'S**  
Eves. 8:30. Sat. 1:30.  
Main. To-day & Sat. 1:30.

**5th Ave**  
Eves. 8:30. Sat. 1:30.  
Main. To-day & Sat. 1:30.

**23d St**  
Eves. 8:30. Sat. 1:30.  
Main. To-day & Sat. 1:30.

**58th St**  
Eves. 8:30. Sat. 1:30.  
Main. To-day & Sat. 1:30.

**125th St**  
Eves. 8:30. Sat. 1:30.  
Main. To-day & Sat. 1:30.

**MARK STRAND**  
Eves. 8:30. Sat. 1:30.  
Main. To-day & Sat. 1:30.

**JERSEY JUDGE URGES**  
LAW ENFORCEMENT

**Devotes Much Time to Prohibition**  
in His Charges to Mercer  
County Grand Jury.

(Special Dispatch to The Morning Telegraph.)  
TRENTON, Oct. 11.

Emphasis was laid on violations of the  
Hobart State Prohibition Enforcement Act  
by Supreme Court Justice Thomas W.  
Trenchard in his charge to the Grand  
Jury for the October term in Mercer  
Court here yesterday, while he also di-  
rected the attention of the jury, one mem-  
ber of which is a woman, to the numerous

**NED WAYBURN**  
STUDIOS OF  
STAGE DANCING  
229 West 45th St. New York  
(Near Broadway at 45th Street)

FILM-MEN'S CONVENTION  
IN FULL TILT AT FLINT

New York Delegation Will Take  
Part in Discussion To-day at  
Michigan Session.

FOX DISCLAIMS CONTEST

Peekskill Case Involves Legal Tal-  
ent—Theatre Owners Chamber  
of Commerce Hall Dec. 2.

By LOUELLA O. PARSONS.

FLINT, Mich., has been turned  
over to the theatre owners, who  
are gathered from all parts of the  
country to take part in the annual  
motion picture convention. The roll call  
on Tuesday morning places the actual  
number of Michigan exhibitors in at-  
tendance at 200 and this, according to  
our correspondent, is only a part of those  
who will be on hand.

The Michigan session assumes a na-  
tional importance because of the New  
York delegation, who have traveled there  
for the purpose of taking part in the dis-  
cussion scheduled on the program yester-  
day and to-day. After an address of  
welcome by George W. McKelheim,  
Mayor of the city, Claude E. Cady, presi-  
dent of the Michigan Motion Picture The-  
atre Owners, announced to the pres-  
ence of M. J. O'Toole, S. S. Cohen, W. W.  
Hoskins, Judge A. J. Murphy, Court-  
land Smith, to say nothing of such local  
celebrities as Lieutenant Governor  
Thomas Reed of Michigan and James W.  
Inches, Police Commissioner of Detroit,  
as well as A. J. Moeller, who hails from  
Michigan and is now a member of the  
M. P. T. O. A. in New York.

M. J. O'Toole addressed the conven-  
tion on Tuesday afternoon on the music  
tax and other pertinent film subjects.  
He was followed by A. J. Moeller, who  
talked on organization. A banquet on  
Tuesday night was well attended and  
brought forth some interesting speeches,  
given by the New York delegation. J. R.  
Dennison of Monroe, Mich., officiated as  
toastmaster.

Fox Disclaims Association.

An avalanche of inquiries at the ex-  
ecutive offices of the Fox Film Company  
following a "scenario want" announce-  
ment printed in many periodicals by  
Charles Donald Fox Photoplay Institute  
of Chicago brought forth a statement  
yesterday from Saul E. Rogers, attorney  
of the Fox Company.

Mr. Rogers said the "Fox Film Com-  
pany wishes to call to the attention of  
the public to the advertising matter  
published by the Fox Photoplay In-  
stitute, requesting the public to submit  
scenarios and offering its service in de-  
veloping scenario writers, has no con-  
nection with the Fox Film Company."

Mr. Rogers goes on to say that in or-  
der that there shall be no confusion in  
the minds of the public, he wishes to  
make it clear that the Fox Company is  
in no way connected with the Fox Pho-  
toplay Institute, and that Charles Don-  
ald Fox is in no manner connected with  
the company of which William Fox is  
president.

This statement, Mr. Rogers said, is not  
made with the claim that the Fox Pho-  
toplay Company has misrepresented itself,  
or has attempted to act for Fox Film  
Corporation, but because of the num-  
berous letters and inquiries received from  
many people who were under the impres-  
sion that the Fox Film Company and the  
Fox Photoplay Institute were con-  
nected.

The Peekskill Case.

An array of legal talent, headed by  
Nathan Burkan on one side and William  
Travers Jerome on the other, has been  
representing the plaintiff and the de-  
fendant in the Peekskill theatre case all  
week in a hearing before Referee Edgar  
Bronberger. Mr. Burkan is represent-  
ing the Singer Brothers, who are bring-  
ing action against Fred Mitchell, David  
Bernstein, Joseph Schenck, the Marcus  
Loew Company and Associated First Na-  
tional for alleged breach of contract in  
furnishing pictures for the new Peekskill  
theatres. Many film men among them  
Harry Schwalbe, Samuel Zoller, W. J.  
Morgan, J. J. Linger and others, have  
testified this week in this case, which is  
of great interest to the motion picture  
industry at large, inasmuch as it con-  
cerns so many film men of prominence.  
The motion for injunction was postponed  
to October 25, but the hearings will be  
resumed again on Friday morning.

Set Date for Annual Event.

The one event in the lives of the  
Theatre Owners' Chamber of Commerce  
that makes all else pale into insignifi-  
cance is the annual ball and dinner. All  
things date from this party, at which no  
film man is good standing is ever absent.  
This year the party is scheduled for  
December 2 at the Astor Hotel, and  
William Brandt, who is busy making ar-  
rangements, advises everyone to make a  
ring around this day on the calendar and  
set it aside with the word "reserved."

Dedicates Griffith Film.

Books and plays are often dedicated to  
some friend, relative or person whose  
admirer admires, but it has remained for  
David Wark Griffith to dedicate a motion  
picture. Because of his great ad-  
miration for Charles Dickens he is de-  
dicating his new mystery picture, "One  
Exciting Night," to the memory of the  
famous English author. Mr. Griffith has  
always had a tremendous admiration for  
the books of Dickens and is in fact a  
great Dickens student. "He has always  
wanted to make 'David Copperfield,' but  
has hesitated because he feared if he did

UNDERSTANDS.

**THE HOME FUNERAL**  
Conducted exclusively  
Call Columbus 8200  
When Death Occurs  
**FRANK CAMPBELL**  
"The Funeral Church"  
Broadway at 64th St.

CHAS. A. BENEDICT, 160 W.  
13 St.

DEATH NOTICES.

BURMESTER—HENRY CAMPBELL FUNERAL  
CHURCH, Broadway, 64th St., Thursday, 1 P.M.

DIX—LILLIAN CAMPBELL FUNERAL CHURCH,  
Thursday, 11 A.M. Admission Free.

HOLDEN—ROMAN CAMPBELL FUNERAL  
CHURCH, Broadway, 64th St., Thursday, 2 P.M.



**NORMA HOUSKAJ.**  
She is dancing at the premiere at  
the Astor Theatre, where "Tril-  
ling Women" is playing, and  
feels she is a part of the picture,  
although not a shadow figure.

there would be a dozen other films make  
their appearance on the market at the  
same time.

Wells With Artelass.

Having severed his connection with  
Goldwyn some weeks ago, Arthur Weiss,  
formerly a Goldwyn executive, has pur-  
chased a large interest in Artelass Pic-  
tures Corporation. He will head the  
company as general manager and presi-  
dent, according to an announcement sent  
out by Louis Weiss, who, by the way, is  
no kin of Alfred Weiss, although they  
have the same last name. With the  
entrance of Alfred Weiss into Artelass  
there will be a superabundance of  
Weisses, Max and Adolph Weiss being  
associated with the company. The per-  
sonnel now stands with Alfred Weiss  
as president, Louis Weiss, vice-president,  
Max Weiss, as secretary, and Adolph  
Weiss, as treasurer. In fact, the man  
whose name isn't in the whole com-  
pany is Bert Ennis, who has been en-  
gaged as director of publicity.

Brownell With F. D. O.

John Brownell, one of the pioneer  
scenario writers in this country, who has  
been associated with Universal since the  
time neo-reelers were the accepted style

of scenario, has joined the F. B. O.  
Company. He has been engaged to head  
the scenario department.

Makes Her a Star.

Lentrice Joy is now a full-fledged star.  
This metamorphosis took place following  
her work in "Manslaughter." Of course,  
she is happy, and now she doesn't mind  
a bit that Adolph Zukor told her when  
he met her he could tell in a year  
whether or not Famous Players-Lasky  
was glad to have her in the company.  
Miss Joy knows now the company must  
like her, for she wouldn't have been  
handed the nice present of stardom.

Her Part in Pictures.

Of course, Norma Houskaj, violin vi-  
tuosa and classic dancer with a Mid-  
night Frolic record to her credit, doesn't  
claim to be a part of motion pictures,  
but she feels she comes very near being  
associated with the silent drama. She  
appeared at the Astor Theatre in the  
prologue of "The Prisoner of Zenda"  
and did so well she was re-engaged to  
dance in the prologue of "Tril-  
ling Women," now playing at the same the-  
atre.

To Take Part in Program.

Fannie Hurst and Pearl White are  
two of the people who will entertain the  
guests at the exhibition of the work of  
the Federation of Jewish Philanthropies  
on the afternoon of Wednesday, October  
18. This day has been designated as  
Moving Picture Day by the Women's  
Division of the Federation, which is in  
charge of the exhibit. Mrs. Martin Beck  
of the Keith houses is arranging a good  
part of the program.

At the Strand.

Charles Ray's first production under  
the United Artists banner, "A Tailor-  
Made Man," comes to the Strand The-  
atre beginning next Sunday. The photo-  
play is an adaptation of Harry James  
Smith's play by the same name which  
was produced by Chohan & Harris. Jo-  
seph De Grassa directed it. Michael Ph-  
ilips, creator of the Ballet Russe, is pre-  
paring "Les Sylphides" for presentation  
at the Strand at the same time, another  
reason Joseph Plunkett feels he can boast  
about his program.

Mrs. Talmadge Writes.

Mrs. Talmadge, in private life the  
mother of the three Talmadge sisters, is  
having the time of her life in Europe.  
She takes her busy pen in hand to say  
she is going to Vienna, then to Budapest  
and then on to Egypt and she wouldn't  
change places with the Queen of Eng-  
land. Who would, with three daughters  
like Norma, Constance and Natalie?

To Distribute Through Goldwyn.

When the Ballins distribute their next  
picture, "Vanity Fair," it will be re-  
leased through the Goldwyn company. In  
fact, they are now headed for the Gold-  
wyn studio in Culver City, where the  
picture will be made.

A Line or Two.

The following choice headline was pub-  
lished in one of our New York dailies:  
"Hart Better; Wife Worried."  
Now, we ask you. What does it  
mean?

## AUTUMN DUSK

By LEE MELDIN.

It was getting late. Already the sun had gone back of the fringe of trees and an insignificant sour gum cast a shadow only a trifle less long than the Woolworth tower. We'd already played nine holes, and we called it a game and sauntered through the cool air to the Brooklawn Club.

I was playing that day with my old friend Dr. Warner, and, as we're the most notorious duffers ever allowed on a golf course, we mutually console each other upon our terrible game, and are not a little pleased because we can stop to look at Autumn come to the hills and listen to the call of crows.

I know of nothing which compares to the cold shower after golfing, especially if one sweats and fries as we do. Neither of us is tall and slender as of yore, and folk refer to us in a delicate way, as "no longer young."

When I'm reading a novel and come to a place where the author writes several pages on scenery, I dash through it, looking for the hero or the heroine, as the case may be. As soon as I sight them, I look around me and read on. The only man whose scenery is genuine, and not hung up as in the theatres, upon nothing, is W. H. Hudson. Having thoroughly ignored of literary matters, I dare say a word more. In many books now you feel that the author uses the same old shop-worn scenery; the moon is losing its paint, and the snow showers out upon the pages, as from a corn popper in an early "Uncle Tom" show.

This really has no bearing upon Autumn dusk, although Dr. Warner and I were talking about it as we strolled across the greens. He'd just been reading an article by Miss Zona Gale in the "Yale Review." And he said Miss Gale, as he'd understood her, considered life commonplace, that is, the lives of most folk. Whereas, we think the most uneventful existence, rich and marvellous, proving our point by one look at the distant hills, which were gorgeous with Autumn coloring. But he said perhaps Miss Gale meant that the people did not look for anything but the commonplace.

We dropped such a bothersome subject, not being experts upon anything, except how to look and have a good time where others wouldn't. After we were dressed for polite society, Dr. Warner said he'd as soon drive home. We rode mostly in silence until we came to the place in Fairfield, which is, in our opinion, the proper beginning for a ride to Greenfield Hill. "How about it?" he asked, slowing a little. And as there was still time for dinner, although this takes us twenty or so miles out of our way, I agreed. No drive full of such beauty and satisfaction could ever be considered "out of the way." We both scorn such folk as always feel obliged to take short cuts and leave out all the leisure and beauty of loafing among Autumnal scenes.

Asters, marigolds and dahlias still bloom in the gardens, though many tender vines are black and crisp with the frost. There is a great loveliness in an ordinary cornfield, where the fodder in shocks looks like some orderly settlement of Indians, and round, yellow pumpkins glow in the rows in the rows.

We stopped to forage some maple leaves, turned to colors which would make an artist despair. And to get these we had to enter some bars and go into the field. To the left of the road there rises a hill, all covered with ferns, moss, laurel, and such yellow, glowing in the sun, though the tall fall locusts are still a bright green. It was all in shadow there and a carpet of falling leaves and ripe grapes. The field was high in weeds, and as we walked in talking, two Hungarian grouse took wing with a great whirring. We looked at them with no regrets and no wishes for a gun. Then we heard a strange peeping almost at our feet, and there were two young ones, full grown. They hadn't the slightest fear of us, we'd never seen anything like it. They fed upon insects as unconcerned as if we were miles away.

When at last we left them with our maple leaves it was almost dark. Every hollow was filled with work and we'd strike warm air and very cold. Someone was burning leaves near my house. We were glad to get home and to see Rose preparing the dinner.

BURR M'INTOSH NIGHT.

Many of His Old Friends Will Be  
at Clover Gardens.

Burr McIntosh is now a "director of  
publicity" and to-morrow night will be  
"Burr McIntosh Night" at Clover Gar-  
dens, Grand Central Palace, Lexington  
avenue at Forty-sixth street. It all  
means that he believes he can direct the  
feet of two to three thousand light-  
footed and light-hearted good citizens to  
enjoy a unique banquet. Here, on the  
same floor will be re-established the Burr  
McIntosh Studio where more than 10,000  
of his most interesting photographs made  
during the past score of years will be  
shown as well as the latest effects. This  
is designed to add to the attractiveness  
of Clover Gardens.

Several hundred men and women

prominent in the social, financial and art  
world have already booked tables.

A number of pleasant surprises are  
promised to those who will assemble to  
meet the man who, when he reached his  
19th birthday last August, said: "Life  
is just beginning. One never learns how  
to really enjoy life until three score years  
have passed."

Why Stay Fat?

You Can Reduce

The answer of most fat people is that it is too  
hard, too troublesome and too dangerous to free  
the weight down. Marmala Prescription tablets  
overcome all these difficulties. They are abso-  
lutely harmless, entail no dieting or exercise,  
and have the added advantage of cheapness. A  
case is sold at one dollar by all druggists the  
world over, or send the price direct to the Mar-  
mala Co., 4612 Woodward Ave., Detroit, Mich.  
Now that you know this, you have no excuse for  
being fat, but can reduce steadily and easily with-  
out going through long stages of tireless exer-  
cise and starvation diet or fear of bad effects.

The new low prices bring this most  
efficient type of motor within the  
reach of all. It is the only type which  
improves with use. It does away  
with valve grinding, weakening valve

springs, carbon trouble and other  
adjustments.  
Willys-Knight cars, with many re-  
finements, now are the lowest priced  
Knight-motored cars in the world.

WILLYS-OVERLAND, Inc.

Broadway at 50th Street  
Brooklyn: Cor. Bedford Ave. and Eastern Parkway  
Tel. Sterling 8800  
Bronx: 2436 Grand Concourse (Near 188th St.)  
Tel. Fordham 5340  
Newark: 526 Broad St.  
Tel. Mulberry 4020

Roadster	Touring	Coupe	Sedan
Was Now	Was Now	Was Now	Was Now
\$1350 \$1235	\$1375 \$1235	\$1875 \$1795	\$2095 \$1950

Prices  
f. o. b.  
Toledo







AMUSEMENT  
DIRECTOR

**EMPIRE** Broadway & 46th St. Eves. 2.30. Mat. To-day & Wed. 2.30.  
**HENRY MILLER**  
**RUTH CHATTERTON**  
in Henry Miller's Play,  
"La Tendre"

**KNICKERBOCKER THEATRE**  
Eves. 2.30. Mat. To-day & Wed. 2.30.  
"A REAL BLUEBLOOD"  
AMONG SHOWS.—The  
A. L. ERLANGER'S Musical Production  
**THE YANKEE PRINCESS**  
(Adapted from "The Yankee Princess" by  
European Success, "THE YANKEE PRINCESS")

**THE EVERGREEN LADY** With Betty  
Punch & Judy  
Eves. 2.30. Mat. To-day & Wed. 2.30.  
MATINEE TO-DAY

**GALEITY** Broadway & 46th St. Eves. 2.30. Mat. To-day & Wed. 2.30.  
**Loyalties**  
BY JOHN GALLAGHER

**CLUB POPMAY TODAY**  
ALL GEORGE WHITES  
SCANDALS  
PAUL WHITMAN'S NEW BEAUTIES  
RAKE OFFICER OF NEW BEAUTIES

**Equity 46th St. Theatre**  
Eves. 2.30. Mat. To-day & Wed. 2.30.  
"A REAL BLUEBLOOD"  
AMONG SHOWS.—The  
A. L. ERLANGER'S Musical Production  
**THE YANKEE PRINCESS**  
(Adapted from "The Yankee Princess" by  
European Success, "THE YANKEE PRINCESS")

**FULTON** 46th St. Eves. 2.30. Mat. To-day & Wed. 2.30.  
"A REAL BLUEBLOOD"  
AMONG SHOWS.—The  
A. L. ERLANGER'S Musical Production  
**THE YANKEE PRINCESS**  
(Adapted from "The Yankee Princess" by  
European Success, "THE YANKEE PRINCESS")

**ABIE'S IRISH ROSE**  
VANDERBILT West 43rd St. Eves. 2.30. Mat. To-day & Wed. 2.30.

**THE TORCH BEARERS**  
COMEDY IN THREE ACTS  
LAUGHING HIT IN YEARS

**MARION DAVIES**  
CRITERION WHEN  
KNIGHTHOOD  
WAS IN FLOWER

**U.F. Keith's**  
**PALACE**  
Eves. 2.30. Mat. To-day & Wed. 2.30.

**U.F. Keith's**  
**RIVERSIDE**  
Eves. 2.30. Mat. To-day & Wed. 2.30.

**U.F. Keith's**  
**STREET**  
Eves. 2.30. Mat. To-day & Wed. 2.30.

**U.F. Keith's**  
**COLONIAL**  
Eves. 2.30. Mat. To-day & Wed. 2.30.

**U.F. Keith's**  
**EMPIRE**  
Eves. 2.30. Mat. To-day & Wed. 2.30.

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MADGE KENNEDY BUYS  
MORE COSTUME PLAYS

Star Acquires Rights to "Janice Meredith" and "Alice of Old Vincennes."

LITTLE MISS LASKY HERE

Will Rogers Makes Hit in Talk Before the Associated Motion Picture Advertisers.

By LOUELLA O. PARSONS.

MADGE KENNEDY, having disposed of the motion picture rights of "Dorothy Vernon of Haddon Hall," has found two substitutes for her next picture, both costume plays. "Janice Meredith," the story that had such a vogue twenty years ago when the Janice Meredith curl came in and novels of this type were popular with the American public, has been snapped up by the Kenma Company for Miss Kennedy's next picture. "Alice of Old Vincennes" will follow "Janice Meredith," which seems to indicate Miss Kennedy does not intend to go without her costume picture, even though the Pickford sale robs her of a story she had longed to bring to the screen.

Speaking of these costume plays, it is interesting to note the price of costume plays and books have soared sky high since the public has shown a taste for them on the screen. "When Knighthood Was in Flower" and "Robin Hood" are said to have helped the costume sale along until every author who has ever written this type of play or book has taken his story from the shelf and been encouraged to believe he can find a market for it.

There is a rumor that William Randolph Hearst has made an arrangement with Mrs. Charles Major to buy other of her husband's historical and costume novels, among them several that deal with early English history. He is the author of "When Knighthood Was in Flower," "Dorothy Vernon of Haddon Hall" and "Alice of Old Vincennes." His books certainly have a pictorial flavor that lends itself to the screen.

Speaking of Miss Kennedy.

While we are on the subject of Madge Kennedy it is worth noting that "The Day of Faith," by Arthur Somers Roche, has been purchased for her. This story was originally bought by Jules Brulatoir, who planned to use it as a vehicle for Hope Hampton. Having paid a large sum he came to the conclusion it was not the type of story suited to Miss Hampton and decided not to produce it. Kenma Pictures heard of the story, and believing in its pictorial possibilities, bought the motion picture rights from Mr. Brulatoir.

Discuss Contract With Hays.

The Hays office was the scene of a conference last night between a committee of producers and distributors and representatives of the Theatre Owners' Chamber of Commerce. It was the final meeting arranged to put the finishing touches on the famous equitable contract, and so well did it progress that word should be sent out to-day or Monday that the signatures have finally been affixed and the paper is now "legal." Working with Mr. Hays were E. H. Kirkpatrick, S. E. Rogers and Sidney Kent. The committee from the Chamber of Commerce consisted of L. B. Blumenthal, William Brandt, Leo Brecher, Bernard Edelhurst, and, of course, Senator J. J. Walker. The contract has the approval of two sides for some weeks, the only fly in the amber being one clause that needs re-editing. The exhibitors objected to it on the grounds that it was ambiguous and couched in language too complicated to understand. Some of the best legal minds in the city were called in to re-draft the one clause and at last it seems to have been satisfactorily written into the contract.

Will Rogers Talks.

In addressing the members of the Associated Motion Picture Advertisers at their weekly luncheon yesterday, Will Rogers spoke of them as "the Mother Lodge of the Liars of the World." He made several other quips that sent his audience into gales of laughter and, altogether, provided one of the most enjoyable talks ever heard at these meetings. Incidentally, there were few who attended the meeting who knew that Will Rogers had a serious side. They realized this when, after concluding his humorous remarks, he defended the people of the Hollywood picture colony. With tears in his eyes he praised Mabel Normand, saying she was one of the finest women he had ever met and one of the most charitable. He knew her well, he said, from having worked in the same studio with her for a long time. He asserted that the best proof of the high esteem in which he held the Hollywood people was the fact he had bought a home there, where he and his wife expected to rear their children. Both in his humorous and serious moments Will Rogers registered the outstanding bit of the A. M. P. A. meetings to date.

Clergymen at Palace.

Last week's special showing of "The Old Homestead" to the clergymen of the city at the Palace was such a success it will be repeated again this week on Tuesday. George Arliss's new picture, "The Man Who Played God," will be presented to clergymen, educators and leaders of the Boy Scouts. It is contemplated to launch a "Kindly Act Week," which will be campaigned everywhere while this feature is shown at the Keith-Prator-Moss theatres. One thousand dollars in prizes will be awarded to those who report the kindest and most charitable act performed within one



MADGE KENNEDY.  
Who Has Just Purchased Several New Stories for Film Production.

Welcome Miss Lasky.

With two boys in the family, Jesse L. Lasky was so delighted when a daughter arrived Wednesday night he called Adolph Zukor on the long distance telephone from Los Angeles to tell him the good tidings. The young lady weighed seven pounds, and according to her proud parent, is a ravine beauty with all her mother's good looks. Mrs. Lasky and the baby are doing well.

Edelhurst Sails To-day.

The Chamber of Commerce will have to worry along without Bernard Edelhurst for the next few months. He is sailing to-day on the Olympic and plans to remain away two months. Mr. Edelhurst is going abroad on business of a personal nature.

Prudential Endorsed.

The Prudential Film Delivery Service, 727 Seventh avenue, has been endorsed by the Theatre Owners' Chamber of Commerce as the only official delivery carrier in Greater New York. This may not carry much of a thrill to the outside world, but the Prudential company doesn't care who knows of this honor.

Oh, Those Rumors!

Yesterday a delectable rumor that D. W. Griffith would produce all of the Belasco plays on the screen made a trip to the office of the stage producer impetuous. Of course, it was all "bunk." Neither Mr. Griffith nor Mr. Belasco know a word about it, but after climbing stairs after stairs I wondered how it would seem to go in search of a job as an actress and find all those stairs facing me. It made me glad I did not have stage aspirations.

Schoolgirls See Marion.

Marion Davies is becoming a great favorite with the schoolgirls. Last evening fifteen pupils from the Gardner School, an exclusive one for girls, formed a party at the Criterion Theatre to see "When Knighthood Was in Flower." Because of the rare pictorial beauty and historical accuracy of the film, it is drawing an unusually select class of patrons. Scarcely a performance passes, it is said, that parties of instructors and pupils are not present.

At the Capitol.

The Rex Ingram-Metro feature, "The Prisoner of Zenda," is to be the featured film attraction at the Capitol next week. A specially composed song, "If Love Were All," inspired by the picture and written by William Axt and Martha Wilchinski, will also be featured. It is to be sung by Justin Lawrie and Evelyn Herbert, and will be the theme of an elaborate prelude and special presentation of the film arranged by S. L. Rothafel. Owing to the length of the feature production and its presentation, there will be no other units on the program.

Gaynor's Son in Film Business.

Rufus Gaynor, a son of the late Mayor William J. Gaynor, and a newspaper man of many years' experience, has joined Harold C. Howe and B. M. Conlon in the advertising and publicity business they conduct at 1608 Times Building. All the celebrities come into pictures at some time or other.

Back From Michigan.

Having delivered a speech at the banquet and taken part in the discussions at the Michigan convention, Courtland Smith has returned home. He reports the convention a great success.

A Line of Two.

Will Rogers said yesterday that every time D. W. Griffith makes a picture it puts the industry ahead five years. "And so," said Mr. Rogers, "when I make a picture I put it back five years, so things will be normal."

ELECTRIC WIZARD  
AT SHOW TO-DAY

Thomas Edison Will Be at Reunion of Pioneers on Day Named for Him.

EXPOSITION CLOSING TO-NIGHT

Museum Containing Relics of Early Days Will Be Continued for One Week More.

This, the last day of the Electrical Exposition at the Grand Central Palace, has been designated as Edison Pioneer Day. Thomas Edison will be present and there will be a great reunion of the men who were associated with the inventor in the early days of his electrical work. Besides the pioneers there will be a large delegation of lighting company executives, who have been attending the convention of Edison Illuminating companies at White Sulphur Springs. They are planning their return to their home cities so they can be in New York this afternoon and meet Mr. Edison.

The inventor's sons have already visited the display and were intensely interested in the Museum of Edisonia, with its collection of laboratory models and equipment and the apparatus made by their father between 1875 and 1885. Thursday afternoon Thomas Edison, Jr., was at the Museum and in the evening William Edison and Thomas Edison, 3rd, were among the visitors.

The Electrical Exposition, which closes to-night, was planned as one of the series of events commemorating the fortieth anniversary of the beginning of Edison service in New York. On September 1, 1882, the first lighting station was placed in operation by Edison. On September 4 of this year Edison pioneers decorated the building which now stands on the site of the original station, and a week later Edison was the guest of honor at a banquet at the Commodore at which he received the freedom of the city.

Although the Electrical Show will close to-night the Museum of Edisonia, a program of special interest to the students to study the historical collection.

AERO CLUB ANSWERS  
WOODHOUSE CHARGES

Directors of Organization Ask Early Decision as Plaintiff Challenges Court's Jurisdiction.

Counsel for directors of the Aero Club of America appeared before Supreme Court Justice Philip J. McCook yesterday and filed answer to papers submitted by Henry Woodhouse in his suit against them. Chester W. Cuthell, representing the directors, urged that the court make an early decision on the matters involved in the suit wherein Woodhouse seeks to have enjoined the defendants and others from disposing of assets, which, he says, belongs to the club.

"Mr. Woodhouse is not here to-day," said Justice McCook, "and when the plaintiff is not represented by counsel it is necessary to be very careful that no injustice is done."

It was brought out during the brief hearing that Woodhouse had challenged the jurisdiction of the court as to matters referred to by Justice McCook in a memorandum on October 10. Justice McCook, in this memorandum, suggested that the minute book and other papers alleged to have been taken by Woodhouse from the rooms of the Aero Club of America be turned over to the court. Woodhouse, who he acted in the only proper manner with regard to such papers, filed a return memorandum. In the memorandum Woodhouse says: "The plaintiff challenges the jurisdiction of the court in this action to try the matters referred to in the memorandum printed in the New York Law Journal on October 10."

In conclusion, Woodhouse says that he and his associates have availed themselves of their rights and have taken these matters into "Federal jurisdiction."

ARRAIGN CHAUFFEUR  
OF OLDFIELD'S CAR

Manslaughter Charged Against Driver Alleged Responsible for Fatal Accident on Drive.

Joseph Dowd, of West Twenty-eighth street, alleged to have driven the automobile owned by Barney Oldfield which was wrecked Thursday morning on Riverside Drive at Eighty-ninth street, resulting in the killing of one man and causing serious injuries to two others, was arraigned in Homicide Court yesterday before Magistrate Frederick B. House on a charge of manslaughter on suspicion of homicide.

He was held in \$5,000 bail for examination Monday. The complainant was Detective William H. Morris of the West 100th street station. James Degan, an automobile mechanic, of West Ninety-eighth street, who was hurled from the car against a tree, was instantly killed.

Edward McKee, chauffeur, of West Eleventh street, one of the injured men, was arraigned in West Side Court yesterday on a charge of homicide and grand larceny and was held without bail on the grand larceny charge and examination was set for to-day.

Edward S. O'Donnell, a chauffeur, of West Twenty-sixth street, is a prisoner in the Knickerbocker Hospital. He was seriously injured in the wreck.

# John Wanamaker

Broadway at Ninth, New York Formerly A. T. Stewart

## Wanamaker's Sets the Standard for Men's Ready-to-Wear Clothing

This was true some twenty years ago when we first made up what was known as WANAMAKER SPECIFICATIONS. It is true today in even a higher degree. Wanamaker specifications are today even more rigid than they ever were.



When we first formulated these specifications the clothing industry was amazed. "But we are not equipped to make clothing so well as that," the factories said. "Then put in new equipment; put in a Wanamaker Tailoring shop."

This was done. A Wanamaker tailoring shop was installed in the best clothing factories in the country who agreed to co-operate with us for BETTER CLOTHES. And together we began turning out a grade of ready-to-wear clothing that had not been equaled up to that time and which set a new standard for men's clothing for all America.

What are Wanamaker Specifications?

Well, they are much more than 14 points or 41 or 84 points, as quoted in other advertisements. We are not concerned with the points or technical language of specifications. We are concerned with the kind of clothing such specifications produce. And that is what the public is interested in. What is the CHARACTER of the clothing? In what way is it better than other clothing? In what way will it serve me better?

This is Our Answer:

Wanamaker clothing, made over these Wanamaker specifications, will give best service, because:

1. It is all-wool; and not only all-wool, but mainly of long staple wool that looks well on the back, feels right to the hand and wears longer than short wool.
2. It is well-fitting, and the fit remains until the clothing is worn out because the coats are tailored by hand in the vital parts. The wear of the fit in clothing is as important as the wear of the fabric or the style.
3. It is durable. Pockets won't tear down. Parts won't break away. The clothing won't give way at any point under normal strain.
4. It is correct in style, and even a little ahead of New York style, because inspiration comes mainly from London, where men's fashions originate.
5. Reaching the inner style circles of London through our London bureau, and buying constantly in the London market for our London Shop, we are instantly in touch with each new change in men's fashions and we interpret it for America, putting it quickly into Wanamaker ready-to-wear clothing. In this manner our styles are kept even abreast of the finest custom-made clothing.
6. At each price the value is the greatest to be had because of the foregoing qualities and because we have the economies of buying and selling in large volume, adding only a working profit.

Business Suits, \$35 to \$65.  
4-piece Sports Suits, \$50 to \$75  
3-piece Sports Suits, \$40 to \$60  
Topcoats, \$40 to \$65.

Winter Overcoats, \$40 to \$85.  
Evening Dress Suits, \$70, \$75.  
Dinner Suits, \$60 to \$85.  
Cutaway Suits, \$60 to \$75.

Street floor, New Building. Ninth street and Fourth Avenue.

## N. Y. ROLL OF HONOR PLACED IN ARCHIVES

State Adjutant General Completes Record of All Who Served in Army During War.

A "roll of honor," setting forth the names and military connections of all men enlisted and commissioned from the State of New York, who died in the World War, has been received by County Clerk James A. Donegan. Adjutant General J. Leslie Kincaid, who forwarded it from Albany, accompanied it with a letter requesting that "the press announce the fact that the roll has been received," and that provision be made for permitting relatives, friends or others who may desire to do so to look at it. County Clerk Donegan said that the public would have access to the document, which is a well-bound volume. "Hereafter," he said yesterday, "any one who wishes to make sure whether or not a youth he has not seen since the war ended paid the supreme sacrifice, may look over the roll of honor at my office. New York's roll of honor will be the most sacred look in the archives of this county."

DEATH NOTICES.

THE FUNERAL CHURCH  
American New Ritual Custom  
Call Columbus \$200  
FRANK CAMPBELL  
The Funeral Church  
Broadway at 66th St.

ADAMS-EDWARD M. CAMPBELL, FUNERAL CHURCH, Broadway and 66th St. Notice later.

CORTELLI-CHARLOTTE CAMPBELL, FUNERAL CHURCH, Broadway and 66th St. Notice later.

ISAACSON-ANNA CAMPBELL, FUNERAL CHURCH, Broadway and 66th St. Notice later.

**NED WAYBURN**  
STUDIOS OF  
STAGE DANCING  
229 West 45th St. New York  
Phone Broadway 8-5599 Broadway



# The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

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H. A. HALLETT, Advertising Manager.

**If the Industry Has Any Backbone It Will Not Hesitate to Declare Its Political Intentions**

If Caesar had been endowed with the vacillating disposition of some of the motion picture folk, he would never have crossed the Rubicon and made his name live through the centuries. Caesar knew where he stood on all big questions. Napoleon did not need to be coached to let it be known where his sympathies and interest lay, and neither does anyone else with any backbone. The trouble in this industry is the need of such a backbone.

Governor Miller has shown in many ways his disinclination to pass any constructive measure that will be helpful to motion pictures. He has sponsored and signed a censorship bill that is the most disastrous move ever made against the film industry. He has ignored any appeals for relief and is now supporting a Republican program in which every mention of censorship is eliminated. This despite the fact the question was put squarely up to the Republicans who were asked if they would give some expression on censorship.

With a plank inserted in the Democratic platform, definitely taking a stand against censorship, a declaration equivalent to promising a repeal of the censorship law, the road is clear to every man and woman with any common sense. Al Smith is pledged to support the Democratic platform, furthermore he has always been the friend of motion pictures. If we believe in supporting our friends, especially when we know they are right, here is an opportunity—a golden chance that may never come again.

All the subterfuge and pretended horror of the pure motion picture industry mixing in politics is nonsense. If a menacing band of warriors descended upon this country, threatening destruction, no one would hesitate to take a stand. No man would refuse to enter the combat because he did not believe in fighting. Any red-blooded man would fight to the end. The same is true in motion pictures. Any red-blooded man will not care what happens, he will fight for Al Smith and die fighting if it is necessary.

It is Governor Miller himself who brought politics in the industry by forcing the issue and choosing three politicians to head a political board, called the State Commission of Motion Pictures. The only way to show what the industry thinks of such actions is to get out and work to overcome it. A polite, indifferent manner may look well, but it will not help in repealing the censorship law. Every man and woman in the industry should not only cast his vote for Smith, but he should make it a point to see that the people understand what stand the Republicans have taken on censorship.

Many citizens of the United States are aghast at the efforts now being made to censor literature. Old classics and books of high standing have come in for the censorial displeasure of a few men who have constituted themselves the public censors of our welfare. If we believe in freedom we are not going to tolerate such conditions. If we do not censor in this State is the very thing we need.

A continuation of motion picture censorship is the paid reference to work for a censorship of books and the press. The fight for Mr. Smith is not only that of the motion picture folk, but for every one who believes in the constitutional right of free speech and free language. To put to death a censorship of films means a definite stand against all censorship. Any man or woman who believes in his inherent right to freedom of thought will support Al Smith. The choice is here. We cannot afford to ignore it.

## ONE HUNDRED-FOOT FLASHES

**"DON'T Get Hurt!"** last week's safety slogan, fired the Actors' Equity Association with solicitude for the poor film actor who takes the chances and risks his life in order to give motion picture fans a thrill. Frank Gillmore, the Equity's executive secretary, persuaded Will Hays and Jesse L. Lasky to listen to his proposals for better conditions in the studio.

Mr. Gillmore reveals some conditions which the eager fan did not know existed. The dummy plays less of a part in motion picture production than one might suspect. Those battering boxers who send each other whirling over the bar-room floor are supplied for the emergency hospital. The automobile which quivers on the canyon's edge and then does a Steve Brodie into the waiting valley is not filled with wretched characters, but with real daredevils. Sometimes, Mr. Gillmore points out, directors even order explosives discharged near their players, without the knowledge of the cameramen, in order to get the proper amount of action in a scene. If an actor is mounted on an unreliable horse at this particular moment the risks which he takes with his life are very great indeed. The star, of course, is in a position where he can refuse to endanger his life, but with the little-known actor it is a case of do or die. It is the responsibility of the studio to make the actor safe for the motion picture, and it is a good thing for the audience, however. No spiral descent from the elevated platform. No head-on falls from the top of a bus. Well, the kick has been taken out of almost everything, even the vaudeville jokes. Why not the screen?

**OUT** in Flint, Mich., last week, the theatre owners of the State met in convention. They accomplished many things that will make for better pictures, better entertainment for the public and, in addition, adopted one resolution that will have considerable effect in bettering the entire industry. We refer to the stand they took in reference to the Michigan newspapers. The assembled delegates passed a resolution asking that Michigan newspapers refrain from accepting any advertisements of motion picture attractions that was suggestive in any way. This is a long step forward for exhibitors to take and shows conclusively that they are the best interests of the business at heart, and want to share in making it the respected business that it should be. The Michigan theatre owners are to be complimented on the stand they took in this matter and it is hoped that other State units of the association will follow the lead.

**WE** have always mildly appreciated the moving picture as a record of events, personages and fashions, but to be confronted with a news reel sixteen years old is an interesting experience.

In the film, aptly called "The Mirror," shown last week at the Rivoli, we see the first disaster ever recorded by the motion picture. It was made by Universal in San Francisco and it shows the city in the midst of a great fire. The little change, the wreckage of all times is shown, but it is in the crowd that we marvel. Refugees are seen moving along in vehicles and on foot. Wagons, trucks and all kinds of carriages are in use, but there is only one automobile and it supplies the comedy relief of the picture, as do the women who hover about the scene in flaring skirts and sleeves, with unbecomingly high perched top high pompadours.

We confess to having worn our first "rat" to a college prom and remember that our dress was a Princess, and we stoutly deny ever having looked as ridiculous as the ladies of San Francisco.

All of which goes to prove how necessary these photographic bits of evidence are to keep us in touch with the march of fashion, as well as the progress of the country. This rate the best comedies of the future will be the news reels revived. Imagine the short skirts of a year ago and the hat pushed down to the neck, shown at a time when we again return to the perched "pill box" hat and some horrible variety of trailing elegance.

One thing the prospect of the future expose should do for us is to make us demand simply in order that we may appear less absurd to posterity.

**THE** late Charles Hott was an adept at supplying his characters with amusing and significant names. When shall we forget the delightful suggestion in Mark Twain, the undertaker; Iona Brougham, society leader; Steele Ayres, the dancer, or Volstead Stang, a dying man? From time to time the Hott idea has been followed with more or less success by writers of fiction and comedy. But it has remained for certain motion picture favorites to adorn themselves with comic cognomens for use in their silent art. These are not titles of characters, but appellations chosen by the actors as noms de cinema.

There are most notably the women who christen themselves Miss Lisa, Miss David, or a sense of humor. While the leading man who calls himself Bill Durham certainly can not be commended for refined taste in the selection of a title. They have a small child who has been christened after the Japanese fashion, Dawn O'Day—at least this has the quality of originality if it is a little cloying.

But while we are on the subject let us see if we cannot lend a helping hand to screen artists in the selection of further characteristic names. For the strong giant hero of the big open spaces, for example, we recommend Gibraltar Rock. The Hawaiian or South Seas heroine might call herself Lake O'Kilanyne, or if she is more likely to be in the metropolis, the Venus de Milo ought not to be overlooked. And how about Rolls Royce for the dashing type of leading juvenile? A little innocent might find a fitting name as Baby Grand and a new recruit to the Mack Sennett Fighting Beauties might use "Miss Ivory Soap—the floats" as a slogan.

These are mostly suggestions of course, and no interest might be taken in the vamps calling herself Hyacinth Kingley or Sappho Sonnet; and the rich field of medicine is practically untouched. For a real cute ingenue what could be sweeter than Dimples Praxinos?

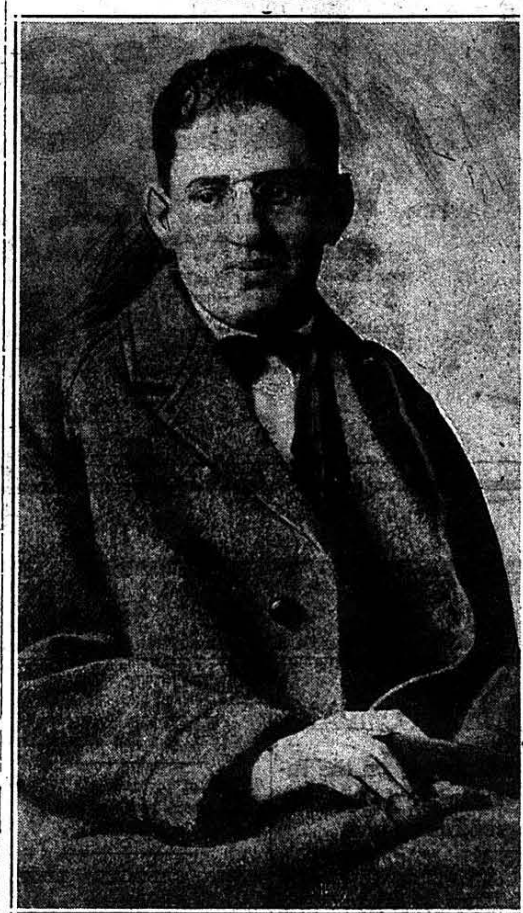
In a resume of successes in the foreign film market a writer of screen news draws attention to the fact that pictures with a psychological value preponderate. In the U. S. A., to offer a film with a thought behind it requires more than ordinary temerity on the part of a management. The answer appears to be that foreign audiences are of composite superior intelligence. Just where to attack the blame in America is difficult. In our present social system responsible for the refusal of the average amusement-seeker to think? In our commercial system of "rush and grab" to blame for the individual who brags that he doesn't want intellectual—or even intelligent mental fare? And who boasts that in his mind no religion is synonymous with imbecility?

Who does not know the man who says proudly: "I gotta 'tough' to think about in business. When I go to a show I wanna stop thinkin'!" If this is representative of the public, for whom managers must provide pictures—for whom authors must devise plots—what are we to expect for the future? Suppose the same man goes to the Metropolitan Museum of Art one day; does he say: "Gee, a lotta paintin' and staters? Aw, wadda I want lookin' at 'em?" Or does he say: "Gee, a lotta paintin' and staters? Aw, wadda I want lookin' at 'em?" That this is a real condition, and not a caricature, is the dark menace to BEAUTY, as expressed through ART in America. What can be done about it?

# IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

DAVID SELZNICK



This Is Not a Leading Man. No, Indeed, a Motion Picture Producer and the Youngest One in Captivity.

**BEFORE** Mrs. Ed Hosmer waves the flag for Governor Miller by shouting loudly for censorship in New York State it might be a good idea for her to compare notes with Joe Levenson. When Mr. Levenson faced the Committee on Ways and Means in Albany early this year to argue against the repeal of the censorship law he made one statement that is a classic and that will never be forgotten so long as the State Commission of Motion Pictures remains an institution in this State.

He said in answer to the question of why "Foolish Wives" had not been properly censored and some of the suggestive scenes eliminated:

"The producers spent so much money we thought we ought not to touch the picture."

Mrs. Hosmer has evidently forgotten Mr. Levenson's bon mot, for in Buffalo this week she said to a gathering of club women:

"Motion picture interests in objecting to changes in their pictures use as their most forceful argument the tremendous cost of the picture."

"And," went on Mrs. Hosmer, "we do not let the money spent in making pictures influence our decisions."

No one can blame Mrs. Hosmer for trying to keep her job by electing Governor Miller. The State Motion Picture Commission is a political board, managed by politicians and maintained for their interests. If the Democratic party is elected, the board would disappear, and in these days good jobs are scarce. Still one would like to have Mrs. Hosmer get her arguments right.

**Two Classes of Film.**

Mrs. Hosmer explained that there are two classes of pictures in this State, the licensed films and those with permits. All the licensed films are reviewed by the State commission. The permit pictures, which are mostly old ones, are not reviewed, but are called in where complaints are received. There are 6,500 permit pictures on record and 4,200 licensed pictures.

"It is your good fortune not to see some of the original scenes in pictures that we do," went on Mrs. Hosmer. "Some of them are shocking. By the time the commission gets through with them they are clean. It is the permit pictures that are most unwholesome."

Here again Mrs. Hosmer goes against her colleagues, who have repeatedly said there were very few really salacious scenes, most of these having been voluntarily eliminated by the producers themselves.

"With all due respect to Will Hays," Mrs. Hosmer said, "I am wondering what he will do with the 6,500 permit pictures that are still being shown. When I see him I guess I'll find out."

If all these wicked permit pictures are turned loose and the censor board is powerless to prevent their circulation, of what possible use is the commission? This is the first intimation any one in the industry has had that all this celluloid immorality is floating about the country. If Mrs. Hosmer were to speak to Mr. Hays, he would undoubtedly be as surprised as any one else. We should like a few of the names of these unholly 6,500.

In praising the work of the commission to justify Governor Miller's expensive censorship law, Mrs. Hosmer spoke of the suffering animals in the pictures and the splendid work the commission has done in getting such films destroyed. Long before Mrs. Hosmer came into the film industry the producers refused to permit any pictures to be made showing cruelty to animals. The animal actors are better treated than many human beings. It is a matter of pride at the studios that these high salaried prima donnas get everything they want in the way of tempting tid-bit and love and kindness.

Another bouquet handed the commission by Mrs. Hosmer is the effort being brought forth by the censors to eliminate scenes showing women reclining on a couch or otherwise, reading a book or munching chocolates or waiting their chauffeur for an automobile ride.

I suppose in the future our heroines must never read a book or eat chocolates. They must also patronize the street cars and avoid motors. Heaven must protect the working girl and if she sees these things on the screen her morals are going to get a terrific jar.

If Mrs. Hosmer is out spreading the gospel of Millerism she should be coached. She will never keep her job by such ineffectual arguments, and the censors three would hate to lose that perfectly good political berth. Can you blame them?

**Dismisses Divorce Complaint.**

Mrs. George Walsh—she who was seen Owen—surprised the Californians last week by dismissing her divorce complaint against George Walsh. As a result Estelle Taylor, who was named as correspondent, has dropped her \$100,000 damage suit against Mrs. Walsh. This arrangement disposes of what would have been a headline in all the scandal sheets in the country, but it does not deter Mr. Walsh from standing pat on a cross-complaint asking for a separation.

**Concerning Bill Hart.**

Now comes word that W. S. Hart has written a book. He says it is for all boys between 7 and 70, and is an autobiography of the famous pinto pony of Hart films. The photo tells the story under the title of "Told Under a White Oak Tree," and the book is said to be written in a manner that should make it one of our good sellers. Speaking of Mr. Hart, he is recovering from his attack of typhoid fever, and is now out of danger. Although Mrs. Hart is said to have flooded the town with wires asking for word of Bill, there is no prospect of a

reconciliation. The finale, say the friends of the Hart family, will not be written with a little child-should-lead-them finish.

**Charlie's Next.**

Charlie Chaplin's next will be his last Associated First National picture. Following the completion of "The Pilgrim," the title of his next picture, he will join Mary Pickford, D. W. Griffith and Douglas Fairbanks as a member of the big four in United Artists. Charlie's "Pilgrim" picture, according to word from the Coast, has to do with an escaped convict who turns preacher.

**David Tells "What's Wrong."**

David Selznick is so young he regards his age as something not to be mentioned. In fact I suspect if he could purchase a pair of false whiskers that would adequately disguise him he would use them to fool the public. But David will get over his age inhibition and some day look back on his youth with pride and long for a return of those halcyon days when idealism and ambition made the world his.

As a younger son of L. J. Selznick, he was born into the motion picture business, but he hasn't let that discourage him and he has become more and more of a prodigy in his father's office looks on David's ideas with a wholesome respect. He has been in charge of the Selznick News for some months now, and the improvement in its news value and its make-up is so apparent, one believes that if David had not set out to make right what he believes is wrong in the industry he might have been an editor.

Although I have watched the Selznick News, under David's supervision, branch out and become more and more of a recognized authority in the film business, it was not his film editorship that induced me to talk to this young man and ask him to say something on what he considers the key to a successful film weekly. It was his new job as a producer of Theda Bara productions that gave me the thought of the subject.

I told him three degrees were out of history straight. But we didn't let this friendship interfere with our plans to make it a legitimate interview. When I approached David on the subject of the interview he laughed and said, "Does that mean I take you to luncheon so you can put me through the third degree?" I told him three degrees were out of style, but I would accept the luncheon invitation because in case he had nothing to say, the decorations, food, etc., would make such an excellent topic of conversation.

**David Has Much to Say.**

But David had much to say, so much in fact this could be written as a serial. He did not spare the industry in his criticism, the producers, nor the newspaper folk. In fact his reform ideas are so revolutionary once he was given carte blanche we should have a different standard of film ethics.

"If anyone asked me what is wrong with the movies, I should say the public," said David. "We hear on every side demands that the screen be purified and sex dramas be relegated to the ash pan, and we would be willing to abide by that demand if it were our policy to make salacious pictures. We never made but one that could be called suggestive, and that was 'A Woman of No Importance,' and although the only questionable thing about the picture was the use of Oscar Wilde's name, we went on record as having made a picture that was highly immoral. The public pretends to be so meticulous and horrified at motion pictures, but anyone who knows anything about conditions will tell you the pic-

tures that do the business are based on the sensational stories. The same is true in the newspaper business. I have in mind a certain paper that has had a great circulation and yet has the biggest circulation of any newspaper in this country. The secret of its success is its appeal to the masses, through pictures of sensational murders and famous scandals. That paper gives the public what it really wants and profits accordingly. Some of the finest pictures ever made have lost money for the producers because the public would not support them."

**Dare Please the Public.**

"I suppose," said David, "I should not say this about the public, but it is painfully true. The man who said, 'Give the public what it wants' never heard of motion pictures. If I gave the public what it really wants on the screen we would have every reformer in the country parked on our doorstep. We have no desire to make unwholesome pictures. There isn't a producer in the business who really enjoys making sensational films. Any time any of this brand have made their appearance they have been produced because of the public's erotic taste in film literature."

"If censorship censored, I would say, 'Alright, let us have it, but I have never known a censor board that really eliminated the things that were offensive. They pick on some trivial thing that doesn't amount to a row of pins and insist upon having it removed, while a scene that had anything suggestive is permitted to remain. If censorship censored, I would say, 'Alright, let us have it, but I have never known a censor board that really eliminated the things that were offensive. They pick on some trivial thing that doesn't amount to a row of pins and insist upon having it removed, while a scene that had anything suggestive is permitted to remain. If censorship censored, I would say, 'Alright, let us have it, but I have never known a censor board that really eliminated the things that were offensive. They pick on some trivial thing that doesn't amount to a row of pins and insist upon having it removed, while a scene that had anything suggestive is permitted to remain. 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AMUSEMENT  
DIRECTORY

**EMPIRE** Broadway & 42nd St. Mat. 2.50, Eve. 3.50. **HENRY MILLER** in **RUTH CHATTERTON** in **"La Tendresse"**. A. J. C. T. Theatre's Play.

**KNICKERBOCKER** 11th Ave. & 28th St. Mat. 2.50, Eve. 3.50. **"Real blueblood among shows."**—**TRIBUNE**. A. J. C. T. Theatre's Play.

**THE YANKEE PRINCESS** (From **Kaiser's** "Die Bajadere").

**LIBERTY** Madison Ave. & 42nd St. Mat. 2.50, Eve. 3.50. **MOLLY DARLING**. "Rings off with Musical Comedy."—**TRIBUNE**. A. J. C. T. Theatre's Play.

**THE HIT OF THE TOWN** **GEORGE M. COHAN** in **"SO THIS IS LONDON"**. A HOWLING SUCCESS.

**LYCEUM** West 42nd St. Mat. 2.50, Eve. 3.50. **The Nautical Comedy Hit!** **DAVID BELASCO** presents **FRANCES STARR** in **"SHORE LEAVE"**.

**GAITEY** 11th Ave. & 28th St. Mat. 2.50, Eve. 3.50. **Lozalties** by **JOHN GALSBOURN**.

**REPUBLIC** West 42nd St. Mat. 2.50, Eve. 3.50. **ABIE'S IRISH ROSE**. **ANNE NICHOLS** in **"THE AWFUL TRUTH"**.

**CLUB POP, MATS. WED. & SAT.** **ALL GEORGE WHITE'S** **SCANDALS** 1922. **PAUL WHITMAN** and **WESLEY BARRY** in **"THE AWFUL TRUTH"**.

**BETTER TIMES** **THE HIPPODROME** 11th Ave. & 28th St. Mat. 2.50, Eve. 3.50. **"The audience says it is the best."**—**TRIBUNE**.

**CINCHAM GIRL** **FAIR CARROLL** in **"THE AWFUL TRUTH"**. Mat. 2.50, Eve. 3.50.

**HENRY MILLER'S** **INA CLAIRE** in **"THE AWFUL TRUTH"**. Mat. 2.50, Eve. 3.50.

**FULTON** 48th St. & Broadway. **Orange Blossoms**. **EDWARD PROCE** in **"Orange Blossoms"**. Mat. 2.50, Eve. 3.50.

**FRAZEE** West 42nd St. Mat. 2.50, Eve. 3.50. **WILLIAM COURTNEY** in **"Orange Blossoms"**. Mat. 2.50, Eve. 3.50.

**MARION DAVIES** **CRITERION WHEN** **KNIGHTHOOD WAS IN FLOWER**. Mat. 2.50, Eve. 3.50.

**MOROSCO** West 42nd St. Mat. 2.50, Eve. 3.50. **WHY LEAVE HOME**. Mat. 2.50, Eve. 3.50.

**PLAYHOUSE** W. 42nd St. Mat. 2.50, Eve. 3.50. **SWIFTY**. Mat. 2.50, Eve. 3.50.

**BEACON** W. 42nd St. Mat. 2.50, Eve. 3.50. **KEMPTON**. Mat. 2.50, Eve. 3.50.

**PALACE** W. 42nd St. Mat. 2.50, Eve. 3.50. **BELLE BAKER** in **"The Girl in the Red Velvet Gown"**. Mat. 2.50, Eve. 3.50.

**RIVERSIDE** W. 42nd St. Mat. 2.50, Eve. 3.50. **BELLE BAKER** in **"The Girl in the Red Velvet Gown"**. Mat. 2.50, Eve. 3.50.

**STREET** W. 42nd St. Mat. 2.50, Eve. 3.50. **BELLE BAKER** in **"The Girl in the Red Velvet Gown"**. Mat. 2.50, Eve. 3.50.

**PARK MUSIC HALL** Columbus Circle. **THE OLD HOMESTEAD**. Mat. 2.50, Eve. 3.50.

**STAND** **CHARLES RAY** in **"The Girl in the Red Velvet Gown"**. Mat. 2.50, Eve. 3.50.

"TIGER ROSE" MAY BE  
FILMED BY GRIFFITHLenore Ulric May Give Producer  
Picture Rights and Services  
as a Star.THE YALE PICTURES PROGRESS  
Mary Pickford Did Not Know About  
Illness—Griffith and First Na-  
tional Join Hays Organization.

By LOUELLA O. PARSONS.

OF the many offers received by Lenore Ulric for the motion picture rights to "Tiger Rose," there is one she will probably accept. This one comes from D. W. Griffith and includes both the picture rights for the play and the service of Miss Ulric in the part she created on the stage. Mr. Griffith, who has had his eye on the pictorial possibilities of "Tiger Rose," could only see one person in the leading role—Miss Ulric herself—and when he learned she was willing to make a picture under his direction he went to her with a proposition that she sell him the screen rights to the play and star in the picture. She accepted with the promise to make the picture as soon as she finished "Kiki."

Of course, the production of "Tiger Rose" is set way ahead in the future. Right now Miss Ulric has two matinees a week and a performance every night but Sunday in "Kiki," which is one of the outstanding successes of the theatre for the current year. She is under contract to David Belasco, but he is said to have given his permission for her to make the picture with Mr. Griffith as soon as "Kiki" closes. As a reward for her sterling performance as the little French-Canadian girl in "Tiger Rose," Mr. Belasco presented her with the motion picture rights of the play and she has had innumerable offers for it from the film producers, which she refused until Mr. Griffith's plan to star her in the screen version.

Yale Pictures Progress.

Robert McAlarney, who was formerly associated with Famous Players-Lasky as head of the scenario department, has a man's size job on his hands now. He is production manager of the Chronicle of American History Company, an organization formed by the Yale Press Association to put the historical volumes on the screen. Two reels have been completed, and the company is now at work making other reels. "The Chronicles of American History," which deals in American history from the discovery of America up to the present day, will be pictured in ten reels, those to be released in serial form of two reels each. The work is being done at Westchester, where a full company, consisting of Dolores Costello and other players, the report for work every day. George Parmlee Day is president, Arthur P. Brook, vice president, and J. J. Kelly, treasurer. The Yale Press Association is incorporated in office in the Guaranty Trust Building, where motion pictures seem only a part of their operations. And, most marvelous of all, this flourishing picture company hasn't as much as a press department.

Mary Not Sick.

Far from being threatened with pneumonia, Mary Pickford is on her way home from Chicago, where she and Douglas Fairbanks attended the opening of "Robin Hood." Miss Pickford was very much surprised to hear of her own severe illness, and hastened to telephone New York she didn't know a thing about it until one of the Chicago papers printed it and it was received by a New York daily. Speaking of the opening, our Chicago correspondent exhausted all her adjectives in writing a report. She said when the picture opened at the Grand Opera House, Doug and Mary and George Cohan were all there. Thousands jammed the streets in front of the theatre to get a peep at the famous trio. So great was the ovation Mary and Doug waived long enough to make speeches from the steps of the theatre. As for the picture—our correspondent says it is the best thing since "The Birth of a Nation."

We are waiting anxiously for Doug's masterpiece to reach here so we can see if we share Chicago's extravagant opinion.

Taken Into the Fold.

Yesterday was the regular day for the meeting of the directors of the Motion Picture Producers and Distributors. Aside from the usual routine an interesting touch was given to the day's proceedings by taking in two new members, the D. W. Griffith Company and Associated First National. Unofficially these two companies have been associated with the Will H. Hays associations for some weeks, but the deed was made official yesterday, when the applications for membership were voted upon and accepted.

Eddie Bonna Resigns.

Eddie Bonna, who has been in charge of advertising and publicity for Warner Brothers, has resigned to accept a position as exploitation manager with Goldwyn. Mr. Bonna, whose new duties start next Monday, goes to Goldwyn with the good wishes of many friends. Louis Marangella, who has been Mr. Bonna's assistant, will carry on the work in the Warner office, assigned by Lon Young.

Speaking of Warner Brothers.

With the departure of Harry Warner for the coast to-day, the activities of Warner Brothers are discussed as being most interesting at this time. In addition to all the well-known books obtained by this company for motion picture purposes, the following list of plays has been added to the Warner holdings. "Beau Brummel," Richard Mansfield's well-remembered play, "Coroner," Madge Kennedy's latest play of last season, and "How to Educate a Wife," by Ellinger Glyn. These will all be productions of 1922-1923, which would indicate the plans of Warner Brothers are decidedly ambitious.

Treating 'Em Well.

That the Lichtenman franchise holders will have plenty of time to wash their faces, don their best bid and tuckers



Photo by Strauss-Peyton.  
LENORE ULRIC.  
She may give D. W. Griffith the motion picture rights to "Tiger Rose," including her services as a star.

and be on hand for the premiere of "Shadows" at the Biltmore, the date has been set ahead. Instead of Thursday, October 26, the picture will have its first presentation on Friday, October 27.

Have You an Idea?

Constance Talmadge is on the qui vive for ideas. She wants something original and different, something that can be translated into a scenario. In order that the one with an idea can be properly rewarded Miss Talmadge is offering \$100 which will be paid for the best one-page synopsis not to exceed 600 words. This to be submitted before November 1. The judges are John Emerson and Benjamin Casseres, and S. K. Kaufman is acting as boss of the job.

Theda Bara Guest of Honor.

The Woman Pays Club should have a large turnout on Wednesday. At that time Theda Bara will be the guest of honor. Miss Bara is known to many of the club members, who are looking forward to welcoming her at luncheon.

Another Friend.

With Al Smith lined up against censorship and Major La Guardia coming out as an announced foe to this unpopular law, things are beginning to look up in the industry. Al Smith has always been the friend of the motion picture industry, and it is indeed pleasant to know where Major La Guardia, who is candidate for Congress on the Progressive Republican ticket, stands.

Major La Guardia asserts that the Motion Picture Censorship law should be repealed, since the exercise of the Penal law of New York is sufficient to prevent the showing of unwholesome pictures. He believes there should be no more censorship of films than there is of the news. He stands for free speech and advocacy of changes in government through the ballot.

We Stand Corrected.

The following letter has been received from Claude H. Macquna, general manager of Ernest Shipman Company, as a protest against a recent article in which we credited D. W. Griffith as being the first man to dedicate a film to a well-known writer. Mr. Griffith dedicated "One Exciting Night" to Charles Dickens.

Mr. Macquna says: "There has just been brought to my attention a press notice appearing in your column of yesterday's date, and referring to the dedication of the latest David W. Griffith production, in which it is claimed it has remained for David W. Griffith to dedicate a motion picture."

The erroneous, despite the undoubted sincerity of your informant, and I am taking this means, in the absence of Mr. Shipman, of so appreciating the credit for having first conceived the idea of dedicating a photograph of the late Mr. Griffith. The photograph was furnished by P. F. Madison, 8 West Forty-seventh street.

To Ernest Shipman, and none other, belongs the credit for having first conceived the idea of dedicating a photograph of the late Mr. Griffith. The photograph was furnished by P. F. Madison, 8 West Forty-seventh street.

Distributing plans for this very ambitious production—directed by Henry Kohler and photographed by Charles Rosher—are to be formally announced next month, when Mr. Griffith's play will have been released, within a few days, its public presentation. You will therefore really appreciate the fact that unless the privilege of Mr. Shipman's idea be duly accredited in the press, Mr. Shipman innocently enough will find himself in the awkward position of being charged with imitation."

A Line or Two.

Our faith in human nature has been restored by the return of a Capitol passbook which we lost in the theatre one evening last week. The book was returned without a line to say who the finder is, and as we are unable to thank our unknown friend in person, we take this means of expressing our gratitude.

## FOR SKIN TROUBLES

Zemo, the Clean, Antiseptic  
Liquid, Just What You Need

Don't worry about Eczema or other skin troubles. You can have a clear, healthy skin by using Zemo obtained at any drug store for 35c, or extra large bottle at \$1.00.

Zemo generally removes Pimples, Blackheads, Blisters, Eczema and Ringworm and makes the skin clear and healthy. Zemo is a clean, penetrating, antiseptic liquid. It is easily applied and costs a mere trifle for each application. It is always dependable.

BOOTLEGGERS VOTE  
IS REPUBLICANThis Is Charge Made by Mayor  
Frank Hague of Jersey  
City.

SPONSOR HIP POCKET CROWD

TRENTON, Oct. 16.

The New Jersey Anti-Saloon League is a part and parcel of the Republican Party, declared Mayor Frank Hague, of Jersey City, at a luncheon-meeting under the direction of the Mercer County Democratic women at the Staty-Trent Hotel here on Saturday afternoon. The mayor threw the books into prohibition enforcement simultaneously.

Mayor Hague made the prediction that Governor Edward I. Edwards, of Jersey City, would be elected on the Democratic ticket at the November election to the United States Senate, and that former Circuit Court Judge George S. Silzer, of Metuchen, would be landed in the gubernatorial chair at the same time on the same ticket.

Unsparring was the criticism by Hague of former State Senator William N. Runyon, of Plainfield, the candidate for Governor on the Republican ticket, and United States Senator Joseph S. Frelinghuysen, of Raritan, Republican, for their prohibition stand. The mayor did not mince words in scathingly referring to reference made to his control of Hudson County by the two G. O. P. candidates.

"The bootleggers have been made possible by the Volstead act," emphasized Hague in championing Governor Edwards' attitude in favor of light wine and beer and no saloons. He declared that the bootleggers were not for Edwards and Silzer. He queried: "The flask upon the hip of every person in a restaurant, who could it be possible for the bootlegger to exist?"

Then the mayor stated: "Go to the football games at Princeton, what do you observe there? Young men being destroyed by the flask. Personally, I have never touched a drop of liquor in my life, but I frequent the leading clubs and hotels of our State, and know that liquor is freely dispensed."

VAN AND CORBETT  
LEAD JERSEY BILLSLocal Girls Appear in "Hoboken  
Follies" at U. S.  
Theatre.

Billy B. Van and James J. Corbett led the variety bills, opening in Jersey City yesterday. With five other B. F. Keith acts and the Paramount picture, "Pink Gods," featuring Anna Q. Nilsson, Bebe Daniels, James Kirkwood and Raymond Hatton, the State Theatre program, a diversified bill, Harry Vokes will top the vaudeville at B. F. Keith's, which will also present Edith Keller and company in an "up-to-date" review, Brown's Dogs, Kladder & Brown, Winifred & Brown and Florice and Regina Auburn. Virginia Pearson in "Wildness of Youth" is the film feature.

Musical comedy and vaudeville under the caption, "Gimme a Thrill," will be the attraction at the Central. Mercedes, assisted by Mlle. Santone, in a psychic act, leads the vaudeville at the Ritz with "Rich Men's Wives" and "A Self-Made Man" as the double photo-play feature. The Hoagwell in West Hoboken is presenting "Nero," the William Fox spectacle.

Good programs are listed for other playhouses throughout Hudson County. At the Hudson, Union Hill, the Hudson Players, headed by Ann McDonald, will present "East Is West." Burlesque changes both at the Majestic, Jersey City, and the Empire, Hoboken. Irons & Clamag's Town Scandals, with Harry Hickey Le Van, is the Majestic's offering. The Empire will have the Broadway Belle.

Priscilla Dean, in "Under Two Flags," will play simultaneously at the Rivoli, Jersey City; the Lincoln, Union Hill, and the Pastime, Union Hill. The U. S. Theatre, Hoboken, this week will introduce the "Hoboken Follies," local girls taking part in a musical comedy melange. The Lyric, Hoboken, is showing William De Mille's "Nice People," with Wallace Reid, Bebe Daniels and Conrad Nagle. At the Strand, Hoboken, Jean Sothern heads a variety bill, Dustin Farnum in "The Yosemite Trail" is also on the program.

## STAY FULLER-M'GEE TRIAL.

Brokers Obtain 10-Day Postponement for Special Hearing.

A restraining order to stay the trial of Edward M. Fuller and William F. McGee, stock brokers, who failed for \$5,000,000, was served yesterday by the defendants, to get a hearing for a change of venue.

Under this order the trial is postponed to 10 days unless the defendants waive that right.

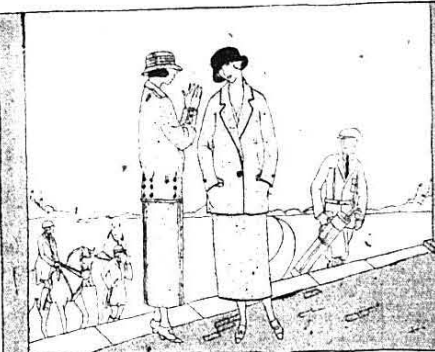
All Fat People  
Should Know This

Fat people owe a debt of gratitude to the author of the now famous Marmola Prescription, and are most warmly indebted for the reduction of this harmful, effective remedy to tablet form. Marmola Prescription Tablets can be obtained at all drug stores the world over at the reasonable price of one dollar for a case, or you can secure them direct on receipt of price from the Marmola Co., 402 Woodward Ave., Detroit, Mich. This now leaves no excuse for dieting or violent exercise for the reduction of the overfat body to normal.

John Wanamaker  
Formerly A. T. Stewart

Broadway at Ninth, New York

## IN THE FASHION SALONS

Sportswomen everywhere are wearing  
Knitted Suits from Paris

At the smart resorts, in France, in England, in the Highlands, here in America at the Polo and foot ball games, at White Sulphur and in the mountains, the knitted suit has become the mode.

Paris first created them. And the Wanamaker Store was among the first to introduce them to New York.

The Women's Sports Shop presents—

The smartest to be found—\$19.75 to \$79.50  
All are from Paris, where the various models were chosen by our representative because they were the authentic fashion.

The new CHINE weave  
The effective two-tone weave in such charming colors as blue and red, black and gray, many tans and brown and in gay colors. Plain weaves, too.

All wool or wool and fiber silk  
Our own importations therefore moderately priced.

## English Scarfs, \$4.75 to \$15.75

Smart woven scarfs, which English women always wear with these suits.

## And Fiber Silk Blouses, \$7.95 to \$79.50

The blouses that are often worn with these suits. From Paris and wholly delightful.

## Women's Brogues from London

An excellent model, built by a leading London bootmaker for the John Wanamaker Store. The type of shoe the smart English woman wears in town or country with her knitted suit.



Very mannish in cut. Full perforated wing tips. Slashed tongues concealing the lacing. Sturdy soles and low flat heels of solid leather with inlays of rubber.

Black or tan calfskin, \$12.50. Gray or white buckskin, \$16. Gray and white have not rubber soles.

First floor, Old Building.

## SPECIALIZATIONS

NOTE.—Priced at little above ordinary cost to us; offered every little while; a most unusual reason for watching carefully the fashions in the Wanamaker Fashion Salons—gowns, wraps, lingerie and other articles.

## TUESDAY—THE WOMEN'S SALON PRESENTS

Tailored Twill  
Frocks, \$59.50

Our \$69.50 and \$75 grades

Typical, in every way, of the new fashions, the deep surplice neckline, the fine cording for finishing, the beaded girdle and the coat closing effect of the skirt.

In a most excellent quality of navy blue twill.

Second floor, Old Building.

## Women's Fur-trimmed Coats, \$125

Kit fox, beaver, wolf, squirrel, caracul; the furs—best of their kind.

Finest quality of soft pile fabrics.

Distinctive coats—and unusually fine at this price, for the furs were personally selected before the season began and the prices went up!

In gray, brown, navy blue and black.

WHEN chic Parisiennes—and, in fact, the smart women of the world—gathered at La Potiniere at noon during the season at Deauville in August, it was evident that the success of the

## Mushroom Hat of Felt

was assured for the coming season.

The importance of this fashion was seconded by smart women of America at the Polo games at Westby.

Now the Wanamaker Store goes a step further presents a unique collection of mushroom hats.

At \$8.50 to \$18.50

Colors are those approved by Paris—black, rust, henna shades, gray and black. The trimmings are very simple—in other words, smart, whether a cocard or band of ribbon, or a bow. Second floor, Old Building.

HURT & PRINCE, President.  
FRANK E. EWIN, Supervisor.



AMUSEMENT  
DIRECTORY

**EMPIRE** Broadway & 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
**HENRY MILLER**  
RUTH CHATTERTON  
"La Tendre"

**KNICKERBOCKER** Broadway & 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
"Real bloodshed among thieves."—Tribune.  
A. L. Krieger's Musical Production  
**The YANKEE PRINCESS**  
(From Kismet) "THE RAJAH'S"

**HENRY MILLER'S** Broadway & 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
AND COMPANY WITH  
INA CLAIRE  
"THE AWFUL TRUTH"

**LIBERTY** Madison Ave. & 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
The Sensational Musical Comedy Hit  
**MOLLY DARLING**  
Musical Comedy  
"The AWFUL TRUTH"

**HUDSON** Broadway & 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
**POP MATINEE TODAY**  
"THE HIT OF THE TOWN"

**SO THIS IS LONDON**  
A HOWLING SUCCESS

**LYCEUM** West 45th St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
The Nautical Comedy Hit!  
DAVID BELASCO presents  
**FRANCES STARR**  
"SHORE LEAVE"

**Gaiety** Broadway & 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
**Longairies**  
BY JOHN GALSBOURNIE

**REPUBLIC** West 45th St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
ANNIE NICHOLS  
**ABIE'S IRISH ROSE**

**CLUB** Broadway & 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
**POP MATINEE TODAY**  
ALL GEORGE WHITE'S  
SCANDALS  
PAUL WHITMAN  
LARGE COLLECTION OF NEW BEAUTIES

**BETTER TIMES** Broadway & 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
**A HIPPODROMES**  
1000 SEATS DAILY FROM 10c

**CINCHAM GIRL** Broadway & 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
"BEST MUSICAL SHOW IN TOWN"  
—Am. Daily

**FULTON** 45th St. & W. Eves. 8.30. Mat. To-day & Sat. 2.30.  
Special Price Mat. To-day & Sat. 2.30.  
THE SMAR COMEDY THEATRE  
**Orange Blossoms**  
VERY BEST SEATS 2c WED. MATS.

**FRAZER** West 45th St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
**WILLIAM COURTNEY**  
HER TEMPORARY HUSBAND

**NEW AMSTERDAM THEATRE**  
**POP PRICE MATINEE TODAY**  
**ZIEGFELD FOLLIES**

**COHAN** Broadway & 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
POP. 8.30. Mat. To-day & Sat. 2.30.  
**NORA BAYES**  
"QUEEN OF HEARTS"  
"Scored an emphatic hit."—J.N. of Comm.

**Mr. ARNOLD** Broadway & 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
DAILY  
"ON THE STAIRS"  
DAILY'S 634  
Eves. 8.30. Mat. To-day & Sat. 2.30.

**Equity 48th St. Theatre**  
**"MALVALUCA"**  
JANE COWL  
EQUITY CAST

**BELASCO** West 45th St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
"The audience took it to its heart."—Tribune.  
Wm. Anthony McGuire's New Comedy,  
Staged by Sam. Forrest.  
**LENORE ULRIC AS KIKI**

**MONDAY EVENING, OCTOBER 18**  
IS ANNOUNCED BY  
SAM. HARRIS FOR THE  
ROYAL THEATRE, STAGED BY HARRIS  
NOW OPEN AT MUSIC BOX  
THEATRE, WEST FORTY.  
FIFTH STREET  
Monday Night, October 23rd

**Sam. HARRIS Theatre, W. 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.**  
**IT'S A BOY**  
"The audience took it to its heart."—Tribune.  
Wm. Anthony McGuire's New Comedy,  
Staged by Sam. Forrest.

**CORT** West 45th St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
Wallace Edinger-Mary Neph  
**"Captain Applejack"**  
Walter Blackett's Merry Comedy.

**SELWYN THEATRE ON W. 42nd St.**  
Times Sq.  
At Week This Theatre  
**THE EXCITERS**  
Allan Dickson  
Eves. 8.30. Mat. To-day & Sat. 2.30.

**SELWYN** Broadway & 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
BARNET  
**BERNARD & CARR**  
"PARTNERS AGAIN"  
World's Laughing Hit  
Eves. 8.30. Mat. To-day & Sat. 2.30.

**APOLLO** Broadway & 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
LAST 5 TIMES  
**FRANK TINNEY**  
"DAFFY DILL"  
Eves. 8.30. Mat. To-day & Sat. 2.30.

**OPENING MON., OCT. 23.**  
**D. W. GRIFFITH'S**  
**"ONE EXCITING NIGHT"**

**VANDERBILT** West 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
**"TORCH BEARERS"**  
"COMEDY IS THE GREATEST LAUGHING HIT IN YEARS."

PLAY AND BOOK MARKET  
GROWS SUDDENLY ACTIVE

"Best Month" Since 1920," Say  
Brokerage Firms of Increased  
Prosperity—Many Deals Made.

**SELZNICK'S SHOWING DATE**  
Monte Blue Goes West for Role in  
"Brass"—"Mysteries of  
Paris" at Ritz.

By LOUELLA O. PARSONS.  
THE agents and play brokerage firms are beginning to feel that life holds something for them, after all. After a year of pathetic dulness the market has suddenly become active and the sales of plays and books has increased so much it begins to look as if every one is producing property. If this is any indication of prosperity, then the motion picture industry can take heart, for one of the most conservative play brokerage concerns in the city said yesterday that business this last month has set a new standard in receipts.

"Our best month since 1920," is the way he summed up the situation. William Randolph Hearst, who has an eye out for every worth-while costume play, has purchased the film rights to "A Gentleman of France," by Stanley J. Weyman. Mr. Hearst not only comes into possession of the novel, but the play as well. The rumor is that he will endeavor to duplicate the success of "When Knighthood Was in Flower." Last week he obtained the rights to "Alice of Old Vincennes," which will be used as a starring vehicle for Marion Davies.

Speaking of "Alice of Old Vincennes," this was erroneously reported as having been sold to Madge Kennedy. Not only is the privilege of having purchased "Alice of Old Vincennes" taken away from Miss Kennedy, but now comes along a new claimant for the film rights to "Janice Meredith." From a source unquestionable in reputation for veracity we are told Joseph Schenck has purchased "Janice Meredith," which will be turned over to John Emerson to make a deluxe production.

While William Randolph Hearst was in the buying business he also added "Hearts Courageous," by Hallie Erminie Rives to his stock. At the same time this deal was consummated the Goldwyn Company purchased "The Top of the World," by Edith M. Dell. There are several interesting deals pending now, and life for the author as well as the agent is considerably brighter these days.

Set November 4 as Date.  
The Selznick Company has definitely set November 4 as the date for the showing of "One Week of Love." Elaine Hammerstein's newest picture, The Ritz has been chosen, and invitations will be sent out soon to give every one in the industry a chance to see the picture. Myron Selznick has been described as the best Selznick bet of the year.

Allee Lake With Selznick.  
Myron Selznick returned to the Pacific Coast last Sunday, but before he left town he had made arrangements with Allee Lake to play the leading female role opposite Owen Moore in his next picture, "A Dollar Down" is the title—at least, the tentative title—and Victor Herman is both author and director. As soon as Myron gets back to California work will be started on this and other coming Selznick pictures.

Signs Contract.  
Starting Monday, Martin J. Heyl will begin a series of melodramas for the Arrow Film Company. "Superman" is his first and this will be followed by two more, all full of thrills and suspense.

Monte Gets the Job.  
Monte Blue, who has been one of the well-known figures in our New York social life, is leaving town Thursday. Monte is going in the direction of the Coast, where he will play one of the leading roles in "Brass," the Charles G. Norris novel slated by Warner Brothers as a coming attraction. Henry Rapf, who is making the picture, sent for Mr. Blue, because he seemed to him to be the exact type for the role. Sidney Franklin is directing for Mr. Rapf.

A Biltmore Party.  
To-night at 8.15 in the grand ballroom at the Biltmore, Charles C. Burr and Whitman Bennett will act as hosts to a large number of film folk who have been invited to a first showing of "Secrets of Paris." In the cast are Lew Cody, Gladys Hulette, Dolores Costello, J. Barney Sherry, Willie Collier, Jr., Rose Coghlan and Edie Shannon. Dorothy Farnum has prepared the story of "The Mysteries of Paris," Johnny Hines's latest feature comedy drama, "Sure Fire Flint," with Doris Kenyon, Edmund Breese, Robert Edson, J. Barney Sherry, Edie Shannon and Charles Gerard, is also on the program.

Ruth Roland in Hospital.  
Over the wire yesterday came the sad news that Ruth Roland, heroine of many thrilling serials, is in the hospital. Miss Roland was filming a serial ten miles from Los Angeles harbor. She was speeding through the water in a power boat, and endeavoring to catch a rope suspended from an aeroplane. The added weight caused the plane to dip and for more than a mile Miss Roland dragged through the water. She clung to the rope, which saved her from drowning, but when she was rescued she was found to be suffering from severe abrasions and shock. She was taken to a hospital.

To Help the Cause.  
One of the features of "Motion Picture Day" to-day in the campaign to raise \$1,000,000 for the Federation of Jewish Charities will be a showing at the Hotel Pennsylvania at 7.30 P. M. of



Photo by E. E. Hill.  
**DOROTHY MAC KAIL.**  
She plays the lead in Edwin Carewe's next picture, to be released by Associated First National.

"Hungry Hearts." Goldwyn's version of Anita Loos's book on immigrant life on New York's East Side. "Hungry Hearts" is a screen study of a family that comes to America in search of the ideals of life, and finds them after many struggles.

All the Hardships.  
Richard Kipling, head of the Kipling Enterprises, producer, impresario and golf enthusiast, walked into the offices of Producers Security Corporation yesterday to pay his respects to Ricard Gradwell.

Mr. Gradwell has long known Kipling, but yesterday failed to recognize him, for the Western producer wore a two months' growth of beard, long shaggy hair, a khaki suit, hip boots and a slouch cap. He was mistaken for a cowboy until he made himself known. Then everybody laughed. The reason for his unique make-up is easily explained. Kipling commuted between Los Angeles and New York so often in the Pullmans that traveling lost its thrill, so he decided he would motor across. As a rule there is nothing extraordinary about that, but he didn't consult the weather man before he left Los Angeles. Anticipation of a nice trip Mrs. Kipling decided to accompany her husband across. All went well until they reached Kansas City, which they reached in record time, but when they reached Missouri the heavens opened and they were marooned for days. He says, "Now I know why they cross Missouri on mules."

Although the trip was exceedingly hard, both Mr. and Mrs. Kipling enjoyed it and he is all primed to place his pictures in New York. He expects to return here about three weeks and motor back via the Southern route.

A Denial.  
The Belasco office telephoned yesterday to ask that a denial be made of the report of Lenore Ulric's arrangement with D. W. Griffith to film "Tiger Rose."

A Line or Two.  
Miss Ann May, who worked in a picture or two with Charles Ray, is in the city doing pre-Winter shopping. Miss Grace Kinsley is authority for the statement that when little Miss May was asked to take a part in "The Last Days of Pompeii," she begged to know, "What did he die of?"

Vote for Smith.  
The boy takes Swift's sister out into the library prepared to "do the right thing by her," whatever that is in such a circumstance, and the curtain rings down at twenty minutes to 11 in place of time to let the harassed computer catch his train without running to the nearest exit.

"Swift" is a good idea gone just a trifle wrong, but even so it holds many an entertaining moment for the idle theatergoer. May he prove sufficiently numerous to keep it at the Playhouse for many a week to come.

HONOR SING SING WARDEN.  
Major Lawes Made Head of American Prison Association.  
(Special Dispatch to The Morning Telegraph.)  
OBSERVING, N. Y., Oct. 17.—Sing Sing atoned for the murder of a man in prison to-day from the American Prison Congress, in session in Detroit, announcing that Major Lewis E. Lawes, warden of Sing Sing, had been elected president of the American Prison Association.

This honor makes Warden Lawes the recognized leader of the penitentiaries of the United States. Until now he has been president of the warden's association of the American Prison Association, but now he heads the entire association, which includes not alone wardens, but prison physicians, chaplains, commissioners and prison experts.

DILLON CASE POSTPONED.  
Next Friday Fixed for New Date.  
Important Revelations Promised.  
The bankruptcy hearing of Dillon & Co., stock brokers, which was to have been held yesterday, before Referee Peter B. Olney, 88 William street, was postponed until Friday at 2 P. M. Receiver Keyes Winter said he expected to make several important revelations about the affairs of the bankrupt concern at that time.

"SWIFTY" ARRIVES  
AT THE PLAYHOUSE

Hale Hamilton Seen in Leading  
Role of New Comedy Presented  
by William A. Brady.

CHIEF FIGURE IS A BOXER

Former Champion Is Introduced  
into Home of Wealth to Care  
for Wayward Son.

PLAYHOUSE—"Swift," a comedy in three acts by John Peter Tooley and Walter C. Percival.

The Cast:  
Jefferson Prentiss, William Holden, Charles Darrow, Elmer Nicholls, Milton, Robert Ayton, Swift Morgan, Hale Hamilton, Tom Porter, Humphrey Bogart, Helen Kimball, Grace Goodall, Helen Kimball, Frances Howard, Alice, Margaret Mearns, First Detective, Guy, John O. Hewitt, Second Detective.

By LEO A. MARSH.

It's a rather an intriguing idea John Peter Tooley and Walter C. Percival had when they started out to write "Swift," which William A. Brady presented at the Playhouse last night. The trouble seems to be they insisted on writing it.

The story deals with an ex-champion middleweight boxer brought into the bosom of one of our so-called "best families" to keep the precious young son in the straight and narrow path. Treated by the men of a more enlightened play-wright it undoubtedly could have proven one of the most enjoyable comedies of the season.

As it is the play has many an enjoyable moment although these are chiefly arrived at through the clever dialogue of a third party, one Ring Lardner of Chicago and Great Neck, contributed at the last moment. Mr. Lardner was called in by Mr. Brady to do the speeches for the title character, and he has lived up to the faith the producer showed in him most admirably.

Action Not So Good.

Aside from Mr. Lardner's contributions, however, the evening was not such a success. The action of "Swift" dragged a bit at times and the idea generally was not worked out very expertly, more's the pity.

The cast, too, is not happily selected, it seemed to a not too captious onlooker. For instance, Hale Hamilton in the role of Swift has been seen to better advantage in several productions during the last few years. Even at that, the star struggled valiantly with his role, and there were times when he really acquitted.

Hamilton did succeed in getting value received for the majority of the laugh lines put over the footlights, but there was something about his work that wasn't convincing. In the role of a stalwart prizefighter who retired from the ring undefeated he didn't carry conviction.

Margaret Mosier struck a genuine note in the part of the wronged girl who becomes a victim in the hands of the boy responsible for her downfall, and Frances Howard was charming and graceful as the daughter of the same household.

William Holden, too, was excellent as the masterful lord of the place, who turned out not to be the master at all, and Helen Scott did a rather clever bit as a bit of a young woman in the second act.

None of the cast was downright incapable. It was just that better selections and more fitting ones could have been made. The rest of the evening comprised Humphrey Bogart, who as the young son of the family, was responsible for all the trouble and who didn't seem to be quite sure of himself and his lines; Elmer Nicholls, Robert Ayton, Grace Goodall, Guy Hittner and John O. Hewitt.

The story of "Swift" deals with Swift Morgan, the undefeated former middleweight champion, who takes over the task of keeping young Tom Proctor's feet in the straight and narrow path. Tom has been quite a wild young thing, and Swift's job proves not an easy one, but he is satisfied with it until his own sister turns up in the household as the girl Tom has ruined.

Then he takes vengeance into his own hands by vamping Tom's sister into running away with him. They stay out all night and her family is in the throes of desperation.

Nothing Goes Wrong.  
They turn up in the morning, however, none the wiser for the war. Swift explains his idea of the near elopement and the men, once they realize he has placed them in his position, are disposed to view the situation philosophically.

The boy takes Swift's sister out into the library prepared to "do the right thing by her," whatever that is in such a circumstance, and the curtain rings down at twenty minutes to 11 in place of time to let the harassed computer catch his train without running to the nearest exit.

"Swift" is a good idea gone just a trifle wrong, but even so it holds many an entertaining moment for the idle theatergoer. May he prove sufficiently numerous to keep it at the Playhouse for many a week to come.

DOLINSKY LEFT \$10,161.  
Concessionaire in Three Theatres  
Directs Equal Division of Estate.  
Meyer Dolinsky, who had concessions for the sale of confectionaries and refreshments in the Liberty Theatre, Brooklyn; Loew's Theatre, on Delancey street, and the People's Theatre, both in this city, left a net estate of \$10,161.08 when, without leaving a will, he died on May 4, 1919. It was disclosed yesterday in the Kings County Surrogate's Court through the filing of a transfer tax State appraisal of the property.

The gross value of the estate left by Mr. Dolinsky, who is survived by nine children who share equally in the property, amounted to \$14,000, and this consisted of equity in realty at Willoughby and Summer avenues, Brooklyn, \$8,000, and cash in banks, \$6,000.

**John Wanamaker**  
Formerly A. T. Stewart  
Broadway at Ninth, New York  
IN THE FASHION SALONS

## Three-piece Suits

Fur trimmed and in the Newest Fashions For Miss 14 to 20  
Smart suits. Delightfully youthful.  
No new influence of the mode in suits is missing.

—the straight, short jacket.  
—the hip-band jacket, fastening either with slash ends or two buckles.  
—the bloused jacket with well defined waist-line.  
—the tie-around jacket in several lengths.

\$79.50 to \$295

Fur is used with lavish hands on these suits, for collars and cuffs, for banding—in the finest qualities to be had, and in the most desired pelts.

The new soft pile fabrics, sometimes with matelasse jackets, make the suits, combined with crepe de chine or satin black crepe.

In the exquisite dull reds, the new "lighter than navy" blue, golden and dark browns and black.

## The Matching Frocks

gave the three-piece suit its vogue. Now one may go to tea or the theatre, to lunch, or even to dine informally, in the compact gracefulness of a suit, take off one's jacket and be well frocked.

Bodice tops of these matching frocks have been especially designed to complete the costume effect; and made, in most instances, of the same crepe, in colors and weave, as the lining of the jacket.

Each model has some attractive variation of sleeve or neckline to give it individuality.  
Second floor, Old Building.

The Fur Salon is showing a smart variety of

## Short Fur Coats

Anticipating the vogue in New York of short fur coats for sports and trotteur wear, because the Parisiennes have made so much of them, we have assembled a beautiful and varied collection at

\$135 to \$495

Caracul, of course, in all the new shades—platinum, beige, taupe, brown—and black and white, for because of the softness and ruggedness of this fur it is particularly smart for the short jacket.

White cone—which is being much worn in Paris—squirrel, beaver, slynx, moleskin, wild cat, civet cat, Hudson seal (dyed muskrat). The slynx coats are \$79.50.

The three distinct types

The straight hip length coat.  
The bloused jacket with tight fitting hip-band.  
The bloused jacket with circular flare and girdle.  
26 inches to 36 inches in length.

Third floor, Old Building.

## Patou's "Geranium"

A glorious gown of flaming color and Grecian silhouette

The Women's Fashion Salons brought the original from Paris, for it showed so well the new off-the-shoulder decollete and the flowing slender draperies which are important phases of the new mode—and very smart.

The original, \$295  
Reproductions, \$89.50

The reproductions were made to our order, following the exquisite lines of the original (and adding, for the sake of practicability, a shoulder strap) in fine crepe roman, in geranium color and in black.

Second floor, Old Building.

## VOTH BABY IN CONTEST.

Kidnaped Girl Entered for Physical Culture Prize.  
The four months old Harlem baby that was recently kidnaped in front of a 125th street department store and was gone four days before it was discovered in a hall room near its home, has been entered in the coming baby contest at Madison Square Garden.

Mrs. Voth, the mother, thinks that if little Mildred is perfect enough to attract the attention of one who wanted to steal her, she should certainly win a prize. She therefore requested the baby contest committee of the Physical Culture Exhibition to enter little Mildred in the baby contest which will open at Madison Square Garden on Monday afternoon next.

Part Way for Croker Lawless.

Surrogate James A. Foley yesterday granted the petition of Richard Croker, Jr., for a temporary administrator for the estate within the State of New York of his father, the late Richard Croker, one time Tammany chieftain. The Court appointed the New York Trust Company, 111 Broadway, to administer the estate. The move was made for the purpose of prosecuting suit against the estate.

DEATH NOTICES.  
BELMONT-MURRAY. "CAMPELLE FUNERAL CHURCH," Broadway and 66th Street, Wednesday.  
NEWCOMB-MORRIS. "CAMPELLE FUNERAL CHURCH," Broadway and 66th Street, Thursday, 2 P. M.  
SMITH-CHARLES E. "CAMPELLE FUNERAL CHURCH," Broadway and 66th Street, Wednesday, 2 P. M.

**ELTINGE** W. 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
**FLORENCE REED**  
"EAST OF SUEZ"  
By W. SOMERSET MAUGHAM.

**MADGE KENNEDY**  
in  
**SPITE CORNER**  
LITTLE  
Thea. W. 41st St. Eves. 8.30. Mat. To-day & Sat. 2.30.

**B.F. Keith's**  
**PALACE**  
By 41st St.  
B.F. Keith's  
**RIVERSIDE**  
By 46th St.

**B.F. Keith's**  
**8TH STREET**  
By 41st St.

**LOEW'S**  
**STATE**  
By 44th St.  
Opens 11.30 A.M.

**CAMEO**  
By 44th St.  
Thea. W. 44th St. Eves. 8.30. Mat. To-day & Sat. 2.30.

**PARK MUSIC HALL**  
Columbus Circle, W. 42nd St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
Burlesques—Entire New Show To-day.

**MARK**  
**STRAND**  
By 47th St.  
Thea. W. 47th St. Eves. 8.30. Mat. To-day & Sat. 2.30.  
The famous FOKINE BALLET.

## LEGION HAS NIGHT LIKE ONE IN PARIS

(By United News to The Morning Telegraph.)  
NEW ORLEANS, Oct. 17.  
Members of the E. F. attending the National American Legion convention here, to-night lived again their nights in Paris as the street carnival spread out to include the cafes and restaurants of the old French section of this city.

There was a spirit of gay comradeship

between descendants of the French who founded the town and the doughboys who fought in France. Miniature Mardi Gras, the city's famous celebration, were staged in two of the largest halls. Veterans and girls danced to the tunes of jazz bands.

There was no slackening of the carnival activity anywhere in the business sections. Towns seethed and milled through the town and in and out of the hotels. They cheered, yelled, shouted and sang at every pretext. Bands played on street corners and delegates beat tin cans and blew whistles and, in general, did everything possible to make noise.

New Orleans is taking the celebration cheerfully and doing all it can to help along the good time. Police do little more than occasionally admonish, even when traffic is blocked. A car game on the car tracks suspended operation of the line, but no one interfered. Police did ruin a car game in a hotel lobby, but the reason, it was said, was that the play was "crooked," rather than because it was gambling.

The people resented deeply the Federal injunction against sale of liquor, and applauded Samuel Gompers's condemnation of the injunction as an effort to circumvent orderly processes of the law.

Good smuggled " booze" at reasonable prices is available, as is 6 or 6 per cent. beer. Federal agents are powerless to stop the flow.

**CLOVER GARDENS**  
Grand Central Palace  
The Largest and Most Magnificent Ball Room in the World.  
DANCING  
ANDERSON'S ORCHESTRA  
Cleveland Club, 30th St.  
Every Night  
8.30 to 11.30

**NED WAYBURN**  
STUDIOS OF  
STAGE DANCING  
229 West 45th St. New York  
Phone Broadway 11-0259

DR. FRATT, Plastic Surgeon, Face Cor-  
rections, 40 West 34th St.



## COHEN HAS CONFERENCE WITH SECRETARY DAVIS

Plan to Lend Aid of Screen to Advance Progressive Public Programs.

MANY OPENINGS SCHEDULED

National Non-Theatrical Motion Pictures Company to Distribute Wide Variety of Films.

By LOUELLA O. PARSONS.

SYDNEY COHEN, the traveling salesman, last Sunday, when he met Secretary of Labor James J. Davis for a special conference on matters affecting the co-operation of all theatre owners with the Federal department in the work of aiding the advancement of progressive public programs.

The conference was held in the Administration Building at Moosheart, with Assistant Secretary Henning, M. J. O'Toole, A. J. Moeller, W. D. Burford and J. J. Rubens, all members of the Motion Picture Theatre Owners of America, present. Special reference was made to the use of motion pictures in diversifying immigration. Secretary Davis is especially interested in this relation and he is eager to put into actual practice such plans as he has in mind, hoping through the medium of the screen to bring the public into sympathetic co-operation with the subject. He hopes in this way to direct immigration streams so that agricultural and industrial needs will be cared for. In this way the more general development of the nation will be accomplished, production increased and the dangerous morals, health and other civic phases lessened in crowded centers.

The public service in the theatre will enable Mr. Davis to move forward along these lines, said Mr. Cohen. He has promised to give his aid in helping Secretary Davis realize his ambition in this direction. Word from Kansas City yesterday tells of the successful motion picture convention held at that city. Mr. Cohen, Mr. O'Toole and Mr. Moeller were all in attendance. A banquet was tendered last evening with Mr. Cohen as guest of honor.

Nazimova Returns to Stage.

After an absence from the stage of six years Nazimova is returning to the footlights next month under the management of Charles Bryant. The play Madame Nazimova has chosen to herald her return to the spoken drama is Louis N. Ansper's adaptation of "Tilla," by Florenz Ziegfeld. Mr. Ansper is the author of the current theatrical success, "That Day," and of "The Unchastened Woman," in which Emily Stevens was seen several years ago. Until this announcement it was believed Nazimova would return to the stage in a dramatic version of "Salome," interest in Oscar Wilde's poetic version of this famous story having been created by the film play and by the operatic version. The picture, which curiously enough, escaped the censor's scissors, will be released at about the same time as "Tilla" opens, announcement of the former being planned for some time within the next few weeks.

To Open October 30.

The reviewers are going to have a busy time the next few weeks. Never have there been so many openings and so many new film dramas coming to Broadway. The latest announcement in this direction concerns "The Town That Forgot God," a new photo-play to be presented by William Fox at the Astor Theatre, Broadway and Forty-fifth street. The play was written by the celebrated Mr. X., who seems to be a guiding factor in many of the big specials, and it was elaborated in scenario form by Paul Hargis. The picture, which is directed by "Who Are My Parents" closes its run at the Lyric this week, after which the theatre will be put in readiness for the premier of "Robin Hood," Douglas Fairbanks' much-talked-of photo-play. "Monte Cristo," another Fox special, will run for ten days more at the Forty-fourth Street Theatre. At the expiration of "Monte Cristo," a new production will open, the title to be announced later.

Theda Bara Guest of Honor.

Any of the members of the Woman Pays Club who went there yesterday with the expectation of seeing a real live vamp at her worst were surprised. Theda Bara showed none of the deadly symptoms. In fact, her humorous entertaining little speech was devoid of all vamping tendencies, and was so sincere and real she won many friends for herself. She spoke of some of her amusing experiences, one of them being a woman with censorious propensities who said she felt "Cleopatra" was a fine picture, but that Anthony should be made to marry Cleopatra. Miss Bara has a sense of humor that is unmistakable.

Honoring Marion Davies.

"When Knighthood Was in Flower" has done one thing for motion pictures. It has converted many people who were heretofore inclined to look upon motion pictures as being a necessary evil. A proof of how it stands among women who think is evident from the invitation extended to Marion Davies by the Professional Woman's League. Miss Davies will be the honored guest at a luncheon Monday afternoon, October 23, at the McAlpin, at which time Mrs. Owen Kidder will give a talk on the settings of "Knighthood." The subject is the great possibilities of the screen from an educational standpoint.

Jackie's Picture Christened.

"Fiddle and I," the tentative title of Jackie Coogan's newest picture, will no longer do duty. "Daddy" has been chosen for Jackie's next, and the Sol Lesser office received telegraphic communication to that effect yesterday. "Daddy" was chosen after many weeks of search and was found preferable to "Fiddle and I" because it was a unique story and a similar title. At the same time Mr. Coogan, Sr., advised the Lesser office of this change of name. The new picture will be starred by Jackie's next, cinema story. Initial preparations are now being made for its production at the United States, Hollywood, where all of Jackie's photoplays have been made.

Gets Religious Film.

National Non-theatrical Motion Pictures seem to have gone into motion picture distribution in earnest. Every day



Photo by White. MADAME NAZIMOVA, Who is to return to the stage in Louis N. Ansper's adaptation of "Tilla," by Florenz Ziegfeld.

or so one hears some word about their plays. Yesterday an announcement came forth from the office that the films made in behalf of the Interchurch World Movement of North America had been obtained and would be distributed throughout the United States. A wide range of subjects on China, India, Africa, and other countries is embraced in some 10,000 feet of negative bought, only 10,000 of which have ever been released. Choosing from this collection of material National-Non-theatrical will release forty-five reels, which include "Ram Das," a story of India; "The Great Mogul," "The Pageant of Isabella," "The Rajahs," "Unknown China" and others. When the Interchurch World Movement set out to raise \$25,000,000 it included in its program a large number of film activities and under its direction the subjects were made in all parts of the world.

At the Cameo.

So many people have telephoned asking where "Grandma's Boy" can be seen we are glad to tell the world and our readers, it comes to the Cameo next week for an engagement. Ever since Harold Lloyd made a record for him and his film at the Strand, much interest has centered around this film, which has all the ingredients of a successful picture.

Telling 'Em How It's Done.

Every time a screen luminary reaches our town he is promptly nabbed by Columbia for a lecture. That is how he knows he is famous. James Young, motion picture director, is the latest to be booked for a speech. He has been invited to give three lectures and is such a popular bit at Columbia, this said, if he wanted to he could appear there every night and get an interested audience. Jimmie ought to know how to talk pictures, he has made some good ones.

To Tell It Soon.

Yesterday John R. Robinson breezed by on Forty-fourth street with a business-like air that could only mean one thing—something in the air. We guessed right. He is working night and day forming his new company and expects to have the announcements all ready next week. Even the star, story et cetera.

Page the High Brow.

Emerson's Essays are to be filmed. Yes indeed. We have the authority of a returned traveler from the Coast who says a young man named Walter Emerson is making all arrangements to film Ralph Waldo Emerson's Essays. We hope someone will tell the censor board of this noble plan so that they will be less harsh on the movie while making their politically speeches.

To Open October 26.

At last Aaron Jones and his partners, Adolph Linick and Peter J. Schaefer, can announce a definite opening date for the new McVickers Theatre which is to be such an event in Chicago film circles. September 20 is the date. "The Old Homestead" has been chosen as the chief attraction and a supplementary program will accompany the picture that will be a credit to the beautiful new house. At least that is what we are told.

How Will They Do It?

We do not wish to be stupid, but we want to ask in all sincerity how several hundred thousand radio fans can listen in on the opening night of D. W. Griffith's new photo-play, "One Exciting Night." We are told that is the plan. It is merely the music or does it mean the speech making? We are told this is the first time such a thing has ever happened and we can well believe it. A radio for an opening of a motion picture.

Signs Contract.

Rosemary Thelby has signed a contract with Mrs. A. B. Maecher to co-star with J. Frank Glendon in "Rip Tide," her next production. Mrs. Maecher, it will be remembered, is the producer of "Night Life in Hollywood."

A Line or Two.

A new Uplift Club is being formed in Hollywood. It is called "The Shieks' Club," and only those actors are eligible for membership who have played the roles of cavemen. Ethel M. Hull has been elected honorary president. The meetings will be devoted to reading and discussion.

Vote for Smith.

See America's Largest Choice of Good Planes

Broadway at Ninth

John Wanamaker

Formerly A. T. Stewart

Men's Shops, Street Floor All to Themselves

Telephone 4700 Stuyvesant

## ANNOUNCEMENT

Through the cooperation of three importers the Wanamaker Jewelry Store has the privilege to offer for a limited time \$364,000 of Diamonds, Pearls and Precious Stones at 15 to 20 per cent. under the market.

Being part of a more than million dollar collection, all of which is placed on sale beginning Thursday

To avoid any possible misunderstanding the pieces at special prices are marked with a punched ticket. But the whole collection is noteworthy for its quality, variety, beauty and value and will well repay critical examination.

Frankly this offering, so out of the ordinary, is possible only because it is made now—before the Christmas season opens. Importers are willing to sell for a lower price now in advance of the busy gift season if they can thus increase their sales. Which is a hint to the wise that Christmas gifts bought from this collection will cost less than if selected later; from 15 to 20 per cent. less, and 15 to 20 per cent. on things that cost hundreds and thousands of dollars amounts to quite a sum. It is also a suggestion that birthday, engagement, wedding, anniversary and other personal gifts intended to be made during the next few months can be bought to best advantage now. There are both mounted pieces and loose stones. The latter will be shown mainly upon request in our private diamond rooms.

Oriental pearl necklaces at seven hundred and twenty-five dollars, nineteen hundred and fifty, twenty-eight hundred and seventy-five, forty-six hundred, twenty-three thousand and up to one hundred and twelve thousand dollars.

Diamond bracelets at three hundred and ninety-five dollars, twelve hundred, nineteen hundred and fifty, twenty-eight hundred and fifty, thirty-one hundred and seventy-five, forty-four hundred and thirty-five, and up to fifty-seven hundred and twenty-five dollars.

DIAMOND RINGS, \$75 to \$40,000.  
DIAMOND BAR PINS and BROOCHES, \$150 to \$3,200.  
PRECIOUS STONE CUFF LINKS, \$150 to \$2,775.  
DIAMOND PENDANTS, \$565 to \$1,675.  
DIAMOND EARRINGS mounted with pearls or fancy stones, \$240 to \$10,500.  
DIAMOND SCARF PINS, \$150 to \$865.  
DIAMOND BRACELETS, \$395 to \$5,725.

Jewelry Store, Street Floor, Old Bldg., Opposite Grace Church

## BAND BOX REVUE IS FULL OF PEP

Olympic Patrons Endorse It With Hearty Laughter and Vigorous Applause.

MANY SNAPPY SPECIALTIES

By "UNO."

The Band Box Revue, another of the Mannheim & Vail Productions, Inc., series, as staged by Frank Cummings at the Olympic this week, constitutes a satisfactory entertainment. At least, so Olympic patrons on Tuesday night thought, to judge by the laughter and applause that raged throughout the performance. And when Olympic customers waxed exuberant there must be some good reason.

Jack La Mont and Jack Fuquay, Hebrew and eccentric funsters, respectively, were responsible for the roars. Both are worthy comedians in their own right and sphere. Both are gluttons for work. Howard Harrison is a tall, commanding straight with an intelligent and fast line delivery. Mildred Coziere is a strong-voiced, blues-expert-singing prima donna different from the rest, in that others of her kind possess soprano voices. Lillian Harrison is an artistic and clever singing ingenue with a fascinating personality and just as proficient in her diction as she is in her vocalization. Trilzie Ayres is an agreeable, personable, agile songstress, a great asset of the cast. Other principals are James G. Moore, a silk-shirted carpenter back of the scenes and a dapper juvenile in the numbers and bits; Henry Neiser, Harry La Toy, Frances Smith, Donnie Fuquay and Leona Lee.

For pretty scenic equipment and chorus costumes the Band Box Revue really runs far ahead of any Mutual wheel attraction reviewed so far this season. The same applies to the number and variety of specialties incorporated. A shimmying bee. This transpires in the lobby of the Hotel Alexandra, Daytona Beach. In the garden of the hotel, Fuquay impersonates a good "drunk" at one of the restaurant tables. Here also there are trying and embarrassing moments for Fuquay in the embrace of three rumpy rumps. Two conversational episodes, one between Harrison and La Mont about playing cards and one between Harrison and Fuquay about mother's pancakes, kept the screams working overtime. At the aviation field the comedians almost become aeronauts. Fairlyland, enveloped in silken draperies for the concluding scene in the first half, is where the two Jacks are presented to Queen Lillian's fairies, represented by Innocence, Love, Reckless, Experience and others entering through the royal portals.

The opening session brings on the various principals in a synopsized

scheme of a shimmying bee. This transpires in the lobby of the Hotel Alexandra, Daytona Beach. In the garden of the hotel, Fuquay impersonates a good "drunk" at one of the restaurant tables. Here also there are trying and embarrassing moments for Fuquay in the embrace of three rumpy rumps. Two conversational episodes, one between Harrison and La Mont about playing cards and one between Harrison and Fuquay about mother's pancakes, kept the screams working overtime. At the aviation field the comedians almost become aeronauts. Fairlyland, enveloped in silken draperies for the concluding scene in the first half, is where the two Jacks are presented to Queen Lillian's fairies, represented by Innocence, Love, Reckless, Experience and others entering through the royal portals.

Part two, another exterior view of the hotel gardens, includes in its quota of bits a ride on a four-wheeled train, which furnished amusement for those out front and for Conductor Harrison and passengers, Fuquay, La Mont and the Misses Coziere and Harrison. A Howard kissing system was successful for him and Miss Ayres, but not with Miss Coziere. For La Mont, though, it was grief until Miss Harrison succumbed. The last comedy episode had Harrison, a cornu copious salesman, heckled to a frazzle by the comies.

Miss Coziere opened the variety acts with a solo on "Hate to Go Home Alone," arousing a storm of handclapping for her vocal efforts. Mildred, however, failed to respond with another song.

Fanta, as the Human Spider, offered a novel act. Squeezing through a small hole in a black back drop and again through the center of a huge white spiderlike rigging, Fanta executed marvellous contortions and acrobatics on a small, narrow ledge in mid-air. Around the webbing were more evidences of the Fanta double-jointed ability.

of hate, balls and other paraphernalia secreted in the footlight trough, he dissembled that he was rather clever in his art. A continuous flow of comedy chatter kept the spectators in a jovial mood throughout the LaToy stay.

A novelty number, "Jungle Land," for the grand finale, had Lillian Harrison and Donnie Fuquay leading a band of monkeys via the ponies and Frances Smith and Leona Lee, a flock of roosters, via the show girls, while Fanta, now a human frog, cavorted and played about stage with the two Jacks, in baboon attire.

Another, for the finale of Part One, was led by Moore and Lillian. To the rendition of "House of Dreams," the girls marched on from the wings, assembling parts of a picturesque country home and all the scenic embellishments that go with it.

"Master Mind" involved several chapters of advice to the Band Box beauties. "The best way to catch a cold" was one odd proposition answered by Jack for the curiosity and information of Frances Smith.

Melody tid bits in the score were "Havana Town," "Golden Gate," "Sweetheart" and "Georgette," put over by the fair Lillian; "Oh Daddy," "Kelly" and "River Side," each a hit, scored by the modlesque Trilzie, and "No Man's Land," "Honeyman" and "Nobody's Fool," good for many repeats as piloted and sung by the swaying, strutting Mildred.

Dancer Leaves \$600.

Vera L. H. Lehmann, the dancer of "Aphrodite," who died August 14, left an estate not exceeding \$600 in personalty and no will, according to her mother, Marietta Lehmann, of 240 West Forty-second street, in her application for letters of administration upon the property, which was granted to her by the Surrogate's Court yesterday.

## Will Take Off All Excess Fat

Do you know that there is a simple, harmless, effective remedy for overeating that may be used safely and secretly by any man or woman who is taking the slimness of youth? There is, and it is none other than the tablet form of the new famous Marmola Prescription, known as Marmola Prescription Tablets. You can well expect to reduce steadily and easily without going through long stages of strenuous exercise and starvation diet. Marmola Prescription Tablets are sold by all druggists the world over at one dollar for a case, or you can secure them direct from the Marmola Co., 4821 Woodward Avenue, Detroit, Mich., on receipt of order.

## RAZORS 49c each

Made in America from high quality Swedish Steel—the sort of razor that is generally sold everywhere from \$1.50 to \$2.50. Full hollow ground and honed, ready for use.

### Extra Quality Barber Razor Strop

A genuine horsehide strop with canvas strip for honing. An excellent strop for either professional or home use. Special \$1.39 Usual Price, \$1.98

### Travellers' Safety Razor Sets \$1.49

Usually \$2.97 Imported safety razors with three double edged blades, good bristle shaving brush, and shaving stick in tubular pyroxylin case.

### Safety Blade Strop Special 84c

Usually 98c Similar in operation to an old-fashioned barber strop.

### Hair Clippers Special 94c

For trimming bobbed hair and to give a close cut around the masculine neck. Made in America, of good quality material throughout.

### The New Replaceable Blade Scissors 94c

At the Cutlery Counter A light weight scissors with high tension drop-forged steel blades. Blades are replaceable and new blades may be obtained at half the cost of grinding the old, dull ones. An especially suitable scissors for dress makers and home sewers—it is always sharp.

## Introducing Stainless Steel Razors \$7.44 and Stainless Steel Pocket Knives \$1.88 to \$7.44

Main Floor, Center, Rear.

R. H. Macy & Co. Herald Square Inc. New York

## GRACE GEORGE IS SEEN IN 'TO LOVE'

Norman Trevor and Robert Warwick Also Appear in New Play From Pen of Paul Gerald.

WAS PRESENTED IN PARIS

BIJOU THEATRE—"To Love," a play in three acts by Paul Gerald.

The Cast: Norman Trevor, Robert Warwick, Grace George, Robert Warwick, Robert Warwick.

By LEO A. MARSH.

Paul Gerald has written an interesting drama and Grace George has adapted it well for the American stage in "To Love," which was presented last night at the Bijou Theatre with Miss George in the leading role. The play is economically assembled, requiring the assistance of only three principals, and the other two players are Norman Trevor and Robert Warwick.

"To Love," a play in three acts, was originally produced in Paris several months ago and it still forms one of the most important parts of the repertoire of the Comedie Francaise in Paris. As its name would imply, it deals with love in all its phases—that inconquerable love that blooms like a morning glory in the breast of a maid as well as the illicit variety that comes into fulsome like the wild flower in the shadow of the neighboring barn.

There is also some prescience in "To Love," and it tends to show that love is the only thing worth having in life. However, the moral is not sufficiently obtrusive to kill the enjoyment of the play for those who like their theatre without a catch in it.

Moreover, it gives all three members of the cast a splendid chance to display their talents. Miss George is seen to excellent advantage and there are times when she rises to heights that surprise even her most ardent admirers. Miss George is especially excellent at the end of the first act when she feels the darkness of the room closing in on her. Later in the play she realizes darkness is only relative.

As for Norman Trevor, it is difficult to estimate just how good he is. Such is his part that it fits him like the proverbial glove. It is Trevor, indeed, and

## THAT WOOLLY TASTE IN THIS SEIZURE

Federal Agents Report Capture and Confiscation of 114 Cases of Scotch and Rye.

A liquor raid conducted yesterday by Federal Prohibition Agents Charles Leap, Samuel Kurzman and John De Stefano, of the staff of Chris J. Forman, upon the Rosedale Mills, a woolen company, at 239 Broadway avenue resulted in the seizure of 114 cases of imported rye and scotch. Summonses were left for the owner of the business, Joseph Rosenberg, of 86 West 10th street and his son, Abraham Rosenberg, of 615 West 156th street.

The prohibition agents said that the Rosedale Mills have been under investigation for some time and that Agent Samuel Kurzman was actively on the assignment. Kurzman posed as a wool buyer and became friendly with members of the Rosedale Mills firm. He discovered, so he said, that he could get liquor if he wanted it and a big purchase was arranged for yesterday. When the three agents arrived, ostensibly to carry the liquor away, they made the seizure instead. The confiscated liquor was taken to prohibition headquarters at Twenty-fourth street and Broadway.

## CITES LONG HAIR

Wife Answers Husband by Snapping in Evidence.

Vice Chancellor Griffin, in Jersey City Chancery Court, will decide to-day whether a woman has a right to suspect her husband because she finds a long hair other than her own on his coat-lapel. The question arose yesterday during the proceedings begun by John Scott of Hillis, L. L., against his wife, Mrs. Mary Scott, of 1605 Nedon avenue, Jersey City. Scott is seeking a divorce on ground of constructive desertion. During the trial yesterday Mrs. Scott said she had discovered a number of long black hairs on her husband's coat lapel in 1919 and that later she learned that he had been automobiling with a young woman.

THE BEST INSTRUCTION NED WAYBURN STUDIOS OF STAGE DANCING 229 West 45th St. New York







AMUSEMENT  
DIRECTORY

**EMPIRE** Broadway & 42d St. Eves. 8.30.  
Mats. TO-DAY & Wed. 2.30.  
**HENRY MILLER**  
**RUTH CHATTERTON**  
Dramatic Play, "La Tendresse"

**KNICKERBOCKER** Broadway & 42d St. Eves. 8.30.  
Mats. TO-DAY & Wed. 2.30.  
"Real bloodshed, among others."—*Tri-Week*  
**The YANKEE PRINCESS**  
(From "Kismet") (See "Kismet")

**HENRY MILLER'S** "The Awful Truth"  
Eves. 8.30. Mats. TO-DAY & Wed. 2.30.  
A. L. Brinkner Musical Production  
**INA CLAIRE**  
Wonderfully Told by  
"The Awful Truth"

**LIBERTY** 42d St. Eves. 8.30.  
Mats. TO-DAY & Wed. 2.30.  
"Roughed up with  
National Comedy  
Songs."—*Tri-Week*  
**MOLLY DARLING**  
Eves. 8.30. Mats. TO-DAY & Wed. 2.30.

**HUDSON** 42d St. Eves. 8.30.  
Mats. TO-DAY & Wed. 2.30.  
**GEORGE M. COHAN**  
**SO THIS IS LONDON**  
A HOWLING SUCCESS

**LYCEUM** 42d St. Eves. 8.30.  
Mats. TO-DAY & Wed. 2.30.  
**THE NAUTICAL COMEDY HIT!**  
DAVID BELASCO presents  
**FRANCES STARR** in "SHORE  
LEAVE"

**REPUBLIC** 42d St. Eves. 8.30.  
Mats. TO-DAY & Wed. 2.30.  
ANNE NICHOLS singing  
**ABIE'S IRISH ROSE**

**CLUB—POPART TODAY**  
ALL NEW  
**GEORGE WHITES**  
**SCANDALS**  
PAUL WHITEMAN SOLO GUEST  
RARE COLLECTION OF NEW BEAUTIES

**BETTER TIMES**  
**AL HIPPODROME**  
Eves. 8.30. Mats. TO-DAY & Wed. 2.30.  
Mr. Arnold in "ON THE STAIRS"  
DAILY 8.30. Mats. TO-DAY & Wed. 2.30.

**FRAZEE** 42d St. Eves. 8.30.  
Mats. TO-DAY & Wed. 2.30.  
**WILLIAM COURTNEY**  
in "THE TEMPTED GIRL"

**CINGHIAN GIRL**  
Eves. 8.30. Mats. TO-DAY & Wed. 2.30.  
"A Musical Show in Town"  
—*Tri-Week*

**FULTON** 42d St. Eves. 8.30.  
Mats. TO-DAY & Wed. 2.30.  
**EDWARD BROCKENBURY**  
in "THE SMART COMEDY WITH MUSIC"

**VANDERBILT** 42d St. Eves. 8.30.  
Mats. TO-DAY & Wed. 2.30.  
**ORANGE BLOSSOMS**  
Eves. 8.30. Mats. TO-DAY & Wed. 2.30.

**MOROSCO** 42d St. Eves. 8.30.  
Mats. TO-DAY & Wed. 2.30.  
**WHY MEN LEAVE HOME**  
Eves. 8.30. Mats. TO-DAY & Wed. 2.30.

**MADGE KENNEDY**  
**SPITE CORNER**  
Eves. 8.30. Mats. TO-DAY & Wed. 2.30.  
at the Little Theatre

**ELTINGE** 42d St. Eves. 8.30.  
Mats. TO-DAY & Wed. 2.30.  
**FLORENCE REED**  
in "EAST OF SUZZ"  
Eves. 8.30. Mats. TO-DAY & Wed. 2.30.

**CAPITOL** 42d St. Eves. 8.30.  
Mats. TO-DAY & Wed. 2.30.  
**"PRISONER OF ZENDA"**  
Eves. 8.30. Mats. TO-DAY & Wed. 2.30.

**STATE** 42d St. Eves. 8.30.  
Mats. TO-DAY & Wed. 2.30.  
**NORMA TALMADGE**  
in "THE ETERNAL FLAME"  
Eves. 8.30. Mats. TO-DAY & Wed. 2.30.

**PLAYHOUSE** 42d St. Eves. 8.30.  
Mats. TO-DAY & Wed. 2.30.  
**SWIFT**  
Eves. 8.30. Mats. TO-DAY & Wed. 2.30.

**PARK MUSIC HALL**  
Eves. 8.30. Mats. TO-DAY & Wed. 2.30.  
Burlesque—Midnight Show Every Night  
Columbia, B. 42d St. Eves. 8.30. Mats. TO-DAY & Wed. 2.30.

**MARK STRAND** 42d St. Eves. 8.30.  
Mats. TO-DAY & Wed. 2.30.  
Charles Ray in  
"The Famous Fokine Ballet"

**HUBBARD CONVICTED**  
**IN STOCK TRANSACTION**  
Jury Finds Broker of Defunct Exchange Place Firm Guilty of Grand Larceny.

After being out an hour a jury yesterday returned a verdict to Justice Wesley C. Dudley in the Criminal Branch of the Supreme Court convicting Edward W. Hubbard, 39, of Richmond Hill, Queens, a broker of the now defunct firm of E. W. Hubbard & Company, 40 Exchange Place, of grand larceny in the first degree.

He was remanded to the Tombs for sentence October 24.

Hubbard's conviction followed complaint made by Adolph Danziger, commission merchant of 68 Thompson street, charging that on August 10, 1921, he gave Hubbard \$10,000 to purchase National Casket Company stock for him.

Hubbard, he charges, purchased the stock, sold it again on September 14, 1921, and pocketed the money.

**NED WAYBURN**  
STUDIOS OF  
STAGE DANCING  
229 West 45th St., New York

FILM THEATRE OWNERS  
ARE "SOLID" FOR SMITH

Great Opportunity to Get Censorship Bill Repealed Is Not to Be Overlooked.

## FIRST NATIONAL'S MEETING

It Is Expected That Some Surprising News Will Break When the Directors Meet.

By LOUELLA O. PARSONS.

A CANVASSER of New York State among motion picture theatre owners are scarce enough to be a novelty. There are some Republicans, of course, among the exhibitors, but those who have formerly followed the G. O. P. are forgetting their political allegiance in a desire to see that Smith is elected Governor. If any exhibitor has a hankering for Nathan Miller he isn't saying it aloud. It would not be safe in a 100 per cent. assemblage of loyal motion picture folk.

As one of the well known theatre owners said yesterday: "Politics be damned! The first duty of every theatre owner in the State is self-preservation and loyalty to the interests he represents. Al Smith is our friend; we are for him; any picture man who votes otherwise, Republican or not, deserves to be ostracized by his business associates."

As the campaign goes on the feeling against Miller in picture circles is increasing. The expense of the State Motion Picture Commission in the matter of its up-keep has cost the industry thousands of dollars. Aside from that, important to every taxpayer, the inclination of film and the rejection have been a source of constant worry and expense.

"If," said the same man, "this commission did any good, we wouldn't object; but to have a committee of politicians say what the people can see and cannot see is too much."

One of our prominent film men suggests a straw vote of the industry.

"Just to see," he said, "if there are any quitters in the crowd. No matter how strong a man has been in his political beliefs, if he is earnest and sincere in his motion picture affiliation, he will forget party and stick to Smith. If he isn't willing to vote against censorship he isn't fit to be in the picture business."

Strong language, perhaps, but interesting.

"The industry has spent thousands of dollars trying to kill censorship in other States," said another man, "and now that the repeal of the obnoxious censor bill is within reach it will only work for the party with the non-censorship platform, it makes some of us froth at the mouth to think that a few men dare request the industry to remain neutral."

Never before in the history of motion pictures has the feeling run so high in a political campaign. It is a fight for a principle, and any man who won't fight for it will not be regarded very highly by his business associates.

## To Hold Meeting.

On Monday the directors of Associated First National Pictures will get together for their annual meeting. Among those who will answer the roll call at the office at 6 West Forty-eighth street are J. C. Von Herberg, Col. Fred Levy, Robert Lieber, Harry O. Schwabe, N. H. Gordon, J. H. Clark, H. Blank, Max Martin, Samuel Katz, E. V. Richards, Jr., and G. H. Rubin. It is said some matters of great importance will come up at this meeting. At any rate, there is a rumor along the Rialto we may hear some surprising news. In this business it is never safe to print rumors, unless one is prepared to take them all back the next day.

## Invitations Issued.

Invitations will be issued to-day for the opening of "One Exciting Night" next Monday at the Apollo Theatre. A Griffith first night is to the motion picture industry what the opening of the Metropolitan Opera House is to society. Every one looks forward to the event, and it is very pleasant to be able to talk of what Mr. Griffith has given the industry in his latest contribution.

## Cohen Expected Tuesday.

Sidney Cohen and M. J. O'Toole, who have been traveling the Middle West and other points, stopping at the State motion picture conventions, are expected back in New York on Tuesday. The arrival of Mr. Cohen is regarded as timely, inasmuch as his influence in the State is considered important at this time. Mr. Cohen has always come out strongly against censorship, and those who have the coming election at heart are inclined to believe he will take a strong stand for Al Smith.

## We Must Explain.

"When a Lady Needs a Friend" might apply to the "Line or Two" carried in this department yesterday morning. A perfectly good joke was made senseless by the omission of the last two lines. We insist upon a woman's privilege of being heard, and repeat the line or two as it should have appeared.

Allan Dwan had a party in his suite at the Algonquin Hotel Wednesday night. He issued an invitation to every one in the hotel.

"Why the mob?" asked one of his friends.

"I invited every one in the hotel," was the answer, "so there couldn't be any complaints at the noise."

## On His Way West.

Ray C. Smallwood will travel west this morning, his destination being Hollywood. He will be accompanied by George A. McGuire, his assistant, and Thomas Bracken, who will act as business manager of Pyramide's West Coast studios. Mr. Smallwood's plans include the production of two pictures, "Tallans," by H. S. Sheldon, and "The Deer-slayer," one of James Fenimore Cooper's novels.

## Want Boy Scouts.

Attention, Boy Scouts! Hugo Rosenfeld is eager to have all the Boy Scouts of Greater New York know of the special performance of J. E. Williamson's under-sea picture, "Wonders of the Sea," at the Rivoli this morning at 10.30. Mr. Williamson will be present, clad in his diving suit, prepared to tell the scouts all about "the floor of the sea." Scouts in uniform or presenting their registration cards will be admitted, the uniform or card being the necessary pass.



Photo by Evans, Los Angeles.

**GLORIA SWANSON.**  
She plays the leading role in "The Impossible Mrs. Bellow," the attraction at the Rivoli next week.

## Treating Alaska Right.

Alaska is following in the footsteps of Mexico and demanding a square deal on the picturing of life in the dance halls in this part of the country. The Sun carries the following comment under a date line from Juneau, Alaska: "To induce film people to tell the truth about Alaska and the Northwest commercial bodies of eleven cities and towns of the Territory at a meeting were decided to use a big fund to film phases of life in Alaska as it really is. These films will be distributed free for exhibition in the States, especially in States where so much of the stuff has been shown carrying the wrong impression of Alaska. The films aim to show: "There are no road houses nor dance halls in Alaska. "Gunsman never had a place in the history of the modern Alaska, not even in the boom days of the gold rush. "The mounted police are a Canadian organization and can not exercise their power in Alaska. "Snow fields and blizzards are not typical of Alaska. The snow fall is light except in the mountains—there is rarely wind in winter. "The Indians pictured in so-called northern pictures are not typical of Alaska. Northern natives never wore feathers, leggings nor blankets. "The sets of filmland made to represent Alaska would be more ideally inscribed to Labrador or New Brunswick."

## Receiving Congratulations.

Cards have been received by friends of Mr. and Mrs. Harry J. Shepard announcing the birth of a daughter. Mr. Shepard was formerly the manager of the Kineto Company. The young lady's name is Elodie Jean Shepard and her date says she already announced her plans for a motion picture career.

## Our Next Problem.

Now that we have definitely settled the historical fact that Henry the Eighth really had a sister by the name of Mary Tudor, the next problem to be taken up will be "Robin Hood." As soon as Douglas Fairbanks's new picture opens there will be letters and telephone calls on the question of "Robin Hood."

Whether he was a mythical character, or really lived in the time of Richard the Lion-Hearted, those whose job it is to answer questions have taken to reading history in self-defense.

## To Be Settled Out of Court.

Word from the West Coast indicates the suit against Jackie Saunders for the trifling sum of \$50,000 will be settled out of court. Miss Saunders, it seems, is feeling sure for that amount on a lost love charge. No, we do not know what it means? Probably something new in motion pictures.

## At the Strand.

"Skin Deep," a photoplay which shows the regeneration of a criminal through the psychology of plastic surgery, is the next Thomas H. Ince production to be shown at the Strand Theatre, beginning Sunday. The picture was directed by Lambert Hillyer and featured in it are Florence Vidor and Milton Sills. Supporting these two players are Marcia Manon, Frank Campeau and Joseph Singleton.

## At the Rivoli.

To the Rivoli next week comes Gloria Swanson in "The Impossible Mrs. Bellow." This is the first picture Miss Swanson has made since her return from Europe. She has an especially fine supporting cast and her picture is directed by Sam Wood.

## A Line or Two.

Our city editor wants to know why some promising young subtitle writer does not write a title on "the broad plains of the great western country"? Will someone please answer him? Vote for Smith.

## UNDERTAKERS.

**THE HOME FUNERAL**  
Conducted impersonally  
Call Columbus 8200  
When Death Comes  
**FRANK CAMPBELL**  
The Funeral Church  
Broadway at 65th St.

**CHAS. A. BENEDICT**, 150 W. 108th St.

**DEATH NOTICES.**  
VAN DEN BURG—HENRY CAMPBELL PULMONARY CHURCH, Broadway and 65th Street, Saturday, 1 P. M.

TWO SHOOT DOWN  
MARKET OFFICIAL

Frank Paresi, While Going Rounds in Monroe Street Is Victim of Assassins.

## HAD NO KNOWN ENEMIES

Commissioner O'Malley Speaks in High Praise of Assistant Who Was Attacked From Behind.

Shot down by two men as he was making his rounds on the lower Monroe street markets, yesterday, Frank Paresi, 32 years old and married, of 71 Market street, assistant supervisor of public markets, was taken to Broad Street Hospital. He was dead on arrival.

Immediately after the shooting Monroe street and adjacent thoroughfares were in an uproar as peddlers and patrons alike ran to safety. The firing took place at an hour when traffic in that section was at its peak.

Paresi was walking north and had just stopped in front of 17 Monroe street when two men suddenly appeared and without warning fired at the assistant supervisor, whose back was toward them. At the first shot the crowd fell back and the assassins had no difficulty in getting away. Spectators saw them run into a tenement at 22 Monroe, whence, it was supposed, they escaped over a rear fence to Hamilton street.

A peddler who had taken refuge in a nearby doorway, ran out and started to lift Paresi up. At the same moment Paresi's brother also ran to the scene of the shooting. When he saw who the victim was he cried out, "It's my brother, Frank." Thomas Paresi is supervisor of the lower Monroe street markets, and employed his brother as assistant.

Detectives from headquarters and the Oak street station, as well as representatives of the Department of Markets, immediately began an investigation. According to Thomas Paresi, his brother had no enemies, and had never had any trouble with anyone in connection with the performance of his duties as assistant supervisor.

When Commissioner Edwin J. O'Malley was asked about Frank Paresi, he said that the assistant supervisor had been one of the best men in the department. "Always a gentleman, clean-cut and obedient," were Mr. O'Malley's words of commendation.

## Collection in Catholic Churches.

A collection will be taken in all the Catholic churches in the New York archdiocese on Sunday, October 23, for the famine-stricken and the plague-suffering children of Europe and the Near East, according to an announcement sent to all priests of the diocese by Archbishop Patrick J. Hayes yesterday.

**John Wanamaker**  
Formerly A. T. Stewart  
Broadway at Ninth, New York

**Featured Saturday**  
in the million dollar collection of diamonds, pearls and precious stones  
of which  
\$364,000 worth is being offered for a limited time at 15 to 20 per cent. under the market.

**Diamond wrist watches**  
Very small rectangular bracelet watch, of all-platinum case, set with 24 diamonds, 17 jewel movement .....\$125  
White gold or platinum trimmed tonneau 16 diamond ribbon bracelet watch with 17 jewel movement .....\$120  
Rectangular all-platinum bracelet watch set with 30 diamonds and 16 sapphires, with 17 jewel movement .....\$675  
Rectangular ribbon bracelet watch, set with 36 diamonds and 8 sapphires, with extension diamond ends, 17 jewel movement .....\$795  
All-platinum very small rectangular bracelet watch, set with 80 diamonds and 32 sapphires, 18 jewel movement .....\$1025  
All platinum three-piece case ribbon bracelet watch, set with 32 diamonds and with extension ends .....\$270  
Small cushion shape all-platinum watch, set with 36 diamonds, 16 jewel movement with shaped crystal and dial .....\$455  
All-platinum ribbon bracelet watch, set with 20 diamonds and 12 sapphires, 17 jewel movement .....\$235  
Very small all-platinum ribbon bracelet watch, set with 18 diamonds and 12 sapphires, 17 jewel movement .....\$360  
Very small rectangular all-platinum bracelet watch, set with 20 diamonds and 10 sapphires, 17 jewel movement .....\$190  
And many others ranging up to \$3,215.  
Jewelry Store, Street Floor, Old Building, opposite Grace Church.

**CATHOLIC ACTORS' GUILD.**  
Big Free Entertainment at Plymouth Theatre Sunday Evening.  
George Howard, first vice president of the Catholic Actors' Guild, has completed his program for the big free entertainment of the guild at the Plymouth Theatre to-morrow evening. The artists of the evening will be Mary Milburn, leading lady of "Molly Darling"; Hal Skelly and Queenie Smith, comedians of "Orange Blossoms"; Elizabeth Murray in songs and stories; Jane and Katherine Lee, "The Baby Grands"; Henry Allen as "Jud," from "Her Temporary Husband," assisted by Dorothy Hyde, and the Capitol Mixed Quartet, comprising Elizabeth Ayers, Louise Scherer, Ava Houbarger, and Raymond Hunter.  
A scene from "The Old Soak" will also be given, and the speakers of the evening will be Augustus Thomas, Rev. Martin E. Fahy, chaplain of the guild; Grant, Mitchell, Gene Buck, and Rev. John Talbot Smith, founder of the guild. George LeGuerra will be master of ceremonies. This will be the first public meeting of the guild under the presidency of Pedro de Cordoba.  
Open Season in Jersey.  
(Special Dispatch to The Morning Telegraph.)  
TRENTON, Oct. 20.  
Duck hunting is now in progress in New Jersey. There will be an open season of three and a half months for the taking of wild geese, wild duck and snipe. Thousands of hunters have made their appearance for the game, and the fowl is said to be more plentiful this year than in a number of years in the past.

## B. Altman &amp; Co.

## Men's Suits and Overcoats

(Altman Standard)

The assortment for Autumn and Winter present a variety of choice models and fabrics. Every detail essential to the production of quality clothing has been strictly adhered to

English Overcoats (made expressly for B. Altman & Co., by a famous London tailor) .....\$55.00

Other models .....45.00 to 100.00

Suits for business wear, in numerous styles, are exceptionally priced .....\$45.00

Other models .....40.00 to 70.00

Dinner Suits, excellent in cut, fabric and tailoring, 75.00

Dress Waistcoats .....8.50 to 15.00

## Of special interest to Golfers:

Suits in two, three and four piece models, moderately priced; and complete selections of golf accessories, including golf balls, clubs, bags and various devices for home practice.

(Sixth Floor).

Madison Avenue Fifth Avenue, New York  
Thirty-fourth Street Thirty-fifth Street















## AMUSEMENTS.

## MADISON SQUARE GARDEN

PHYSICAL CULTURE EXHIBITION

OCTOBER 23rd TO 28th—NOW RUNNING

## GREAT 6-DAY SWIMMING RACE

**\$1,000 for America's Venus**  
 "The Human Form Divine"—Beautiful women to pose for honor of being called America's Venus.

**Dancing Contests**  
 Aesthetic—eccentric—society—Greek—Russian—fox-trot—waltz.

**Baby Show**  
 A Paradise of Beautiful Babies. Four classes, ranging from one day to three years.

**Diving Contest for Women**  
 High and Fancy Diving—hair-raising—breath-taking.

**Strong Man Contest**  
 The Battle of the Giants for Strength Supremacy.

**Exhibits of Health and Strength Devices**  
 Learn how the world's strongest men acquired their strength and physical perfection.

**Exhibits Open Daily—11 A. M. to 10 P. M.**  
 Two Big Shows—2 to 4 and 8 to 10.

**Seats—50c., \$1.00, \$1.50, \$2.00.**

## Band Concerts

Afternoon and Evening.  
 71st Regiment Band. No more need be said.

## Pure Food Exhibit

Health—muscle—beauty—complexion—weight are all products of pure foods. This exhibit is an education in food quality and value.

**Physical Culture Dairy and Poultry Show**  
 Pure blooded Holstein cows—thoroughbred chickens—buxom dairy maids.

## Living Statues

Famous classic statues—posed by physically perfect men and women.

**10 Big Sensational Specialty Acts Requiring Great Skill, Strength and Daring.**

Tickets on Sale at the Box Office.

## AMUSEMENTS.

## CENSORS LOSE CASE AGAINST F. P. LASKY

Grand Jury Rules Against State Motion Picture Commission's Action as Too Trivial.

## OPERATORS BACK AL SMITH

William Fox Announces He Will Present "The Village Blacksmith" at 44th Street.

## By LOUELLA O. PARSONS.

**A** GRAND JURY in Judge Thomas C. T. Crain's court in General Sessions yesterday ruled that a complaint brought by the State Motion Picture Commission against Famous Players-Lasky was too trivial to merit further consideration. And this after Joseph Levinson had delivered one of his most brilliant oratorical efforts.

The case against Famous concerns a motion picture called "The Truthful Liar." The State Motion Picture Commission, in pursuit of its duties, came upon a film called "The Truthful Liar," and immediately ordered certain eliminations. Before these commands were carried out, it appears, according to the testimony of Mr. Levinson and his co-workers, the picture was exhibited three times before being properly licensed. The place where the crime was committed being Loew's theatre at Columbus Circle.

The State Commission lost no time in complaining to Attorney General Charles D. Newton and ever since Spring the case has dragged from one court to another. On May 31, Famous Players was held for trial in Special Sessions by Magistrate Marsh. Nathan Durkan, attorney for the defendant, secured an order from the Supreme Court transferring the case from Special Sessions to General Sessions, so that a Grand Jury could first pass upon the case.



ENID BENNETT. She comes to the Lyric Theatre on Monday in "Robin Hood," Douglas Fairbanks' newest picture.

Following the example of the Theatre Owners' Chamber of Commerce, the Motion Picture Operators Union Local 806 held a mass meeting yesterday at Arlington Hall and voted unanimously to support Alfred Smith for Governor. Samuel Kaplan, president of Local 806, which boasts of 2,000 members, presided. Peter J. Brady, president of the Allied Printing Trades Council, made an address. He urged the operators to unite with the Theatre Owners and vote to obtain a repeal of the censorship law, which was established under the Miller regime and which will continue to be a State law if the Republican party is elected. Mr. Brady also appealed to the operators to be true to the labor union and vote the Democratic ticket. Mr. Brady cited several specific incidents on Miller's injustice to labor, illustrating what Smith would do to help their cause if elected. He dwelt particularly on the motion picture angle, however, reading the plank in the Democratic platform taking a stand against censorship and analyzing what it will mean to the industry if put into effect. Resolutions were passed by the operators pledging themselves to a 100 per cent. support of Smith in the coming campaign. It seems likely they will meet with the theatre owners to formulate plans for the drive that is to be made in motion picture circles for Smith.

## Install Booth.

The ticket seller of the Cameo Theatre must have specific qualifications to get a job. She must weigh not over 115 pounds and keep her weight down to that fairly light proportion if she values her position. The reason is not one of beauty, but of necessity. The ticket booth is the smallest one in captivity, and no girl who weighs over 110 can possibly squeeze into the small space permitted. Speaking of the Cameo, "Grandma's Boy," Harold Lloyd's latest picture, is doing a land office business at this theatre.

## Webb's Plans.

Kenneth Webb, the director of many recent Whitman Bennett productions and who recently completed a long-time contract with that producer, is at present considering a new production proposition. It is to make a series of two and three-reelers with two well-known stars. The plays are to be screen versions of the works of one of the country's most popular short story writers.

## Jackie's Ballyhoo.

An effective ballyhoo, advertising the opening of Jackie Coogan's "Oliver Twist," is attracting attention along Broadway. It is a large copy of a book, on both sides of which the picture and Street Theatre is advertised. Inside there is room for a man, and he slowly walks up and down the White Way. It is a good stunt and can be credited to Harry Wilson.

## Directors Still at It.

The First National directors are still at it. All day yesterday they continued in session and no statements as yet have been made public. Rumors still persist and denials are the order of the day. Within the next twenty-four hours we may expect full details of the results of the confab.

## A Line or Two.

The cold weather can be thanked for one thing at least. It has made the sidewalk in front of 729 Seventh avenue passable by driving all the film salesmen and exhibitors indoors. Who says Jack Frost isn't a good fellow?

## Vote for Smith.

Thousands of over-fat people have become slim by following the advice of doctors who recommend Marmite. Prescriptions Tablets, these famous little fat reducers that simplify the dose of the famous Marmite Prescription. If you fat, don't wait—go now to your drugstore and for one dollar, which is the price the world over, procure a case of these tablets. If preferably you can secure them by direct buying price to the Marmite Co., 4612 Woodward Ave., Detroit, Mich. They reduce steadily and easily without tireless exercise or starvation diet and leave no unpleasant effect.

## Are You Fat? Just Try This

Thousands of over-fat people have become slim by following the advice of doctors who recommend Marmite. Prescriptions Tablets, these famous little fat reducers that simplify the dose of the famous Marmite Prescription. If you fat, don't wait—go now to your drugstore and for one dollar, which is the price the world over, procure a case of these tablets. If preferably you can secure them by direct buying price to the Marmite Co., 4612 Woodward Ave., Detroit, Mich. They reduce steadily and easily without tireless exercise or starvation diet and leave no unpleasant effect.

## Making Preparations.

Monday night, October 30, it set down in the date book of the motion picture industry with a red ring. That is the time Douglas Fairbanks' "Robin Hood" comes to the Lyric, and from all accounts the smile artist of the screen has created something that is a credit to the new art. The guests include many people of note outside of the industry, some of

**John W. Wauwale**  
 Formerly A. T. Stewart  
 Broadway at Ninth, New York

**Imported 8-day Mantel Clocks**  
 20 per cent. less. Guaranteed for a year

Mahogany tambour clocks, \$35.25 to \$39.50  
 Fumed oak tambour clocks, \$26.25 to \$35.50  
 Sizes 18 1/2 to 24 1/2 in. base; average 10 in. high.

Mahogany upright clocks, \$31.25 to \$38.25  
 Sizes 13 1/2 to 15 in. high; average size of base 10 inches.

Smaller clocks, \$6.50 to \$14.25

Oak and mahogany cases, upright and tambour models, all striking the hour and the half-hour. Sizes in tambour models, 13 to 15 in. base, 9 in. high. Sizes in upright models, 1 1/2 in. high, 6 1/4 in. base.

Most of these clocks sound the three-quarter Westminster Chimes

That is, they sound it on the quarter hour, half-hour and three-quarter hour, but not on the hour. The hour they strike in deep, musical unmistakable terms.

The other models strike the hour and half-hour so musically that many people believe they are buying chiming clocks when they get these.

**Details of Importance**

Silvered metal dials with black Arabic figures and black metal hands, beveled convex glasses, cast brass sashes. Imported works with solid brass plates and self-adjusting movements, chiming and striking correctly.

Street Floor, Old Building.

## DIVORCE PROCEEDINGS TANGLE TWO FAMILIES

## Naval Lieutenant Sues Wife Named as Corespondent in Silbers Marital Shipwreck.

A double divorce proceeding came to light yesterday in the County Court House, when the cases of Spurgeon against Spurgeon and Silbers against Silbers, were called for trial before Supreme Court Justice Leonard A. Gierke, and put on the calendar for this morning.

Mrs. Ella Nicholson Silbers, suing Carl F. Silbers, manufacturer of prismatic glass, for a divorce, names Lillian Schwenk Spurgeon as her husband's attraction. While Lieutenant Milton K. Spurgeon, U. S. N., demands a divorce from Lillian Schwenk Spurgeon, Mrs. Spurgeon, now 32 years of age, who is a school girl of 10, unveiled the Pennsylvania Monument in Vicksburg National Park.

"The whole case is terrible," said Mrs. Spurgeon. "Of course I am innocent of wrongdoing, but the suit has caused me untold suffering. Yes, I knew Mr. Silbers. He was a friend of my family. I merely made a confidant of him in my

## Two Liquor Indictments.

## TRENTON, Oct. 25.—Verdicts of guilty were returned yesterday by a jury in the Federal Court here against Isaac F. Engold of Bloomfield, charged with possession of liquor on a truck, and MacTolman, also of Bloomfield, charged with carrying liquor. Both men were indicted by the Grand Jury for the September term of the court. Engold was fined \$500 and Tolman \$100.

## Society

for over eighty years has relied upon Gouraud's Oriental Cream to keep the skin and complexion in perfect condition through the stress of the season's activities. White Flash-Rachel.

Send 10c for Trial Size

FRED T. HOPKINS & SON, New York

**Gouraud's Oriental Cream**

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IN MEMORIAM

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### PERSONS UNKNOWN ANOTHER MYSTERY

Latest Offering at the Punch & Judy Theatre Is the Work of Robert Housum.

MARTHA HEDMAN APPEARS

**The Cast.**  
Harry Sheridan.....John Milner  
Peter Sheridan.....Hugh Huxley  
Blond.....Percy Carr  
Margaret Lawton.....Martha Hedman  
Dillon.....Averell Harris  
Nicholas Gregory.....Philip Lord

**By LEO A. MARSH.**  
Robert Housum is too kind-hearted to delve too deeply into melodrama. He turns even his villains into noble characters in the last act—much to the delight of that intrepid vendor of tickets, Leo Newman, who visited the opening of "Persons Unknown" at the Punch and

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**DEATH NOTICES.**  
STOUTER-JOSEPHINE CAMPBELL FUNERAL  
CHURCH, Friday, 11 A. M. American Actors  
FUND.

Judy Theatre last night in our company and to whom, after an arduous day of trial and travail in dealing with the public, welcomed the relief of a breath of vicarious happiness.  
And for all that, "Persons Unknown" is an interesting play. Perhaps the touch of nobility in the breasts of the villains makes it all the better. Anyhow, it would have been disappointing to be sent home with an idea that one so young and sleek of hair as Hugh Huxley could have been the black character he was painted in the earlier scenes of the play.  
Housum will be recalled as the author of that other delightful work, "The Gypsy Trail," which Arthur Hopkins presented at the Plymouth several seasons ago, but in his latest effort the young Cleveland newspaper man has turned deftly into the paths of mystery.

**There's a Murder.**  
There's a murder committed in the first act, the theft of a valuable Rembrandt even before the curtain rises and the butler turns out to be a noted European crook under sentence of death up in Sing Sing.

Mr. Housum has told this story in interesting fashion. His dialogue is crisp, to the point and human. Moreover, he has contrived to evolve several situations with clever turns that hold up this interest throughout. He has not resorted to a single act of melodrama and even the most timid will not feel the urge to look under his bed before retiring after an evening at the Punch and Judy.

But the result of Mr. Housum's effort is a pleasant evening of entertainment with several excellent performances by the players as an extra attraction.  
The burden of the play rests on the capable shoulders of Robert Milner in the role of the fond parent whose parental love is equal even to sacrificing himself in behalf of his son when he learns the latter has committed the murder.

**He Plays It Capably.**  
Milner has long been one of our most dependable actors and he added to his reputation considerably last night. He played his role with understanding and sympathy and was a decided asset to the production.

Martha Hedman was the leading woman—incidentally the only woman in

the cast of six persons. She, too, was good although not given the opportunities enjoyed by Milner. In the role of the son, who turns out not to be the son at all but an impostor, Hugh Huxley is fine and Averell Harris makes a capital detective.  
Percy Carr is good as the master crook masquerading as a butler, and Philip Lord makes good use of the brief time allotted him in the first act before he is murdered. W. H. Gilmore starred the show, which is sponsored by E. Ray Goetz, and he, too, has made a good job of it.  
The story briefly deals with a father who feels any shortcomings his son may have exhibited are due to his neglect of the youth's upbringing. And so when his partner returns from Europe threatening to expose the boy as an impostor and in the ensuing melee the latter commits the murder the father decides to protect him even at his own expense.

**Can't Fool the Detective.**  
There's no fooling the detective, however, until he discovers the identity of the butler. Then he jumps to the conclusion the latter, already an escaped murderer, must have done the deed.

Facing the electric chair in any event, the pseudo-servant too displays a fine sense of honor, takes the blame and the young man leaves to prove his right to a place in the world. As a study of universal psychology it won't please the cynics. We doubt if it is nature faking, but as a melodrama of the milder sort it has its points—and many of them.  
Well acted, well staged and well written, "Persons Unknown" was also well received last night and if future audiences treat it half so kindly Mr. Housum will find himself a busy man when it comes time to figure out his income tax return.

**\$24,000 FOR BEEKMAN FUND**  
Subscriptions Pour in for Hospital Reorganization Drive.

Subscriptions amounting to more than \$24,000 were announced yesterday at the report luncheon of the Beekman Street Hospital Reorganization Fund.  
The various trade committees are now all organized and Charles H. Sabin, campaign chairman, requested the teams to use every effort to bring in the full amount of their quotas at the next luncheon on Monday.

## COHEN AND O'REILLY UNITE TO AID SMITH

Forget Differences in Common Cause of Electing a Democratic Governor.

LILLIAN GISH GOING ABROAD

To Sail for Rome, for Scenes of "White Sister"—B. S. Moss Guest of Honor.

By LOUELLA O. PARSONS.

FOR the time being, at least, all differences between Sydney S. Cohen and Charles O'Reilly are buried. Both men are working on the common cause of supporting Alfred Smith for Governor, and no personal quarrel is big enough to interfere with this duty to the industry. It speaks well for both Mr. Cohen and Mr. O'Reilly that they are big enough to take a fair-minded viewpoint in a matter of this kind.

Not since the bitter quarrel in Washington, when the New York exhibitors withdrew from the Motion Picture Theatre Owners of America, has any issue been of enough importance to create anything resembling an understanding between the two factions. In the Smith cause, however, every exhibitor is united, and Mr. Cohen and Mr. O'Reilly are not letting their personal grievances interfere with doing their duty.

While it is emphasized on both sides the "getting together" is only for the purpose of electing Smith, those on the inside believe it may lead to a definite understanding. However, this is premature, as any word of the meeting between the two men is always qualified by the phrase "for the purpose of electing Smith."

There are certain exhibitors in the State who have never left the Cohen organization, and these men can be reached only by the M. P. T. O. A. Sydney Cohen is a big enough man to forget anything personal in an effort to do what he can for the man who killed the Sunday-closing bill. He will not let any past quarrels interfere with doing his part to encourage the theatre owners to run the Smith slides and to use their screens for the purpose of advocating Smith for Governor.

The work of circulating slides and circulars for Smith is going on. The Theatre Owners' Chamber of Commerce has done some very effective work and is continuing to do it in an effort to get the censorship subject thoroughly circulated in territories that have not been told of this plank in the Democratic platform.

Asking 'Em a Question.

The F. I. L. M. clubs of New York State are going to be asked in plain language just where they get off. This attitude was voted upon at an executive meeting of the Theatre Owners' Chamber of Commerce yesterday and followed a letter sent by the F. I. L. M. Club of New York to certain members of the Theatre Owners' Chamber of Commerce. This letter asked that these several members of the F. I. L. M. appear before a board of the F. I. L. M. to answer a charge of having operated their theatres in restraint of trade.

Now what the Theatre Owners' Chamber of Commerce wants to know is, where the F. I. L. M. Clubs get authority to demand a trial and to sit in the role of judge. A very heated discussion took place in the Chamber of Commerce rooms and it was voted to send a letter to the F. I. L. M. clubs, demanding an explanation.

Passes Smith Film.

The task of submitting the Smith film to the Censor Board devolved upon Peter J. Brady who, in the role of producer, called upon Joseph Levenson for a permit to show the reel in this State. Mr. Levenson passed the Smith film without a word. "In fact, after seeing what a great man Smith is in the films Mr. Levenson may be a convert and vote the Democratic ticket. Notice, we say may, and this is October.

Still in Session.

If Associated First National doesn't soon "break" the expected news item that is intriguing the attention of the film world, writers on motion picture subjects will be ready for Bellevue. All along the Rialto we hear it whispered that J. D. Williams has planned to resign from First National as general manager and form his own company. The directors, we are further informed, are sitting in conference on this very thing, and holding daily pow-wows at the Chat-ham Hotel. Over at the First National office everyone is as mum as a clam refusing even to give out a hint on whether or not this is a true version of affairs. Meanwhile, we are waiting patiently and trying our best not to be unkindly in our impatience.

Sailing Saturday.

Lillian Gish will sail Saturday for Rome, where the first scenes for her first picture for Inspiration will be made. "The White Sister," F. Marion Crawford's well known novel, which served Viola Allen as a stage vehicle so many years, having been chosen for Miss Gish's initial production, naturally Italy is an ideal place to produce it. "Henry King, the director, is sailing with Miss Gish and a technical company of American experts. Edmund Goulding, having been given the scenario to write, is burning the midnight oil in a desperate effort to get it finished in good time. It is finished, but he is putting some eleventh hour touches on it.

B. S. Moss Guest of Honor.

The guest of honor at the weekly Associated Motion Picture Advertisers' meeting yesterday was B. S. Moss. Mr. Moss spoke on the psychology of advertising and told about some of his methods of exploiting various pictures in his



BARBARA LA MARR.  
Plays the leading role in "Shadows," which will have its first showing at the Ritz to-night.

theatres. It was both a profitable and interesting luncheon.

To Come to Trial.

November 8 is set as the date for the trial of the case of the Peckskill Company against the Advance Motion Picture Company. The hearings before the referee, which have occupied the last ten days, have been completed, and now, with the testimony of witnesses already examined, Judge McAvoy will have a chance to pass on the merits of the case in the Supreme Court. The testimony fills 714 typewritten pages, and any one who is interested can take a month off and read it. All of the matter is, of course, vital, but seeing that bulk of stuff inclines us to believe our leading lawyers earn their fees.

Kaiser Film Here.

With the departure to France last week of Baron Clemens von Radowitz-Nel, there have been several reports in film circles that the Kaiser film has been sold and that it was taken back to Europe by the baron. According to an announcement made yesterday, neither report is true. The negative and one lone print are in a safe deposit vault in the custody of Fred E. Hamlin and Bernard Neumberg.

"The film will remain in the vaults and it will never be shown through any motion picture producers or distributors until the terms they submit come somewhere near the figures we want," said Mr. Hamlin.

"I've heard all kinds of reports in film row. Perhaps they've resulted from so many individuals or producers wanting to get control of it, and their failure to get hold of it at their own terms."  
"This film is the only one ever taken of the Kaiser in exile. There is no argument about its news value and its historic value. Certainly, at this time, with his marriage November 5, and the film's first scenes being of the wedding castle and chapel and the ex-Kaiser, it has a still greater exhibition value. However, the Kaiser is in a tin can and will remain there."

A Busy Day.

Today is a busy time in the life of the film reviewers. This noon the Sol Leiser Company is giving a luncheon at the Knickerbocker Grill, to be followed by a review of "Oliver Twist," Jackie Coogan's newest film. All the newspaper folk have been invited and a fine time is expected by all. In the evening Al Lichtman will show his new special, "Shadows," in the ballroom at the Ritz, and a large number of film people have been invited. In the east of "Shadows" are Barbara La Marr, Gaston Glass, John Salaputo, David Butler, Doris Pava, Frankie Lee and Martha Mattox.

Speaking of Lichtman.

"Mothers-in-Law" is the title of a new picture to be produced by Preferred. The story was written by Agnes Christine Johnson and Frank Dacey, authors of "Rich Men's Wives," the first of the Schulberg series to be released through the Al Lichtman Corporation. No decision has been made as to who will direct the picture. Schulberg has Tom Forman and Louis Gasnier under contract. It is presumed one of them will direct "Mothers-in-Law."

Presents Film.

Oliver Morosco's new motion picture, "Shilly Meigs," was presented for the first time on any screen last night for a private performance in the auditorium of St. Joseph's Catholic Church, Sixth Avenue near Waverly Place, for the boys and girls of the parish. "Shilly Meigs" will be released by Associated First National Pictures, Inc., on November 27.

A Line or Two.

Jimmie Loughborough, veteran newspaper man, who prides himself with knowing news when he sees it, says he is now ready to make an announcement. "Clemenceau," says Mr. Loughborough, has been elected vice-president of First National and is sailing to join the company.

"That," he adds, "ought to satisfy your readers who demand a story on the First National meeting. Tomorrow you can deny it." We deny it now, saving both our time and his.

**John Wanamaker**  
Formerly A. T. Stewart

Broadway at Ninth, New York

FASHIONS



We had to go to Paris to get these comfy

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How many times at the beginning of Winter have you wanted a warm, yet dainty negligee—and could not find it except at an exorbitant price—or had to have it made?

In Paris in days gone by they made warm robes, but always added elaborate trimmings of silk or fine embroidered collars. And these elaborate trimmings the negligees cost. But—now

**A clever Parisienne**

—who is considered one of the leading designers in all Paris—has created a perfectly charming negligee that is both pretty and practical.

**And—inexpensive, \$16.75**

The flannel is typically French in softness and in color—pink, natter blue, violet or coral. The model is simply an instance of beauty unadorned except by fluting of the material.

This importation was just received two days ago from our Paris house.

Third Floor, Old Building

**New**

It took the versatile mind of a Russian refugee, now in Moravia, rich with native humor, in spite of all their woes, to think of fashioning perfect little figures of brightly colored worsteds and wire.

The gay costumes, the pirouetting attitudes, the perfectly painted faces of these little nationalities, recall delightfully the Russian ballet and the antics of the well-known characters of the *Chauve Souris*.

Each little figure bears on his arm or in her hand a wee round flask of perfume or a diminutive powder puff. \$1.25 each.

**Sachet Harlequins**

Harlequin dolls, made by Russian refugees, droll in shape, gay of color and filled with delicious scents, which laid away in a drawer will sweeten all they touch.

Their exquisite painted faces bear witness to the skill with which they have been fashioned. Bright yellow or scarlet satin, or gaily printed calicoes, fashion their costumes, while big pompons on shoes, pointed caps and ruffles around their necks proclaim them harlequins even if they perform their fragrant antics in unfamiliar Russian style.

\$2.50.

Perfume Shop,

Street Floor, Old Building

### LAW CAN'T MAKE BAD FOLK GOOD

New Jersey Baptists Believe That Moral Force Is the Only Proper Weapon.

(Special Dispatch to The Morning Telegraph.)

TRENTON, N. J., Oct. 26.

Declaring that the church must assert its moral force and not have recourse to the law in matters where violation of the prohibition act is concerned, Rev. Herbert J. Smith, pastor of the Park Avenue Church, Paterson, issued in a resolution to that effect to the eighty-third annual convention of New Jersey Baptists at Central Baptist Church here yesterday previous to the close of the session. He impressed upon those present the need of the church assuming its responsibility in matters of violation instead of asking the support of negligent and careless officials.

The resolution, which was adopted, provided for the appointment of a committee of three persons to urge the members of the Baptist Church to elect officials who will be diligent in the enforcement of the law and who will sustain their interest and cooperation after election. It is requested in the resolution that the people disapprove of those authorities who make light of the prohibition law.

This is meant to be a slap at Governor I. Edwards, of Jersey City, Democratic candidate for United States Senator on a light wine and beer platform.

**JUDGE FINES HIMSELF \$3.**

Decides He Was Guilty of Parking in Safety Zone.

(By United News to The Morning Telegraph.)

INDIANAPOLIS, Ind., Oct. 26.—City Judge Delbert Wilmett to-day found himself guilty of parking in a safety zone and fined himself \$3.

He paid the fine.

"There, I guess that'll hold you traffic law violators," Wilmett remarked. Then he fined Ralph Jones, City Prosecutor, guilty of the same offense and levied a similar fine.

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# The Morning Telegraph

MOTION PICTURE SECTION.

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H. A. HALLETT, Advertising Manager.

## Industry Should Support Copeland.

With the question of censorship looming up conspicuously in the foreground of the coming election any other issue is naturally of secondary consideration to the motion picture industry. And yet there is one other issue that cannot be ignored nor overlooked in the selection of candidates. A debt that the motion picture theatre owners owe that should be repaid, and should be considered when that dramatic moment of marking the ballot arrives.

We mean Dr. Royal Copeland's sanity in handling the fine situation a few years ago.

While other cities were in the throes of a panic with theatres and schools being closed, New York went serenely on her way combating the disease with a calmness that brought forth the admiration of every clear thinking citizen. Up to this moment little had been known of New York's Health Commissioner. But when the motion picture theatre owner summed up the situation and heard an alarming account of what other picture houses in other cities had suffered, they began to realize it was no mere accident of fate that had placed the health of a great city like New York in the hands of Dr. Copeland. Rather the good sense of a city government that saw the importance of giving this position to a man of courage and brains.

The loss sustained by other theatres in other cities was not so much a present financial disaster as a continued depression. The psychology of closing the theatres was bad because it got people out of the habit of going to see pictures—attending the theatre is, as every one knows, largely a matter of habit. For months and months the motion picture business suffered through the foolish closing of theatres.

Dr. Copeland by his sane handling of this potent motion picture question is entitled to the vote of the industry. Just as Al Smith must be supported by every man and woman in the industry with a vote to give, so should Dr. Copeland's candidacy be given a unanimous support.

This choice of Senator involves a rather delicate decision inasmuch as the industry cannot overlook Senator Calder's aid in obtaining a removal of the five per cent. rental tax. In the case of Miller versus Smith there is no such question. The decision is simple. Smith is the consistent friend of the motion picture industry. Miller is not. Miller has never done one act to entitle him to any favor from the picture people. But one cannot truthfully say Calder is the enemy of motion pictures. It would be unfair and unjust. But we can measure up the situation and see to which candidate the motion picture owes its allegiance.

An impartial judge would say without hesitation Dr. Copeland is entitled to the motion picture vote. Both on account of what he did in avoiding a panic in the theatre business and because splitting a ticket is always dangerous, and no motion picture voter should be willing to do anything that could by any chance take one vote away from Al Smith. He will need every one, and it is the paramount duty of the industry to see that he gets our solid allegiance.

## ONE HUNDRED-FOOT FLASHES

SYDNEY S. COHEN and Charles O'Reilly have shaken hands. This is the best bit of news from exhibitor circles since the Washington convention and undoubtedly means the theatre owners of the country will be in a position to present a solid front in the future. The "getting together" of these two important factors in the exhibiting end of the business is announced as something of a truce for the purpose of lining up to back Al Smith and his ticket in the coming election, but it is hoped that it will be a lasting peace. Harmony in the ranks of the exhibitors has been lacking for some time and the only possible way in which the theatre owners will be able to gain their ends is by presenting a solid front, with every faction working in perfect co-operation.

Let us hope that this truce between Cohen and O'Reilly will be a permanent one and that soon absolute harmony will prevail in the ranks of the motion picture theatre owners.

WHEN members of the clergy achieve publicity for themselves by railing at the motion pictures and those employed in making them they never pause to consider the kind treatment which they have always received from this branch of the drama.

In many pictures ministers and priests have been shown as angels of mercy, but never, even before the days of desecration, was the slightest slur cast.

Literature includes every variety of criticism, ridicule and attack upon the clergy, nor has the theatre a clean slate in this matter, but the pictures have stood firm in the face of temptation offered by the dramatic and unseemly behaviour of several reverend gentlemen.

At present, with a super-special murder mystery under their noses, the scenario departments are closed to the story, nor would a maker of comedy think of culling from the actual occurrence the choice situation of the bootleggers disguised as nuns, lest it reflect upon them unworthily.

Since the crystal palace seems to hope the brethren, it is time they stopped throwing stones at an organization which has always done its best to make the clergy appear respectable.

MEXICAN dangers were scrapped last week as far as the screen is concerned.

General Will Hays promised Oregon on his word of honor and through an official representative that hereafter our neighbors below the border will appear only in a becoming glow before the camera in Made-in-America films. They may appear with aureoles, but never with the sneer of the villain.

This lifts the ban which Mexico some time ago placed on Yankee motion pictures on the ground that their natives were shown in an unfavorable light.

But will Mr. Hays have to extend the same courtesies to all other nations? Perhaps Ireland will send over an official delegation to object to the clay pipe and everything but Chamberlain Olcott ideals for Erin and threaten film producers with exclusion from Dublin. The Scotchman may kick about that close-up of the tight-rope striders. Germany may find it hard to look at films showing the Kaiser as anything but the savior of humanity. Spaniards may ask to be pictured only as a calm and bovine race, because hot-headedness leads to crime, and criminals do not like their own reflections. The Jap may not want to be a Yellow Peril.

But what will become of the films if every nation is over-sensitive about its national rights on the screen? Script writers will be compelled to live the monotony with villains imported only from Arizona bad lands, the mountains of Kentucky and Alaska. Anything but home-bred villainy will be in bad taste. It is to be hoped that coddling of nations on the screen will not become an established practice.

THE satisfying box-office records of "The Old Homestead" throughout the country seem to prove that the success of a photo-play depends not so much on the material as the handling of it. A story of course is essential, but it is after all at the mercy of the scenario writer, who can either make it or mar it. The cry of the reviewers, dramatic as well as photo-play, is "old stuff," "Conventional," "hokum" or "humdrum." But after all, isn't life all of these things? It is well nigh impossible for any author or dramatist, no matter how well-meaning, to devise entirely original characters, situations and stories, just as the fact that there are only so many notes in the scale, has been urged as an excuse for composers whose music is reminiscent. The real art is in doing the old stuff well enough to make it seem new.

This accounts for the success of "The Old Homestead." There is hardly a more antiquated play pattern than the one from which Denham Thompson's rural drama was designed. The mortgage on the farm, the innocent boy unjustly accused, the faithful sweetheart, the villain who steals and is in league with the girl who has strayed from the straight and narrow. None of these ingredients is new, and they have all done good service both before and after "The Old Homestead" in books, on the stage and in the cinema. But after all, however conventional or commonplace they may seem, they are life, and life is drama. Therefore, there seems to be no particular reason why, if skillfully woven together, they shouldn't make for popular entertainment.

Many consider the success of "The Old Homestead" rather a curious example of "what the public wants." The idea that a play so old and well-worn could be received with such enthusiasm at this period of motion picture development has puzzled many of the sponsors of the silent drama. But it proves to us once again that after all it's not alone the material that is procured which is an important feature of film manufacture, but what happens to that material in the hands of the scenario writer. Their contribution to the production of a photo-play seems even more important than that of the director.

# IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

JAMES KIRKWOOD.



Who has come to the stage in the greatest success of his life, "The Fool." Mr. Kirkwood is receiving the congratulations of his friends on his work, which is probably the best thing he has ever done on stage or screen.

MAKING "One Exciting Night" was to David Wark Griffith a mental disipation. After years of unexcelled motion picture creation he felt he had a little lark coming to him. A Griffith production in the past has meant soaring to artistic heights via the spectacular and intellectual route. Having explored so many of these film possibilities, Mr. Griffith had a yearning to take a little playtime, and enjoy himself by making a film that was neither a great historical nor spectacular drama. He chose for his recreation a wild fantastic melodrama with enough weird moments and trick scenes to let him carry that imagination of his as far astray as he wished.

"Everyone will think I have gone mad," he said to himself, "but I shall shut my ears to the criticism of my friends and let my enemies do their worst. I am going to have a good time." For three or four months he shut every one out of the Mammoth studios and turned his staff loose on a scenario that was as unlike Griffith as Sir Walter Scott is like Edgar Allan Poe. If his people marveled at his daring, no one admitted it. They were loyal and did their part.

### Trying It on His Friends.

At the end of four months he emerged from his retirement. Timidly he invited his friends to see this picture—in no sense of the word a Griffith production—and waited to hear them express disapproval for a jazz when a Beethoven symphony was expected. During the entire unrelenting of his supposed folly not a word was said. His guests sat tense in their seats, with eyes glued on the screen. Used to the homage of his associates and admirers, Mr. D. W. squirmed in his chair. He regretted his own indiscretion and wished he had curbed that mad desire to let his imagination run riot. The silence unbearable, he finally demanded to be told the truth without reservation.

"Is it so bad?" he asked.

"Bad?" they shouted. "It's a sensation! It has 'The Bat,' 'Bulldog Drummond' and 'The Cat and the Canary' so far outclassed not one of these melodramas can be mentioned in the same breath."

It is not on record that D. W. fainted, nor that it was necessary to apply the aromatic spirits of ammonia, but it is on record he had the faintest surprise of his life. His imagination, instead of leading him into trouble, had been his guiding angel.

Without being conscious of having done so, David Wark Griffith has given the world an amusing and a new play. He has made it possible for a mystery play to be presented in motion picture form and still retain its surprises and its unexpected denouement at the end.

There have been melodramas in the past of girls betrayed and men led to the brink of ruin by unscrupulous friends, but never as amusing a thing as "The Fool" has there been a melodrama so full of thrills, suspense and everything that makes for 100 per cent. interest.

"One Exciting Night" has all the satire of "Bulldog Drummond," with the situations of "The Bat" intensified. Comedy—bushels of it. Romeo Washington is an amusing and a new play. He has never seen on the screen. The shivers that traveled down the backbone of the audience at the bloodcurdling murder were so intense that the man who went home and looked under the bed and in the closet, to be perfectly sure no prowler with a slouch hat and cape was hidden, ready to thrust his long white fingers across their throats in the dead of the night.

### Vote for Al Smith.

Introduces Man Guest.

I took to see "One Exciting Night" a man who confesses to ennu when he is forced to look at "movies." He said he had an engagement, but he would look at one or two reels.

"Don't be offended," he begged, "when I leave, because I have an important business appointment."

"It's all right," I assured him. "I have an idea this isn't up to the Griffith standard, anyway. You can slip out in the darkness and go on with you."

Then the picture came on. We both sat through to the intermission without a word.

"You engagement?" I gasped. "I forgot. You better hurry, perhaps you can make it."

"My engagement be hanged," he said. "I had an engagement with President Harding. I wouldn't leave this theatre. The most important thing in my life is to know who murdered Johnson."

The amusing part—I, who have seen thousands of the best work in the world. Only a few weeks ago in a mental cross-examination I had accused myself of having seen too many pictures—and here I was sitting in the same seat, breathlessly waiting the next development.

"One Exciting Night" is the best medical prescription I know. It will take you out of yourself and make you forget you ever had a trouble. It is so absorbing, if you had invested your fortune in the stock market and lost every penny you would forget it once you entered the Apollo Theatre.

Most Entertaining of Them All.

Even at the risk of being thought a low brow, I maintain David Wark Griffith has never made such an enjoyable picture. Finer things, yes. More artistic and delicately wrought, yes. But for comedy and satire pure excellence, and with thrills, this is the vermaculosa of the day, the daddy of them all. It fairly out-Poes Edgar Allan.

Mr. Griffith has furthermore given us an innovation. We have had melodramas with a race, with life and the saving of human life by the fraction of an inch, but this, "An Exciting Night," is the first picture of its kind I have ever seen and I have seen many in my time. Just when one feels the suspense is more than he can bear, along comes a delicious bit of comedy that brings a laugh and relieves the atmosphere. The picture is so good—it seems too short. And beauty is by no means entirely conspicuous in its absence. There is Carol Dempster. She is lovely enough to satisfy the most fastidious soul, and her work is of the quality that inclines us to think D. W. knew what he was doing when he chose her as one of his players.

If you have had a cracking feeling pictures "ain't what they used to be," trot

down to the Apollo and disabuse your mind of the idea that this is a bad picture. And in addition to getting back your motion picture respect you will have the best time you ever had.

### Gilchrist in Person.

While still under the spell of "The Fool," I met James Kirkwood. I saw the movie hero of a hundred film thrillers, but the earnest young assistant rector who tried to live according to the teachings of Christ and almost landed himself in the insane asylum. I had heard much about "The Fool" before it ever reached Broadway. But Helen Pollock's enthusiasm over her father's finest play seemed mild after seeing with my own eyes the result of Channing Pollock's thoughtful work. "The Fool" is the sort of play that is written once in a generation. It lifts you right out of your every-day humdrum existence and inspires you to try and bring a little more love and charity into your dealings with your fellow men. James Kirkwood in his characterization of Gilchrist presents this message of life and truth, which is better than any sermon I ever heard. It seemed when first I met Mr. Kirkwood in his dressing room at the theatre that he belonged in a totally different atmosphere. That is what the play did to me. It did the same for him, for he admits that he comes more and more under the spell of Gilchrist at each performance.

Mr. Kirkwood has been identified with motion pictures for so long that his success in "The Fool" is in a way a motion picture triumph. He is as well as his friends were dubious as to his reception of this serious play. The attitude of people being "once a movie hero—always a movie hero." But strangely enough this wasn't held against Mr. Kirkwood. In fact his motion picture career wasn't as much as mentioned.

Suffering with a heavy cold, Mr. Kirkwood was doing his best to nurse his voice so he wouldn't fall Channing Pollock.

### Vote for Al Smith.

Didn't Mind Dying.

"Yesterday, before the opening," said Mr. Kirkwood, "I wouldn't have cared if I had lost my voice. I was so frightened. I thought an automobile that almost bore me down would have done a great favor to Mr. Pollock if it had struck me. I was hungry, but I couldn't eat. I ordered dinner, but I didn't touch a mouthful. I was in a sort of a daze, a stupor, all day. Mr. Pollock had been so nice. I didn't want to disappoint him and coming back to the stage after an absence of ten years takes Herculean courage, but to-day I feel better. I shouldn't want an automobile to run me down."

Mr. Kirkwood's return to the stage is the result of serious thought. First as a director of Mary Pickford and other famous stars he earned an enormous salary and then later as leading man in many of the big pictures of the year he increased that weekly envelope until at the time he accepted a part in "The Fool" he was making enough to be classed with the rich people in the industry.

"I had several offers from stage producers," said Mr. Kirkwood, "but nothing that appealed to me. It seemed the essence of foolishness to give up my remunerative motion picture work for a stage part that did not promise either reward in money or fame. One producer wanted to sign me up with the promise that he would find something for me. His idea was to send me out to all the small towns and bank on my popularity on the screen, not caring what sort of a play I had. Nature's such an offer did not appeal to me and I had practically

given up all thought of the stage until Mr. Pollock asked me to read "The Fool." After reading it there wasn't money enough in all the world to tempt me to give up the chance to play Gilchrist. The stage, of course, doesn't pay what the screen does, but do you know honestly money never enters my head. I'm in love with my part and I believe I would have played in "The Fool" if I hadn't received one penny. It's the finest role I ever had."

### Vote for Al Smith.

Gilchrist's Message.

Gilchrist is to James Kirkwood, from his own conversation, what Hawthorne's "Great Stone Face" was to the boy who unconsciously grew like it, as he gazed at its image day after day.

"I am not religious," he said, "at least not according to the popular idea of it. But it's a funny thing, this play gives something to every one. It inspires even those who never give a thought to the desire to be better or to improve themselves. It makes one think what a small thing money is and how great is character, and the opportunity to help other people—and how simple it all is if we only make the effort."

"I talk about what it does to me," he went on. "It really does not count. It is the effect it has on the people who see it. A priest came to Mr. Pollock on the opening night and said: 'That play is too good for the theatre. It should be played in the church.' Mr. Pollock thanked him and said it was much better to have it played in the theatre because then it reached more people who probably needed it. Another priest wired Mr. Pollock and said: 'God bless you for having written such a play.'"

A curious thing about James Kirkwood. He simply refused to talk about himself. His whole conversation was Channing Pollock and "The Fool."

"Do you know," he asked me, "that it took Mr. Pollock ten years to write this play? He never expected it would be a success. He wrote it because he had it in his heart. One of the critics said he wrote what he feared might be over the heads of the people, and instead wrote right into their hearts."

While we were talking one of the members of the cast came and whispered something in Mr. Kirkwood's ear:

"Tell her to wait," he said.

"I noticed he said the word wait very reluctantly. Could you blame him when it was Lily Lee? Miss Lee, a friend of mine, was waiting for him to give her a ring and be a housewife. Hence, the connotation was wiped out by Mr. Kirkwood's acts and the desertion of July 23, 1920, stood, being with in the legal period. Judge Summerfield asked for authorities on the point and continued the case ten days. Apparently the case finished on that point.

"It was perfectly understood before our marriage that I should not give up my art," said Mrs. Kirkwood.

"If she had placed ought to be at home. I would not give up my art. In that case he said he was through. He left her home in the afternoon and registered at a downtown hotel. At 11 o'clock that night he called me up, expressed sorrow, and I took him back on his promise that our ante-nuptial understanding should continue. He did not carry out his promise, and May 9 last he agreed to submit briefs."

### Vote for Al Smith.

This bit of advice, given by Heywood Brown in his column Friday seems to be worthy of circulation:

"In all the talk about Smith and Miller, we are practically no mind of what seems to us the most important is-

one of the campaign. Governor Miller is directly responsible for the ridiculous bill which established a State censorship over motion pictures and set up a still more ludicrous one over the theatre. The Democratic platform promises to repeal the bill. Personally we don't have to bother with any of the other arguments. The question of censorship is ample reason for giving a vote to Al Smith."

### Evelyn's Gift.

Not every girl is lucky enough to marry wealth and love both. But when Evelyn Greely decided to take the fatal plunge she said yes to the man she loved and found along with love she was going to get riches. The best part of all John B. Smiley is a man all of Evelyn's friends like and admire. It seems to them her future looks very bright and promising. At her wedding on Wednesday, in addition to saying the words about the bridegroom, all her friends admired the diamond brooch, ring and bracelet he gave her as a wedding gift. Mr. Smiley is a foreigner and yesterday, for Europe on the Majestic. They will be away for three months visiting all of the foreign countries where Mr. Smiley has been. As head of the Great Steel Company he has branch offices in Europe.

### Vote for Al Smith.

Will Rogers and Politics.

If Will Rogers would only come out for Alfred Smith and help fight censorship, his political speeches would do some good. Not that they fall on barren ground, because any one who can get all those laughs into one evening deserves the thanks of his friends. What Rogers couldn't do to Governor Miller on censorship! We believe in his heart Mr. Rogers must be for Smith. Any one in the picture business who is afraid to come out and help Smith does not belong in this business.

### Some Picture.

Al Lichtman is due for congratulations. At the Biltmore on Friday night he gave his first premiere as an independent distributor, and few of his guests were prepared to see a fine picture as "Shadows." Aside from its pictorial quality and its tone of excellent entertainment, it presents a figure that is unique in motion pictures. That of Yen Sing, the Chinaman. A pathetic, lonely foreigner among a people who failed to understand him. Lon Chaney has created a character that is one of the most artistic creations the screen has ever known. "Shadows" is an exceptional picture, and we are glad to give Mr. Lichtman our personal congratulations for having contributed so fine an offering to the season's output of motion pictures.

### Look Who Will Be There.

Douglas Fairbanks and Mary Pickford will be the only stars who will be in the spotlight next Monday at the Lyric Theatre for the opening of Doug's "Robin Hood." It seems that all of filmdom will be there to rub shoulders with stardom, which will afford a great opportunity for the fans to get a real live close-up of their favorites "in person." Reservations for opening night seats have been made by the following: Richard Barthelmess, Mary Hay, Rodolph Valentino, Jean Acker (Mrs. Rodolph Valentino), John Barrymore, Paul Dickson, Lillian and Dorothy Gish, Carol Dempster, Nita Naldi, Betty Blythe, Dorothy Dalton, Vera Baranovsk, Kitty Gordon, Alma Stewart, Donald, David, Bojace, Cleo Madison, Jewell Carmen, Hope Hampton, Jacqueline Logan, Martha Mansfield, Texas Guinan, Polly Moran, E. K. Lincoln, T. Roy Barnes, Mary Stuart, Elmer Clifton, and Eugene. Will be D. W. Griffith, Allan Dwan, Robert Vignola, Al Parker, Chester Withers, William Christy Cabanne, Ted Soman, John Stahl, William Fox, and many others. There will be others present, but these are a known few.

### Miriam and Al Smith.

Speaking of Miriam Battista reminds us that Miriam would have you know her papa is going to vote for Al Smith and Dr. Copeland. "I think they're just the loveliest men," she says. And little Miriam has turned out to be a public speaker, we'd have you know. She's going to address the National Stage Service Club at the Little Theatre this afternoon. This is the institution for stage children, among whose honorary members are Col. Theodore Roosevelt, Jr., Dr. Royal S. Copeland, E. F. Albee, Ethel Barrymore, Elton John, and Eugene. Riesenfeld. Miriam won't tell us what she's going to talk about, but we will wager you a new doll for her it will be worth listening to.

### Legal Question in Meyers Divorce.

An interesting legal question stepped between Carmel Meyers and a divorce decree on Friday. Known in private life as Carmel M. Kornblum, the star sought a divorce from Isidor I. Meyers, lawyer and song writer.

She charged that he left her, not once, but twice. The first desertion was condoned by Mrs. Kornblum. That was in July, 1920. The second desertion occurred May 9 last. A year must elapse before a decree can be granted.

Philip Cohen, attorney for Mrs. Kornblum, contended that after she had taken back her husband and condoned his desertion, she failed to keep his promise to refrain from insisting that she give up her art and be a housewife. Hence, the condonation was wiped out by Mr. Kornblum's acts and the desertion of July 23, 1920, stood, being with in the legal period. Judge Summerfield asked for authorities on the point and continued the case ten days. Apparently the case finished on that point.

"It was perfectly understood before our marriage that I should not give up my art," said Mrs. Kornblum.

"If she had placed ought to be at home. I would not give up my art. In that case he said he was through. He left her home in the afternoon and registered at a downtown hotel. At 11 o'clock that night he called me up, expressed sorrow, and I took him back on his promise that our ante-nuptial understanding should continue. He did not carry out his promise, and May 9 last he agreed to submit briefs."

### Vote for Al Smith.

Mrs. Kornblum was corroborated by her mother and her brother Zedekiah. But for the legal question it seemed like a clear-cut case, but Judge Summerfield inclined to the belief that the second desertion should stand. He did not carry out his promise, and May 9 last he agreed to submit briefs.

## FROM THE ONLOOKERS

### TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

### "MOONLIGHT SONATA."

Motion Picture Editor, The Morning Telegraph.

"I am a great admirer of Beethoven and made a special trip to the Rivoli Theatre last week to see the film of 'The Moonlight Sonata.' To me it was rather disappointing. In the first place I never really believed that the blind girl at the piano was blind, and the whole thing seemed rather far-fetched and clap-netrapp. Beethoven, poor dear, looked for all the world like William Jennings Bryan and these various details, it seemed to me, resulted in rather a sketchy, forced and unnatural piece of work."

There was one point in the picture about which I should like to raise a question. Wasn't Beethoven known to be very deaf? This was always my impression, and if so, how did he hear the blind girl playing the piano? I may be wrong, but I always labored under the impression that Beethoven was very deaf, and that his later life was made very morbid by his deafness, which finally resulted in his being totally without hearing, this added to the tragedy of his loss of sight shortly before his death.

The picture ought to have been made delicately, fantastically and with some real feeling for the great composer, considered by many to have been mentally unbalanced because of his great genius. It seemed to me that if the figure of Beethoven had been made a little more illusive the result would have been happier. I should like to have seen it done with a finer imaginative touch, so that you might have had more of the feeling of turning back the pages, instead of looking at a movie. Perhaps I'm too critical. The friend of mine who went with me said the little story about Beethoven hearing the blind girl play as he passed her house—and at once being inspired to the composition of "The Moonlight Sonata" is true. I've heard it, of course, but I never knew whether it really was true or not. My friend tells me also that it would have been possible for Beethoven to hear the girl playing because at that time he was not entirely deaf. If there is a truly authentic tale of the composition of "The Moonlight Sonata" I should like very much to be enlightened.

Faithfully yours,

Jamela L. I.

Mary Ralston.

### WHICH ONE IS RIGHT?

Motion Picture Editor, The Morning Telegraph.

On the strength of H. P.'s review in The Morning Telegraph on "Wonders of the Sea," I took myself to see the Williamson under-the-sea pictures the other night. They impressed me very much, and I found them much more worth while than the pictures in which the sea bottom is appearing. I, too, felt that the story was unnecessary. As a matter of fact the appearance of the characters kind of got on my nerves. Every time I had to look at them I got restless and nervous, and was infinitely more interested in the fish stuff. I was particularly interested in H. P.'s remarks on the sea anemone. Being the Williamson picture says that this form of sea animal has never been known to exist in an aquarium. I've never seen it in any aquarium. Every time I had to look at the deep and distant past I've seen it either in some kind of a museum, or an aquarium. I'm not sure that it was at our own aquarium down at the Battery. Being especially interested in this subject, I looked it up in my encyclopedia, which states that "sea anemones are among the most numerous and hardiest of all the animals on the sea beach, and in aquaria form a great attraction." So it seems as though there must have been instances of its existing outside the sea-bottom.

Now I don't know what to believe. Whether H. P. was right or not, it seems as though the encyclopedia must be wrong. And now I'm a bit puzzled. It seems as though Mr. Williamson would offer misinformation on the subject. Very truly yours,

J. L. Sawyer.

### WHY PICK ON THE MOVIES?

Motion Picture Editor, The Morning Telegraph.

I can't refrain from sending you a line on the subject of censorship. I realize, of course, that there has been considerable discussion on the subject, and that you must be sick to death of hearing that and that the other person's point of view about it. But I hear so many people condemn the movies on the ground that they are immoral, degrading and a pernicious influence, and the censorship of them has been carried to such a point now that more than anything else is responsible for their stupidity. But what of the newspapers?

Never have I seen such an exhibition as the newspapers have been making over this Hall-Mills matter. Of course, I realize that they must have to pound at the thing and keep pounding in order to bring the guilty ones to justice, but the publishing of the letters exchanged between the clergyman and Mrs. Mills is to me a most horrible spectacle; and never in the world have I seen anything quite so cheap, or degrading, or loathsome, in a motion picture. Displays of this sort, it seems to me, are infinitely worse and have a far more pernicious influence than the most ordinary kind of a movie.

"Nearly always, when you go to find a movie that is cheap or offensive, it is so because of the ignorance or stupidity of some well-meaning director, but playing up an incident like these letters is a deliberate attempt to be pernicious and sensational—and yellow. Why in the world do they limit censorship to the movies? And if they must censor the movies, isn't it possible to have it done intelligently? I suppose not. They say that people don't want to think nowadays when they go to the theatre, but it seems to me this is true of a great many other walks of life. People don't want to think anyhow—not anywhere for any time.

Yours respectfully,

Rose Deutelia.

### ON LOBBY PSYCHOLOGY.

Motion Picture Editor, The Morning Telegraph.

Wonder if the Rivoli management realizes how discouraging to the casual movie visitor is its inhospitable front, with its rows of closed doors flush with the street? It looked so forbidding Saturday noon that having read the first lurid reports of Beethoven's illness, I actually thought the star might have died and the theatre closed out of courtesy until I saw people managing to get in. I've no doubt many people pass and go it at the Rivoli and cheerfully believe just because of the psychological effect.

A. J. S.







## When You Catch Cold Rub on Musterole

Musterole is easy to apply and it gets in its good work right away. Once it prevents a cold from turning into "flu" or pneumonia. Just apply Musterole with the fingers. It does all the good work of grandmother's mustard plaster without the blister.

Musterole is a clean white ointment made of oil of mustard and other home remedies. It is recommended by many doctors and nurses. Try Musterole for sore throat, cold on the chest, rheumatism, lumbago, pleurisy, stiff neck, bronchitis, asthma, neuralgia, congestion, pains and aches of the back and joints, sprains, sore muscles, bruises, chilblains, frost-bitten feet—colds of all sorts. Seldom fails to deliver results. 35c and 65c, jars and tubes; hospital size, \$3.00.

Better than a mustard plaster



## FOLLY TOWN IS TRULY AMUSING

Gus Fay Featured Comedian, Lester Dorr Tramp and Harry Kelly in Protean Roles.

### DOLLY RAYFIELD ARTISTIC

#### By "UNO"

James E. Cooper's "Folly Town," enveloped in several really new bits, thanks to William K. Wells, who wrote them and who also staged an interesting show under Cooper's supervision, thoroughly amused a good-sized audience at the Columbia, Monday evening.

Gus Fay, returned to his inflated stomach pad, is featured comedian. Gustavus was never funnier in his entire long and brilliant German comedian career. Lester Dorr, with more scope this season than in previous shows, made a competent tramp comedian opposite the illustrious Fay. Harry Kelly, always reliable in protean roles, effects a corking character study that was outstanding in their families interpretation. James Holly, William Elliott, George Wink and Harry Keilly were satisfactory in other characters.

Dolly Rayfield, a type of Lillian Russell in pretty features and stately stage presence, essayed feminine leads in an artistic way. Dolly illuminates the cast and the scenery even without electric light display. Lucille Harrison officiated as prima donna and scored repeatedly by the way of a resonant soprano voice. Jacques Wilson was in distinct evidence not only for her superior line delivery in many important parts, but for her smart personality and ability in number leading. Little Helen Andrews, in a sourette role, attracted considerable attention in both numbers and scenes. Mildred Holmes was efficient as second ingenue and completed a truly worthy and large cast.

**Domestic Strife Settled.**  
A controversy over a dress rehearsal with Kelly, the agitator, opened the bit portion of the show. A Holmes-Kelly domestic strife was settled by Fay with his pistol.

Then Fay becomes an easy prey for the vampy Helen and Jacques. Here they pronounce driggle with the accent on the second syllable. Fay's diplomacy wins Dolly over in a dispute over what she was to wear for a finale costume in the fourth laugh quota.

On a rolling raft in a prop ocean, derelicts Kelly, Fay, Dorr and Holly draw cards to see which one is to remain to enjoy the only biscuit and swallow of water. This was played in a semi-comical-serious vein up to the time when Fay, the one survivor, stepped off into a taxicab.

Kelly, as the college dean, presented diplomas to grade in a beautiful address in the next episode. In this Kelly stepped out of his dramatic atmosphere to try his art at light comedy, and talked like a real professor. Fay and Dorr, spurred by their co-students for not having annexed the coveted parchment, are taken in hand by Kelly, who put the comedians through such courses as botany, mathematics, grammar, etc., represented by prettily costumed choristers and female principals, until they are proficient enough to recite their scrolls—two rolling pins. An ingenious Wells' idea, wonderfully produced and pretentiously presented down to the finale of Part One, where the entire company, adorned with a wealth

## ALL RICK ON "DRY" LINER, BUT NOT A DROP TO DRINK!

Oh, such a sickness aboard the good ship President Van Buren of the United States Lines, but not a drop to drink!

Dr. A. B. Ingalls, ship's surgeon, is a pretty good chap as ship surgeons go, but "sengers is orders." He said yesterday as the vessel docked that he never saw so much sea sickness in a single voyage, and he has been sailing the ocean blue for ten years.

"And never did I see so much sea sickness," he added, "because I had to tell the sufferers that simply was not a drop in the medicine chest. The ship carried no liquor."

"Chills and a number of cases of other illnesses were reported also, but the worst was that of a man who told me he had been bitten by a sea-going snake, a sort of sea serpent."

"The best I could do was to administer a dose of morphine. Some thought it was gin."

of voice, sang to the air of "College Life for Me."

Senior of Cuban Plantation.

In the second spasm Kelly poses as a Senior on a Cuban plantation, where the fun is renewed with increased vigor. Jacques' perfidy is overheard by Gus, concealed under a bench, and from there on there is trouble a-plenty in the Fay-Wilson household or family circle. Sampling the Scotch makes Dolly a happy, laughing "drunk." Willy lubricant comprises another domestic lesson for Fay and Jacques as exemplified by Holly and Harrison in front of the country clubhouse. On the interior Kelly portrays this time an intense dope version during the enactment of Fay's wage with his fellow male members over his ability to bring a female within the club's sacred walls. The female turns out to be Miss Andrews and Kelly's sister. The insult, the appeal to brother Harry, the rescue and the transformation from an exciting stage into what was apparently a Kelly dream was faithfully and energetically executed for the supreme effort and high spot among the "bits" in part two.

Then to prison yard, where Jacques calls to visit John Suit, in for a murder, and where also comes the matrimonially inclined Dolly seeking a yegg about to be discharged. The fun was uproarious inside the prison, upon the walls of which are such signs as "Time flies, but yours won't," and "Iifers will get a year off for good behavior." Detective Kelly's method of third degree examination, with the help of a black-lag, proved rich laugh food for the spectators to digest, but not for convicts Fay and Dorr and two others.

Miss Holmes in a xylophone-playing specialty "sold" operatic, sentimental and love melody in a constant run. Put Mildred in "three" or "five" position on any vaudeville bill and she'd be a knockout.

The Snappy Trio blended voices nicely in a repertoire of songs. One, in a novelty whistling song, "The Love," and for his yodling, was vociferously applauded. The last melody was a witty vocal affair put over on a production scale.

**Other Tunesful Hits.**  
Miss Holmes in "Try a Little Folly," for the preliminary number, directly after the introductory medley, when the girls got off to a bad start under a motion picture spotlight that blurred the vision because of inefficient handling, showed how expert she could trip to the strain. She also had the honor of leading "Cuba," the second number in the second half.

Two tunesful hits were registered in "To-morrow," by the agile, acrobatic and graceful Miss Wilson, and in "My Bunny" rendered exquisitely by the fetching Dolly and two of the trio. Miss Harrison got encores galore in "Harvest Time," "Indiana" and "Can't Get Away Blues."

For the nimble Helen there were two successes in "Dancing Fool" and "Dixieland." Miss Rayfield annexed a bouquet of roses presented to her over the foot-lights in her "Sun Will Shine On Me," and the attractive Dolly was quite generous in the distribution of the flowers among a few fortunate patrons in the front rows. Still another event in the score to win brackets was "Isle of Happiness," by Jacques, pronounced, if you care to know it, Jackey.

**"RAIN" NEXT TUESDAY.**  
Sam H. Harris Will Present Play at Maxine Elliott.

Next Tuesday, at the Maxine Elliott Theatre, Sam H. Harris will present a new play entitled "Rain," with Jeanne Eagels in the principal role.

The play, founded on W. S. Maugham's story, "Miss Thompson," was written by John Colton and Clemence Randolph. The play has been staged by John D. Williams.

## ITALIAN NOVELTY AT THE PRINCESS

Brook Pemberton Presents "Six Characters in Search of an Author" by Pirandello.

### "COMEDY IN THE MAKING"

PRINCESS THEATRE—"Six Characters in Search of an Author," a comedy by Luigi Pirandello, translated by Edward Storey.

The Cast:  
The Father.....Morda Johnston  
The Mother.....Margaret Wetherly  
The Step-daughter.....Florence Eldridge  
The Son.....Dwight Frye  
The Boy.....Ashley Buck  
The Little Girl.....Ida Pittsburg  
Madama Pace (Exotic).....Ida Pittsburg  
The Manager.....Ernest Conant  
The Leading Lady.....Fred House  
The Leading Man.....Eleanor Woodruff  
The Jeweller.....Ethel Cabot  
The Tapesman.....Kathleen Graham  
The Third Actor.....Maed Barclay  
The Fourth Actor.....William T. Hays  
The Fifth Actor.....Blanche Gervais  
The Sixth Actor.....Chatterbox Addison  
The Stage Manager.....Russell Morrison  
The Property Man.....John Saunders

#### By LEO A. MARSH.

In "Six Characters in Search of an Author" Brook Pemberton has presented an intriguing idea for the student of the drama. It is listed as "a comedy in the making," and was produced last night at the Princess Theatre. Edward Storey has translated it from the Italian of Luigi Pirandello.

The play, as is indicated in a note in the program is a gentle indictment of the theatre and its limitations. It assumed the guise of a question mark throughout, dealing with the problem as to whether or not an author, once he has evolved a set of characters, is capable of developing them to their best advantage; and, further, if he is—and does—whether or not the theatre is capable of carrying out his plans.

Then, too, there is the question as to what constitutes reality—and if the characters themselves are living, breathing beings, or are merely casts, such as are in use in the art schools for the embryonic artists to test their skill in portraying.

Pirandello has contributed six characters from the brain of an author, as the title of his play indicates, and they are disclosed for the first time visiting the bare stage of a theatre during a rehearsal. At first taken as demented beings, they gradually convince the director they have within themselves the makings of a drama, but when he sets his company to the business of portraying them his troubles begin.

The girl of the characters laughs outright at the attempt of the leading woman to play her and the elderly gentleman is equally dissatisfied with the essay of the actor cast for that role to depict him. And so it goes. All of the characters feel they are the real center of the play and each is disgruntled because the director insists on leveling them all, so that none overbalances the other for the purpose of the drama.

It is an amusing idea and some of the action is hilarious fun. This is especially true of the second act. Just how much of an appeal it will have beyond the select circle of those who can distinguish intelligently between "a low trim" and a "proscenium" remains to be seen.

To Florence Eldridge and Morda Johnston has been entrusted the major portion of the burden of carrying on both of them are good. Miss Eldridge is comely and charming, albeit she shows the effects of having viewed a photograph of Geraldine Farrar posing as Carmen.

The others of the cast, at least adequate, are Margaret Wetherly, Dwight Frye, Ashley Buck, Constance Lusk, Ida Pittsburg, Ernest Conant, Fred House, Eleanor Woodruff, Ethel Cabot, Kathleen Graham, Maed Barclay, Jack Amory, William T. Hays, Leona Keeler, Blanche Gervais, Katherine Atkinson, Russell Morrison and John Saunders.

### MISS POVAH IN EQUITY PLAY.

Added to Cast of "Hospitality," Second Production of Series.  
Miss Phyllis Povah, last seen in New York in "Mr. Pim Passes By," has been added to the cast of "Hospitality," the second of the series of five productions to be made by Equity Players. "Hospitality," which is by Leon Cuninghame, opens at the Equity Forty-eighth Street Theatre November 13, replacing "Mulvaca," in which Jane Cowell is playing the title role.

## THEATRE MEN ANSWER F. I. L. M. CLUB DEMAND

Counsel James J. Walker Replies to the "Summons" Sent Messrs. Grobe and Knobel.

### PLANS OF J. D. WILLIAMS

Sydney S. Cohen and M. J. O'Toole Address the Up-State Theatre Owners at Buffalo.

#### By LOVELL O. PARSONS.

LAST week the Theatre Owners' Chamber of Commerce received a notification from the F. I. L. M. Club, asking that Messrs. Grobe and Knobel of the U. S. Theatre appear before a committee of the F. I. L. M. Club and answer to a charge they had entered into an agreement to stifle competition in connection with the rental of motion picture films. Charles Goldreyer was named as having acted in conjunction with them.

"The F. I. L. M. Club," says the letter, "has sent to the theatre owners a committee to investigate the accuracy of the information received and to suggest and advise any steps necessary to prevent any illegal and wrongful acts which might lead to the damage and injury of the interests of the members of the organization. To further that end, an investigation and hearing will be held at the F. I. L. M. Club headquarters on Tuesday, October 31, at 3 o'clock."

The letter was signed by L. E. Chadwick, chairman of the executive committee, with a committee composed of J. Unger, L. Rosenbush, W. Kaynor and H. Seigel. The Theatre Owners' Chamber of Commerce was indignant at the tone of the letter and were indignant at the F. I. L. M. Club could presume to dictate and order an inquiry. "By whose authority," they asked each other, "was such a thing permitted?"

At the weekly luncheon yesterday the matter was discussed in detail, with the result that Senator James J. Walker, counsel for the T. O. C. C., sent the following letter to Mr. Chadwick, chairman of the F. I. L. M. Club committee.

"Dear Sir—A communication signed by you as chairman of the committee and addressed to Messrs. Grobe & Knobel, under date of October 23, 1922, was subsequently referred to the Theatre Owners' Chamber of Commerce and thereafter submitted to me as counsel of that organization. In that communication just referred to you practically summoned two citizens of this State to appear before your F. I. L. M. Club on Tuesday, October 31, 1922, at 3 o'clock in the afternoon, where evidently it is the intention to subject them to some inquiry or investigation. No reference is made in your communication to any authority in law or fact for your action, and I am at a loss to supply such unless it be on the theory that 'might makes right.' That conclusion is predicated upon certain inequitable and unjust practices which have obtained so long that they have become a habit, and the habit has become so general that your producers and distributors really believe that they are not only clothed with the right to make law but act as they were ordained in divine right."

In consequence the producer and distributor elements have not hesitated to impose their will and wishes upon their weaker and more unfortunate brother in the motion picture industry.

It is hard to escape the conclusion, after hearing some of the testimony taken in the Peckskill case, that the producer and distributor elements look upon the motion picture theatre owner as nothing more than their prey. If Messrs. Grobe & Knobel have breached any law there are ample prosecuting authorities in existence to protect the interests of the public without the assistance of the F. I. L. M. Club. So I am compelled to inquire if there is any authority known to you for the above mentioned summons, or to inquire if it is only an example of the arbitrary and intimidating methods used in the past by the producers and distributors for the purpose of forcing motion picture theatre owners to comply with their unjust exactions. Further than that the Theatre Owners' Chamber of Commerce is prepared to defend each and every one of the members with all the force that it possesses against any unjust exactions or any illegal proceedings.

"Very truly yours,  
"James J. Walker."

**J. D. Williams's Plans.**  
The cat is out of the bag, and there is no longer any secrecy concerning the future plans of J. D. Williams. Despite three definite offers, the former general manager of Associated First National received from other motion picture companies, he has elected to form his own concern. All of these opportunities tendered to Mr. Williams included more attractive remunerative features than he had received in his previous business association. But when a man has been a star in a certain firmament for a term of years it is not a simple matter to transfer his interests to another planet suddenly.

Mr. Williams is loath to discuss his plans, but it is reported that he has all the financial backing necessary, and a staff already assembled that will assist him in making his new undertaking successful. His office address, his line-up of stars, directors, business men and so forth, will come later. Mr. Williams is due for a little rest first—and then he will follow this brief respite with hard work. Any one who knows J. D. realizes he is a fiend for work, and once he starts something he sees it all the way through.

The name of the new company is not yet ready for publication, but in the very near future there will be a general announcement concerning the new Williams enterprise.

**Consults With Hays.**  
Yesterday Will H. Hays had a caller. A man with a mission—who, as Federal



ANNA Q. NILSSON.  
She is the star in "Timber," which Reginald Barker recently completed, and which will be shown here soon.

commissioner of education in the Department of the Interior, had something to say worth while. We mean John J. Tigert. He called on Mr. Hays to discuss the plan for teaching through the medium of the screen and was escorted with the general for some time discussing ways and means of promoting the use of educational motion pictures. Mr. Tigert is especially desirous of having the motion picture industry represented at the American Educational Conference to be held December 3 to 8. This matter was not settled yesterday, but it is believed the cinema will have its place at this convention where every phase of education is to be discussed.

#### In Buffalo and Rochester.

Word comes from Buffalo that Sydney S. Cohen and M. J. O'Toole have been addressing the exhibitors. In Buffalo the question of daylight saving was gone over at some length. Mr. Cohen expressed himself as opposed to daylight saving and said he favored the referendum now before the people of Buffalo to abolish it. Howard J. Smith presided and spoke on the unfavorable aspects of the law as related to the health and comfort of the public.

#### To Reach Here Saturday.

Reginald Barker's latest production, "Timber," is on its way to New York. No, it is not traveling via a freight, but in the care of Louis B. Mayer, who is bringing it to the Associated First National. Anna Nilsson is the star, and they do say Mr. Barker has made an uncommonly good job of the picture.

#### William De Mille in Town.

William De Mille, having heard how well Broadway received "Clarence," just had to come to New York and "see for himself." He is here now on business with Famous Players-Lasky and making arrangements for the production of his next picture. While in New York he will improve the shining hours by cutting his next picture, "The World's Applause," Clara Beranger, his title-writer, will work with him.

#### To Sail With Miss Gish.

Any one who remembers the thrill that came to him when he learned he was going to have a trip to Europe will understand Agnes Weiner's state of mind. Miss Weiner has been the efficient secretary of David W. Griffith for some years, and she has been so well satisfied with her job she had no thought of changing until she was offered a position by Lillian Gish to go abroad with her and help with "The White Sister." She is sailing for Italy on Saturday on the *Patia*, where she will assist Henry King, the director, in filming Miss Gish's first picture made for Inspiration.

#### Invitations Out.

The Theatre Owners' Chamber of Commerce has no intention of permitting the motion picture industry to make any engagement on the evening of December 1, 1922, for its annual supper dance. To forestall this catastrophe, invitations have been sent out this far in advance, and there will not be any crowd was crying, "None to us." "Sorry," but I made a previous engagement.

#### In Pittsburg.

Thomas Meighan, Alfred Green and their entire producing company will go to Pittsburg Thursday night to film the oil-well scene of Western Pennsylvania for "Back Home and Broke."

#### The Thrill of Her Life.

A little girl, who comes from Texas, had the thrill of her life at the Fairbanks opening Monday night. In the rush of the excitement, when the people clamored almost climbed over each other to get a look at the stars, she was carried off her feet and landed right next to Rodolph Valentino, who came to her rescue and saved her from being trampled to death. All the time the eager, numbing crowd was crying, "None to us." "Sorry," but I made a previous engagement.

Her older sister, who has no such illusions about film stars, said:  
"What grand? What wonderful?"  
"Rodolph Valentino," she gasped.  
"Oh," said her sister, "I thought you meant Robin Hood."

Little sister will never go back to Texas now—not when she can see a whole galaxy of film stars in one evening and be saved from death by one.

#### A Line or Two.

A line in one of the evening newspapers, speaking of the wickedness of Mrs. Jane Gibson: "She shoots at reporters and misses them." We admit missing them is a crime.

Vote for Smith!

*John Wanamaker*  
Formerly A. T. Stewart  
Broadway at Ninth, New York

## Silks--A Sale

\$2.95 yd. for \$4.50 Crepe Meteor  
\$3 yd. for \$4.25 Canton Crepe  
\$1.35 yd. for \$1.85 Georgette Crepe

13,000 yards in the three groups

Wanted silks. All that a manufacturer had on his shelves, which he wished to clear to make room for another part of his product. All 40 inches wide.

### Wanamaker Quality

**The Crepe Meteor**  
A closely woven, very soft, fine quality of all silk crepe, beautifully finished with that sheen which neither rubs off nor grows too shiny.  
39 shades—nine pastel shades, blue, yellow, green, pink, orchid. Twelve shades of brown, from buff and henna down to mahogany and African brown. Three shades of gray. Ten shades of blue, reds, violets, greens. And black and white.

This quality of crepe meteor is especially in vogue for the soft, clinging foundation of the over-draped gown. Lovely in delicate, pale pastel colorings for evening wear, especially when overdraped with metallic laces are to be added.

### The Georgette Crepe

The grade we have been selling in our stocks, closely-woven, hard-finished, to prevent catching and pulling, but the same time very fine and sheer.  
24 shades—nine tones of brown from caramel to molawk, the new sapphire blue, navy blue, midnight blue, orchid, gray, taupe, almond and bottle green, red, tangerine, other shades, and black and white.

### The Canton Crepe

The heavy, crinkly non-crushable weave which, by long testing, has been found to wear best. In navy blue and black only.

Silk Rotunda—Street Floor, Old Building

*Paris*  
has extended  
the vogue of  
WHITE  
FUR  
to the Boudoir

Or rather, the "last word" in fur fashions is the Boudoir

Coatee of white apin.  
*Molyneux and Weeks* sponsored this charming and cosy coatee—and now Paris and London have adopted it. New York will, too.

We had these little

**Coatees made in Paris**  
by the same clever furrier who makes them for the Parisian courtiers. We had the reverse side lined with luscious shell pink, beige blue or white satin. The price is exceedingly moderate.

**\$47.50**

The Parisiennes prefer wearing the soft snowy white fur on the inside, but you may wear it as you will.

Negligee Salon, Third Floor, Old Building

## An Event for Miss 14 to 20 Beaded Velvet Frocks

Came from Paris  
Were \$110 to \$125 **\$89.50**

Exquisite evening frocks of fine velvet—made as Paris makes all her beaded frocks—in the simplest and therefore the most charming of models.

The slender silhouettes, of course, but with that gracefulness demanded by youth, especially in its evening frocks.

Black velvet. White velvet. Coral velvet.  
Deep red velvet. Brilliant blue velvet.  
Green or the new yellow velvet.

Beaded, mostly in steel, for that is very, very smart, crystal sometimes tinted in delicate colors or bronze.

Crepe de chine and crepe remain frocks, too, in this sale—unusual at this early date.

Second Floor, Old Building

## MAGISTRATE M'GEEHAN RESCUES A RARA AVIS

The finding of a rare bird by Magistrate John E. McGeehan as he was entering the quarters of Chief Magistrate William McAdoo, at 300 Mulberry street yesterday moved the latter to seek the acquisition of his private office and commit the following literary composition:

"This morning, Magistrate John E. McGeehan, who is running for City Court judge on entering the building at 300 Mulberry street with his love of nature, was attracted by an exhausted bird clinging to the wall in the hallway. The little bird is a fly catcher, belonging to a family of birds rare, shy and wild. The sympathetic touch of the judge reassured the little creature and he brought it up to the office of Chief Magistrate McAdoo, who is an eager and enthusiastic birdman. It was taken at once to a professional bird store man and fed up, and as soon as it is strong enough Judge McAdoo will take it down and release it in proper natural surroundings on Staten Island."

"Judge McAdoo explained to Judge McGeehan that the bird captured its food on the wing and its sharp needle-like bill penetrates into the bark of trees, feeding on and destroying pernicious insects."

"All hands in Mulberry street agree that the omen was unmistakable and they look for Judge McGeehan to be elected by a little short of a million. As no other candidate in the history of New York ever picked up a wild bird at 300 Mulberry street, that is, a rare bird with feathers. (Other kinds without feathers are to be found up there. Some desirable and some undesirable. Judge McGeehan insists the bird came in to see Judge McAdoo knowing of his interest in birds, but the latter says the former is simulating St. Francis of Assisi, who, as is well known, conversed with the little singers."

### ARE CAST FOR FOUR PLAYS.

Actors in "Punk," "Miss Betty," "Or-Nag's Head" and "Trash."  
Marian Hamilton, Adele Lacey, Kathleen Sinclair, Paul Guilfoyle, Joseph Thayer, MacHie Cory and Cyrus Stahle comprise the cast of "Punk" by Henry Clapp Smith; Mary Payne and Adele Lacey that of "Miss Betty," by Mrs. C. Piquette Mitchell; Barbara Bronson, Strawn Leslie, Mary Payne, Ned Hart and Paul Guilfoyle that of "Or-Nag's Head," by Douglas MacMillan, and Edward Brooks, Ned Crane and Joseph Thayer that of "Trash" by Lord P. Thannhouse, which opens at the Thresh-old Playhouse next Monday evening. The plays are being directed by Harry Irvine and the stage settings designed and executed by Frederick Bentley and Ned Crane.

### 1ST TO USE NEW DEATH CHAIR

Joseph Jaworski Will Be Executed in New Chamber.

(Special Dispatch to The Morning Telegraph.)  
OSSENING, Oct. 31.—Joseph Jaworski, a death-house prisoner, will be the first execution to be put to death in the new execution chamber at Sing Sing as a result of a notice received there today from the Court of Appeals that his conviction has been affirmed.

By a strange stroke of fate, he is to die on December 14, which will be the first anniversary of his sentence and arrival at the prison death-house. He was committed to Sing Sing on December 14, 1921, for a murder near Findlay Lake, N. Y., after a trial before Judge Rensselaer in Chautauque County Supreme Court. He is 50 years old and was a farmhand.

## For Colds and Influenza

Laxative Take

**BROMO-CRINE**

Tablets 30c

The Box bears this Signature  
*E. M. Brown*

The First and Original Cold and Grip Tablet



AMUSEMENT  
DIRECTORY

**EMPIRE** Broadway & 42nd St. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **HENRY MILLER** **RUTH CHATTERTON** **LA TENDRESSE**

**KNICKERBOCKER** 103rd & St. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **The YANKEE PRINCESS**

**LIBERTY** 14th St. & Broadway. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **MOLLY DARLING**

**ELKS** 14th St. & Broadway. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **LENORE ULRIC AS KIKI**

**MR. ARNOLD** 14th St. & Broadway. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **"ON THE STAIRS"**

**EQUITY** 48th St. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **"MALVALOCA"**

**FULTON** 48th St. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **Orange Blossoms**

**REPUBLIC** 48th St. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **ABIE'S IRISH ROSE**

**TIMES SQ.** 42nd St. & Broadway. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **THE FOOL**

**SELWYN** 42nd St. & Broadway. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **BERNARD & CARR PARTNERS AGAIN**

**GEO. COHAN** 42nd St. & Broadway. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **"Queen of Hearts"**

**MARION DAVIES** 42nd St. & Broadway. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **KNIGHTHOOD WAS IN FLOWER**

**MOROSCO** 42nd St. & Broadway. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **WHY MEN LEAVE HOME**

**ELTINGE** 42nd St. & Broadway. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **FLORENCE REED EAST OF SUEZ**

**CAPITOL** 42nd St. & Broadway. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **"THE SINFLOOD"**

**LOEW'S** 42nd St. & Broadway. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **ETHEL CLAYTON**

**PARK MUSIC HALL** 42nd St. & Broadway. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **Queen of the Moulin Rouge**

**PALACE** 42nd St. & Broadway. Eves. 8:30. Mat. Sat. 2:30. Eves. 10:30. Special Election Day Mat. Tues. **STAND UP**

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MAINTAIN OPEN MARKET  
THOUGH NOW PRODUCERS

Richard Rowland Says First National Will Retain Policy After Entering New Field.

DE MILLE'S "ADAM'S RIB"

F. P. L. Has Thirteen Companies Going and Work Laid Out for Six Months.

By LOUELLA O. PARSONS.

Richard Rowland is firm in his assertion that even if Associated First National produces pictures, the company will still maintain its policy of open market.

In his office yesterday he said: "It is very likely we shall produce pictures. We represent a fine chain of theatres and we have our market ready for us before we even start production. Our purpose will always be, of course, to encourage directors in the open market with brains to improve their grade of wares. We cannot possibly produce enough pictures to supply our theatres and any production on our part will not interfere with the independent producer."

Mr. Rowland said the policy of First National would not be changed under his regime. He said the franchise holders would continue to mold the purpose of this company, which is composed primarily of exhibitors. Mr. Rowland, who was responsible for the purchase of "The Four Horsemen of the Apocalypse" for Metro and other highly successful pictures, knows the production business thoroughly. In his opinion a combination of the open market and the company production is advisable because pictures made under one head are frequently alike in theme and construction.

Mr. Rowland discussed the extravagance in studios and said the producers blamed the distributors for money losses. When often a picture cost so much in the making it was impossible to realize any profit on it.

"I have often," said Mr. Rowland, "seen a picture that cost \$100,000 and enjoyed it far better than a massive production that cost \$500,000. Expensive and elaborate sets are not always necessary to make a great picture. Until the negative cost is cut down there will never be the proper profit in motion pictures."

Mr. Rowland had many worth-while things to say about the relative importance of scenario writers, directors and other people engaged in making motion pictures. But some of this we shall have to publish later. The big thing is that First National will produce under Richard Rowland's direction—a fact that will appeal to every one who knows his methods and his past record.

It Has Been Named.

We can now enjoy life. We have been told the name of Cecil De Mille's next production, a thing no amount of coaxing would induce the Famous Players-Lasky Company to divulge. But we have our methods and sometimes we use them, so we now are glad to tell the world and the 900 interested folk who have asked us that the title of Mr. De Mille's next picture will be "Adam's Rib."

Speaking of Famous, Antonio Moreno, who has just completed a picture with Gloria Swanson, has been signed by Paramount for another special.

Hays Entertained.

Will Hays keeps remarkably good-natured and free from temperamental outbursts for a man whose admirers are always urging him to come and be guest of honor. There isn't a day some one doesn't invite him somewhere. Yesterday he was a guest of the Merchants' Association at luncheon, an affair especially arranged for him by Louis Piermon.

Very soon, with Augustus Thomas and Judge Landis, he will be a guest at the Friars Club dinner. Here the three dictators of the stage, the movies and baseball will tell how they dictate. There are a number of other clubs who want Mr. Hays. We know because we have been asked to speak to him and induce him to come and tell why the motion pictures are the greatest art in the world.

Lasky Optimistic.

No wonder Jesse L. Lasky says business is good. With thirteen companies working and work laid out for the next six months, optimism is the middle name of Famous. We like the sound of it—makes us feel life has some compensations.

To Talk Via Radio.

The many people in the country who have heard of David W. Griffith will be interested to hear him tell how he made "One Exciting Night." He will tell why and how this picture, which everyone should see, happened to be made. His engagement with the radio fans is for Thursday night, when he will talk at the Bell Telephone Company broadcasting station.

Speaking of Griffith.

Rosie Smith, who has assisted her husband, Jimmie Smith, the film editor of the Griffith company for many years, is receiving the congratulations of her friends over the recovery of her husband. Mr. Smith was out yesterday for the first time after a very serious illness of pneumonia and typhoid fever. The Smiths are a very indispensable part of the Griffith organization and they have been associated with Mr. Griffith since the Biograph days.

We Are For Him.

The operator at the Strand Theatre in Ithaca, N. Y., is such a Smith enthusiast that he is enclosing printed material in all cases of film being returned to the Buffalo exchanges. The printed matter,



CARROLL DEMPSTER. He will talk over the radio to-night with D. W. Griffith and Porter Strong, telling how "One Exciting Night" was made.

of course, boosts Alfred Smith for Governor.

A Luncheon.

One of the pleasant features of the motion picture industry is the get-together luncheons that happen every now and then. Such an affair is scheduled for next Monday at the Ritz-Carlton, when Louis B. Mayer, Reginald Barker and John M. Stahl will act as hosts to some of the motion picture writers and others in the industry.

Buster Explains.

Yesterday Buster Keaton had luncheon with Marcus Loew. They had a conference afterward, but Mr. Keaton said it didn't mean a thing in the world excepting he was trying to convince Mr. Loew his company was worth the price of the lunch. Speaking of conferences, Mr. Keaton's contract has not been signed, but he says he never does any signing without Joseph Schenck—and Mr. Schenck is in Europe.

At the Strand.

Little Jackie Coogan is doing so well in "Oliver Twist" that the Strand Theatre is keeping the picture for another week. The popularity of this child is one of the most amazing things in the motion picture world. Not that he does not deserve the homage of everyone, for he is certainly the most extraordinary child in pictures—with his dramatic instinct, his ability and his understanding of screen values.

Yesterday a man leading a little blond boy dressed somewhat after the fashion of Jackie, entered the Strand lobby. In less time than it takes to tell the crowds rushed into the theatre, thinking the little boy was Jackie.

Joins Paramount.

Leave it to Jesse L. Lasky to round up all the promising screen material available. The latest find is Richard Ordynski, formerly stage director of the Metropolitan Opera House, and the man who used to assist Max Reinhardt in his spectacular European productions. Mr. Lasky met Ordynski in Paris during his trip abroad and offered him an opportunity to master the technique of motion pictures, an offer Ordynski promptly accepted. He is now at the Lasky studios engaged in studying the production and directorial methods of De Mille and other Paramount directors. Ordynski is officially credited with the discovery of Pola Negri. He chose her, then an unknown player of minor parts, in a theatre in Warsaw to play the role of the slave girl in his production of "Sumurun," which he produced at the Imperial Theatre in the Polish capital.

Denies Rumor.

Jack Woody denies the rumor he is going into the jewelry business. He said he put his diamond scarpin on his desk, because it was so heavy it tired him to wear it, and not because he was trying to see whether he could sell jewelry as well as films. In the future we advise him not to leave his diamonds about so carelessly—especially at the Selznick offices, where we walk in without even going to the formality of knocking.

A Line or Two.

Feminism received a terrible blow yesterday when Ethel Kreamer asked a young woman if she had registered. "Registered?" replied the fair one. "Registered for whom?"

And they say our sex runs the elections! The one consolation is that the feminist who spoke thus may have been a Miller voter. No; she wasn't in the film business—we have that on Miss Kreamer's word of honor.

VOICE FOR SMITH.

INSECTS REPLACE  
HUMANS IN COMEDY

William A. Brady Presents "The World We Live In" at Jolson's Fifty-ninth Street Theatre.

MORE THAN 200 IN CAST

Satirizes the Ways of Men as Compared With Insects—Owen Davis Adapted It.

JOLSON'S THEATRE—"The World We Live In"—An insect comedy in twelve three acts and epilogue, by Josef and Karel Capek. Adapted by Owen Davis.

The Cast.

THE PRINCE—Robert Edmond. The Professor—John Ward. ACT I—The Butterfly.

Aperture Iris—Beatrice Maude. Astoria Cypria—Grace Norton. Its Larva—Grace Norton. Victor—Reynold Keadrick. Oases—Cecilia Girardot.

ACT II—The Macabre. Chrysalis—Beatrice Maude. Male Beetle—Scott Cooper. Female Beetle—Beatrice Maude. Another Male Beetle—Paul Irving. Inebriated Fly—Grace Norton. Its Larva—Grace Norton. Male Cricket—Victor. Female Cricket—Cecilia Girardot. Parasite—Cecilia Girardot.

Head of Pillbugs—Beatrice Maude. Blind Ant—Paul Irving. Dictator—John Ward. Head of General Staff—N. St. Clair Haines. Commander-in-Chief of Yellow Ants—Reynold Keadrick.

Inventor—James Dickey. Quartermaster—Scott Cooper. Journalist—Robert Lawler. War Reporter—May Hopkins. Bond Salesman—Harold McGee. Telegrapher—Logan Paul. Messenger—Bennett.

Soldiers of the Ant Realm: EPILOGUE—Life and Death. Woodrutter—Henry Martin. A Woman—Susan Steele. A Baby—Ann Martine.

By LEO A. MARSH.

Quite the most elaborate bit of fantasy that has been introduced to local theatregoers this season was presented last night at the Jolson by William A. Brady in the shape of "The World We Live In." It is described—and aptly—as an insect comedy, the work of Josef and Karel Capek, and enlists the services of more than 200 players in its interpretation.

Moreover, there are only two human characters in the play. All the rest are insects of one sort or another. There are dancing butterflies, glowing, amusing beetles, gentle crickets and preying dragon flies. There are the busy, belittled ants, and finally, there are the moths and snails, symbolic of the final stage of life. All are fantastically dressed and yet Mr. Brady has managed to convey character to them all in surprisingly realistic fashion.

They Are All Amusing.

These insects are an amusing lot, withal, and, according to their own lights, "good guys when they had it," if one may quote from the heartfelt observation of William Anthony McGuire, who viewed it as the audience delighted.

Several of the gay young blades of butterflies in the first act did call for some laughter that was not on the program and we doubt not if these insects ever learn to read they'll be pretty mad at the job the Messrs. Capek have made of their delineation. But it was an interesting study and obviously a serious one on the part of the producer. Whatever the blase theatregoer may think of the play, it is sure to afford untold joy and entertainment to the youngsters of the city.

Mr. Brady has lent his latest effort a gorgeous production. The costumes are lavish and the drapes are equally rich. Indeed, the scenic splendor, with which gleaming, expensive silks and gold clothes are tramped under foot in the opening act would give an earnest modiste heart failure.

Is Satirical in Nature.

"The World We Live In," originally known as "The Insects," is satirical in nature. It depicts the life of the busy, the beetle variety, mind you—as contrasted with the ways of man. And there doesn't seem to be much difference in the two lines of existence.

The ants represent the business world. They are well organized in all branches of industry, even to an army of soldiers, and the climax of this act ranges on a battle that is really pretentious.

Through it all the vagrant is forced to realize more and more that a little of Utopian existence he longs for so ardently can be found anywhere. It is a whimsical sort of concept, but it is interesting. Indeed, the scenic splendor, with which gleaming, expensive silks and gold clothes are tramped under foot in the opening act would give an earnest modiste heart failure.

Owen Davis has adapted "The World We Live In" for the local stage and John Cromwell has staged the production.

BOY FOLLOWS PET

EVEN INTO GRAVE

Both Are Rescued Without Harm After Spending Halloween Night in Cemetery.

It is an ordinary fault when small boys are late in returning home on Halloween; but when Thomas Hansen, Jr., had not come in by 10 o'clock Tuesday night, his parents, who live on Palisade avenue, Cliffside, N. J., became alarmed.

He did not return all night, nor were the police able to find him, though they scoured the town, and notified the police in adjoining towns.

When James Bowne, caretaker of Cliffside Cemetery, came on duty yesterday morning, his first duty was to inspect a grave dug the day before for a burial due yesterday.

At the bottom of the deep trench he found the youngster, curled up about his pet pup, Bimbo, and almost unconscious from exhaustion due to exposure. Bowne lowered a rope and hauled the boy and dog out, and turned both over to the police.

At home and in bed, Thomas explained he had followed his dog into the cemetery Tuesday night, and that Bimbo had slipped on the edge of the grave, falling into it and injuring his leg.

Without thought as to how he would get out of the hole, Thomas had sprung to the rescue of his pet. And there he had stayed for ten hours, despite his calls for help and the hope that someone, even a Halloween spook, would come his way. Thomas has apparently not received any ill-effects from his adventure.

John Hanaumaker

Formerly A. T. Stewart

Broadway at Ninth, New York

Fur Bordered  
Coats, Capes and Wraps

A luxurious mode!

The graceful swirl of the Russian silhouette—slim elegance of the long waisted line of the Renaissance, with the necessary fullness of the skirt concentrated at the front—the slender straight coat—the double, therefore doubly smart cape—the new square cape in true swashbuckler fashion—these are the mode in the wraps to-day, to which are added for the sake of greater elegance wide borders of these lovely furs.

Fox, in taupe or black, kit fox, veltok or gray squirrel, mole skin in the natural gray or dyed black—this last is very new and smart—raccoon and caracul.

The wraps are of the new soft pile fabrics in black, brown, taupe, gray and several shades of blue.

Second Floor, Old Building.

Short Coats of Caracul

The accepted mode of the moment for all informal occasions and much favored for sports wear.

\$150 to \$265

All the new shades—brown, beige, platinum, gray, and black and white, quite often depending only on their own delightful colorings for smartness—sometimes combined with other furs. Hip length, both the straight and new blouse type.

Third Floor, Old Building.

Gloves for the Opera  
and other Evening Occasions

REYNIER—of all fine French gloves none are made from such perfect skins or put together with such artistic nicety as those made by REYNIER, which are the choicest gloves for evening wear because they fit—not only the hand but the upper arm.

Kidskin, glove finish, 16 button lengths, in white, \$8.50; 20 button lengths, white, \$13.60.

Other French Kidskin Gloves—16 button length, glove finish, mousquetaire gloves, white, \$5.50; 20 button length, white, \$8.50.

French Gloves in pastel shades

The delicate light shades of French kidskin gloves, suitable for evening wear, pale buff, beige rose, ivory, cream, pinkish tones, in 16 button mousquetaire lengths, glove finish, \$5.50. The same length in French suede, \$5.

Street Floor, Old Building.

HARRIS'S ESTATE  
TAXED FOR \$1,055

State Appraises Property of Widow of Famous Theatrical Producer at \$21,897.69.

HUSBAND'S IS UNSETTLED

Joseph P. Bickerton, Jr., of 220 West Forty-second street, as executor of the \$21,897.69 net estate left by Florence Quail Harris, widow of William Harris, the late theatrical producer, was yesterday directed by Surrogate Cohalan to pay \$1,055.37 to the office of the State Tax Commission, being the tax due to the State under the inheritance tax laws.

The tax aggregating that sum is on the legacy of Susan W. Seaman, \$359.58; Victor N. Quail, \$358.58, and Frank Wilkison, \$335.51. All other legacies under her will, the Surrogate ruled, are exempt from inheritance taxation.

The gross value of the estate left by Mrs. Harris, who died April 25, 1921, and was the stepmother of William Harris, Jr., was recently appraised by one of the transfer tax State appraisers at \$25,500.25, being equity in realty at 42 West Ninetieth street here, \$2,487.60; in realty at Bayville, L. I., \$550; cash, \$32,500.25, being equity in realty at 42 West Ninetieth street here, \$2,487.60; in realty at Bayville, L. I., \$550; cash, \$32,500.25, and securities, \$7,305.40.

Won Fame as Actress.

Mrs. Harris, who was a Miss Florence Nightingale Quail, lived at 357 East Fifth street, where, after a brief illness, she died of pneumonia. She was born in 1872 in Brooklyn, and went on the stage as a young girl, using the name of Florence Thornton, where she achieved considerable success in boys' parts.

On her marriage to Mr. Harris by contract on March 18, 1913, the witnesses being William Harris, Jr., and Irene W. Harris, she left the stage and went to live at Bayville, L. I. During the war she was prominent in theatrical war work.

Mr. Harris, her husband, died November 25, 1916. He was 72 years old and the father also of Henry B. Harris, deceased. By his will, executed March 10, 1915, which was probated at Queens County, he named his son, William Harris, Jr., and Joseph P. Bickerton, Jr., as the executors, and directed his net estate to be divided as follows:

To his four friends—Charles Frohman, a set of pearl studs; Abraham Erlanger, a watch and fob; Marc Klaw, a set of pearl sleeve buttons, and William W. Walters, gold sleeve links.

The remainder of his property was bequeathed to his executors, in trust, and during the lifetime of his widow, Florence Quail Harris, she was to receive one-third of the net income, the remainder to be divided equally between his children, Gertrude Loeb, now using the name of Harris, residing at Hotel Jefferson, Richmond, Va.; Minnie Sterne, William Harris, Jr., and

Ruth Cohen, the latter a granddaughter, Los Angeles, Cal.

In October, 1918, following a row with Frank McGee, who, as an unpaid alleged creditor, demanded an accounting, an accounting of the estate was filed by the executors in the Queens County Surrogate's Court and to this day is still judicially unsettled.

ANAH DOOB-KOPETZKY SATISFIES AUDIENCE

Ethel Frank's Piano Recital—Boris Hambourg, Cellist, at Town Hall.

A large and friendly audience gave cordial greeting to Anah Doob-Kopetzky, a young soprano who made her debut in recital at Aeolian Hall yesterday afternoon. It is a tender and pretty voice in light and sentimental passages and Miss Kopetzky is favored by excellent diction, a fine interpretive intelligence and a natural ability to score the meaning of her words, if not always the motive of the music. Beyond a nice flexibility, here is hardly to be rated as a notable instrument. Her artistic sense yesterday enabled her to make the most of her natural and acquired equipment and, certainly, her audience showed its enthusiasm by a rapturous applause and about a truckload of flowers.

Walter Goldie was her stalwart and resourceful accompanist.

Ethel Frank, pianist, at Carnegie Hall last evening, satisfied a goodly congregation of her waxing power and skill as an interpreter of Bach, Beethoven, Mozart, Liszt, Schumann, and other composers. Her playing was a triumph.

Field Post Celebration.

The military band and Armistice Eve celebration of the First Division, Lieutenant Jeff Field Post of the American Legion, will be given to-morrow evening in the grand ballroom of the Hotel Astor. Tickets may still be obtained at McBride's or Tyson's or from Stephen J. McTigue, 55 West 10th street. The proceeds will go to the relief fund for wounded and sick veterans of the division and for the maintenance of an employment bureau.

Simple Way To Take Off Fat

There can be nothing simpler than taking a convenient little tablet four times each day until your weight is reduced to normal. That's all just purchase a case of Marmola Prescription Tablets from your druggist for one dollar, the same price the world over. Follow directions—no starvation dieting or strenuous exercises. Just eat what you like as long as you like and keep on getting slimmer. And the best part of Marmola's Prescription Tablets is that they are harmless. That is your absolute assurance. Purchase them from your druggist or from Marmola Chemical Co., 100 West 4th Ave., Detroit, Mich.

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# What's this?

Why do the high lights and shadows of stage lighting emphasize and not depreciate her beauty? Because she uses correct make-up—definitely applied. Artists of the stage and screen who are careful to use the right make-up—definitely applied. Artists of the stage and screen who are careful to use the right make-up—definitely applied.

**L. LEICHER**  
TOILET PREPARATIONS and THEATRICAL MAKE-UP  
Sole Distributors: GED. BORGWELDT & CO., 16th St. & Irving Place, N. Y.

## ALLEGED ATTEMPT TO BRIBE DRY OFFICER

Four Men on Trial in Federal Court at Trenton in Connection With Liquor Cases.

(Special Dispatch to The Morning Telegraph.)

TRENTON, Nov. 2. Louis C. La Brocque, Charles S. Shotwell, Joseph Epifani, William Garner, and Isadore M. Simonelli, all of Newark, are defendants in a trial being conducted in the Federal Court here to-day before Judge John Rollabatt and jury, in which it is charged that they tried to bribe Harry E. Sands, a prohibition officer, to withhold testimony in certain liquor cases.

It is said that the men were implicated in offering checks to the amount of \$7,500 and notes to an additional like amount to the agent, if he were able to exhibit sufficient forgetfulness. The alleged bribes were in connection with three indictments.

Merritt Lane, of Newark, is counsel for the defendants, along with Prof. Elijah Zolne and Louis Vorhaus, members of the New York bar.

Another case, in which Edmund La Brocque was the defendant, was postponed by the court yesterday until a later date, owing to the fact that John A. Barrett, a witness—who is at liberty under \$10,000 bail, did not make his appearance to testify. After deferring the trial, Judge Rollabatt issued a bench warrant for the arrest of Barrett.

## WORRIED, HE HANGS SELF FROM TRANSOM

Father Was Brooding Because He Did Not Receive Letter From Son.

Brooding over the fact that he had not heard from his son, Clarence Vesterby, of Greeley, Col., Charles Vesterby, 64 years old, who lived in a furnished room on the third floor of 71 First street, committed suicide by hanging yesterday. His body was found by John Bruck, who conducts the rooming house. Bruck did not see the aged man leave for work in the morning as usual and when he went to his room found the door locked. He entered with a pass-key. Vesterby had kicked away a chair after suspending himself to the transom with a heavy cord.

Vesterby had a daughter, Mrs. Agnes Cody, who lives at 23 Sutton street, Brooklyn. Vesterby, neighbors said, seemed greatly depressed during the last week because he had not received a letter from his son in Colorado.

## TAKES ALARM CLOCKS BY WAY OF REVENGE

A Steward Explains Theft by Saying He Was Once Hit on Head With Clock.

Arraigned before Magistrate Frederic Kernochan in Special Sessions yesterday on a charge of stealing an alarm clock from a Fifth avenue department store, Herbert Plato, a steward, of 121 East Fordth street, pleaded guilty, explaining that some years ago he was hit on the head with an alarm clock and that when he "takes a few drinks" he has a consuming desire to get a new alarm clock.

Probation Officer Thomas Horan told the court that on three other occasions in the last year Plato had confessed to the theft of alarm clocks. "You had better get that alarm clock out of your head," said Magistrate Kernochan. On Plato's promise not to drink again he was put on further probation.

## E. M. C. TOWER RETURNING.

Chairman of Silk Exposition Due To-day on Manhattan.

Edward M. C. Tower, prominent member of the Silk Association of America, president of Smith & Kaufmann, Inc., and chairman of the executive committee of the Second International Silk Exposition, will arrive in New York on the steamship Mauretania today.

Mr. Tower has been in Europe for two months, touring France, Italy and Switzerland in the interest of the exposition. He has made a special study of business and trade conditions.

## STOP ITCHING SKIN

Zemo, the Clean, Antiseptic Liquid, Gives Prompt Relief.

There is one safe, dependable treatment that relieves itching torture and that cleanses and soothes the skin. Ask any druggist for a 35c or \$1 bottle of Zemo and apply it as directed. Soon you will find that irritations, Pimples, Blackheads, Eczema, Blisters, Ringworm and similar skin troubles will disappear.

Zemo, the penetrating, satisfying liquid, is all that is needed, for it banishes most skin eruptions, makes the skin soft, smooth and healthy.

## EXHIBITORS HERE OBJECT TO STATE QUESTIONNAIRE

Industrial Commission's Demands Can Be Met Only by Experts, They Assert.

PLANS OF FRANK WOODS

Entire Metro Output Is to Be Distributed in Brazil by the Paramount Company.

By LOUELLA O. PARSONS.

At the next regular meeting of the Theatre Owners' Chamber of Commerce the members will take up the recent State law compelling every theatre and hall, housing over 100 persons, to answer a questionnaire and file it with Henry Sayers, industrial commissioner, with a plan of the theatre.

The complaint of the theatre owners is registered against the questionnaire which, they claim, could only be answered by an architect. S. A. Moros, secretary of the T. O. C. C., has asked all members to attend the meeting and discuss the matter.

The questionnaire contains 170 queries, the majority of which, the theatre owners say, cannot be answered without the help of paid experts. They figure that to file a satisfactory answer with Mr. Sayers would cost each exhibitor about \$250.

Senator James J. Walker, who has been successful in obtaining a stay to comply with the mandate of the Building Department, will take up the matter with the theatre owners. It is said every theatre in New York State has complied with the building regulations and fire law of the city of New York, and the law passed by the State Legislature demanding that complicated questionnaire be answered is really not necessary.

The letter also contains a final appeal to the exhibitors to support Alfred Smith for Governor and not to be intimidated into using the screen to support other candidates.

Metro Output Through Paramount.

An interesting contract has been signed for Metro by Arthur Low and for Famous Players-Lasky by E. E. Shauer and John L. Day, respectively foreign manager and Brazilian exchange manager for Paramount. The contract calls for the entire Metro output to be distributed through Paramount in Brazil, and is one of the biggest signed in a long time. Such pictures as "The Prisoner of Zenda," "Trifling Women" and "Broadway Rose" will be circulated in Brazil.

Name of Company.

The company formed by Frank Woods and his associates on the Pacific Coast will make its bow in the producing world under the name of Affiliated Authors, Inc. The name of the releasing medium will be announced later. Although named United Artists as the company, no verifications can be obtained on this. Elmer Harris, Thompson Buchanan and other leading literary lights are associated with Mr. Woods in the formation of this new organization. June Mathis, who was originally named as a member of the company, is said to have had no alter her plans because of an agreement made to write the scenario and supervise the production of "Ben Hur."

Show Picture.

Our reviewer reports that "Through Three Religions" is a picture of exceptional interest. It was brought to this country by Cecil Hepworth, and is an historical account of the reign of Victoria, Edward and George. Some of the negative is twenty-four years old, and the amazing thing is its excellent preservation. In this picture, which contains Queen Victoria's golden jubilee and King Edward's funeral procession, are such notable characters as the Kaiser, former President Loubet of France, Earl Kitchener, Joseph Chamberlain, Lord Roberts and a score of men and women who have been influential in the political life of England during the last quarter of a century.

Harold Lloyd Here.

Harold Lloyd, who always brings a smile with him and a cordial handshake, is in town and everyone at the Pathe offices is glad. Harold isn't a bit stuck up over his success in "Grandma's Boy." In fact an enthusiastic stenographer over at the Pathe office says he is nicer than ever. He is here to see about the first showing of "Dr. Jack," his next picture.

To Show "Tess."

Next week is Mary Pickford's inning. All this week Douglas Fairbanks has been getting all the praise and adulation of his friends over "Robin Hood." Next week "Tess," Miss Pickford's latest, opens at the Strand and of course she will be there to see the picture and so will Douglas. "Tess," an adaptation of Grace Miller's story, "Tess of the Storm Country," was directed by John Robertson. There is a rumor afloat that Ernst Lubitsch will come over from Germany to direct "Dorothy Vernon of Haddon Hall," but this seems to be a bit uncertain because of Mr. Lubitsch's contract with Famous Players-Lasky.

Member of Committee Here.

W. P. De Weese, who heads the Associated First National as president of Western Canada, is in the city, to serve as a member of the rotating committee appointed every two weeks to work with the executive committee of Associated First National.

To Give Four Performances.

No great has been the demand for seats for the Cosmopolitan picture, "When Teren Theatre, that four full performances will hereafter be given on Saturday.



ELAINE HAMMERSTEIN. She is the featured player in "One Week of Love," which will have its first showing at the Ritz-Carlton tonight.

days, commencing to-morrow, and holidays, including Election Day. In order to accommodate the school children who have been anxious to see the picture and have been turned away disappointed because of their inability to attend except on Saturday afternoons, a special 11 o'clock showing will be given on Saturday mornings and holidays, at which regular matinee prices will prevail.

The three other performances will be at 2:15, 5:15 and 8:30 P. M., and at these regular night prices will be in order. On Sundays there will be three showings, the first at 2:15, the second at 5:15 and the third at 8:30.

This new policy was decided upon because of the increasing demand for seats. Visitors from out of town who have come with the one purpose of seeing "When Knighthood Was in Flower," have had to be turned away.

Issues a Letter.

A letter has been sent out from the Will H. Hays office containing a summary of the work accomplished by the organization for the past six months. The detailed account is most interesting, and is, in reality, a concise history of the happenings of the industry since March 4.

To Meet Soon.

Speaking of Mr. Hays, he and Sydney S. Cohen, it is expected, will get together some time this week to take up the long-discussed equitable contract. The exact day is uncertain.

Honeymooning Here.

Those two popular persons, Mr. and Mrs. Willard Patterson, are here from Atlanta on a visit. This is their first trip to New York since their marriage in September, and it is in the nature of a honeymoon. Mrs. Patterson, who was formerly Anna Eugene Aiken, editor of a territorial film paper in the South, is one of the best-informed young women on motion picture matters in the country. Her husband is a member of Associated First National, and associated with Sig Samuels, owner of a large chain of theatres in the South.

At the Ritz.

To-night at the Ritz "One Week of Love," Selznick's newest picture, will be shown to invited guests. Elaine Hammerstein and Conway Tearle are the featured players in this picture, which L. J. thinks is good enough to make the feature of a special showing.

Making Personal Appearances.

Betty Blythe is busy making a series of personal appearances in the vicinity of New York in connection with her latest screen vehicle, "How Women Love." She recently completed a tour of Canada and in spite of the title of the picture played to crowded houses wherever she appeared.

A Line or Two.

F. P. A.'s little sentiment on Alfred Smith having been placed on this desk by no less than five persons, we think the only thing to do is to print it. Since we agree with it 100 per cent, we are passing it along.

Alfred or Nate? Alfred or Nate? Better decide on it or it's too late. -Nathan or Alf? Nathan or Alf? Vote for the latter. I'm certain I shall.

VOTE FOR SMITH!

Pat Somerset Case Set for Monday.

It was stated by Assistant Commissioner of Immigration Landers yesterday that the board of inquiry into the case of the Immigration Department against Pat Somerset, English actor, would sit on this case Monday. The charge against him by the Federal authorities is that of "moral turpitude."

DR. W. AUGUSTUS PRATT, ELASTIC RUBBER. Face and Features. 40 West 34th St.

## DE WITT CUYLER, RAIL CHIEF, DIES

Chairman of Carriers' Association Succumbs to Sudden Heart Attack in Private Car.

HAD BEEN IN PERFECT HEALTH

Executives' Head Had Just Finished Trip From Rochester. No Hint of Illness.

(Special Dispatch to The Morning Telegraph.)

PHILADELPHIA, Nov. 2. Thomas De Witt Cuyler, 68 years old, chairman of the Association of Eastern Railway Presidents, died today from a sudden heart attack while in the private car of President Lee of the Pennsylvania in the Broad Street Station. Mr. Cuyler had yesterday been in Rochester, N. Y., and at that time was apparently in the best of health.

The private car arrived at the Broad Street Station early today and was placed on a side track. According to instructions, a porter called Mr. Cuyler at 8 o'clock. He knocked twice, and, receiving no response, became alarmed. He summoned Dr. Haney, a railroad physician, who found Mr. Cuyler dead.

Death was due to a heart attack. He had been dead a little more than an hour, the physician said.

During the recent rail strike Mr. Cuyler was the outstanding figure on the side of the executives. As chairman of the Railroad Executives' Association, he was the spokesman for a group of rail heads who held out against the demands of the shophmen, especially in regard to the seniority issue. He presided at the meetings held in New York, to which came 148 carrier presidents in an effort to end the walkout. He also went to Washington several times to confer with President Harding on the problem.

Mr. Cuyler was born in Philadelphia on September 28, 1854, the son of Theodore and Mary De Witt Cuyler. He was a graduate of Yale in the class of 1874, receiving the honorary degree of LL. D. in 1920. He was for many years a member of the Yale Corporation and was chairman of the committee that built the Yale bowl.

In 1876 Mr. Cuyler was admitted to the bar. Four years later he married Miss Frances Lewis. He was judge advocate general of the Pennsylvania National Guard, a director of the Pennsylvania, New Haven and other roads, and of the Equitable Life Assurance Society and other corporations.

Mr. Cuyler made his home in Haverford, Pa., and was a member of the Society of the Cincinnati, and of the Philadelphia, Rittenhouse, Century, University and Union clubs, New York.

Trades Were for Mortgaged Ford.

(By United News to The Morning Telegraph.)

SYRACUSE, N. Y., Nov. 2.—Fred H. Woodruff, a laborer, traded his 1911 Ford car, a teamster, for a 1911 Ford car, and later had to give up the car because there was a mortgage on it, according to the police here.

Authorities are said to have found a statement signed by the three principals to the strange deal.

John Wanamaker

Formerly A. T. Stewart

Broadway at Ninth, New York

Perfumes from Paris.

in rare odors

Especially selected because of their exclusiveness and certain qualities which give them appropriateness for evening use.

Broad choice, from the leading perfume-makers of Paris, in exquisite crystal bottles, many by Lalique and Baccarat, fitted into boxes of charming design which add the finishing touch.

Many of these perfumes are so delicate as to trail only a trace of odor as a fragile scarf of mist lingers around the mountain-top after sun-up.

Others having a languorous persistence characteristic of Oriental perfumes, hang in the air, but so exquisitely blended as never to be overpowering.

Babani's Ambre Delhi, \$20.  
Lytee's Extrait Lytee, \$18.  
Lubin's Bouquet de Papillon, \$15.  
Monna Vanna's Quand l'Amour Nait, \$14.  
Rocca's Mon Succes, \$12.  
Violet's Amorella, \$20.  
Guerlain's Mitsouko, \$10.  
Guerlain's Guerlinade, \$10.  
Caron's N'Aimez Que Moi, \$17.25.  
Ary's Un Jardin la Nuit, \$10.

Street Floor, Old Building.

## WOULD MAKE GOOD, BUT HE IS HELD

Salesman Is Accused of Giving Worthless Checks in Transaction.

Arraigned on a charge of swindling Dr. Joseph Rohr of 1043 Faile street, the Bronx, who had attended the defendant's wife, Samuel Zoble, 35 years old, a salesman, of 406 East 107th street, the Bronx, was yesterday held by Magistrate Norman J. Marsh in Morrisania Court in \$5,000 bail for the Grand Jury.

Dr. Rohr caused Zoble's arrest last night, alleging that several months ago he gave Zobel \$350 to invest in stocks that Zobel said would pay about 100 per cent. dividend. On August 18 he presented Dr. Rohr with an \$800 check signed "John A. Ward" and drawn on the Fifth avenue branch of the Guaranty

Trust Company. The check was returned as worthless.

On the stand yesterday Frank A. Rohr, a dentist of 64 East Thirty-fourth street, a brother of the complainant, stated he had been defrauded out of \$750 he gave the defendant, under similar circumstances.

Counsel for the defendant said his client was ready to make good on the worthless checks, but he was held for trial nevertheless.

## TO HONOR C. POLLOCK.

First Green Room Club Revel of the Season, November 12.

Channing Pollock, author of "The Fool" and numerous other successful plays, will be the guest of honor at the first revel of the season, to be held at the Green Room Club the night of November 12.

The entertainment, to be given after the breakfast dinner, will be in charge of Rolfe Lord. "United Strings," a playlet by Forest Rutherford, will be one of the attractions offered during the evening.



## Well Planned Selling By Telephone Gets Results

Here is a typical example. It shows what one salesman did in one day of calling on customers by "Long Distance"

Distance covered	2,800 miles
Customers reached	40
Orders secured	23
Time of average call	2 min. 15 sec.
Cost of average call	70 cents
Percent of expense to sales	3 1/2%

This is not a "special" case. Hundreds of salesmen following carefully planned methods, are getting similar results by telephone. Your "Long Distance" call means important business. It gets prompt response. Your sales message receives undivided attention from your customer.

Quick action at low cost—that is what you get by telephone. You cover more ground, reach more customers, get more orders, cut your selling expense.

Our Commercial Service Bureau will show your salesmen how to make more profitable use of the telephone in their work. Without cost or obligation to you. Just telephone Cortlandt Official, Extension 620.

NEW YORK TELEPHONE COMPANY





AMUSEMENT  
DIRECTORYHAYS PREVIEW PLAN  
DEVELOPING RAPIDLY

Committee Will Pass on Motion  
Pictures Prior to Release by  
Producing Companies.

RAY STATE AND THE CENSORS

Clayton Hamilton Is With Theatre  
Magazine—'Vanity Fair' Cast  
Completed by Goldwyn.

By LOUELLA O. PARSONS.

THE Hays plan to develop a preview committee to pass on motion pictures before they are released by the producing companies is developing at a rapid rate. Under the direction of Col. Jason Joy, executive secretary of the Public Service Committee, the 100 members of the committee chosen from national, civic, educational, welfare and religious organizations have already passed on seven pictures. Six of these were entertainment-educational films made by the Fox company and the reviewing party was held at the Fox studios. The other was a Goldwyn feature and was shown to the committee by the Goldwyn company.

The committee is requested for its opinion; themes that are good are commended, and scenes that are considered bad are criticized. The suggestion is given that certain things be emphasized and other phases of the picture be eliminated. If the production meets the approval of the committee, the other organizations through the country are informed of the fact and urged to patronize the production when it reaches their respective cities. In other words, the organizations represented will get behind every worth-while picture and push it.

The ultimate results of such co-operation cannot be determined at this stage of the game, but if the plan sponsored by Mr. Hays and executed by Colonel Joy is successful it should make censorship as unnecessary as a fifth wheel. Of course, censorship is an added luxury, anyway, but if this committee operates successfully it will be doubly unnecessary.

What Massachusetts Is Doing.

Probably the most popular question today in film circles is what is happening in Massachusetts, where censorship comes up for a referendum vote next Tuesday. No one seems to know exactly. Those who are working to convince the voters that censorship is an undesirable law, passed to give politicians a job, are not talking. Too much is at stake to make any idle boasts. One never knows in an election which way the voters will mark the deciding ballot and it is both unwise and risky to hazard any guesses.

From a man who has just returned from Boston we heard the election looks close and the reformers are sanguine over the outcome. He said from his personal observation it seemed to him the motion picture men had a good chance of killing censorship. He asserted many prominent men who had been openly in favor of censorship, had now come out and expressed themselves as believing such a law would be very bad for Massachusetts.

The film men are not saying anything. So far it seems to be a toss up, with even chances on both sides. Being the first time the censorship question has been put directly up to the people, the outcome is important.

She Is Busy.

Mrs. Eli Hosmer seems to be as active in the affairs of the State as was Mrs. Evelyn Snow in Cleveland when she served as censor there. Mrs. Hosmer, according to a report, has just lectured again in Buffalo—a semi-political picture talk, with information on the necessity for a State Commission of Motion Pictures in this city.

Clayton Hamilton as Film Editor.

Clayton Hamilton, who left the classic confines of the Columbia University to go long ago to act in the capacity of supervising director for Goldwyn, is now conducting a column on motion pictures for Theatre Magazine.

Cast All Ready.

Out at the Goldwyn studios Hugo Ballin is busy making all preparations to film Thackeray's "Vanity Fair." He has announced the following cast: Mabel Ballin, Harrison Ford, Eleanor Boardman, Willard Louis, Earle Foxe, Robert Mack, William Humphrey and Tempe Pigott.

Leaves for Hollywood.

Peggy Brown doesn't let a little thing like a grandfather, who is an admiral, affect her screen and stage career. In fact, she has forgotten all about society and given her entire attention to her motion picture ambitions. After a successful appearance with Johnny Hines in the "Torchy" series and an equally successful appearance on the stage in "Tinkle Me," "The Last Waltz" and the "Midnight Frolic," Miss Brown has betaken herself to the land of pictures, Hollywood, to further her work on the screen.

According to a Straw Vote.

A straw vote was taken in all the motion picture theatres yesterday on the preference for Governor in the coming election. According to one of the theatre owners, the returns show a 5 to 1 vote in favor of Alfred Smith.

"I only hope," he added, "all those people who choose Smith have registered."

At the Capitol.

"To Have and to Hold," a pictureization of Mary Johnston's novel, comes to the Capitol next week for its first showing on Broadway. George Fitzmaurice has made an elaborate production of this interesting story and the cast shows a list of names headed by Betty Compton, supported by Bert Lytell, W. J. Ferguson,



Photo by Apeda.

PEGGY BROWN.

She is off for Hollywood to start work in motion pictures on the Coast. Her last screen appearance was with Johnny Hines in the "Torchy" series.

son, Claire Dubrey, Walter Long, Arthur Rankin, Anna Cornwall, Fred Hunter and Lucien Littlefield. Ouida Bergere has made the adaptation.

Wonder What Will Happen.

Avery Hopwood, author of some of our most celebrated Woods farces, has been engaged by the Morosco company to write the titles for "Slippy McGee." Colleen Moore and Wheeler Oakman are featured players.

These Busy Press Agents.

Robert Edgar Long, who heretofore has confined his publicity labors to the exploitation of films and film players, seems to be deserting the motion picture field. Mr. Long is handling the publicity for two stage plays on Broadway—"East Side, West Side" and "The Faithful Heart." He seems to manage, however, to keep a hand in film activities, for the personal publicity of Theda Bara emanates from his office under the direction of Blythe Sherwood, and the management of little Miriam Battista continues to be handled there.

Buxbaum Week.

December 3 to 9 inclusive is again this year being inaugurated as Buxbaum Week at the New York, Albany and Buffalo exchanges of the Famous Players-Lasky Corporation. Exhibitors have promised their co-operation in making this week a success. The drive was started about a week ago and the New York Exchange already has one hundred theatres booked. They expect to exceed last year's record.

Back From Europe.

After spending six weeks in France filming scenes for the pictureization of Ibsen's story, "The Enemies of Women," the Cosmopolitan company, which is making this picture, returned home Thursday on the Olympic. The trip abroad marked the first time that an entire company was sent abroad to work on a picture.

During the sojourn in France, "shots" were taken of Monte Carlo, Nice and Paris, where Ibsen located his latest romance. The Cosmopolitan company was the first in seven years to take scenes in and around the Monte Carlo Casino. Ibsen also got permission for them to "shoot" the Prince of Monaco's palace, while in Paris the daring manner in which the American cameramen worked on some of the street scenes startled the gay boulevardiers.

"The Enemies of Women" company, which returned on the Olympic, includes Lionel Barrymore, Alma Rubens, Pedro de Cordoba, William "Buster" Collier, Jr., W. H. Thompson, Gareth Hughes and Gladys Hulette in the cast; Alan Crosland, director; Lynn Shores, assistant director; Ira Morgan, cameraman; Harry Wilde, assistant cameraman, and Dr. Daniel C. Goodman, many managers. The picture will be finished in the Cosmopolitan studios here.

A Line or Two.

Yesterday we felt like changing Coue's line to "Every day in every way things grow worse and worse." If any one day could bring more things in its path we have never known it. Well, today is another day. Things will look brighter.

VOTE FOR SMITH!

New Amusement Company.

(Special Dispatch to The Morning Telegraph.) TRENTON, N. J., Nov. 2.—The Crescent Amusement Company was chartered in the office of the Secretary of State yesterday to operate from 171-173 Smith street, Perth Amboy, with Hyman E. Heder, Jr. as agent, in producing, managing and controlling shows, amusements, productions, comedies and theatres in all those branches. The concern has a capitalization of \$100,000 which is composed of 1,000 shares at \$100 per share, while the incorporators and the number of shares held by each are Hyman E. Heder, 3; Philip Heder, 3; Joseph Heder, 3; and Morris Heder, 3, all of Perth Amboy.

To Cure a Cold in One Day  
Take Lozenges BROMO GUININE tablets.  
See how the signature of E. W. Grove, the  
newest and best BROMO GUININE.

Children's  
Hair-cutting Shop  
Men's Barber Shop  
Broadway at Ninth  
New York

John H. H. H. H.  
Formerly A. T. Stewart

Saturday—  
Outfitting Day  
For All the Family  
Telephone  
Stuyvesant 4700

# Annual Sale of Misses' Coats and Wraps

## \$59, \$69 and \$79

\$61,650 worth for \$36,990

200 "Sample" coats (the maker's best efforts) and wraps from three tailors whom we consider best of their kind in New York. Also reproductions, made to our order, of eleven of the most successful models of the season.

MATERIALS are from the finest looms of England, France and America—sports weaves in coats with large shawl collars of natural raccoon and Australian opossum and the soft pile materials necessary to truly interpret the new ideas of Paris.

The exquisite plain silk linings—many are fine crepes—deserve special mention.

## Collars of Fine FURS

Ninety-five out of every hundred coats in the Sale have generously proportioned collars of carefully selected furs—some also have fur cuffs or trimmings. The furs on these coats alone represent an achievement. All have received the cachet of Paris. They include beaver, black caracul, squirrel, fitch, taupe and platinum dyed fox, Australian opossum and natural raccoon.

The colors of the coats are the rich brown tones and lovely cocoa and caramel shades—wine color—kit fox gray—navy blue—black—approved of Paris.

EXTRA SALESWOMEN!

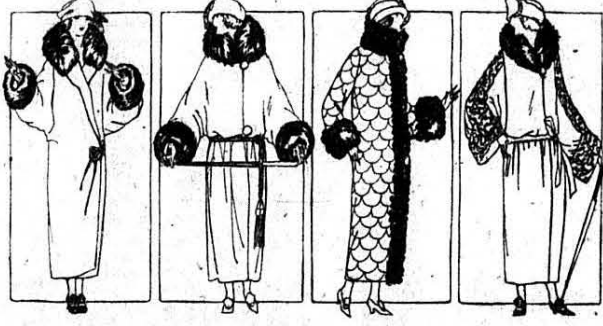
Second Floor, Old Bldg., Tenth St. Side, Saturday.



\$59 for \$69.50 to \$85 grades



\$69 for \$89.50 to \$100 grades



\$79 for \$110 to \$165 grades

## "MAN WITH THE ROSE" TO AID TRAVELERS

Arthur Brooke, Well Known Internationally, Will Serve Hotel Plaza Guests.

A unique and important figure in the cosmopolitan City of New York is Arthur Brooke, who has just returned to his executive offices at the Hotel Plaza, after a continental trip to Brussels, Vienna, Nice, Naples, Rome, Paris, Berlin, Hamburg and London. While in these cities he appointed qualified travel experts to represent him.

Mr. Brooke's knowledge of world-wide conditions has proved invaluable to even seasoned travelers and many interesting stories can be told by Mr. Brooke as to how his organization saved days of trouble in securing necessary passports and visas for American tourists. Mr. Brooke's motto is to Book with Brooke.

Wales Has Sprained Ankle.  
(By United News to The Morning Telegraph.) LONDON, Nov. 3.—The Prince of Wales is hobbling around on one foot, having sprained an ankle. X-ray photographs showed no bones broken. His foot is swollen so badly that he cannot wear a shoe, but the injury is not serious.

## DEATH NOTICES.

THE FUNERAL CHURCH  
American New Ritual Custom  
Call Columbus 8200  
FRANK CAMPBELL  
The Funeral Church—  
(new address)  
Broadway at 64th St.

EMPIRE Broadway & 49th St. Rev. 4.30  
Special Election Day Mat. Tues.  
HENRY MILLER  
RUTH CHATTERTON  
in Henry Miller's Play,  
"LA TENDRESSE"

KNICKERBOCKER Broadway & 49th St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
The YANKEE PRINCESS  
"The Yankee Princess"  
With Vivienne Thomas (John T. Segal)  
Bates Murray

MOLLY DARLING Broadway & 49th St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
FAMOUSST MUSICAL HIT IN TOWN  
BELASCO West 46th St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
Miss Ullie O'Connell in "The Wildcat"  
DAVID BELASCO Presents  
LENORE ULRIC as KIKI

ON THE STAIRS Broadway & 49th St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
DALY'S 634 W. 42nd St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
EQUITY 48th St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
LAST TWO WEEKS OF "MALVALUCA"  
JANE COWAN  
AN ENCHANTING LOVE STORY  
Begin, Nov. 13—"HOSPITALITY"

FULTON Broadway & 49th St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
ORANGE BLOSSOMS  
REPUBLIC West 46th St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
ABIE'S IRISH ROSE  
TIMES SQ. W. 42nd St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
THE FOOL  
"The sort of play that is written once in a generation."  
MATINEE TO-DAY  
Pop. Price Mat. Tues.  
SELWYN W. 42nd St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
BERNARD & CARR PARTNERS AGAIN  
World's Laughing Hit  
MATINEE TO-DAY  
Pop. Price Mat. Tues.

VANDERBILT West 48th St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
Special Election Day Mat. Tues.  
THE TORCH BEARERS  
OF HUMOROUS COMEDY  
"PLAY WING ROAR AFTER ROAR OF LAUGHTER."  
MARION DAVIES  
CRITERION WHEN  
KNIGHTHOOD WAS IN FLOWER

"Better than The 1st Year."—Also Dale  
MADGE KENNEDY in  
FRANK CRAVEN'S  
LITTLE THEATRE, 44 St. West of W. 42nd St.  
Matinees To-day, Tues. & Wed. 2.30

ELTINGE West 42nd St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
FLORENCE REED  
in "EAST OF SUEZ"  
By W. SOMMERSET MAUGHAM.

RIVOLI MEIGHAN "The Man Who Saw Tomorrow"  
in "The Man Who Saw Tomorrow"  
in "The Man Who Saw Tomorrow"  
in "The Man Who Saw Tomorrow"

RIALTO SWANSON "The Impossible Mrs. Belter"  
in "The Impossible Mrs. Belter"  
in "The Impossible Mrs. Belter"  
in "The Impossible Mrs. Belter"

NEW AMSTERDAM THEATRE  
FOR PRICE MATINEE TODAY  
HENRY MILLER'S  
INA CLAIRE  
in "THE AWFUL TRUTH"  
Special Matinee Election Day

MUSIC BOX THEATRE, W. 42nd St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
"All the Critics and Everybody"  
A "FAR BETTER THAN LAST YEAR'S SHOW"  
IRVING BERLIN'S NEW  
Music Box Revue of 1923  
Staged by HARRARD SHORT  
Sam HARRIS, W. 42nd St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
It's A BOY  
Wm. Anthony McGuire's New Comedy,  
Staged by Sam Forrest.

CORT W. 46th St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
EDDIE J. NASH  
WALTER HACKETT'S NEW COMEDY  
CAPTAIN APPLEJACK  
Staged by Author & Sam Forrest.

BETTER TIMES  
AL HIPPODROME  
LYCEUM West 45th St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
THE SCINTILLATING COMEDY HIT  
DAVID BELASCO Presents  
FRANCES STARR in "SHORE LEAVE"

HUDSON THEATRE  
GEO. COHAN  
"SO THIS IS LONDON"  
A HOWLING SUCCESS  
Special Election Day Mat. Tues. Nov. 7.  
GLOBE—Pop. Mats. To-day & Tues.  
LAST 3 WEEKS  
George White's Scandals  
Paul Williams & His Palace Royal Orchestra  
Rare Collection of New Beauties  
Extra Mat. Elec. Day, Tues. Nov. 7.

GEO. COHAN  
POPULAR \$2 MATINEE TO-DAY  
NORA BAYES  
"Queen o' Hearts"  
GALEITY W. 42nd St. Rev. 4.30  
Mat. To-day & Sat. 2.30  
LOYALTIES  
by John Galsworthy

APOLLO Theat. 42nd St. West of W. 42nd St.  
D. W. GRIFFITH'S  
ONE EXCITING NIGHT  
PRICES: Orchestra, Nights 1.00, 1.50, Balcony  
1.00, 1.50, Matinee 40c & 1.00

MOROSCO Mat. To-day, Tues. & Wed.  
Election Day Mat. Next Tuesday.  
WHY MEN LEAVE HOME  
Hopwood's Laughing Knockout  
SEATS SELLING 4 WEEKS AHEAD.

LOEW'S STATE  
ETHEL CLAYTON  
"If I Were Queen"  
"CAVE MAN'S LOVE"  
Next Week—EVA TANGUY (in Person)

CAPITOL 3rd Avenue  
"THE SIN FLOOD"  
in "THE SIN FLOOD"  
in "THE SIN FLOOD"  
in "THE SIN FLOOD"

NED WAYBURN  
STUDIOS OF  
STAGE DANCING  
279 West 45th St. New York

EMPIRE  
Tat. 3300 Bush Two Daily  
Broadway and 42nd Ave.  
Amateur Every Night. Two Big Shows. Get it  
"TEMPTATIONS OF 1922"  
Next Week—Wagon, "The First Beauty"

M'ARTHUR TO BE SENTENCED MONDAY  
Magistrate Postpones Case by Request, but Will Hear No More Testimony.

ANTI-VOLSTEAD MEETING.  
Distinguished Speakers to Be Heard This Evening.

Sentence on Alexander MacArthur, artist, convicted in Yorkville Court for acting in an alleged improper manner towards Paul Dischlei, a baker, in Central Park on October 24, was again deferred by Magistrate Peter A. Hatting in Yorkville Court yesterday. It was put down for Monday next at 2 P. M.

Magistrate Hatting went to Yorkville Court to-day solely for the purpose of disposing of the MacArthur case, which was originally presented to him. The regular Magistrate presiding there to-day was W. Bruce Cobb.

Emil Fuchs, former City Magistrate, attorney for MacArthur, who on October 27 first asked that sentence be deferred pending investigation of the complainant, was not on hand in court to-day. A representative of the lawyer

stated Mr. Fuchs was in Washington looking up the records of the immigration Department in regard to the complainant's statement at the last previous hearing that Dischlei came to this country as a second cook on a steamer, and deserted the ship when it reached Galveston.

Magistrate Hatting, deferring sentence until Monday, said he was postponing the case again for "sentence only," and that Counsel Fuchs would not be permitted to question the complainant.

To Dischlei the Magistrate said: "I believe every word you have stated here and wish to say that your public-spiritedness is commended. You have been making of a fine citizen, and need not come back here next Monday unless you wish to." The court, however, will appreciate it if you do."

The Women's Division of the Association Against the Prohibition Amendment and the Molly Pitcher Club will hold an Old Home Rally at Carnegie Hall in support of those candidates who are pledged to such modification of the Volstead Act as will allow light wines and beer this evening.

Hugh Frazer and Colonel Ransom H. Gillett will be the principal speakers while ten-minute addresses will be given by W. Bourke Cockran, Walter M. Chandler, John J. Boylan, Dr. Royal S. Copeland, Thomas Jefferson Ryan, P. H. LaGuardia, David H. Knott, Loring Black, Jr., Emanuel Celler, J. J. Kindred, Charles G. Bond and Nathan D. Perlman.



## The Morning Telegraph

MOTION PICTURE SECTION.

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H. A. HALL, Advertising Manager.

## The Financial Outlook Necessary for the Maintenance of a Motion Picture Commission Should Be Considered.

The drain on the motion picture purse has been considerable and there is no assurance held forth that we shall have any respite from an increased financial responsibility if censorship continues. The merits of censorship have been discussed many times, but quite apart from whether we believe three people shall have the power to set the moral standard for a whole State or whether we are willing to let three people decide these momentous subjects for us there comes the question of finances.

The proper expenditure of money is a subject that will awaken nearly every citizen. Censorship to many of the voters is unimportant, but when the discussion of how the State money is spent comes up a roll call will show every man and woman is ready to listen. But in arguing against the State Commission of Motion Pictures we do not deny the principle of censorship any more than we deplore the money necessary for its maintenance. If these eight deputies are added to the Commission that is already costing the motion picture industry and the citizens of New York more than they should pay both the quality of pictures and the voter's peace of mind will suffer.

The merits of censorship needs little further editorial discussion in this paper. For weeks we have urged the support of the Democratic party and Alfred Smith for Governor, as he is pledged to repeal censorship because it is a plank in the Democratic platform. We have repeatedly called attention to the fact that the Republican party has ignored the question and that censorship is Governor Miller's pet idea fostered and sponsored by him.

That alone is enough to bring out a unanimous Smith vote in the industry, but it may not have the same effect upon the public to whom censorship is a vague thing, not worth all the fuss and attention it has been given. The majority of men and women believe censorship means a choice of good or bad pictures. The reformers have made the necessity for censorship so strong many people are in favor of it without knowing exactly what it means.

But this has all been threshed over in previous editorials, but our plea now is not so much a cry to the public and the motion picture business to save this State from a political motion picture censorship as it is an earnest hope that the State will be saved the additional taxes by a complete removal of this board.

In Massachusetts every known argument is being used to persuade the people to vote against censorship at the referendum vote being taken next Tuesday. The same tactics should prevail in New York State—there is only a few days left, but censorship can be overcome by electing Alfred Smith Governor. The opportunity is too big to lose. It is a question of added financial responsibility or exemption from a law that exacts both our money and our freedom.

## ONE HUNDRED-FOOT FLASHES

EVER since Chaplin passed from the short comedies to those of feature length there has been a gradual following in his steps by Harold Lloyd, Johnny Hines and Buster Keaton, who have gained by their short subjects a sufficient public to warrant a more important display of their individual talents.

There is much to be said for this tendency, as it will undoubtedly be a tonic to the screen, developing a higher class of humor and relegating the slap-stick to lesser comedians. But, at the same time, we are conscious of the difficulty of finding comedies that can be sustained for five reels, but if they can do it, more power to them.

In the theatre there has always been a place for such comedians as William Collier, George Cohan, Ernest Truax and others, who have managed to specialize in a high grade of fun, and it is to this group that the above-named screen favorites correspond.

"Burr Fire Flint" is a notable example of this new type of long comedy which shows that such things can be made very entertaining. "Grandma's Boy" is another which has met with success, and there are others in the course of production that are likely to be equally well received.

There is no more reason for limiting comedy to two reels than there is to limiting two reels to comedy.

It is not the form of the picture that counts, but the value.

IT is a difficult thing to measure the popularity of stage or screen stars in a manner that will make comparison possible. Perhaps the most satisfactory gauge is in the crowds that flock to see a celebrity at a personal appearance. By this standard Mary Pickford and Douglas Fairbanks seem to have a decided claim to the title of the most popular stars. No others ever seem to bring out such crowds.

Any one who is in the habit of attending motion picture premieres will doubtless agree that it is seldom indeed that actors or actresses on either stage or screen receive such public ovations as that which attended the opening of "Robin Hood" last Monday night at the Lyric Theatre. Long before the performance began Forty-second street was lined with watchers, four or five deep. From curb to curb-taker there was just space enough for seat-holders to push their way single file into the theatre. Inside the invited guests stood on stairways and in the back of the house. Cheer after cheer passed over the house as Rodolph Valentino, Thomas Meighan and dozens of other fan favorites took their seats.

"What is there about motion pictures and the people connected with them that makes the crowd go crazy?" queried a Monday night spectator. "No other audiences ever appear to show this enthusiasm. The screen seems to be developing an individual and typical species of rah-rah racket as distinctly its own as that of the football field or the baseball diamond."

No matter how sincerely the most brilliant theatrical first-night audience may express its appreciation of the best possible performance of artist friends there is always more repression about their expression. Doubtless the film premieres assume something of the character of the screen itself. They are more truly of the people and for them than any other public entertainment.

THE latest plan of Will H. Hays for improving the cinema is to gather together a group of people selected from the intelligentsia to pass on pictures before they are submitted to the censor board. Members of this committee are to be chosen from various walks of life—religious, social, civic, educational and welfare organizations being represented. The idea of Mr. Hays is to have these people see films at preview showings and to offer constructive criticisms from which the producers may profit. Suggestions for possible eliminations will be discussed at length, also scenes that might well be emphasized. Colonel Jason Joy, executive secretary of the public service department of the Hays organization, explains the committee of 100 is in no sense of the word a censor board. It would seem, however, if the work of these people proves satisfactory, they might eventually take the place throughout the country of State censor boards. Each one of these organizations represented will work with its respective associations in other cities, so that a worth-while film will have the way paved for its reception before it is ever released to the public. The board has already seen seven films and its work promises to be an interesting experiment.

IF Alfred Smith is elected Governor on Tuesday, the Theatre Owners' Chamber of Commerce will hold a jubilee. Every exhibitor in that organization has given his personal effort to help the friend of the industry win in the election, and if Smith is elected they can feel they have had a share in bringing about his election. Of course, the theatre owners did not do any more than they should do—but it's a great thing to help those who help us—and as someone said, to let Mr. Smith see he is appreciated by the motion picture industry.

## IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

JOHN ROBERTSON.



He Has Joined Inspiration, Choosing This Company in Preference to Heading His Own Organisation.

WHAT does the public want? Richard Rowland said if any man had brains enough to answer that question he could retire from the industry a multi-millionaire. But the public is so uncertain in its demands that its meat-to-day is its poison to-morrow. The stamp of approval put on some films and the absolute refusal to accept others is one of the enigmas of this business that cannot be satisfactorily solved.

Mr. Rowland, who has only lately come into the Associated First National fold and who has still more recently stepped into the chair of general manager, thinks the industry needs a saving sense of humor to cope with the situation. The man who puts a fortune plus brains and hard work into a picture only to find there is no market for it will need a sense of humor if he wants to go on living.

Mr. Rowland says the critical public is not the result of poor pictures as much as the simple fact the picturegoers have now learned to be discriminating.

Discriminating perhaps, but not always convincing in its verdicts. I have seen pictures so fine in their purpose and so artistic I have gone back to look at them a second time—and yet they have been a drug on the market. Again I have seen pictures so cheap and so tawdry I have blushed for shame at the bad taste in turning them loose on a defenseless public in an enormous business. The public may be discriminating some times, but there have been times when I have felt what is wrong with the motion pictures should be sung to the tune of what is wrong with the public.

Credits Public With Too Much Intelligence.

"I have the utmost respect for Richard Rowland's opinion. He knows pictures and he knows the public. He bought and produced 'The Four Horsemen of the Apocalypse' while he was head of Metro and he did it in the face of the most violent opposition. But I think he gives the public credit for too much intelligence, when he thinks they choose only the fine things."

A few weeks ago I might have agreed, but lately the failure of two exceptionally fine pictures have come to my ears and the harvest that some others have reaped with cheap and undesirable films makes one become a cynic.

Mr. Rowland, I was interested in hearing, said, but I thought the scenario writer should have more credit. "A good scenario writer is the greatest factor in making pictures," said Mr. Rowland. "The director is important and so is the cutter and the photographer, but none of them in my opinion approaches the importance of the scenario writer."

Mr. Rowland said he thought there should be a school for directors, scenario writers and photographers so that they could master the technique of their craft and learn all there is to know about the manufacture of the picture.

"If each one of these people are proficient in their particular craft," said Mr. Rowland, "there should be no really poor pictures. The director, the scenario writer, the cutter and the photographer, but none of them in my opinion approaches the importance of the scenario writer."

Mr. Rowland said he thought there should be a school for directors, scenario writers and photographers so that they could master the technique of their craft and learn all there is to know about the manufacture of the picture.

New Picture Crop Encouraging.

In looking over the new arrivals at the Broadway houses it occurs to me there is small room for complaint. "Robin Hood" came to the Lyric on Monday and proved that New York for once in her life was willing to accept the verdict of the Los Angeles and Chicago critics. It gave both Mr. Fairbanks and his picture a reception that left no room for complaint. It is exactly as good as the inspired press agent said when he wrote "the greatest show in the world" or some such complimentary phrase.

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ere and signed on the dotted line with inspiration, which is the newest producing company of them all.

"The responsibility of being in absolute control is enormous," said Mr. Robertson. When Mr. Dill, as president of the Lyric, asked for advice he would give it, but he would never venture a suggestion until asked for it. "I said no at first. I did not dread the responsibility exactly, but I knew so little about business, I can make pictures. I can direct stars, but I cannot sell my product. I was originally an actor, and few actors have any business ability. Then Mr. Duell and I talked again. He offered me a thing I had planned to have myself, with a freedom of all the business end, and I accepted."

He Was an Actor.

Mr. Robertson, in explaining why he changed his mind, said the idea of being held responsible for other people's money was a thing that was too important to be entered into without looking at it from every angle.

When John Robertson said that he had been an actor I thought I had misunderstood him. But after repeating the question he assured me long before he had ever had any hopes of making a picture like "Sentimental Tommy." He had been an actor. He went out to Vitaphone and worked as Anita Stewart's leading man, under the direction of Ralph Ince. After studying the technique of direction, Albert Smith permitted him to try his skill, and he did so well he lost his job as an actor and became a director.

From Vitaphone he went to Famous Players-Lasky, where for five years he turned out some of their finest productions.

I mentioned "Sentimental Tommy," although usually of all the pictures he made for Famous this one brought the least financial return. One of the most artistic pictures ever made, and one of the few that really reflects the spirit of the film. It has never been considered a big box office attraction.

Mr. Robertson said at first there was a suspicion that casting people who were not stars for the leading roles might have something to do with the difficulty in bringing people into the theatre to see it, but when the same fate happened to "Peter Robertson," which boasted of Elaine Ferguson, Wallace Reid, Montagu Love and an entire cast of stars, the fault seemed to be more with the type of picture.

I was glad to hear Robertson say, even if "Sentimental Tommy" had not approached the other films in monetary returns, he had never regretted making it. He said he felt repaid in London when Sir James Barrie complimented him and told him how much he liked the picture of his story.

"Footlights" a Pet.

"Footlights" is another pet of Mr. Robertson's. This reversed the order of things, however, and brought into the Paramount treasury enough money to make up for the shortage of "Sentimental Tommy." Based on Rita Weiman's story, "Footlights" is Elaine Ferguson's best and most popular picture.

John Robertson has great imagination; it is one reason the majority of his pictures have been so successful. He sees things with a picture eye and measures the possibilities of the camera before he starts work. His actors all adore him, and enjoy working with him because of his appreciation of the value of his scenes and his knowledge of dramatic effects—a thing so many directors lack.

Mary just finished "Tess," Mr. Robertson was full of Mary Pickford's extraordinary ability.

"She is the most wonderful girl I ever met," he said. "She knows everything about picture making, from the most technical side to the dramatic possibilities. I thought with her fame and success she would probably be taking dictation. But she sought it. She was as nervous as a debutante for fear she

would not get the most out of every scene."

Mr. Robertson said frequently they had appealed to Douglas Fairbanks for an opinion. When asked for advice he would give it, but he would never venture a suggestion until asked for it. "I said no at first. I did not dread the responsibility exactly, but I knew so little about business, I can make pictures. I can direct stars, but I cannot sell my product. I was originally an actor, and few actors have any business ability. Then Mr. Duell and I talked again. He offered me a thing I had planned to have myself, with a freedom of all the business end, and I accepted."

Mr. Robertson, as Josephine Lovett, has written most of Mr. Robertson's scenarios, and has helped him in visualizing them for the screen.

"I was tempted to accept Miss Pickford's offer to remain with her, and if Mr. Duell had not persuaded me to come into the Inspiration fold I think I would have made her next picture."

"Inspiration offers me a big chance," said Mr. Robertson. "I shall have Miss Lillian Gish, who, like Miss Pickford, is an actress of brains and experience. I feel having all three of the Inspiration players—Richard Barthelmess, Dorothy Gish and Lillian—I shall have an opportunity to put all my ideas into operation."

Mr. Robertson said his first picture would be a Richard Barthelmess feature. The play has not yet been chosen, although Joseph Hergesheimer's "Bright Shovel" has been discussed as a possible vehicle.

Over at the Algonquin one must always talk fast—there are so many people to interrupt—and we did talk fast, but we had many things to say, but an hour came and went quickly and we both had our engagements.

Frank Woods and Reformers.

Frank Woods, who for many years had a guiding hand in choosing all of Famous Players-Lasky scenarios, and who has recently branched out with several other literary rights to form his own company, sends the following letter to me, which is exceedingly interesting, dealing as it does with the timely subject of reformers and censorship:

"I read with a great deal of interest your pertinent comments on Ellis Lasker's book, 'The Morals of the Movies.' I have not read the gentleman's book, but shall try to get a copy, have it properly fumigated and let you over."

Your reference to the union with which Alton Holzman described alleged lascivious scenes in old pictures reminds me of an incident in connection with our censorship contest before the Los Angeles City Council, a year or so ago. A noted Los Angeles clergyman, in an emotional type, was addressing the members of the City Council, telling why censorship was demanded. He described a scene in a picture then running at a Los Angeles theatre, 'The Great Moment,' by Elmer Glyn, and his words were as follows: 'The snake bit her on the neck, and she died. The man applied his lips to the spot on the neck, and the reverend gentleman uttered these words: "I read with a great deal of interest your pertinent comments on Ellis Lasker's book, 'The Morals of the Movies.' I have not read the gentleman's book, but shall try to get a copy, have it properly fumigated and let you over."

"I have always had an idea that a large proportion of the most violent reformers and advocates of censorship have degenerate minds. Doubtless there are some of them who are sincere enough, but I have encountered so many of the other kind that I am always suspicious of the whole lot."

Fighting a Duel.

The days when duels were fought to maintain a man's honor have not passed

out of existence. On Thursday evening at the home of Mr. and Mrs. Nathan Vidaver, two prominent duellists fought for a principle, sparing no means to win in a controversy that was international in scope. The two contestants, Richard Gradwell and Viscount de la Jarrie, with their seconds, met on the field of honor and sought to settle a bitter argument that grew when Mr. Gradwell asserted he could cook quite as well as the Viscount. The latter, it seems, has a reputation for turning out delicious meals with a dash of French in them. Mr. Gradwell, claiming his culinary ability might not have so many "a's," but he could cook just as much edible dishes, accepted a challenge and met the Viscount in Mrs. Vidaver's kitchen. The maids having been dismissed for the evening, the kitchen was turned loose to the contestants. The head of the Producers Security started his saucepan duel with clam chowder, the Viscount came back with lobster a la Americaine. Mr. Gradwell answered with a most comical salad, decorated with fancy cresses. The contestant, now fearing his honor might suffer, hurriedly produced French pancakes. This kept up until the gastronomic ability of the guests was put to such a strain it was decided to call it a tie. Both men agreed to call it a tie for the evening, providing Mrs. Vidaver would permit a return engagement. We should like to say the hostess had to call in the decorators to clean the kitchen, but it was not so. The two duellists washed the dishes and left everything so spick and span they were urged to give up their respective professions and take a permanent job in the Vidaver household.

When She Registered.

Registering for an election has its interesting points even if one does have to visit a barber shop filled with men to complete this necessary mission. At West 114th Street, Mrs. Vidaver found her experience not without its amusing side. She went with her father to register—the one woman in a barber shop filled with men. "Our age?" demanded the clerk. "Because she is not very much over 30, Miss Weiman answered in a clear voice, never dreaming of using a woman's privilege to cheat a little. As she was leaving, a man, cool and colorless, in the act of being shaved, jumped out of his chair.

"Excuse me, miss," he said, "why did you tell them your age? Next time you just say 23 and nobody will question it."

And now Miss Weiman is sure barber shops are not as pleasant to register in as she might think.

Mabel Returns to the Coast.

Mabel Normand has gone back to California, after spending a month in New York, following her return from Europe. Miss Normand will in all probability resume work for Mack Sennett. "Sennett," her next picture, has been put in book form, the scenario having been novelized by Mack Sennett, the author. We acknowledge the receipt of the book and hope to read it soon.

Mrs. Hooper Doing Her Duty.

Motion pictures have been a secondary thing in the life of Mrs. Eli Hooper, the last few weeks. She cut campaigning for Governor Miller and spending time with pictures only when they are used as an illustration of why the State Commission is important in New York State. As chairman of a woman's committee of 200 members, naturally she is pretty busy with politics. Buffalo is the center of most of her activities and she is a member of the Erie County Board of Supervisors. She is first of all a politician and we understand a mighty good one.

Ted Taylor Says.

In Camera, a motion picture magazine, Ted Taylor, who was formerly press agent for the late William Desmond Taylor, has the following to say: "Million-dollar salaries."

There was only one person in California whose income exceeded \$1,000,000 last year, and that person was not connected with motion pictures. The next most prosperous person received something like \$800,000, and the third about \$400,000. A dozen or so exceeded \$100,000 a year income.

Yet California is the residence of Chaplin and Fairbanks and Mary Pickford and Nazimova. Of Charles Ray, Charles Chaplin and Douglas Lloyd.

Of their salaries fabulous sums are mouthed.

But they couldn't all be the \$800,000 person.

Miriam's Announcement.

Miriam Batista says she is going to get married. She says the date is six years hence and the name of the man unknown. At the age of nine Miriam is a feminist, but she believes every woman should marry. Of course, she may change her mind. It is a long time for a woman to keep in the same frame of mind.

Looking the Sphinx Over.

Norma and Constance Talmadge are in Egypt, looking the Sphinx over to see if it comes up to expectations. With them, Mrs. Talmadge, whose observations on Cleopatra and the Sphinx will be awaited with interest. Mr. Schenck is along, too, but since he is there to see if it is practical to film the exterior of the Great Pyramid of Giza, he cannot be expected to have any ideas outside of motion pictures.

A Box Office Winner.

The guests of Lewis J. Selznick at the Ritz-Carlton on Friday night gave a unanimous verdict of the drawing power of "One Week of Love." It has everything the public mind and will do a large office business, unless human nature changes between now and the time it is released.

There is no grown-up who is too old to enjoy the acrobatic race. The unexpected crash of the train over the bridge when most movies have the hero save the day, is also worth comment.

The photograph of a scene, which, combined with the artistic finesse furnished by Ferdinand Pinney Earle, gives the production another claim to distinction. There isn't room for time for criticism on the screen. It is reviewed elsewhere in the paper, but I do want to prophesy that "One Week of Love" will be a blessing in the Selznick family, so far as financial returns are concerned.

The dance was a great success and everyone present had a fine time. Mrs. Selznick, looking charming in an old-fashioned colored frock, stayed long enough to welcome the guests and dance a few times. Most of the guests lingered until the wee small hours. Everyone hopes L. J. will have the premieres of the same kind, and another picture as entertaining.

Vote for Smith.

## FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

ABOARD THE "SPECKACK."

The following communication came to this department a day or two ago from Mrs. Albert Gowan, who, with her husband and a crew of twelve, left those shores a year and a half ago on rather a daring trip around the world in their ninety-foot boat, "The Speckack." On several occasions last Winter the party was reported "lost at sea."

You're no idea how little time there is to do anything on this sort of trip. I've made myself all sorts of promises about writing to people, but invariably something happens to spoil my good intentions. When we're at sea it's much too rough to hope to write letters, and when we're in port we're much too busy. So there you are!

At the present moment we're replying in a little sheltered haven in the northernmost corner of the island of Crete, waiting and hoping for the angriest sea we've encountered since we left New York to subside. We left Alexandria four days ago, expecting to arrive at Athens yesterday. Instead of that we're less than half way and we're a bit of a sorry sight. We're living in a hell. I've known fearful seas, but this has been fiercest. Waves like mountains, a hundred feet high. And it seemed that the boat would be torn to pieces at almost any moment. I couldn't even take my turn on the watch. It was much too rough, and so for the first time since we started I had to force that great pleasure (7). None of us could stay on deck. It was flooded with water, and it even leaked through into the cabins.

I was shut up in our cabin for three days and three nights without a breath of air, and for the first time deathly ill. I couldn't eat—which was just as well, because our cook couldn't keep anything on the stove. None of us slept a wink, expecting any moment to descend to the depths—and we are wrecks. We got here last night, but it will take more than one day to put us in shape again. And they call this a pleasure trip! Strange and unusual it most certainly is, and intensely interesting, and perhaps in retrospect I'll be glad I came, but I draw the line at referring to it as a "pleasure trip." But, of course, we've started it and we're simply got to finish it. Only three of the original twelve who started on the trip are still with us. Everyone else has been replaced many times over. You see it is doubly hard for the crew because even when we are in port they have certain duties to perform as a result of which they have far less relaxation than we do.

Egypt intrigues and fascinates me. I think I've never been anywhere I liked quite as well. I longed to look at the pyramids, the Sphinx and the Sphinx. I rode a wonderful Arabian horse for a short distance, but I feel that I should love to take a caravan trip and stay for several months. Unfortunately we only got a short distance up the Nile and were forced to miss Luxor and Assuan which, after all, is the real Egypt. But our time was limited and the best we could do was to visit Cairo and Alexandria and a few surrounding places. Cairo was deserted. Everywhere we could see the ruins of the past. Summering at the best of the Nile. But we managed to have rather a gay time. We met Lord Allenby and many of the leading citizens of Egypt, whom we found most interesting.

Providing we ever reach Greece, we are planning to proceed to Gibraltar and from there to the Atlantic, via the South Atlantic, touching at Cape Verde, the Canary Islands and the Barbados. Then on up the Florida coast to Norfolk and then—of course, to New York. I can't say sure you there'll be no waving and gnashing of teeth when we reach the last named place. We expect to arrive not later than the first of January, but I can't say I don't have a chance of coming any later than that. Very sincerely,

Jean Gowan.

September 23.

WHEN THE STARS DON'T SHINE.

Motion Picture Editor, The Morning Telegraph.

For those of us who consider comedy (as comedy-drama) to be the finest of screen entertainment, there is not much reason for rejoicing. We were greatly amused at the terror shown by many producers and other moguls of the screen at the time of the so-called German invasion—knowing that as regards comedy, the American screen need have no fears.

It seems to me, though, that there is a more dangerous element to be considered than that of Germany. It is the comedy invasion; and that is the refusal of our leading stars to shine.

Mr. Chaplin makes one picture each year and spends the remainder of his time in being photographed with Doug and Mary; or in playing tag with the Mountbattens. Miss Normand, who dominates her field as absolutely as Mr. Chaplin does his, gives us the delightful "Molly O" and hies herself away to London, Paris and points East. The Chicago Tribune tells us, editorially, that Mabel is the queen of Desererville, and from English sources we learn that all Lillimove went wild when Mabel, armed with a copy of "Lillimove Nights," descended on the town of Desererville. The Chicago Tribune tells us, editorially, that Mabel is the queen of Desererville, and from English sources we learn that all Lillimove went wild when Mabel, armed with a copy of "Lillimove Nights," descended on the town of Desererville. The Chicago Tribune tells us, editorially, that Mabel is the queen of Desererville, and from English sources we learn that all Lillimove went wild when Mabel, armed with a copy of "Lillimove Nights," descended on the town of Desererville.

We have been treated to many excellent "savage" productions along serious lines; and while such a happening is almost impossible in screen comedy—owing to the fact that the best in that line are scattered among different studios—the situation could be vastly improved were Mr. Chaplin and Miss Normand brought to a realization of the fact that the king and queen may sometimes displease their faithful subjects.

Sincerely,

John D. Cahill.

2101 West Monroe Street, Chicago, Ill.

WANTS NEWS OF WALLY REID.

Motion Picture Editor, The Morning Telegraph.

I wish you could tell us more about Wallace Reid's condition. The conventional press items sent on are neither convincing nor satisfying.

Mr. Reid has always succeeded in striking a genuine human note in even his most trivial roles, and as a result his public feels for him a particularly personal friendship. There is a warm glow in our hearts for Wally, and we want to know about him and wish we could help.

I. F. C.







AMUSEMENT  
DIRECTORYHAYS TO HELP THEATRE  
MEN ON POTATO WEEKScreens of Minnesota and Wisconsin  
to Aid in Disposing of  
Bumper Crops.

LASKY SIGNS FRENCH ACTOR

Hope Hampton to Make Personal  
Appearance at Brooklyn Strand  
Next Week.

By LOVELLA O. PARSONS.

WHEN WILL H. Hays was elected boss of the motion picture industry he had no idea he would be called upon to settle every sort of argument from the morals of the "films" to the potato crops in the Middle West. And yet that is exactly what has happened. Out in Wisconsin and Minnesota there is an overabundance of potatoes, and because Governor Blaine is exerting every effort to keep them from rotting on the ground, Hays has been called in to assist the theatre owners in carrying on a campaign for potato week.

The theatre owners of Minnesota and Wisconsin, by the aid of slides, are helping the Governors get home a message to the public on the conditions in those States. There are 17,000 carloads of potatoes in excess of the amount used in Minnesota. Wisconsin claims a bumper crop of 100,000,000 bushels more than she can dispose of, and is asking for help in getting a fair price for the potatoes and at the same time avoid a wicked waste.

Mr. Hays has replied to W. R. Bauman, executive secretary of the Theatre Owners of Wisconsin, agreeing to do what he can to relieve the situation. He sent a telegram thanking Mr. Bauman, and said he hoped the screen would be efficacious in helping make potato week a success.

Lasky Signs French Actor.

Without a word to anybody Jesse L. Lasky signed Charles de Roché, a Parisian actor, when he was in Paris a few months ago. Lasky is expecting the Frenchman on Saturday on "La France," and his first experience with American studios will be in New York, where he will be put to work opposite Dorothy Dalton, in the Konrad Berner story, "The Law of the Lawless," after which he will play the title role in "The Spanish Cavalier." De Roché, it is whispered, is of the type of Valentino, and recently scored very highly in a French picture in which he played the lead. Speaking of Valentino, it is reported that the way in which the trend for actors of his type is moving. There is such a demand for the dark Spanish type of leading man that if he looks as if there will be jobs for all who look in the least Spanish.

Harry Cohen Joins Fox.

Harry J. Cohen has moved his belongings from the Metro offices to the Fox studios. The reason is a new job, offered him by William Fox, that is too good to be passed by lightly. Mr. Cohen, who has been foreign manager of Metro for some years, joins Fox in an important capacity. His work will be in the nature of an advisory position on the subject of foreign distribution and policy. Sydney E. Abel, who has been Fox's foreign manager for some years, will continue in his present position.

Wallace Reid Improving.

To the rumors that Wallace Reid is so ill he will not be able to resume his work with Famous Players-Lasky, comes a statement from that organization saying that Mr. Reid will return from his rest and vacation the latter part of this month to begin work on "Mr. Billings." He is expected to return from his vacation in a better condition than when he left. Mr. Reid, according to Famous Players, is much improved in health.

To Do "The Net."

It is whispered about in film circles that J. Gordon Edwards has been handed "The Net" as his next production. "The Net" opened on Broadway several years ago, and is by Marjorie Thompson. No word of Mr. Edwards' plans in regard to the production of this play are forthcoming at the Fox office, but it is said on excellent authority he will begin work very shortly.

Booked for Personal Appearance.

Edward L. Hyman, the enterprising managing director of the Brooklyn Strand, believes November 12 will be a big week in his theatre. The reason is Hope Hampton's promise to make a personal appearance in conjunction with the showing of her latest, "The Light in the Dark," an Associated First National offering.

To Direct Marion Davies.

Following the departure of Robert Victoria for foreign duties, Sidney Olcott will take up the directing of the new direct Marion Davies in her next Metropolitan picture, "Little Old New York," that charming play which had such a long run at the Plymouth. There is a new years ago, has been chosen for Miss Davies' next. Mr. Olcott will start on his trip about the last of November, to remain for six months. Meanwhile Mr. Olcott is on his way to Europe, but he will return in time to begin work in about five weeks.

Rejoice With Us.

Now aren't you glad you voted for Smith? I told you so!

Smallwood's First on Coast.

James Pennington Cooper is going to have his innings again on the screen, when Ray Smallwood makes "The Dyer" for his next production. Mr. Smallwood, who is Hollywood's getting ready to put Mr. Cooper in films. Spending of Pyramid, the company for which "The Dyer" is being made, a picture of Mr. Cooper with the classic title of "Wife in Navy Uniform," has been purchased and will be translated to the screen. Some one page all the Bertha M. Clay readers quickly—great news.

Sheehan Takes a Rest.

Winfield Sheehan decided early in the week he had a vacation coming to him. Having worked all summer without a holiday, he thought he would take a rest now. He is at St. Clouds for a week or ten days, forgetting motion pictures and everything else of a business nature.

Mary Will Be There.

Mary Pickford brightened Joseph Plunkett's day yesterday, when she ap-



Photo by Evans.

HELENE CHADWICK.

She plays the leading role in "Brothers Under the Skin," the chief attraction in motion pictures at the Capitol next week.

announced, in a letter to Mr. Plunkett, that she will attend the first evening performance of "Team of the Storm Country," when it opens at the Strand Theatre next Sunday evening. Of course friend husband will be with her. As though he is going to root for Mary, he better state Miss Pickford's husband's name is Fairbanks. Douglas being his first name. They are bringing a party of friends. Both Doug and Mary came East for the opening of "Robin Hood" and remained for the first Broadway showing of "Tess." And take it with them. He always does and this time we hear he has a good reason for his enthusiasm.

Brooks Records.

They are still strong for Rodolph. The feminine element we mean, if records presented by the Rivoli Theatre mean anything. Mr. Valentino, in "The Young Rajah," broke the opening record made by him in "Blood and Sand" three months ago, by the margin of 229. Sunday's attendance at the Rivoli was 9029 as against 8707 for the first Sunday of "Blood and Sand." "Manila" record, which was 8860 for the first Sunday, was also shattered.

At the Capitol.

"Brothers Under the Skin," a comedy of modern marriage by Peter B. Kyne, is the feature film at the Capitol next week. On the basis that all men are brothers under the skin Mr. Kyne has screened E. Mason Hopper to the director. The five principal characters are played by Helene Chadwick, Norman Kerry, Claire Windsor, Pat O'Malley and Ned Hayes. Mr. Kyne is responsible for the subtitles.

Cohill New Casting Director.

William Cohill is the new casting director at Famous Players-Lasky studios. He was formerly in charge of the motion picture department of the Actors' Equity Association and has been engaged to take the place formerly held by Ned Hay, who will be special assistant to E. C. King, studio manager. Mr. Cohill will have Hettie Bainbridge as his assistant.

The Children's Theatre.

Miriam Battista will be a guest of honor at the opening of the new Children's Theatre in Fifth avenue this Friday evening. This is the playhouse established by the Heckscher Foundation for Children. The opening performance will be under the direction of Mrs. Gerda Wiesner Hoffman. Among the offerings will be animated presentations of "The Little Red Riding Hood," "Cinderella" and "Puss in Boots."

Henry Hull in Pictures.

Constance Binney must have told Henry Hull, who is in reality her stage godfather, that the motion pictures are calling for him since his success in D. W. Griffith's "One Exciting Night," for Mr. Hull is at present contemplating another brief excursion into the films. "But I'm going to wait," says Mr. Hull, "until my present engagement in The Cat and the Canary is ended. I can't stand this 'doubling in brass life.' It's too strenuous." It will be remembered Mr. Hull jumped from the stage door of the National Theatre to the Griffith studios in Manhattan every night for many weeks, working on location from midnight to morn for the storm scenes of "One Exciting Night."

Almost in the Show.

If it hadn't been for a watchful usher we might have spoiled the show at the Forty-ninth Street Theatre on Monday evening—the opening. A nice comfortable chair, unoccupied and most inviting, stood next to our seats in the front row. We put our wraps on and all belongings on the chair and sat back to enjoy ourselves.

"Remove those things quickly," said an usher, "the chair is in the show." Sure enough Mae Irwin walked down and delivered her Haliloff part of the speech from that very chair.

A Line or Two.

Yesterday every one was so busy voting and talking election, motion pictures had to take a back seat. However, now that it's all over but the shouting we can forget our political discussions and settle down to find out what is wrong with the "movies." The past two weeks we haven't had any chance to think of anything but election.

Loosen Up That Cold  
With Musterole

Have Musterole handy when a cold starts. It has all the advantages of grandmother's mustard plaster WITHOUT the blister. You just apply it with the fingers. First you feel a warm tingle as the healing ointment penetrates the pores, then comes a soothing, cooling sensation and quick relief.

Made of pure oil of mustard and other simple ingredients, Musterole is recommended by many nurses and doctors. Try Musterole for bronchitis, sore throat, stiff neck, pleurisy, rheumatism, lumbago, cramp, asthma, neuralgia, congestion, pains and aches of the back or joints, sore muscles, sprains, bruises, chilblains, frosted feet, colds of the chest. It may prevent pneumonia and "flu." 35c and 65c jars and tubes.

Better than a mustard plaster



(Reprinted from Yesterday's Last Edition.)

'UP SHE GOES' SEEN  
AT THE PLAYHOUSE

Musical Version of Frank Craven's  
"Too Many Cooks" Is Presented  
by William A. Brady.

SCORE BY HARRY TIERNY

PLAYHOUSE—"Up She Goes," a musical comedy in three acts by Frank Craven, Joseph McCarthy and Harry Tierney.

The Cast.

Singson	Edward Dano
Miss Mager	Helen Bolton
Frank Andrews	Richard Gallagher
Albert Bennett	Donald Brian
Alma Cook	Gloria Foy
Mr. Cook	Donald Brian
Miss Cook	Martin Mann
Miss Cook	Jennie Weatherbee
Miss Cook	Conway Dillon
Miss Cook	Teddy McNamara
Miss Cook	Richard Sullivan
Miss Cook	Lauretta Craig
Miss Cook	George Williams
Miss Cook	Frederick Graham
Miss Cook	Ann Lehman

By LEO A. MARSH.

It's difficult to decide which is the more appealing, Harry Tierney's music or Gloria Foy's dancing in "Up She Goes," which William A. Brady presented last night at the Playhouse. Both are deserving of superlative terms and each had its ardent supporters in the first night throng.

It would be doing neither an injustice, however, to say they are equally good, and after all perhaps Tierney's tinkling melodies had something to do with inspiring Miss Foy in her tripping of the light fantastic. Mr. Tierney has written an altogether charming score, full of tuneful numbers with a gentle, haunting quality. "Mauve music," the student of pastel shades would describe it, and it is certainly colorful in a quiet, insinuating fashion.

Several of the songs are destined to be whistled and hummed about town a good deal this winter, we venture to predict. Among them might be mentioned "Settle Down, Travel Around," the big number of the last act, "Lady Luck Smile on Me," a wistful little song sung by Donald Brian and also in the last act, "Jonah's End," and "Tupp."

There are others that are tuneful, such as Frederick Graham's amusing "Bob About a Bit" in the second act and "Let's Kiss and Make Up," a quartette of the first scene, and you won't go far wrong in selecting any of them to take home and try on your piano.

But to get back to Miss Foy, that young woman shakes a glorious foot, as it were. She is all lithesome grace and airy cadence, a sort of ornamented puffball afloat on the even air. In the second act she dances steadily for nearly fifteen minutes and at the end of her performance she received an ovation that might turn the head of any artist.

Donald Brian, too, is good in the leading male role. He sings well, especially in the last act, when he is given a sympathetic spot for the "Lady Luck" song, and what little effort he makes at dancing is quite all right. He doesn't go in strongly for that sort of thing, however, in the show.

Helen Bolton interpolates her breezy personality into the proceedings ever and anon and the scene benefits thereby in direct proportion to the number of times she appears.

Richard Gallagher is fairly amusing, and so is Frederick Graham. The rest of the cast doesn't get much chance to show off. It comprised Edward Dano, Lou Ripley, Martin Mann, Jennie Weatherbee, Edith Black, Conway Dillon, Teddy McNamara, Richard Sullivan, Lauretta Craig, Betty Allan, George Williams and Ann Leeman.

"Up She Goes" is a musicalized version of Frank Craven's oldtime comedy, "Too Many Cooks," and it sticks closely to the original story. Craven himself has done over the play for the new show and Joseph McCarthy has written the lyrics for Tierney's music.

The plot deals with a young couple whose relatives break into their marital plans to such an extent that they all but upset the romance. It is a consistently well told story, perhaps a bit old-fashioned, but when it comes to the score and Miss Foy's dancing, it is ultra modern in the highest sense.

Mr. Brady has done well by the show with a production and ample chorus.

DEATH NOTICES.

THE HOME FUNERAL  
Columbus 8200  
When Death Comes  
FRANK CAMPBELL  
The Funeral Church  
225 Broadway, New York

**John Wanamaker**  
Formerly A. T. Stenrod  
Broadway at Ninth, New York

New Frocks come to  
THE DIANA SALON  
For Miss 14 to 20

New dance frocks of metal cloth and supple brocades—white and bright gold—banded with fur, green with darker gold.

A whole group of the new deep blue in velvet, and beautifully designed.

Crepes in lavender, or rose, with silver trimmings. New French frocks—straight from Paris and quite obviously so—for afternoon and informal evening wear—in soft fine crepes.

A charming group of black frocks—for black is still a great, great favorite with Miss 14 to 20—in the new crinkled crepes, and in crepe satin and crepe de chine, often banded with fur, or almost covered with soutache braiding. \$79.50 to \$245. Second floor, Old Building.

The Women's Sports Shop Announces  
A New Shipment of  
The Much-desired  
Authentic Fair Isle Sweaters

Authentic—for these famous sweaters have many imitations. The "sweaters with the hieroglyphics," is the name that they have gone by ever since they made their first great success.

They have never lost their cachet of exclusiveness—perhaps because they do not grow on every tree, so to speak, but come only from one wee island, off the north coast of Scotland, where they are made by the native women during the long winter evenings.

Even the dyes which give their curious designs such enduring charm are home made, for this little "Fair Isle" has remained a true fairland—apart from the world and its ways.

Fascinating in color and design  
The new shipment includes two distinct models, in the pure reds and blues, the queer greens and brown sometimes on a background of the natural color yarn. In the lovely soft colors which only hand work gives. \$45 and \$55. Street floor, Old Building.

Soft brown  
brocaded Crepe de  
Chine and  
Viatic Squirrel  
give additional smartness  
to a  
3-piece Suit  
of black fur cloth  
\$195



Not that black fur cloth needs much help to make it smart for this is a season when fur cloth is especially chic.

Soft and beautifully marked to resemble broadtail, this effective fabric lends itself most happily to the new slender, wrap-around silhouette.

A true Paris touch is the use of brown in the crepe de chine bodice and lining to the jacket and in the fur—for Paris has long loved brown and black together.

One of the many interesting and distinctive two and three-piece costume suits in the Women's Fashion Salons. \$55 to \$295. Second floor, Old Building.

Women's Frocks, \$59.50  
Delightfully designed

Velvet frocks must be simple but they must also be distinctive, that is where the hand of a clever designer shows—

Here are two charming frocks, both of fine silk velvet, and both simple in line, and yet each expresses a different phase of to-day's fashion.

Two smart silhouettes

—the straight, slender silhouette in a frock which makes effective use of fluted grosgrain ribbons, —the circular silhouette in a frock whose simplicity is well set off by peasant embroidery in lovely soft colors.

Two of the many unusual and distinguished velvet gowns being featured in the Women's Fashion Salons—for both afternoon and evening. \$55 to \$225. Second floor, Old Building.

THE HOME FUNERAL  
Columbus 8200  
When Death Comes  
FRANK CAMPBELL  
The Funeral Church  
225 Broadway, New York

EMPIRE Broadway & 42nd St. E. 12th. Today Sat. 2:30. HENRY MILLER RUTH CHATTERTON "LA TENDRESSE"

KNICKBOCKER 77 & 38 St. E. 12th. Today Sat. 2:30. "The Yankee Princess"

BEASCO West 42nd St. E. 12th. Today Sat. 2:30. "The Yankee Princess"

LENORE ULRIC AS KIKI

ON THE STAIRS with John Craig DALY'S 63 & 34 St. E. 12th. Today Sat. 2:30.

LYCEUM West 42nd St. E. 12th. Today Sat. 2:30. "FRANCES STARR IN 'SHORE LEAVE'"

EQUITY 48th St. THEATRE. Bryant 678. Today Sat. 2:30. "MALVALUCA"

JANE COWL AN ENCHANTING "HOSPITALITY"

GLOBE—LAST MAT. SATURDAY DAST 7 TIMES GEORGE WHITE'S SCANDALS

MOLLY DARLING "FAMOUS MUSICAL HIT IN TOWN" Moves Next Monday to the Globe

FULTON "ORANGE BLOSSOMS"

BETTER TIMES AT HIPPODROME

VANDERBILT West 42nd St. E. 12th. Today Sat. 2:30. "THE TORCHBEARERS"

"AUDIENCE SCREAMED WITH LAUGHTER" "Queen of Hearts"

GAIETY 77 & 38 St. E. 12th. Today Sat. 2:30. "LOYALTY"

REPUBLIC WEST 42ND ST. E. 12TH. Today Sat. 2:30. "ABIE'S IRISH ROSE"

MARION DAVIES "WHEN AT 2208 820 KNIGHTHOOD WAS IN FLOWER"

PLAYHOUSE 4th St. E. 12th. Today Sat. 2:30. "UP SHE GOES"

ELTINGE West 42nd St. E. 12th. Today Sat. 2:30. "FLORENCE REED IN 'EAST OF SUEZ'"

"Better than the last year." "Alma Dale MADGE KENNEDY IN SPITE CORNER"

LITTLE Theatre, 41 St. West of 5th Ave. E. 12th. Today Sat. 2:30. "PALACE"

RIVERSIDE "VINCENT LOVER ORCHESTRA" "THE YOUNG MAN IN THE FUR"

8 STREET "TAMARCA" "The Young Man in the Fur"

CAMEO "Queen of the Mowin Rouge"

BROADWAY "B.F. KEITH'S SKIN DEEP"

STATE "EVA TANGUY" "The Young Man in the Fur"

RIVOLI VALENTINO "THE YOUNG MAN IN THE FUR"

RIALTO MEIGHAN "THE YOUNG MAN IN THE FUR"

STRAND JACKIE COOGAN "OLIVER TWIST"

COW INVADERS AUTO, HURTS 3 (Special Dispatch to The Morning Telegraph) PAWLING, Nov. 7.—Charles Pero of

NED WAYBURN STUDIOS OF STAGE DANCING 225 Broadway, New York

NEW AFTERNOON THEATRE POP. MATS. WED. & SAT. ZIEGFELD FOLLIES

THE BINGHAM GIRL EARL CARROLL

Henry Miller's "THE AWFUL TRUTH"

MUSIC BOX "THE AWFUL TRUTH"

IRVING BERLIN'S NEW Music Box Revue 1923

IT'S A BOY

CURT "THE AWFUL TRUTH"

EDDIE NASH "THE AWFUL TRUTH"

CURT NEXT MON. "THE AWFUL TRUTH"

MERTON OF THE MOVIES GLENN HUNTER FLORENCE NASH

THE FOOL

THE FOOL

BERNARD & CARR PARTNERS AGAIN

HUDSON "THE AWFUL TRUTH"

THE HIT OF THE TOWN

THE HIT OF THE TOWN

METROPOLITAN OPERA

APOLLO "THE AWFUL TRUTH"

ONE EXCITING NIGHT

PRICES: Orchestra, Night 1.50, 1.00, 50c. Day 1.00, 50c, 25c.

MOROSCO West 42nd St. E. 12th. Today Sat. 2:30. "WHY MEN LEAVE HOME"

WHY MEN LEAVE HOME

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AMUSEMENT  
DIRECTORY

**EMPIRE** Broadway & 42nd St. E. 12.  
Mats. To-m. & Wed. 12.15.  
**HENRY MILLER**  
**RUTH CHATTERTON**  
in "LA TENDRESSE"  
The Play of the Week

**KNICKERBOCKER** 117 & 118 St. E. 12.  
Mats. To-m. & Wed. 12.15.  
**The RINGHANGER Musical Production**  
The Play of the Week

**BEJASCO** West 42nd St. E. 12.  
Mats. To-m. & Wed. 12.15.  
**DAVID BELASCO** Presents  
**LENORE ULRIC AS KIKI**

**LYCEUM** West 42nd St. E. 12.  
Mats. To-m. & Wed. 12.15.  
**DAVID BELASCO** Presents  
**FRANCES STARR**  
in "SHORE LEAVE"

**EQUITY** 48th St. Theatre, Bryant St.  
Last Week. Last Mats. Sat. 12.15.  
**"MALVALOCA"**  
**JANE COWL** and **LOVE STORY**  
NOV. 12th. "HOSPITALITY"  
SEATS NOW ON SALE.

**GLOBE** Last Mat. To-m. & Wed.  
LAST 3 TIMES  
**GEORGE WHITE'S**  
**SCANDALS**  
Paul Whiteman & His Palais Royal Orch.

**MOLLY DARLING**  
FURNISHING MUSICAL HIT IN TOWN  
Moves Next Monday to the Globe  
LIBERTY Opening NEXT MON. Night  
**GEORGE COHAN'S COMEDIANS**  
in the NEW SONG AND DANCE SHOW.  
"LITTLE NELLIE KELLY"  
SEAT SALE NOW

**FULTON** 42nd St. E. 12.  
Mats. To-m. & Wed. 12.15.  
**ORANGE BLOSSOMS**  
**BETTER TIMES**  
ALHIPPOTRONE  
1000 SEATS DAILY 25¢ NIGHTS 50¢

**GEORGE COHAN** Theatre, Bryant St.  
Mats. To-m. & Wed. 12.15.  
**NORA BAYES**  
in "The Love Child"  
Geo. M. Cohan, Nat. Nov. 12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-1922  
In Association with Charles W. Wagner.

**MADISON SQUARE GARDEN**  
APT. TWICE DAILY EVE. 8.15  
UNDER AUSPICES ARRONNE ASSN.  
**WORLD'S CHAMPIONSHIP**  
**COWBOY CONTESTS**  
TEX AUSTIN, Director.  
Special Feature  
on "Stage Day," Sunday, Nov. 12.  
Ethel Barrymore, Chairman.

**MOROSCO** West 42nd St. E. 12.  
Mats. To-m. & Wed. 12.15.  
**WHY MEN LEAVE HOME**  
Hopwood's Laughing Knockout  
SEATS SELLING 1 WEEKS AHEAD.

**ELTINGE** West 42nd St. E. 12.  
Mats. To-m. & Wed. 12.15.  
**FLORENCE REED**  
in "THE EAST OF SUEZ"  
By W. SOMERSET MAUGHAM.

**PALACE** Broadway & 42nd St. E. 12.  
Mats. To-m. & Wed. 12.15.  
**QUEEN OF THE MOUNTAIN ROUGE**  
The Play of the Week

**RIVERSIDE** Broadway & 42nd St. E. 12.  
Mats. To-m. & Wed. 12.15.  
**THE PLAYERS**  
The Play of the Week

**STREET** Broadway & 42nd St. E. 12.  
Mats. To-m. & Wed. 12.15.  
**THE PLAYERS**  
The Play of the Week

**CAPITOL** Broadway & 42nd St. E. 12.  
Mats. To-m. & Wed. 12.15.  
**THE PLAYERS**  
The Play of the Week

**STRAND** Broadway & 42nd St. E. 12.  
Mats. To-m. & Wed. 12.15.  
**THE PLAYERS**  
The Play of the Week

**NEW AMSTERDAM THEATRE & 100**  
**POP MATS. WED. & SAT.**  
**ZIEGFELD FOLLIES**  
FIRST MATINEE TO-M. & W. 2.45  
Awarded by critics of brilliant  
and artistic of its kind

**THE RINGHANGER**  
**EARL CARROLL** Theatre, Bryant St.  
Mats. To-m. & Wed. 12.15.  
The Play of the Week

**MUSIC BOX** Theatre, Bryant St.  
Mats. To-m. & Wed. 12.15.  
**IRVING BERLIN'S NEW**  
**MUSIC BOX REVUE OF 1923**  
Staged by HARRARD SHORT  
Sam HARRIS, W. 42nd St. E. 12.15  
Last Matinee Sat. 12.15

**IT'S A BOY**  
Wm. Anthony McGuire's New Comedy.  
Staged by Sam Forrest.

**COURT** Theatre, Bryant St.  
Mats. To-m. & Wed. 12.15.  
**THE PLAYERS**  
The Play of the Week

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WOMAN'S MAGAZINE  
FOR IMPROVED FILMS

Home Companion, Under Gertrude  
Lane, Will Present Domestic  
Dramas and Comedies.

**GIANNINI LAUDS FILM MEN**  
Personally Endorses Business at  
A. M. P. A. Luncheon—Ray State  
Victory Grows—Griffith OK.

By LOUELLA O. PARSONS.  
A part of its program in the inter-  
est of better films, the Woman's  
Home Companion is presenting a  
series of two-reel dramas and  
comedies of American home life, which  
reflect in plot and standard the spirit of  
the magazine. The entire plan of pro-  
duction is unique.

Each month the editor selects a big,  
vital idea set forth in the pages of the  
magazine in a special feature article, an  
essay or an editorial written by an au-  
thority or expert on the topic. On this  
idea, or theme, a motion picture scenario  
is written, and the result is a film drama  
with heart interest, clean, wholesome  
sentiment and comedy properly blended.  
These plays are not educational, nor do  
they offer propaganda. They are enter-  
tainment based on some worth-while idea  
or theme.

The first of the series is "This Wife  
Business," a comedy drama based on a  
special article written by Alice Ames  
Winter, president of the General Federation  
of Women's Clubs, which will ap-  
pear in the Woman's Home Companion  
under the title of "What Is Your Mar-  
ket Value, Madam?" It is based on the  
survey of the work done by the woman  
in the home now being made by the  
Census Bureau, and deals with the  
economic value of the homemaker.

The second is "Disposing of Mother,"  
and covers the influence of modern  
thought on the middle-aged woman. The  
films are being made at the Estes studios  
in West 125th street by the Arama Film  
Company. The president of the new  
company is Albert St. Peter, who made  
a series of films exploiting the industries  
of Brooklyn. George H. Breed, formerly  
of the Breed Howells Film Corporation,  
and others are associated with the new  
project. Arthur J. Zellner, who was  
with Metro as scenario editor, is the  
director, and associated with him is  
Evelyn Kenyon, a writer. Ruth E. Fin-  
ley is technical editor, and, of course,  
Gertrude Lane, editor of the Woman's  
Home Companion, is supervising the en-  
tire production plan.

Giannini Speaks on Film Loans.  
A personal endorsement of the motion  
picture business such as Dr. A. H. Giannini  
gave it yesterday when he appeared  
before the members of the Associated  
Motion Picture Advertisers at their  
luncheon speaks well for the producers  
with whom Dr. Giannini has been asso-  
ciated in a financial capacity. As president  
of the East River National Bank  
and a director in the Commercial Trust  
and other banking institutions, Dr. Giannini  
has the reputation of having lent  
more money to men in the industry than  
any other banker.

It is interesting to note that the doc-  
tor paid a high compliment to the in-  
tegrity of those connected with the film  
business. In all his loans, the doctor said,  
amounting to hundreds of thousands, he  
has never suffered a loss of one cent.  
For several years, Dr. Giannini said, he  
was in the banking business in Cali-  
fornia and there began his association  
with the picture business. After mak-  
ing loans on the coast and finding he  
could depend upon the film men, he con-  
tinued the practice when he came to  
New York three and a half years ago.

"At first," said the doctor, "I had  
considerable difficulty in convincing the  
bank examiners that this industry was  
a good investment as a loan proposition,  
and that the men in it were responsible  
and worthy of help. However, when I  
was able to point to the record of the  
business during the slump of two years  
ago, even the examiners were convinced."

During all the time staple securities  
took a tumble and when losses were com-  
mon among other businesses, Dr. Giannini  
said, not one of the motion picture men  
to whom he made loans asked him  
the bank the loss of a nickel. Incidentally,  
he had three loans of \$100,000 to film  
men on his books. Dr. Giannini does not  
finance the making of pictures. His  
bank lends money to men who do make  
pictures, men in whom he has faith as men.

Victory Still Growing.  
The latest returns from Massachusetts  
show that the number of votes against  
censorship is above 500,000. This, ac-  
cording to an authority, is the largest  
number of votes ever polled in Massachu-  
setts on any question or any plurality  
given a candidate for office. It defines  
more clearly than words the position of  
the people in regard to censorship. Never  
again can it be said truthfully that cen-  
sorship is the wish of the people.

D. W. Griffith to Chicago.  
When "One Exciting Night" opens in  
Chicago D. W. Griffith will be on hand  
for the first night. He is starting to-  
day for Chicago in order to be there in  
ample time to arrange for the presenta-  
tion of his "thriller." From the way  
Chicago always takes pictures that hold  
interest to its heart, we have an idea  
this latest Griffith production will be  
among the "best sellers."

Madame Petrova Ill.  
For the first time in sixteen years  
Mme. Olga Petrova had to leave the  
stage on account of illness. She was  
forced to close down her play, "The  
White Peacock," in the Middle West and  
come back to New York to submit to  
an operation on her throat. She starts  
for Atlantic City to-morrow to rest and  
to recuperate from her operation. As



Photo by Campbell  
**MADAME OLGA PETROVA.**  
She has just undergone a throat op-  
eration and will return to the  
stage in "The White Peacock" as  
soon as she recovers. There are  
rumors her play will be screened  
with Madame in the leading role.

soon as her health permits, the play will  
reopen again. There is a likelihood  
of Madame's returning to the screen in  
"The White Peacock." At least, she is  
now considering a proposition to put her  
play on the screen, with herself, of  
course, in the role she created on the  
stage.

First National Entertainers.  
A combination social and business  
event of the week is the luncheon given  
by Associated First National to-day at  
the Hotel Astor. The luncheon is really  
being given by Larry Trimble and Jane  
Murfin, in conjunction with the film  
company, and the purpose is to rather  
the newspaper clan and reviewers to-  
gether to see "Brawn of the North," the  
latest Murfin-Trimble production, in  
which Strongheart, the dog, is featured.

Filles Suit.  
Demanding \$155,000 in a civil suit,  
Ynez Gay Bennett, wife of Rowland Ben-  
nett, and known on the screen as Ynez  
Gay, yesterday filed action against a Los  
Angeles newspaper. Mrs. Bennett de-  
clares that a portrait of herself was used  
by the publication to illustrate a story  
published June 4 last, referring to her as  
Winifred Hyndun. The latter is Mrs.  
Valentino, No. 2.

As the result of this publicity, Mrs.  
Bennett asserts, she has not been able  
to secure work as a film actress, owing  
to the censorship established in the film  
colony. At the time the story and pic-  
ture were published, the complaint says,  
Valentino, the cinema actor, was under  
arrest in this country on the charge of  
bigamy and the story was extensively  
published through the United States.

The publication of her photograph under  
the circumstances was, Mrs. Bennett  
says, "a trespass upon and direct viola-  
tion of her right of privacy to said  
photograph." Her demand is  
\$155,000 for use of the photographs and  
\$150,000 damages as a result of the pub-  
licity.

Casey on Censorship.  
John M. Casey, chief of the license  
division of the city of Boston, who gave  
his time and help to explaining the  
 dangers of censorship, has issued the  
following statement, which appeared in  
several of the leading Boston dailies.

"The results of the vote as shown by  
the returns from all over the State  
proves that the theatre-going public  
can be trusted in their selection of  
their amusement. We have been told  
by the advocates for State censorship  
that the public as a whole were de-  
manding censorship of motion pictures,  
in which assertion we, who opposed,  
would not agree.

"The vote proves we were right in  
demanding that the amusement public  
be given the opportunity to vote upon  
this question and determine the issue  
at once and for all time.

"The overwhelming plurality means,  
in my opinion, the death knell of State  
boards of censorship in the United  
States, and as usual Massachusetts  
leads the way in stifling legislation that  
meets the sentiment of liberty and free  
speech whether printed or screened."

## FOR ITCHING TORTURE

Use Antiseptic Liquid Zemo.  
There is one remedy that seldom  
fails to stop itching torture and relieve  
skin irritation, and that makes the skin  
soft, clear and healthy.  
Any druggist can supply you with  
Zemo, which generally overcomes skin  
diseases. Eczema, Itch, Pimples, Rash,  
Blackheads, in most cases give way to  
Zemo. Frequently, minor blemishes  
disappear overnight. Itching usually  
stops instantly. Zemo is a safe, anti-  
septic liquid, clean, easy to use and  
dependable. It costs only 35¢; an  
extra large bottle, 1.00. It is posi-  
tively safe for tender, sensitive skins.

CHICAGO SOCIETY  
GOES FILM MAKING

Windy City's Highest Circle Graces  
Screen for Benefit of Widows'  
Protective League.

## CELEBRITIES IN NEXT PICTURE

(By United News to The Morning Telegraph.)  
CHICAGO, Nov. 9.  
Motion picture fans who wonder  
whether they are seeing the real thing  
in pictures purporting to portray society,  
will know more about it soon.  
Mrs. Frank Townley Brown, social  
leader, has gone into the film business  
for the benefit of the Widows' Protec-  
tive League, which she founded on the  
basis that everyone picks on the rich  
widow, and has just completed the first  
film, which will soon be shown at all  
theatres that want to lease it for exhi-  
bition.

The first film was taken at the On-  
tentive Hunt Club, and Mrs. Frank  
Townley Brown wrote the scenario al-  
together by herself. Society is portrayed in its  
cute riding breeches, and there are spe-  
cial pictures of some of the best known  
women riders in this neighborhood.  
The next picture will be taken at a  
"Celebrity Dinner" to be attended by  
people who have accomplished great  
things.

"The celebrity dinner will be filmed  
in my own residence," said Mrs. Brown,  
"and will be attended not only by Chi-  
cago's most distinguished people, but by  
spotlight writers, cartoonists, sportsmen,  
Federal judges, lawyers and various ar-  
tists and professional men. The pictures  
will be shown all over the country and  
in England, and all the proceeds will go  
to the Widows' Protective League."

In a previous attempt to raise money  
for the League, Mrs. Brown leased her  
home to Billie Burke, the actress. Legal  
troubles ensued and Mrs. Brown at-  
tempted to evict Miss Burke and sued  
her for \$25,000 damages.

GETS 15 YEAR TERM  
ON BURGLARY CHARGE

Machinist Receives Full Sentence.  
Hit Boy Over Head With  
Sash-Weight.  
Lewis A. Willey, a machinist, of West  
135th street, was sentenced yesterday  
to not less than fifteen years in state  
prison by Judge Alfred J. Talley, in  
general sessions. Willey was found guilty  
of burglary in the first degree as a  
second offender. In 1917, Willey re-  
ceived a suspended sentence after a con-  
viction for unlawful entry and in the  
same year was sentenced to from three  
to five years for an assault during a  
holdup.

The offense for which he was sen-  
tenced yesterday, was committed on June  
2 last when he entered the home of Miss  
Marie Collins, 22 years old, of West  
135th street, and after stealing her hand-  
bag containing thirty-two cents, went in-  
to the room of her brother, Vincent  
Collins, 15 years old, and hit the boy  
over the head with a sash weight, ren-  
dering him unconscious and almost killing  
him.

WALKS OUT OF COURT.  
Prisoner Leaves Detention Room  
When Left Unattended.  
George Williams, of 15 Bowery,  
charged with the theft of an automobile  
robe, yesterday walked out of the deten-  
tion room in the Tombs Courtroom while  
the policeman who made the arrest went  
out to get his committee man, Gen-  
eralman John M. Kelly, of the Old Slip  
Station, who made the arrest, says that  
he knows the fellow's haunts and will  
surely not trouble picking him up again.

Kelly yesterday said he saw Williams  
take an automobile robe from the car of  
James L. McElroy, of Broadway. Kelly  
arrested him, recovered the robe, and  
arranged him before Magistrate Charles  
A. Oberwager, who held him in \$500  
bail for Saturday. It was then that  
Williams walked out of the deten-  
tion room.

## MASHER GETS SENTENCE.

Followed Woman Despite Threat  
to Have Him Arrested.  
"I intend to make the streets of this  
city safer for women," said Magistrate  
Charles A. Oberwager, in the Tombs  
Court yesterday when he gave Samuel  
Simon, 32 years old, of the Bronx,  
arrested for following a woman, Gen-  
eralman Thomas, 25 years old, of West Ninetieth  
street, the alternative of paying a fine  
of \$50 or spending ten days in the  
Tombs. Simon had not paid his fine at  
the time of the adjournment of court and  
was taken to the Tombs.

Mrs. Thomas charged Simon with fol-  
lowing her last Thursday night from  
Fifty-seventh street to Seventy-seventh  
street, on Broadway, and persisted in  
talking to her despite her threat to have  
him arrested.

DEATH NOTICES.  
HERMAN FRANCIS CAMPBELL FUNERAL  
CHURCH, Broadway, 6th St. Sunday, 1 P. M.  
HUGHES-JOSEPH F. CAMPBELL FUNERAL  
CHURCH, Sunday, 1 P. M.

**John Wanamaker**  
Formerly A. T. Stewart  
Broadway at Ninth Telephone 4700 Stuyvesant

A \$20,000 Russian Sable Cape  
for \$16,000 is one of the Exhibit  
in The Fashion Sale of Fine Furs

Now Being Held in the  
Fur Salons, Third Floor, Old Building

A \$550,000 collection, of which  
\$250,000 worth are offered at 20  
per cent. under the retail market

Twelve examples show the  
unusual character of the offering

\$20,000 Russian sable cape, 44 in., at.....	\$16,000
\$2,975 Mink wrap, 47 in., at.....	\$2,475
\$2,475 Baby caracul coat, 48 in., at.....	\$2,000
Russian sable collar and cuffs	
\$825 Hudson seal wrap, 47 in., at.....	\$695
Kolinsky collar and cuffs	
\$750 Caracul cape, 45 in., at.....	\$625
Kolinsky collar	
\$725 Nutria cape, 45 in., at.....	\$525
\$625 Mole cape, 45 in., at.....	\$495
\$595 Persian lamb coat, 45 in., at.....	\$485
\$595 Black caracul and squirrel coat, 50 in., at.....	\$475
\$395 Short Persian lamb coat, 26 in., at.....	\$300
\$195 Short black caracul coat, plain, 26 in., at.....	\$150
\$195 Short pony coat, 26 in., at.....	\$150
Brown fox collar	

Every smart fur fashion is represented in this extraor-  
dinary sale—extraordinary because it is held at the very  
beginning of winter.

Coats, Wraps, Capes, Small Furs  
and Raw Skins

from twenty of New York's leading furriers.  
A remarkably extensive showing of fine skins, many of  
which are scarce in the present market and therefore much  
in demand—

Ermine	Mink	Broadtail	Moleskin	Squirrel
Persian Lamb	Hudson Seal (dyed muskrat)			
Caracul in many shades	Raccoon	Beaver		
Nutria	Muskrat	Civet Cat	American Broadtail	
American Opossum	Australian Opossum			
And others, of course				

And every smart small fur neckpiece, from Russian  
sables and silver foxes to stone martens and dyed brown,  
taupe or black foxes.

Raw skins, too, so that one may personally select the  
skins for a coat or neckpiece. Third Floor, Old Building.

A Lanvin Success---  
the inspiration of the  
Charming Frock

In Paisley or plain  
crepe de chine

Lanvin made the original  
fine crepe, in black with her  
own Lanvin green in heavier  
crepe, for the fascinating bands  
set off with gold thread.

This frock cost us \$287 to  
import!  
The Women's Fashion Salon has copied it now at  
\$67.50!

In exquisite Paisley patterned crepe de chine, in dull  
greens and browns, in brilliant blues, in soft light browns,  
with Lanvin green, bright blue or caramel bands, always  
with a vivid touch to edge the bandings.

Also in fine black crepe de chine, with sapphire blue,  
Lanvin green or eveque purple bands.  
An Achievement!  
For while this is one of the most successful models we  
brought from Paris, the quantity of the material—the skirt  
is pleated, you know—and the careful workmanship re-  
quired to give it the correct silhouette, make it an achieve-  
ment at \$67.50. Second Floor, Old Building.

Sale of Women's Fine Coats  
\$56, \$76, \$96, \$136

offers great opportunities for the well-dressed woman

The coats were made to our order of the best soft pile  
fabrics in the market today. The furs used for trimmings  
are not only fashionable but of the most excellent quality,  
for they were personally selected.

At \$56, for \$69.50 to \$79.50 grades  
Simple, well made coats, each with some distinctive fashion  
note—both fur trimmed and untrimmed models.

At \$76, for \$98 to \$115 grades  
The new silhouettes, slender or blouses, are effectively shown  
in distinctive coats—again both trimmed with fur and without.

At \$96, for \$125 to \$135 grades  
Unusually fine coats and wraps—fur collared and cuffed, and  
often trimmed with cording and tuckings as well.

At \$136, for \$155 to \$245 grades  
Mostly individual models, copies of Paris coats, capes and  
wraps—the successful ones which are seen on every smartly dressed  
woman. Second Floor, Old Building.





AMUSEMENT  
DIRECTOR

**EMPIRE** Broadway & 4th St. Eves. 8:30. Mat. 2:30 & 4:30. **HENRY MILLER RUTH CHATTERTON** in **"LA TENDRESSE"** in Henry Miller's Play.

**KNIGGSBOCKER** Broadway & 4th St. Eves. 8:30. Mat. 2:30 & 4:30. **"The Yankee Princess"** (From Kalm's "The Princess"). With Vivienne Thorne (John F. Seal). Dates: Nov. 11-12.

**ELASCO** West 4th St. Eves. 8:30. Mat. 2:30 & 4:30. **"Miss Urie Outdoor All Expectations—Even the Wildest."**

**LENORE ELRIC AS KIKI** Daily, 8:30. **ON THE STAIRS**

**LYCEUM** W. 4th St. Eves. 8:30. Mat. 2:30 & 4:30. **FRANCES STARR** in **"SHORE LEAVE"**

**EQUITY** 48th St. Theatre. Eves. 8:30. Mat. 2:30 & 4:30. **"MALVALUCA"** Last Mat. To-day.

**JANE COWL** in **"HOSPITALITY"** NOV. 11-12. SEATS NOW ON SALE.

**GLOBE** LAST MAT. TO-DAY **GEORGE WHITE'S SCANDALS** Paul Whitman & His Palace Royal Orchestra.

**LIBERTY** Theatre. Matinee Sat. **MOLLY DARLING** FURNISHED MUSICAL HIT IN TOWN

**LIBERTY** Opening NEXT MON. Night **GEORGE M. COHAN'S COMEDIES** in the NEW SONG AND DANCE SHOW.

**"LITTLE NELLIE KELLY"** SEAT SALE NOW.

**FULTON** 4th St. W. 2nd St. Eves. 8:30. Mat. 2:30 & 4:30. **ORANGE BLOSSOMS**

**BETTER TIMES** AT HIDDEN GARDENS

**GEORGE COHAN** Theatre. Eves. 8:30. Mat. 2:30 & 4:30. **NORA BAYES** in **"Queen of Hearts"**

**VANDERBILT** West 4th St. Eves. 8:30. Mat. 2:30 & 4:30. **"THE TORCH BEARERS"** OF HUMANITY COMEDY

**AUDIENCE SCREAMED WITH LAUGHTER**—Joe March, Telegraph.

**MADISON SQUARE GARDEN** APT. TWICE DAILY EVE. 8:30. **WORLD'S CHAMPIONSHIP COWBOY CONTESTS**

**TEX AUSTIN**, Director. Special Feature on "Stage Star" Sunday, Nov. 12. Hotel Barrymore, Chairman.

**Box and arena seats for all performances on sale at Madison Square Garden.**

**BOX SEATS PROCEEDS GO TO ARGONNE ASSOCIATION.**

**MOROSCO** West 4th St. Eves. 8:30. Mat. 2:30 & 4:30. **HIGHEST HIT IN TOWN!**

**WHY MEN LEAVE HOME** Hopwood's Laughing Knockout SEATS SELLING 1 WEEK AHEAD.

**"Better than The 1st Year."** Also Dale **MADGE KENNEDY** in **"SPITE CORNER"** LITTLE

**ELTINGE** West 4th St. Eves. 8:30. Mat. 2:30 & 4:30. **FLORENCE REED** in **"EAST OF SUEZ"**

**By W. SOMERSET MAUGHAM.**

**CAMEO** Queen of the Moulin Rouge

**RIVOLI** VALENTINO "THE YOUNG RAJAH"

**RIVOLI** MEIGHAN "The Man Who Saw Tomorrow"

**LOEW'S STATE** EVA TANGUAY

**C. PITTL** TO HAVE AND TO HOLD

**MARK STRAND** JACKIE COOGAN in "OLIVER TWIST"

**UNDERTAKERS.**

**THE HOME FUNERAL** Conducted Impersonally.

**COOK-KENNETH** CAMPBELL FUNERAL CHURCH, Broadway and 4th St. Saturday, 2 P. M.

**DEATH NOTICES.**

**BERMAN-FRANCIS** CAMPBELL FUNERAL CHURCH, Broadway, 5th St. Saturday, 11 A. M.

**HERZOG-ADOLPH** CAMPBELL FUNERAL CHURCH, Broadway and 4th St. Sunday, 10 A. M.

**NEW AMSTERDAM THEATRE** 43-10 POP. MATS. WED. & SAT. **ZIEGFELD FOLLIES**

**"Rewarded by shovels of delight and smiles of love."** **PUNCH & JUDY** 49c

**THE GINGHAM GIRL** EARL CARROLL THEATRE. 7 Ave. & 30 St. Mat. To-day & Thurs.

**Henry Miller's** Theatre. 34 W. 42 St. Eves. 8:30. Mat. 2:30 & 4:30. **INA CLAIRE** AND COMPANY in **"THE AWFUL TRUTH"**

**MUSIC BOX** Theatre. W. 42 St. Eves. 8:30. Mat. 2:30 & 4:30. **IRVING BERLIN'S NEW**

**MUSIC BOX REVUE** OF 1923

**IT'S A BOY** W. 4th St. Eves. 8:30. Mat. 2:30 & 4:30. **CURT** W. 4th St. Eves. 8:30. Mat. 2:30 & 4:30. **EDDIE** W. 4th St. Eves. 8:30. Mat. 2:30 & 4:30. **NASH** W. 4th St. Eves. 8:30. Mat. 2:30 & 4:30. **CAPTAIN APPLEJACK**

**CURT** Theatre. NEXT MON. SEATS NOW **MERTON OF THE MOVIES** GLENN HUNTER

**THE FOOL** Eves. 8:30. Mat. To-day & Thurs. 1:30

**BERNARD & CARR** Eves. 8:30. Mat. To-day & Wed.

**HUDSON** Theatre. Eves. 8:30. Mat. To-day & Thurs. 1:30

**GALEITY** Theatre. Eves. 8:30. Mat. To-day & Thurs. 1:30

**REPUBLIC** Theatre. Eves. 8:30. Mat. To-day & Thurs. 1:30

**ABIE'S IRISH ROSE** GEO. COHAN THEATRE. Eves. 8:30. Mat. To-day & Thurs. 1:30

**THE LOVE CHILD** GEO. COHAN THEATRE. Eves. 8:30. Mat. To-day & Thurs. 1:30

**METROPOLITAN OPERA** OPENING WEEK, Beginning NEXT MONDAY EVE. at 8:15. **TOSSA** Eves. 8:15. **Amore del tre Re** Eves. 8:15. **Il Trovatore** Sat. at 8:15. **Metastasio** Sat. at 8:15. **Hardman Piano Recd.**

**APOLLO** Theatre. Eves. 8:30. Mat. To-day & Thurs. 1:30

**ONE EXCITING NIGHT** PRICES: Orchestra, Nights 1.00, 1.50, Balcony 50c & 1.00. Matinee 50c & 1.00.

**MARION DAVIES** CRITIC'S CHOICE WHEN TO-DAY **KNIGHTHOOD WAS IN FLOWER**

**PLAYHOUSE** 10th St. Eves. 8:30. Mat. To-day & Thurs. 1:30

**UP SHE GOES** "Better than Irene." What more could you ask!—Eve. Telegraph.

**SELWYN** Theatre. Eves. 8:30. Mat. To-day & Thurs. 1:30

**PARK MUSIC HALL** Columbus Circle, Eves. 8:30. Mat. To-day & Thurs. 1:30

**RIVERSIDE** Theatre. Eves. 8:30. Mat. To-day & Thurs. 1:30

**STREET** Theatre. Eves. 8:30. Mat. To-day & Thurs. 1:30

**BROOKLYN AMUSEMENTS.**

**EMPIRE** Theatre. Eves. 8:30. Mat. To-day & Thurs. 1:30

**THE HOME FUNERAL** Conducted Impersonally.

**COOK-KENNETH** CAMPBELL FUNERAL CHURCH, Broadway and 4th St. Saturday, 2 P. M.

**DEATH NOTICES.**

**BERMAN-FRANCIS** CAMPBELL FUNERAL CHURCH, Broadway, 5th St. Saturday, 11 A. M.

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**DEATH NOTICES.**

LONDON MAYOR HELPS  
SELECT NEW FILM STAR

Invites Joseph Schenck and the Talmadges to His Annual Dinner, a Traditional Affair.

**PRAISES CHARLES PETTITJOHN**

Will H. Hays Will Speak at the Next Associated Motion Picture Advertisers' Luncheon.

By LOUELLA O. PARSONS.

THE Lord Mayor of London considered Joseph Schenck's desire to make an English girl famous of enough importance to invite him and Norma and Constance Talmadge to the annual dinner held there. This is a traditional affair and is attended in London by personages high in social and civic affairs. The dinner was held Thursday, and according to a cablegram received from the Talmadges sisters, was an event they will enjoy telling their grandchildren about.

Mr. Schenck inaugurated a contest in Great Britain promising to make a star of the girl who photographed best and who gave promise of making the best screen actress. The condition was that the winner should come to America first and be featured in a Norma Talmadge production, playing the part of Agie in "Within the Law." Over 80,000 girls entered the contest, which was conducted by a London newspaper. One hundred girls have been chosen out of the 80,000 and these were the guests of honor at a matinee given for them following the Lord Mayor's dinner. The one hundred beauties will have a film test made and the winner will be chosen from the screen results. They come from all the countries of England, Wales and Scotland.

The winner will be chosen to-day and cablegrams of congratulations have been sent to H. L. Gates, editor of the London Daily Sketch, the paper conducting the contest. Among those who sent congratulations to the English publication were Will Hays, John Emerson, Samuel Shipman, Richard Barthelmess, Fay Bainter, Anita Loos, Robert Lieber, Joseph Plunkett, Sophie Tucker, Peter J. Brady, Herbert Brenon, Buster Keaton, Marion Davies, Theda Bara and Elsie Janis.

**The Conquering Hero.**

When Charles Pettitjohn came back to the Hays offices, worn out from his two months' vigil in Boston, they didn't play or sing the "Conquering Hero" or any other welcoming march, but they did all give him the glad hand and pat him on the back and ask how it was done. Being modest, he disclaimed all credit for the marvelous victory in Massachusetts, when the citizens declared themselves, by an unequal vote, as being opposed to censorship. But those who know realize Mr. Pettitjohn does deserve much of the glory for the weeks of hard work he and Jack Connelley, who shares equally with Mr. Pettitjohn in credit, put in the job of convincing the important men and newspapers in Boston of the utility of establishing a tax-eating board was theirs, and from the way the people answered we must say it was an effective job.

**Fred Elliott's New Job.**

Paging Fred Elliott, former executive secretary of the National Association of Motion Pictures, will locate him in a new mahogany, leather-cushioned chair in an office at 16 West Forty-sixth street. Mr. Elliott is one of the directors in the Seaster Manufacturing Company, and according to reports, he has a regular job. The Seaster non-revolving machine winds film without removing it from the machine and saves time and labor. It is in many of the theatres now and new orders are coming in all the time.

**To Direct Reid Films.**

Wesley Ruggles, one of the younger directors on the West Coast, has been engaged by Famous Players-Lasky to direct Wallace Reid in his next picture, according to advices received from Los Angeles.

**Henry Hull in New Picture.**

Yesterday Henry Hull started a new screen play. He reported for work at the Syracuse Motion Picture studios and punched the time clock on the dot despite his work every night in the theatre. With him is Mary Thurman, and the name of the new vehicle is "Midnight." Hamilton Smith, who directed "The Isle of Dogs" and "The Jellyfish," is director of "Midnight." Producers Security Corporation, which handles the releasing arrangements for Syracuse Motion Pictures Company, has not yet selected the channels of distribution for "Midnight."

**Hays at A. M. P. A.**

Will H. Hays will be the guest of honor of the Associated Motion Picture Advertisers at their luncheon next Thursday at the Cafe Boulevard. Robert Edgar Long, appointed by President John C. Flinn to be toastmaster, will introduce the distinguished guest. As this will be the General's first appearance before the A. M. P. A., a banner attendance is assured.

**Visit Cotton Exchange.**

Yesterday was a red letter day for the Cotton Exchange. Harold Lloyd and Babe Daniels, accompanied by E. C. Lynch, visited it and watched the proceedings for over an hour. Despite the absence of Mr. Lloyd's disguising glasses he was recognized by a large mob that collected outside to take a look at him and to see if he is as good a comedian as he is on Joe Reddy, who by the way came all the way from the wild and woolly West with Mr. Lloyd, went down to the Exchange with the party. A nice time was had by all.

**Miriam Visits the General.**

Little Miriam Battista, now that she has finished work in the William Fox



Photo by Evans.

**MARY THURMAN.**

With Henry Hull, she plays the leading role in "Midnight," to be produced by the Syracuse Motion Picture Company.

picture, "Penzie," is catching up with her social obligations, if you please. Yesterday, at 11:30, she called on Will H. Hays at his offices in Fifth avenue and was cordially received by the General. She spent some time at the Hays headquarters and was introduced to the entire staff of officials, clerks and stenographers. Before she left she presented to Mr. Hays a huge bouquet of American Beauty roses. And the General, not to be outdone, presented to Miss Miriam a souvenir photograph of himself and his son Billy, taken at their home in Indiana. The tiny star was accompanied by her mother and Robert Edgar Long, her manager.

**Film Man Gets Office.**

J. J. Thompson, Jr., who for three years has been acting as Eastern representative for George Klein, pioneer in the film business, was elected to the State Legislature last Tuesday as a Republican representative from Essex County, N. J., which comprises Newark, Montclair, the Oranges and other representative cities. In spite of the fact that the election in Jersey this year was pretty much Democratic, Mr. Thompson ran high on his ticket. He is an ex-convict man and had the backing of the American Legion.

His career will probably be closely followed by those connected with the motion picture industry. To-day, censorship and Sunday closing are important topics of discussion in this State. With Mr. Thompson's election, the film fraternity probably feels that it has a friend to look out for its interests.

**O'Toole Satisfied.**

M. J. O'Toole, known in film circles as Mike, came home from Pennsylvania yesterday pleased with himself and with the election of Clifford Pinchot. Mr. Pinchot is a friend of Mr. O'Toole's of many years' standing, and he did his best to see that the election went Pinchot's way. Although Mr. O'Toole is a Democrat, and doesn't care who knows it, he supported Mr. Pinchot, who is a Progressive Republican.

**Conway Says It's True.**

E. H. Conway is responsible for the following yarn about Harry Millarde, which we pass along: "Harry Millarde made the storm and flood scene in 'The Town That Forgot God,' now running at the Astor Theatre. It happened that the day after Millarde completed his big scene and its attendant thrills at Fort Lee, one of the biggest wind and electrical storms that ever struck New York swept the city. The director was working in the Fox studio, and walking over to a window gazed at the display over the houses tops and out on the Hudson. 'Gee,' he said, turning to an assistant, 'this storm is almost as good as mine, isn't it?'"

**A Line or Two.**

We apologize to the motion picture industry and regret that it is impossible to print all the names of those who voted for Smith and helped his plurality or of "pluracy," as his small son called it. Most of this number who live in New York have telephoned to tell how they helped elect Smith, and because we approve of their attitude in the matter we would really like to print the list. But you know how it is—there isn't room.

**JOSEPH F. HIGGINS DIES.**

Baseball Scout and Manager Succumbs to Pneumonia at Hospital.

Joseph F. Higgins, scout for big league teams and manager of many semi-professional organizations in his day, died yesterday at the Fifth Avenue Hospital from pneumonia, at the age of 43. Joe Higgins, or "King Bokunus," as he was known to thousands of his friends, was a New Yorker born and bred. He spent his life in baseball and represented some notable teams like Detroit as scout. He managed here the Bedford Parks. He was a familiar figure at all athletic gatherings, and his summer home at Highland Park was a sports headquarters. He is survived by a widow and one daughter.

Funeral services will be held to-morrow at the Campbell Funeral Church, but this evening at eight there will be an Eke service. The body will be buried in Woodlawn Cemetery.

**AMPICO CONCERT, Thursday, 2.30**  
Hans Barth, Concert-pianist

Broadway at Ninth

**John Wanamaker** Telephone 4700 Stuyvesant  
Formerly A. T. Stewart



In the Days of A. T. Stewart—A cartoon of the period.

## This is the Annual Red Letter Week

It honors in a practical fashion the memory of New York's first great merchant, Alexander Turney Stewart, whose store at Tenth and Broadway is now a part of the Wanamaker establishment. Beginning today, November 11, and concluding Saturday, November 18, we will offer each business day **GOLDEN SPECIALS** in merchandise of quality at prices which are the lowest of the season. Watch the newspapers for each day's offers.

The Fashion Salons offer 343 Women's  
Fine New Dresses at Average Half

—grades ranging from \$49.50 to \$79.50 with the majority of the better grade, all offered at one price. . . . **\$34.50**

Evening, afternoon and street wear. Chiffons, crepe roma, matelasse, crepe de chine, crepe satin and fine twills—all of first quality. Draped frocks, slender straight frocks, frocks with circular panels or godets, coat frocks, bloused frocks, frocks with fascinating sleeves or girdles—every smart and successful fashion—sizes 34 to 44. Colors exquisite in both the afternoon and evening groups—the pale yellows or lovely soft browns, the vivid blues and orchids, and the still chic black. In the street frocks, of course, navy blue and black predominate.

Really, a marvelous collection!

Ninth Street Side—Second floor, Old Building.

## 1,110 pr. \$10 to \$12 Tongued Shoes, \$7.75

To be worn with or without buckles. The very latest model now in fashion—the tongued shoe with low or high Louis-Cuban heels. In black calfskin; bronze kidskin; black satin; gray, brown and black suede. The best offering of fashionable shoes for women that we hope to have this season. All sizes and widths.

First floor, Old Building.

## \$2.50 Silk-and-wool Stockings, \$1.25

Just half price for 1,800 pairs—sorry we could not get more. Pure wool for warmth. Pure silk for good looks. From an American manufacturer whose name is synonymous with high standards in hosiery. Wide-ribbed, which makes them exceedingly smart. Of soft, durable medium-weight silk and wool, beautiful quality. In black, Havana brown, gray and a mauve tone (composed of brown and navy blue mixture). Sizes 8 1/2 to 10 1/2.

Street floor, Old Building.

## Women's \$2.25 Strap-wrist Gauntlet Gloves, \$1.65 pr.

A fine quality imported lambskin in glace finish; strap-wrist soft gauntlet style, with gusset to give fullness in the cuff. Pique, seamed, Paris point backs. Black and two shades of brown, dark and medium. All sizes.

Main Aisle, Street floor, Old Building.

The Piano Salon's Golden Specials for  
Stewart Week

## Lindeman Grand

Our \$890 grade; length, 4 ft. 8 in.; with bench . . . **\$695**

## Brambach Grand

Our \$800 grade; length, 5 ft.; with bench . . . **\$635**

Only fifty of each. Built in competition with one another to produce the best grand pianos at lowest prices of the season. When these are gone the prices will again be \$800 and \$890. They may be had in either brown mahogany or ebony cases; hand-painted in any color desired, \$50 extra. Musically the Lindeman and Brambach grands are of high quality; they have been going into thousands of homes for many, many years, always giving satisfaction.

Convenient terms; old pianos taken in part exchange

First Gallery, New Building.

THEFT OF TROUSERS  
SENDS THEM TO JAIL

One Pair Was Worth Only 50 Cents, Indictment Says, but Contained \$39 in a Pocket.

The theft of two pairs of trousers resulted in three men going to State Prison yesterday. Judge Francis X. Mancuso in General Sessions sentenced Frederick A. Lester, 28, of West End avenue, who sent to prison for from two to five years, and three months in Sing Sing, following his plea of guilty to grand larceny in the second degree.

Minor Webster, of Edgemoor avenue, complained that on August 21 Lester had stolen wearing apparel, including the trousers in question, which were later found in Lester's room, from Webster's automobile.

James Scaps, 30, a waiter, of West Thirty-fourth street, was given three and a half years in Sing Sing for having stolen on September 29 a pair of trousers from Robert H. Dendigh, of East Thirtieth street. George Mattio, 30, of West Forty-sixth street, who was arrested with Scaps, with a pair of Dendigh's trousers in his possession, was sent to prison for from two to five years. Dendigh's trousers, which were valued in the indictment at only 50 cents, contained \$39 in a pocket.

## WARD WANTS TO BE TRIED.

Counsel for Peter's Slayer Seeks Immediate Action or Dismissal.

(By United News to The Morning Telegraph.) MOUNT VERNON, N. Y., Nov. 10.—Former Supreme Court Justice Isaac N. Mills, counsel for Walter S. Ward, charged with the murder of Clarence Peters, whose body was found on Kensico Road, near White Plains on May 16, last, said to-day that he would move before Justice Morchauer on Monday to have a date set for trial of Ward in the November term of the Supreme Court, and that if this motion was denied, he would move for the dismissal of the indictment against Ward. Mills has served notice upon District Attorney Frederick E. Weeks that he intends to take this action.



# The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

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W. H. Lewis, President, 520 Eighth Avenue, Edward H. Thomas, Vice President, 520 Eighth Avenue, John J. Neil, Jr., Secretary and Treasurer, 520 Eighth Avenue.  
Telephone, 5460 Circle.

Make checks payable to The Morning Telegraph, 520 Eighth Avenue, New York.

H. A. HALLERT, Advertising Manager.

**Concentrated Effort Helped Elect Smith Governor of New York.**

In all the mass of editorial comment on why Alfred Smith was elected Governor of New York, one outstanding moral lesson rises above all else. And that is the power of concentrated effort. The motion picture industry worked unceasingly and in a systematic way to bring home to the people the importance of electing Mr. Smith. For the first time in the industry theatre owners, producers and exchange men pulled in one direction. In the past many important issues have been lost because of the lukewarm attitude and because of the failure of the motion picture industry to realize the necessity for a united front.

The theatre owners of New York State deserve special mention for their continued drive for Smith. In the face of the greatest pressure they refused to be intimidated into running any pictures or propaganda that might hurt the Smith cause. By letters, personal approach and meetings the Theatre Owners' Chamber of Commerce made it their business to see the patrons of the motion picture theatres learned something of the principles for which Mr. Smith stood. Further, than this the Smith film was shown again and again until every man and woman in the neighborhood learned something of the character of the man for whom they were asked to vote.

The election is over now, but the moral lesson in Smith's overwhelming victory is too great to be passed by without some comment. It is ridiculous to credit the motion picture industry with having won the election, but it is not ridiculous to say the part the industry played went a long way in reassuring the people of the wisdom of voting for the Governor-elect.

In the future when a big issue is at stake, if the industry will remember the Smith election and work together we may get better results than we have had in the past.

This has been a week to be remembered by every one with the best interests of motion pictures at heart. With the glory of Massachusetts' defeat of the censorship law, and the election of Alfred Smith as Governor and the promise that the censorship law will be repealed in New York State, in the words of Coue, "every day in every way censorship laws grow fewer and fewer."

## ONE HUNDRED-FOOT FLASHES

PAT O'MALLEY maintains that screen acting is not pantomime and also advances some theory of voice vibration which makes us think of the school of painters who disregard anatomy and depend upon a quality likewise known as vibration.

Pantomime is not acting on either stage or screen; it is the foundation, the skeleton upon which the actor, by his knowledge, is able to build up the color and texture of flesh and muscle which makes of his performance a real thing, just as the painter in attaining a likeness must know the foundation of the face before he can build it into a semblance of nature.

The actor who knows pantomime only is better off than the one who knows only the pink paint and varnish of his subject, but he will very likely be a comedian, and an obvious one, until he knows just how to cover the skeleton for the best effect.

The finished player is the one who makes his performance so flexible that the bone structure which is pantomime, is covered by the form and color of perfect realism. Only the actor knows how much of the strong outline is required to make his work get over.

The screen has further to jump to the audience than the stage, because the voice is absent, and for this reason it is essential that the player be more firm in his knowledge of pantomime.

To create a character is work which requires brain. A player who makes an accidental hit is always discovered in the long run, and brainless beauty has less chance on the screen than in the theatre, where a pleasing voice may help dispel a rapid personality.

There is on the screen, and in the theatre as well, an assortment of brainless men and women, but they seldom last or fool the public long.

Whether the voice is used in screen acting or not is entirely a matter of individual method, but one thing is certain, there can be no realism in the theatre without the studied fundamental thing known as pantomime.

It is flapperism to be abolished through the medium of the motion picture screen? Parents affiliated with the New Jersey Mothers' Congress and Parent Teachers' Association think it is possible to regulate the brainless young thing's foolish clothes with wise camera propaganda. So they have started a hustling campaign against extreme clothes and manners.

Maidenly demerol needs only to be seen to be appreciated by the young girl, is the theory of the Jersey clubwomen. Flappers follow the wrong lines in dress and behavior because they are ignorant of the correct standards. It is planned to present screen contrasts showing the right and wrong types of attire. In one the typical flapper will be shown enjoying herself in a modish manner—according to her own standards. On the other the girl of refinement will appear having a good time in a well-bred manner. Misinformed maidens will thus be brought to their senses with a judicious jolt.

Mrs. Frank C. Everett of Trenton is leading the attack on flapperism.

It does seem as if the wild, glad girls of the screen, with their vampirish ways, their barbaric ornaments, their exaggerated gait, moods and moods were to fall permanently under the sway of the blue law makers. Mrs. Eli Honner took up the cudgels only a short time ago to extinguish the do-nothing girls who live idle lives in the cinema. A ten-hour day at hard labor, neat blue serge business suits, carefully brushed hair and dignified composure will probably be the rule after the Jersey mothers finish their crusade.

**THE** method of directing motion pictures has come up for discussion from time to time. It appears that the various wielders of the megaphone have their individual ideas as to the most successful way of knitting a plot together. Some there are who call the company together and go over the manuscript thoroughly, so that each player may have an idea of his part before beginning the production. Others see that the actors have copies of their parts with which to familiarize themselves before starting to work. And still another scheme is in, having the director shoulder the entire responsibility. Instead of letting the company in on the secret of the plot—he alone knows what's going to happen next. The players are accordingly put through their respective roles and called upon to "register" faith, hope and charity without the faintest notion as to why they are doing it.

Such films as the latter are very easily detected. You can nearly always see the actors with one eye on the set and the other on the man in his shirt apron, telling them what to do. How on earth can any one give an intelligent portrayal of a part unless he knows why he is doing it. One of the reasons why so many films lack conviction is because the players do their bits like so many puppets. All of their expressions are on the surface, and many of them employ identical calculations for expressing different emotions. There are as many rubber stamps in the way of "registering" and "emoting" as there are in plot twists. As a matter of fact, in real life, no two people express the same feeling in exactly similar fashion. And it is because so many screen players do use like methods that you so often fail to believe in photo-plays.

There isn't any part too small to be played intelligently, and certainly the only way to play it intelligently is to allow the actor to become thoroughly familiar with his part and its relation to the whole before starting work on a production.

**PLEASE** buy some potatoes!

Even the farmers of Wisconsin and Minnesota realize that the screen can accomplish most anything. They, through the theatre owners, have asked Will Hays to help them sell potatoes. When the boss of the films took over his job he probably never realized that it would involve a chance to learn the produce business. But just now it will Hays's job to sell potatoes. He's figuring on running some "potato matinees" out in Minnesota and Wisconsin. He's figuring on getting rid of their bumper crops of spuds. Of course, it's a well-known fact that the screen has been used for most everything, charity drives, political boosting, ladies aid societies, advertising, propaganda, good pictures and bad pictures, but the Lord knows we never expected to see the day when the cinema would be called upon to sell potatoes. Wonder what Will Hays will be asked to do next? Please buy some potatoes.

# IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

REGINALD BARKER.



He is in New York with his newest production, "Hearts Aflame" and, despite all arguments, sticks to the contention his title is a good one.

**P**ERHAPS when Abraham Lincoln spoke those immortal words, "You can fool some of the people some of the time but you can't fool all the people all of the time," he had a vision that one day this country would need just such philosophy. For many months—it looked as if Mr. Lincoln's words were being put to the ultimate test—with the paid reformers sowing the seeds of discontent in the hearts of the public, and urging the people to take a stand against freedom.

But after months of harrowing uncertainty—the public has awakened and spoken its mind through the polls. Abraham Lincoln's "You can't fool all the people all the time" seems to have had its effect. Shaking off this appalling influence of these reformers, the voters in no mistaken terms have shown their hatred of oppression and their determination to kill censorship, and refuse to accept it as a law.

In Massachusetts for the first time in the history of motion pictures the vote was put directly up to the people. By voting NO censorship went down to an inglorious defeat and settled for all time the question of whether or not censorship is to be a law in the Bay State. More than merely settling the question in Massachusetts, it has settled it in the other New England States, for after the emphatic refusal of the Massachusetts voters to accept censorship in the referendum, vote it is unlikely New Hampshire, Vermont or Connecticut will think it worth while to make a censorship drive. It is fairly certain had the voters of Massachusetts voted for censorship the other New England States would have lost no time in doing the same thing.

### Censorship—People Protest.

The NO in the referendum is a protest of the people against the narrow policy of the few. The attitude on prohibition is another evidence of the reaction that is being felt in every State against the dictation of a few paid reformers who are making it a profitable business to interfere with the liberty of the nation.

Alfred Smith's election is another feather in the cap of all free thinking citizens. Mr. Smith has registered himself as being opposed to the obnoxious Lusk laws, which are deservedly unpopular with the great majority of voters in New York State. Under his Governorship these laws will be repealed and the reign of tyranny will end. Censorship in New York State won Governor-elect Smith many votes and was one of the deciding factors in his election.

With the slate washed clean in Massachusetts, and New York about to begin life over again, things look bright on the motion picture horizon.

But the responsibility of the industry is by no means ended. While the principles of censorship are wrong and should never be exercised in a free country, the usefulness of the industry is not lessened by the removing of the censorship barrier. The work of living up to this new freedom is just begun. The censoring of the screen is directly up to the film producers now and it is for them to prove to the people the registered objection to censorship is a proper attitude in a free country.

Massachusetts by her vote, New York by electing Alfred Smith for Governor, having proved the people do not want censorship—we can now close this chapter of the book and wait for the next argument advanced by the paid reformers. For there will be other arguments, no one believes men like Canon Chase or Dr. Crafts are discouraged over their overwhelming defeat. They know not the meaning of the word. Their persistence might well serve the men in the industry as a lesson—and as sure as the flowers will bloom next Spring just so surely will the reformer come forward with a new reason for censorship.

### Collier's to the Rescue.

Last week Collier's changed its motion picture tone and came out with an interesting editorial comment on refusing the children the right to free tickets to motion picture shows because of the recent accident in Pittsburgh. Under the head of "Taking It Out on the Kids Is Not Fair" the comment says:

"Here is an item of news from Pittsburgh which we do not like a little bit: 'A national movement to prohibit distribution of free tickets to motion picture shows or other entertainments arranged for school children has been started by Pittsburgh officials as a consequence of the collapse of the Strand Theatre for last week.'"

"For the credit of Pittsburgh officialdom, we hope that's not true. It is the business of grown-up officials to inspect and make safe all buildings where crowds meet. Why not jack them up? It's not fair to take it out on the kids."

### An Argument on Titles.

An argument is always good whether one is a victor or a loser. It stimulates the imagination and helps bring a little joy and gladness into an otherwise dull day. Reginald Barker and I argued all through luncheon on the title of his next picture. He calls it "Hearts Aflame," having selected this spectacular name in preference to "Timber." His selection, I believe, was aided and abetted by Louis Mayer, who saw possibilities in "Hearts Aflame" that "Timber" could not claim. To me the dignity and force of "Timber" far outweighs any attraction the other title possesses but, as a man named Mark Twain once said, "difference of opinion is what makes horse races."

"Why did you do it?" I demanded, referring to the name in question.

"For box office reasons," he said. "And because 'Timber' might mean a Western story, and heaven knows the market has been flooded with stories that deal with the great stretches of Western plains, and this has to do with the for-

ests. 'Hearts Aflame' will take people into the theatre, while the uncertainty of 'Timber' might keep them out. Business these days is too unstable not to take advantage of every opportunity to improve it."

There you are. How can one debate that modifying a title of a Reginald Barker production is both inartistic and unnecessary when dollars and cents are used as an argument? Mr. Barker, by reason of having made "The Old Nest," "The Storm" and other best sellers, has no right to be a good business man, but he evidently is one director who does not let his artistic tendencies interfere with his study of the motion picture market.

### Speaks Well of Motion Pictures.

Mr. Barker has no sarcastic moments when he feels he has been misunderstood, in trying to make pictures. He is optimistic and hopeful and exceedingly grateful for the appreciation that he has received both in and out of the industry.

"I resent hearing people speak of motion pictures in a patronizing tone," he said. "I object to the inference that the possibilities of the screen have never been utilized and that motion pictures cannot be an art until a great change lifts them out of their present groove. Twelve years ago this criticism might be levelled at the screen, but it is unfair now."

"You see," went on Mr. Barker, "I am a pioneer. I have watched pictures grow and the development has been too amazing for me to develop into a cynic. I think the advance pictures have made are marvelous and I am confident we shall see even greater changes within the next two years."

Mr. Barker was associated with Thomas Ince in the old Kay Bee days, and he remained with the Ince Company until Goldwyn coaxed him away. "The Coward," which, of all the old-time five-reel productions is probably the finest ever made and which is to my mind the best thing Frank Keenan has ever done, was directed by Mr. Barker while he was with Thomas Ince. It was made during those days when Griffith, Sennett and Ince were associated, and was contributed to the screen as the first of the Ince offerings.

### Can Do as He Pleases.

Louis Mayer, at the luncheon given for Mr. Barker and Mr. Stahl, said his unit of three directors, including Ince, Fred Niblo, would make entertaining productions with a message. Mr. Barker bore Mr. Mayer out in this and said he hoped that each one of his pictures would carry out the idea of both entertainment and a thought beyond the usual screen love story.

Mr. Barker believes he now has a chance to carry out his own ideas without interruption.

"The best part," he said, "I can take as long as I think necessary and I can be as independent as I choose. A director to do his best work must not be hampered by time or outside direction."

The Algonquin, last Wednesday, was filled with people who had voted for Al Smith and every one wanted to boast of the part he had in helping raise the plurality to 450,000, or was it 450,000? Just when Mr. Barker was in the midst of motion pictures some film folk interrupted to discuss politics, and what

does a man from Hollywood care about New York elections.

So we didn't get much more chance to argue on the title, but Mr. Barker thinks he is right—and I still have my opinion—so there you are. But I will make one concession if "Hearts Aflame" is as good as those who have seen it say, and it comes up to the other Barker productions in standard, we will agree on one point anyway, and that is: "Hearts Aflame," in spite of its hectic title, is a good picture.

### We Apologize.

We are sorry that we are unable to print all the poems, stories and yarns that have come to this desk on the Smith election. If we did we should have no room for motion picture news and after all the boss engaged us to write on "movies" and not on politics. But we are glad to know so many people voted for Smith and glad to know the censorship law had such a large part in influencing this wise decision. Perhaps all these motion picture folk will have a chance to vote again for Smith in 1924 for President—after the censorship law is repealed and buried forever and for ever.

### Baby Peggy Sick.

Little Baby Peggy, the 3-year-old baby who has made such a name for herself on the screen the past year, is seriously ill with pneumonia at her home in California. Baby Peggy, like all the famous stars, had her picture taken with Will H. Hays when he visited the Coast.

### Giving Mary and Doug a Hand.

No many Presidential candidate ever receive more of an ovation than Mary Pickford and Douglas Fairbanks, when they appear in public. The other evening Tony Sarg gave a presentation of his famous marionettes at the Salamander Club and among the guests were Miss Pickford and Mr. Fairbanks. They were applauded when they arrived, and during the intermission between acts when they went out into the hall the entire assembly gave them an ovation that was interesting because the majority of the guests were not in motion pictures. Little Mary doesn't seem to have an enemy in the world and Doug is popular with every one who knows him both because he is Mary's husband and because as one man put it he is such a darn nice fellow.

### Speaking of Miss Pickford.

Douglas Fairbanks will accompany Miss Pickford to the opening of "Tess of the Storm Country" to-night. She went with him to the opening of "Robin Hood" and shared in all his glory on the opening night and now it is Doug who will have a chance to applaud "our Mary" when her picture opens at the Strand to-morrow night.

### Looking "The Village Blacksmith"

Over for Hays. Thirty members of the committee on Public Relations of the Motion Picture Industry, the organization recently brought into being by Will Hays, will attend a performance of "The Village Blacksmith" at the Forty-fourth Street Theatre, under the escort of Colonel Jacob S. Joy, executive secretary.

### Goldwyn to Release "Sapho."

The much mooted question of "Sapho" has been settled and Goldwyn will re-

lease the picture which stars Pola Negri. With our sensitive censor board watching to see that Cleopatra and all other famous courtesans marry we wonder what will happen to the screen "Sapho." Probably the edition is greatly expurgated because the Goldwyn Company is ready to take a chance and goodness knows they have suffered enough at the hands of the censor boards.

### In Atlantic City.

Madame Olga Petrova is in Atlantic City, trying to recuperate from a slight operation on her throat. She will reopen her company, "The White Peacock," in St. Joseph, Mo., just as soon as she is well again. There are many interesting rumors about upon her motion picture plans—all of which include her as the star in the screen version of "The White Peacock."

### A Contribution.

"Election Day is passed and gone. It surely was a thriller. An avalanche of votes for Smith. Which spelled defeat for Miller. To the roulette wheel of politics. The marble ball we fed. It spun around and landed. Where we wished it—on the red."

"By red we mean the color." That to many was divine. Which gurgled from the bottles. That were labeled claret wine. And port, and old Madeira too. The board was incomplete. Without some kind of wine to drink. When guests came down to eat. "We've pinned our faith to Alfred Smith."

Of one thing we are sure. He's won the vote of idle rich. The middle class and poor. He's told us what he stands for. And the time is drawing near. When we'll all be glad to welcome home The light wine and the beer. "A toast to Governor Alfred Smith. We trust your thoughts will follow. Backward into the Catskill Mountains. The legend of Sleepy Hollow. 'Here's your good health, your family's good health.' Do the bells of your memory tinkle? May dey all lif long and prosper. Thus we quote from Miss Van Winkle. —Frank Dayton.

### Good for Walker.

With James J. Walker the chief Senator in Albany things look better and better. Senator Walker has always been the friend of motion pictures and of every constructive measure passed to help the cause of films. He will undoubtedly do much to help Governor-elect Smith repeal the censorship bill. It is pleasant to know we have such a good friend at court and one who is never found wanting when there is work to be done in the industry.

### Antia's Play.

What with the annual Actors' Equity ball next Saturday night, and the play which A. H. Woods is putting on, written by John Eerson and Antia Loos, they are the busiest pair in town. The responsibility of having written a play to be brought to Broadway is tremendous. If you don't believe it ask Antia, who counts her day's work in twelve-hour shifts.

### Producer, Playwright, Movie Star.

This season marks the exodus of the stage actors from the footlights to the Cooper-Hewitts. Among the long list of popular leading men and stars is Henry Hull. Offers to appear in other motion pictures came to Mr. Hull the day after the premiere of "One Exciting Night." He has accepted one and is now working at the Metro studio on the first of a series of society comedies directed by Hamilton Smith. Mr. Hull has a busy program before him. A new play by Owen Davis which was written for him is also awaiting his producing hand. Now that "East Side Charlie" has left the boards, Mr. Hull is rewriting it as a one-act play for vaudeville. Mr. Hull collaborated upon this play with the author and shared in its production.

### Mrs. Ludvig Better.

Mrs. John Elek Ludvig, who has been suffering from a bad cold, is able to be out again. She visited the Woman's Club last Wednesday in honor of her recovery. Speaking of the club, Walter Damrosch gave one of the most interesting speeches of the season last Wednesday. He spoke of the difficulty in getting American men to appreciate good music and made a plea to the women to induce the best as well as the girls to understand music. Mr. Damrosch was most complimentary to the feminine of the society, crediting the notice of the change of title from "The Madonna in Chains" to "The Woman in Chains."

### Picture Changes Title.

With the announcement of the release of the first production of the Amalgamated Exchanges of America, Inc., starring E. K. Lincoln, Mrs. Rodolph Valentino, Martha Mansfield, W. H. Tooker, Joseph Striker, Colt Albertson, comes the notice of the change of title from "The Madonna in Chains" to "The Woman in Chains." This change was made necessary through the large number of Madonna pictures which had been put on the market. The story is adapted from the book, written by Edward Owings Towne, and in order to eliminate all possible connections with any other Madonna picture released, the change in name was decided upon. The picture, now completed in eight reels, directed by William P. Sout and supervised by Harry Grossman, will be released under the new title, "The Woman in Chains," December 1.

### To Capitalize on Picture.

Henry B. Walthall, who recently returned to the screen in John M. Stahl's production of "One Clear Call," has started a tour of the Orpheum Circuit in a psychological mystery drama entitled "The Unknown." Judging from the success of the act in San Francisco and Los Angeles, Mr. Walthall is destined for a brilliant season on the road. First National exhibitors all over the country are preparing to capitalize on the actor's personal tour by booking "One Clear Call" to run concurrently with his engagement in the local Orpheum house.

## FROM THE ONLOOKERS

### TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

### TRIBUTE TO THE CAPITOL.

Motion Picture Editor, The Morning Telegraph:

I read so much condemnation of the movies, and I meet so many people who condescend to, and patronize I get most real enjoyment out of a visit to the Capitol Theatre than I do out of a great many theatres offering so-called serious plays. This, you might say, is a reflection on me, but it isn't altogether, for although I may not qualify among the intelligentsia, nevertheless I do not belong to the "moron group" to which the public is generally confined. I get more real enjoyment out of the theatre—on the rare occasions when a play is good—than out of any other form of entertainment. But I know of no more horrible agony than being bored in a playhouse.

For some time I've been a regular attendant at the Capitol Theatre each week, and I find their programs very exceptional. Frequently the movies aren't as good as they might be, but I never leave the theatre without having gained something either musically, spiritually or artistically. The orchestra, it seems to me, comes up to the standard of the Metropolitan Opera House or any of the symphony orchestras—and the programs far outdo those of any I've ever seen in any of the other film theatres. For example, last week in addition to the films they had "Papillon," "Impressions of Vienna" and a charming tribute to List, all delicately and beautifully staged numbers. And this week they have quite a delightful and elaborate offering called "Impressions of Faust," with the highlights of the opera effectively brought out. I liked this number better than any other part of the bill. Far better than "The Slave and the Maid."

It amuses me to have people look with scorn upon the movie houses when such bills as these are being offered and at popular prices, too. They'll accept the most dreadful sort of pitiful and cheap at \$3.50 a piece, but because the Capitol is a picture house the presentations go by each week with a snap of the fingers. The few times I've been to the theatre this season the plays were equally as poor and unsatisfactory as a great many movies I've seen. I've promised myself to write you this morning for sometime past, for I got so weary of reading roasts of the movies that I feel as though I just had to offer a word of defense. Very sincerely, Jeanette Sewell.

23 West Fifty-first street, New York City.

### DON'T PROVE ANYTHING.

Motion Picture Editor, The Morning Telegraph:

I read an article in The Morning Telegraph about Al Lichtman offering to present "Shadows" as a proof of the unjust criticisms of the movies. This, it appears, came about as the result of a committee in Waukegan passing a resolution condemning the present types of motion pictures. The committee, according to your paper, is comprised of many hundreds of farmers and clergymen in the Middle West who give the title silly names as their excuse for opposing the films. I don't think I understand it. Mr. Lichtman has rather taken exception to this procedure and holds his production of "Shadows" up as a proof that pictures are not as banal as they are said to be.

This is very pretty, but I can't see how it proves anything. I happened to be in Waukegan last week and "Shadows" was shown in an invited gathering a week or so ago and while I think it is an unusually good film and points the way to what pictures might be, at the same time I don't see how it disproves the fact that there are hundreds of trite, stupid offerings. To one picture like "Shadows" we have at least 150 of the "When Women Kiss" type. I don't think I could give you good ideas if I suddenly were made a ground on which to lay films. It seems to me to be a perfectly legitimate one.

But instead of producers recognizing the fact that the great majority of pictures are mediocre—and taking measures to improve this unfortunate fact—the moment any one offers a criticism the outcry is that they get up on their hind legs and howl. So long as we think ourselves perfect, how can we hope to improve? There is no doubt that there are some very good films being made, but I don't think "Shadows" is one of them. "When Women Kiss" is in "Flower," "Robin Hood" and "Oliver Twist" are all encouraging examples—but they don't prove that there are no movies with trite and very dull themes. Faithfully yours, S. L. F.

872 West 120th street, New York City.

### COMEDIANS NEGLECTING US.

Motion Picture Editor, The Morning Telegraph:

John D. Cahill's letter published in your Onlooker's Column last Sunday afforded me great interest. I agree with him on what he has to say about our favorite comedians going back on us. I, too, felt that however much cause there was for alarm at the time of the so-called German invasion, at least so far as the comedy field was concerned there was no reason for our producers feeling disgraced. In the book review of "The Settings and Scenes," particularly when they form the background for an historical story, the Tenthers frequently make a mistake, but where humor is in order of the day, Mabel Normand used to be a great favorite of mine. Then for an extended period she appeared in the most hopelessly colorless films. I kept going to see her, each time hoping and believing that if I were persevering enough I'd be sure to strike something good eventually. It took a long time, but I got it at last, and finally I saw "Molly O," which was the best part Mabel Normand had made in a long time. Just then, however, I didn't know the book right again and I thought: well at last she has decided to give us something worthwhile, away she went to Europe and ain't been feeling about Charlie Chaplin. When I went to see him in "Pay Day," which seems to me to have been sometime last April, I thought I didn't like the picture as much as "Shoulder Arms" or "The Kid," nevertheless I was somewhat compensated by the fact that it was in two reels, and I thought that probably next time he would return from him more often if he had heard of the two-reel field. But I haven't seen or heard of anything like this since then, except, of course, new from him here and there, but these are always refreshing, but we have so few examples of real talent in our American picture film that it seems a pity that a star of Mabel Normand's caliber should be neglecting us. The comedy field really is being neglected and I haven't known what the poor world needs right now, it is laughter! Very truly yours, Myrtle Wright.

317 West 110th street, New York City.

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Next Thurs. at 8. Amore del Re  
Next Fri. at 8. Amore del Re  
Next Sat. at 2.15. Amore del Re  
Next Sun. at 8. Amore del Re

**MOROSCO** West 42 St. E. 10.15. Last  
Mat. To-m. 11.15. 1.30. 3.30. 5.30. 7.30. 9.30.  
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HIGHEST HIT IN TOWN

**WHY MEN  
LEAVE HOME**  
Hopwood's Laughing Knockout  
"Better Than The Last Year." — Alan Dals  
**MAYE KENNEDY IN  
SPITE CORNER**  
FRANK CRAWFORD  
COUNTRY COMEDY  
Little Theatre, 41 St. West of B'way. Eves. 8.30.  
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Burlesques — "P.P.S." —  
MIDNIGHT SHOW THURS. AT 12.

**BROADWAY** 41st St. W. of B'way. Eves. 8.30.  
Matinee To-morrow & Sat. at 2.30.  
**B. F. KEITH CHAS. RAY  
LAURELLE**  
Mats. 11.15. 1.30. 3.30. 5.30. 7.30. 9.30.

**LOEW'S STATE** William Farnum in  
"The Young Rajah"  
Hill Fighters Colored  
Rev. 11.15. 1.30. 3.30. 5.30. 7.30. 9.30.  
Next Thurs. at 8.30. "The Young Rajah"

**REVOLI VALENTINO** "The Young  
Rajah"  
Hill Fighters Colored  
Rev. 11.15. 1.30. 3.30. 5.30. 7.30. 9.30.  
Next Thurs. at 8.30. "The Young Rajah"

**ALICE BRADY** "The Young  
Rajah"  
Hill Fighters Colored  
Rev. 11.15. 1.30. 3.30. 5.30. 7.30. 9.30.  
Next Thurs. at 8.30. "The Young Rajah"

**MARK STRAND** Mary Pickford in  
"The Young Rajah"  
Hill Fighters Colored  
Rev. 11.15. 1.30. 3.30. 5.30. 7.30. 9.30.  
Next Thurs. at 8.30. "The Young Rajah"

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GEO. COHAN THEATRE, B'way & 42d St.  
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**THE LOVE CHILD**  
By HENRY SATELLE  
Adapted for the American Stage  
By MARTIN BROWN  
With a notable company, including  
SIDNEY BLANCHER  
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JOE BAKER

**CORT** Theatre, W. 42 St. E. 10.15.  
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**MERTON OF  
THE MOVIES** GLENN HUNTER  
FLORENCE NASH  
Harry Leon Wilson's story dramatized  
by Geo. S. Kaufman & Marc Connelly.

"Rewarded by shrieks of delight  
and gales of laughter." — Times  
**"PUNCH & JUDY"**  
Mats. 11.15. 1.30. 3.30. 5.30. 7.30. 9.30.  
TO-NIGHT AT 8.30

**Knickerbocker** 25 W. 42 St. E. 10.15.  
Mats. Wed. & Sat. 2.30.  
"Real bloodshed among robbers." — Tribune.  
A. L. Erlanger's "The Great Train Robbery"  
The YANKEE PRINCESS  
With Vivienne Segal Thorpe John T. Bates Murray

**GAIETY** Theatre, W. 42 St. E. 10.15.  
Mats. Thurs. & Sat. 2.30.  
**LOYALTIES** by John Galsworthy

**REPUBLIC** West 42 St. E. 10.15.  
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**ABIE'S IRISH ROSE**

**BELASCO** West 42 St. E. 10.15.  
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DAVID BELASCO Presents  
**LENORE ULRIC AS KIKI**

**LYCEUM** W. 42 St. E. 10.15.  
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**FRANCES STARR**  
IN "SHORE LEAVE"

Daly's, 42d St.  
**ON THE STAIRS**  
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"AUDIENS SCREAMED WITH  
LAUGHTER." — Los Angeles, Telegraph.

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T. O. C. C. TO DISCUSS  
ITS PROBLEMS TO-DAY

Luncheon Topics Will Include In-  
dependent Theatre Owner and  
Corporation Circuits.

CENSOR BOARD FIGURES ALSO

Lillian Gish Cast Chosen—Charles  
De Roche Arrives—Another Chap-  
lin Engagement Is Rumored.

By LOUELLA O. PARSONS.

THAT much-mooted subject of the  
independent theatre owner and  
the activities and growth of the  
circuits owned and controlled by  
corporations will come up for a very se-  
rious discussion at the weekly luncheon  
of the Theatre Owners Chamber of  
Commerce to-day. So important is this  
meeting that a letter has been sent to  
every member threatening a fine and the  
possibility of charges being preferred for  
non-attendance. The letter is signed by  
S. A. Moros, executive secretary, and is  
sent at the request of William Landau,  
president of the Theatre Owners' Cham-  
ber of Commerce.

At the meeting at the Astor to-day a  
remedy will be sought to combat with  
what Mr. Moros is pleased to term the  
syndicated purchasing power of pictures.  
The situation, Mr. Moros says in the  
letter, is an intolerable one with respect  
to the buying and playing of pictures.

Some weeks ago the Associated Book-  
ing Company was formed, composed of  
independent exhibitors, to fight this very  
thing, the purpose being to form an as-  
sociation whereby the members could  
book their productions together, so that  
they would furnish as many play dates  
as the circuits, who, because of the num-  
ber of theatres controlled by them, were  
able to get the pick of the motion pic-  
tures.

The A. B. C. by the way was able  
to obtain "Tess of the Storm Country,"  
with a promise of 200 play dates, which  
is the first picture to be run by them.  
It is possible a discussion of the new  
association will be a feature of the  
meeting to-day, although not all of the  
Theatre Owners' Chamber of Commerce  
members belong to the Associated Book-  
ing Company, which is headed by Leo  
Ochs as temporary president, Abraham  
Schwartz as treasurer, Arthur Hirsch as  
secretary and L. B. Blumenthal as chair-  
man of the board of directors. Percy  
Waters, it is rumored, will be associated  
with the exhibitors in an important ca-  
pacity.

Another subject booked for discussion  
is that of the double feature practice now  
in vogue in many theatres. The short-  
age of pictures brought about by this  
booking of two specials is a matter that  
will be carefully considered.

In Actual Figures.

Those few people who say the expenses  
incurred by the State Motion Picture  
Commission has been greatly overated  
may be surprised to hear the actual cost  
of maintaining the board from Septem-  
ber 1, 1921, to July 1, 1922, was \$220,-  
000. These figures furnished by the  
State Motion Picture Commission and are  
a correct estimate of the cost of  
maintaining what has been to the motion  
picture industry the most expensive ex-  
perience in its history. This little item  
of \$220,000 does not include the cost of  
the pictures shelved by the august com-  
mission. But the days of the motion pic-  
ture committee are numbered. Senator  
James J. Walker, who will be majority  
leader of the Senate, will introduce a bill  
to repeal the law and, of course, Gov-  
ernor Smith, who has been openly op-  
posed to censorship, will give such a bill  
his personal support. When this goes  
into effect Joseph Levenson, Mrs. Eli  
Homer and George L. Cobb, who have  
served as members of the censorship  
committee, will be looking for new jobs  
and we have an idea they would not re-  
gret this necessity if it were not for giv-  
ing up perfectly good jobs, because their  
lot has not been an enviable one.

Cast All Chosen.

The important matter of choosing a  
leading man for Lillian Gish has been  
settled at last. For three weeks her trip  
to Italy has been delayed because of the  
impossibility of finding a leading man to  
answer the description of the youth in  
"The White Sister." Ronald Clemen-  
son, who plays opposite Ruth Chatterton  
in "La Tendresse," had all the qualifica-  
tions needed, but he was under contract  
to Henry Miller. As soon as Mr. Miller  
heard of Miss Gish's dilemma he came  
to the rescue by offering to release Mr.  
Coleman. His offer was accepted at  
once and next Saturday when Miss Gish  
and her company sail on the Providence  
for Italy, Mr. Coleman will be in the  
party. The other members of the com-  
pany are J. Barney Sherry, Gail Kane,  
Charles Lane and Madame Juliette La  
Violette. Miss Gish, needless to say, is  
very grateful to Mr. Miller, as is the  
Inspiration Company and Henry King,  
the director.

On His Way East.

Following a banquet given in Los An-  
geles at the Writers' Club to Frank E.  
Wood last Saturday evening, he left  
for New York, accompanied by Mrs.  
Wood. The hosts of the dinner were  
the members of the scenario department  
of the Famous Players-Lasky company,  
whose work Mr. Woods superintended  
for so long. Mr. Woods will confer in  
New York with Elmer Harris regarding  
the releasing arrangements for the pro-  
ductions to be made by Affiliated  
Artists, Inc. Thompson Buchanan, the  
third of the trio, will leave for this city  
on Thursday to join Mr. Woods and  
Mr. Harris, and to be present at the  
opening of "The Sporting Tingo To Do,"  
his new play which opens in December  
under the Morosco banner.

Charles De Roche Here.

The young Frenchman who was im-  
ported from France by Jesse L. Lasky



Photo by Kenneth Alexander.

LILLIAN GISH.  
She is sailing on Saturday on the  
Providence with a company of  
players who will support her in  
"The White Sister," her first in-  
spiration picture.

to play the lead in "The Spanish Cavalier,"  
originally intended for Rodolph  
Valentino, reached here Saturday. To-day  
he is busy having his pictures taken,  
after which he will be introduced to the  
New York press. We hear he is hand-  
some, and as the idol of France will get  
a welcome here from all the feminine  
element, who find the Valentino type  
much to their liking.

Back From Chicago.

J. D. Williams, who went to Chicago  
a few days ago on important business,  
has returned and will soon move into the  
suite he has engaged in the Straus build-  
ing. Mr. Williams is not ready to make  
any announcement yet, but one may be  
expected in a few days.

Another Chaplin Rumor.

Whenever news is scarce in Los An-  
geles some reporter in need of a good  
yarn announces the engagement of  
Charles Chaplin to some good-looking  
actress. This has happened so often no  
one pays much attention, still it is inter-  
esting news, and the actress named usually  
gets a raise in salary or a job on the  
strength of the fame that comes to her  
as the rumored bride-to-be of the great  
Chaplin. Now comes word that Mr.  
Chaplin is reported engaged to Eleanor  
Boardman, a Goldwyn player, who is  
now playing the part of Amelia Sedley in  
Hugo Ballin's "Vanity Fair." O course  
Miss Boardman denies it, but her resi-  
tence in accepting the story that she is  
only makes the story more romantic.

Doug Gives a Party.

Douglas Fairbanks is giving a party  
to-day and his guests are the cowboys  
participating in the Madison Square Gar-  
den Rodeo. They will mount their ponies  
and hit the trail of Fifth avenue for the  
Lyric Theatre, where they will be the  
guests of Mr. Fairbanks at "Robin  
Hood." A private showing has been ar-  
ranged, and as practically every buckeroo  
at the Garden is a personal friend of  
Doug's and some of them have worked  
with him in his Western pictures, they  
will all be on hand for the great event  
planned, because it has been impossible  
for them to get to the Lyric for the  
regular showing. Hitching posts are be-  
ing constructed to take care of the horses  
while the boys are in the theatre.

On His Way Here.

F. W. Kilmer, managing director of  
Kilmer's Exclusive Film Exchange, with  
offices in England and other points in  
Europe, sailed for this country on the  
Berengaria on Saturday. He is coming  
here on business having to do with his  
foreign offices.

To Go to the Coast.

Marcus Loew is expected to leave for  
the Coast Tuesday night or Wednesday  
morning for the purpose of giving the  
Metro studios his personal supervision.  
He will be gone several weeks.

Publicity Change.

Paging Tom Gerety will now find him  
in the publicity offices of the Universal  
Film Company. He was formerly as-  
sociated with Hodkinson.

Dorothy Dalton's Next.

"Dark Secrets" is the intriguing title  
of Dorothy Dalton's next picture. It  
was formerly called "Black Fury." Ed-  
mund Goulding is the author and the  
new French actor, Charles De Roche,  
will play the leading male role.

A Line or Two.

We wish to acknowledge the box of  
Suzanne candy. In spite of the calories  
it contains we wish to recommend it. If  
the picture is as good as the candy we  
can bespeak its immediate success. We  
do not know who sent the candy, but we  
ate it hoping it did not contain poison  
and it was not sent as an aftermath of  
the election. So far there are no ill ef-  
fects, only added pounds.

To Cure a Cold in One Day  
Take Laxative BROMO QUININE tablets. The  
best cure for colds, coughs, and influenza.  
Get BROMO. 20c—ADT.

Fat That Shows  
Soon Disappears

Prominent fat that comes and stays where it is  
is not needed in a modern, active, and healthy  
body. You can take off the fat  
where it shows by taking after each meal and at  
bedtime, one Macrola Prescription Tablet. These  
little tablets are as effective and harmless as  
the famous prescription from which they take their  
name. Buy and try a case to-day. All druggists  
the world over sell them at the dollar for a case  
or you can order them direct from the Macrola  
Co., 451 Woodward Ave., Detroit, Mich. You can  
thus, say good-bye to dieting, exercise and fat.

MOORE LANDS, BUT  
IS PUT ON PAROLE

Player in "Cat and Canary" Com-  
pany Forgotten to Have Pas-  
port Vised.

DIRECTED LONDON PRODUCTION

Thomas Percy Moore of "The Cat and  
the Canary" company now playing in the  
Shaftesbury Theatre, London, arrived  
home yesterday on the Celtic of the White  
Star Line with Mrs. Moore after the  
play's successful premiere there, where  
he was the stage director for its early  
performances. Mr. Moore has the part  
of the lawyer in the play to fill here,  
which in his absence has been filled by  
another, and Kilbourne Gordon, the  
producer of the play at the National The-  
atre, gave orders for Mr. Moore to hurry  
back and "get on the job." The actor  
and stage director did, and in his haste  
forgot to have his British passport vised  
by the American Consul in London.

With Mrs. Moore they boarded the  
ship and Purser Robert Edwards said he  
would try to have the American Consul  
at Queenstown come out to the ship as  
she halted there. But the American  
Consul made no reply to the request and  
the Moores, who are Canadian citizens,  
came on, wondering what next would  
happen.

"The gray building, at Ellis Island  
looked far from inviting to me," said Mr.  
Moore, "as we passed this morning  
and I wondered if Mrs. Moore and myself  
would be assigned to occupy the same  
room that has sheltered Marie Lloyd,  
Castro, the Venezuelan dictator, and  
Prince Pignatelli. Permission was given  
for them to leave the ship on parole, the  
vise to be obtained later.

Was Well Treated.

Her experience in Europe, an antithe-  
sis of that of her uncle, Ulysses S. Grant,  
the Princess Cantacuzene, granddaughter  
of General Grant of Civil War fame, ar-  
rived yesterday. When Ulysses S. Grant  
arrived two weeks ago he said that Amer-  
icans should keep away from Europe,  
where they were not wanted, and where  
they paid more than top prices for any-  
thing that they got. The Princess yester-  
day said that she found everything far  
different.

"I have been away three months travel-  
ing in England, France, Italy, Czechoslo-  
vakia, Germany and Austria," she  
said. "Contrary to the experience of  
my uncle, I was well treated everywhere  
and I found in every place that I visited  
a desire of the people to co-operate with  
America and Americans. I was not over-  
charged anywhere."

The Princess will sum up her experi-  
ence in a series of articles in the Satur-  
day Evening Post. She was met by  
Prince Cantacuzene, and they will go to  
the Grant home in Washington to-day.

Well-Known Purser Dies.

The first news of the sudden death of  
one of the best-known pursers on the At-  
lantic was brought by the ship, which  
received a wireless from the White Star  
liner Baltic, bound east, that her purser,  
Harry Butler Palmer, had dropped dead.  
Mr. Palmer died of heart trouble in the  
midst of a dance being held on the prom-  
enade deck. As the senior purser of the  
White Star Line he had been on the New  
York-Liverpool run for many years. His  
home was in Liverpool, where he leaves  
a wife, formerly Mrs. Frank Mayo, widow  
of the American actor, and a son, Harry  
Butler Palmer, Jr.

Mr. Palmer was 49 years old, and he  
was a well-known pigeon fancier, hav-  
ing a large loft in Liverpool, many of  
his birds having won prizes in the big  
flights from France to England held  
each year.

Among the sixty-nine first cabin pas-  
sengers who arrived on the Celtic were  
Miss W. De Jan and Mrs. Mary Ryan  
writers; Tyler Brooke, who came back  
from Angle Face, produced in Lon-  
don; Mr. and Mrs. Herbert Houghton, and  
Mr. and Mrs. Robert Huntington.

OPERA SEASON ON  
AT METROPOLITAN

(Continued From Page 1)

in which the three principals—Jeriza,  
Martiniell and Scotti—participated. Of  
the first named, it would be hard to say  
in what her excellent performance ex-  
ceeded that of her predecessors. In her  
big love scenes she seemed to sing and  
impersonate with a freer, fresher abandon  
than most of her protagonists in the time-  
honored role. In the stressful scenes of  
tragedy and war, both voice and de-  
monstrator seemed less at ease than in the  
gentler and more florid passages.

But at all times her radiant, pulsing  
youth and ardor, her heartiness carried her  
further and further into the hearts of  
her audience. Martiniell's Cavaradossi  
showed at its best in the heroic scenes  
both as to voice and action, his natu-  
ral style of vocalization and miming is  
forthright, rugged and innocent of the  
caressing, gentle suavities of serenading  
lovers or romantic artists.

Morossini Wields Great Baton.

Conductor Roberto Morossini gave a  
vivid and sometimes tempestuous reading  
to the familiar score and throughout the  
performance held orchestra and chorus,  
principals and supernumeraries in the  
bellow of his commanding hand. The  
"world's best" opera chorus was not at  
all the best of the time, notably in  
the church ensemble, where there was  
momentary lack of unison in attack and  
phrasing which disappeared under the  
vigorous prompting of Morossini.

The venerable crowd of standees be-  
sieged the famous Broadway bird-cage  
from morning until after the legal ca-  
pacity of the big theatre had been  
reached, and even when the enthusiasts re-  
fused to leave the neighborhood, but  
lingered around the stage door and Will-  
iam J. Guard's historical library until



AMUSEMENT  
DIRECTORY

**EMPIRE**  
HENRY MILLER  
RUTH CHATTERTON  
"LA TENDRESSE"

Arthur Hopkins announces the opening performance of John Barrymore in "Hamlet" at the Sam H. Harris Theatre tomorrow evening at 8 o'clock. Sharp. First Matinee Saturday at 2.15. Seats now on Prices after opening \$3.30 to \$1.10.

**LIBERTY**  
THEATRE, W. 42 St. Eves. 2.15  
MATS. TO-DAY & SAT. 2.15  
POPULAR MATINEE TO-DAY  
"BEST AMERICAN MUSICAL PLAY  
IN THE WHOLE WORLD"

**GEORGE MC DONALD'S COMEDY**  
"LITTLE NELLIE KELLY"

**THE GINGHAM GIRL**  
EARL CARROLL  
EQUITY 48TH ST. Theatre. Bryant 612.  
Mats. To-m'w & Sat. 2.15.

**'HOSPITALITY'**

**BETTER TIMES**  
AT HIPPODROME  
HENRY MILLER'S  
INA CLAIRE  
AND COMPANY  
"THE AWFUL TRUTH"

**FULTON**  
44th St. W. of W'way. Eves. 2.30  
Special Price Mat. To-day, 2.15  
**Orange Blossoms**

**GLOBE THEATRE**  
MOLLY DARLING  
FUNNIEST MUSICAL HIT IN TOWN

**HUDSON**  
POP. MATINEE TODAY  
"THE HIT OF THE TOWN"

**"THIS IS LONDON"**  
A HOWLING SUCCESS

**MUSIC BOX**  
W. 42nd St. Eves. 2.15  
Special Price Mat. To-day, 2.15  
**MUSIC BOX REVUE**

**THE ACTORS' EQUITY ASSOCIATION ANNOUNCES**  
**EQUITY ANNUAL BALL**  
AND MIDNIGHT JOLLIES  
Staged by HAROLD SHORT  
HOTEL SAT. NIGHT, NOV. 18TH AT  
ASTOR 11 P. M.

SEATS ON SALE AT 225 W. 55TH STREET AND HOTEL ASTOR  
Among Those Who Will Appear:  
Carl Randall  
Ruth Brothers  
Nancy & Brennan  
Dolly Sisters  
Queenie Smith  
Winifred Hudson  
Valentine

**"WOMEN OF EQUITY"**  
An Old Story by Joseph Hartnett  
ETHEL BARRYMORE and 100 STARS OF EQUITY  
AUGMENTED ORCHESTRA Directed by FRANK TOURS  
AND  
PAUL WHITEMAN'S DANCE ORCHESTRA, Led by PAUL WHITEMAN.  
Business Director, GEORGE LE GUERE.

**MARION DAVIES**  
WHEN TO-DAY  
KNIGHTHOOD  
WAS IN FLOWER

**MOROSCO**  
West 42 St. Eves. 2.30  
Mats. To-day & Sat. 2.15  
POPULAR MATINEE TO-DAY  
BIGGEST HIT IN TOWN!

**WHY MEN LEAVE HOME**  
Hollywood's Laughing Knockout  
Theat. 42nd West of W'way. Twice  
Daily, 2.30 & 8.30. Sunday Mat. at 2.  
D. W. GRIFFITH'S

**ONE EXCITING NIGHT**  
PRICES: Orchestra, 1.00, 1.50, 2.00  
Box & 1.00. Matinee 50c & 1.00.

**ELTINGE**  
FLORENCE REED  
"EAST OF SUEZ"

By W. SOMERSET MAUGHAM.  
"Better than The 1st Year."—Also Dale  
MAUDE KENNEDY IN  
FRANK CLARK'S  
COMEDY  
"SPITE CORNER"

**LITTLE**  
Theatre, 41 St. West of W'way. Eves. 2.30.  
Matinee To-day & Sat. 2.15.

**B. S. MONY**  
PIRATED  
PRESENTS  
"WHEN THE  
DESERT CALLS"

**BROADWAY**  
B. F. KEITH & RAY  
VAUDEVILLE  
MADE MAN

**LOEW'S**  
STATE  
William Farnum in  
Hell Fighters Colored  
Band of the A. E. F. etc.  
Opera House at 120 W. 42nd St.

**RIVOLI**  
VALENTINO "The Young  
Duke"  
Duke Concert Orchestra  
Famous Italian Pianist  
"Alice Brady"  
Famous Italian Pianist

**CAPITOL**  
"BROTHERS  
UNDER THE SKIN"

**NEW AMSTERDAM THEATRE**  
POP. MATS. WED. & SAT.  
**ZIEGFELD FOLLIES**

**GEO. COHAN THEATRE**  
117 W. 42 St.  
Mats. To-day & Sat. 2.15.  
**THE LOVE CHILD**  
By HENRY BATAILLE  
Adapted for the American Stage  
by MARTIN BROWN  
with a notable company, including  
SIDNEY BLACKMER  
JANET BECHER  
LEE BAKER

**CORT**  
THEATRE, W. 42 St. Eves. 2.15.  
Mats. To-day & Sat. 2.15.  
First Matinee To-day at 2.15.  
**MERTON OF THE MOVIES**  
Glenn Hunter  
Florence Nash  
Harry Linn "When a Victory" dramatized  
by Geo. S. Kaufman & Marc Connelly.

**BEST SEATS 50c**  
"Rewarded by shrieks of delight  
and gasps of surprise."  
**PUNCH & JUDY**  
42nd St. Eves. 2.15.  
Mats. To-day & Sat. 2.15.

**Knickerbocker**  
W. 42 St. Eves. 2.15.  
Mats. To-day & Sat. 2.15.  
Real Blueblood among shows.—Tribune  
A. L. Erlanger's Musical Production  
**THE YANKEE PRINCESS**  
(From Kalmuk's "THE RAJAH'S")  
With Vivienne Segal  
John T. Seal  
Helen Murray

**GAITY**  
Eves. 2.15. Mats.  
Today & Sat.  
**LOYALTIES**  
by John Galavorthy

**REPUBLIC**  
WEST 42ND ST. Eves. 2.15.  
Mats. To-day & Sat. 2.15.  
Anne Nichols  
**ABIE'S IRISH ROSE**

**BELASCO**  
West 41 St. Eves. 2.30.  
Mats. To-m'w & Sat. 2.15.  
402nd PERFORMANCE TO-NIGHT  
DAVID BELASCO Presents  
**LENORE ULRIC AS KIKI**

**LYCEUM**  
W. 46th St. Eves. 2.30.  
Mats. To-m'w & Sat. 2.30.  
DAVID BELASCO Presents  
**FRANCES STARR**  
IN "SHORE LEAVE"

Daly's 52nd St.  
**ON THE STAIRS**

**VANDERBILT**  
West 42 St. Eves. 2.30.  
Mats. To-day & Sat. 2.15.  
**THE TORCH BEARERS**  
OF HILARIOUS COMEDY

"AUDIENCE SCREAMED WITH  
LAUGHTER."—Leo Marsh, Telegraph.

**METROPOLITAN OPERA**  
HOUSE  
Tonight at 8.30. Boris Godunov  
Thurs. Eves. at 8.30. Amor del tre Re  
Fri. Eves. at 8.30. Rosenkavalier  
Sat. at 8.30. Mefistofele  
Sun. at 8.30. Subscribing performance  
Wed. Eves. at 8.30. Boris Godunov  
Wed. Eves. at 8.30. Amor del tre Re  
HARDMAN PIANO USED.

**PLAYHOUSE**  
41th St. of W'way. Bryant 243.  
Eves. 8.30. Mats. Wed. & Sat.  
The Musical Comedy Hit  
**UP SHE GOES**  
"Better than 'Irene.' What more  
could you ask?"—Eve, Telegram.

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B. F. Keith's  
RIVERSIDE  
ALL-STAR BILL  
9—BIG ACTS—9  
B. F. Keith's "Chic" Sale, Geo. L.  
Emmer, Lillian Lettier  
Tom Patricia, Wells,  
117 W. 42 St. Virginia & West

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B. F. Keith's  
81 STREET  
JOE GOOK  
Hartley & Patterson, Alma  
Adair, Alexanders & John  
Smith, others & Photoplay.  
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Columbus Circle, W'way. 14th St. Col. 1590.  
MIDNIGHT SHOW TO-MORROW AT 12.

**CONCERTS.**  
CARNegie HALL  
3 Thurs. Eves.—3 Sat. Aft. Concerts  
Nov. 20, Dec. 2, Jan. 4, Feb. 1, 2, 3,  
March 15-17, April 5-7.

**BOSTON SYMPHONY ORCHESTRA**  
PIERRE MONTEUX  
Conductor  
Season Tickets, Five Concerts,  
\$10, \$7.50, \$5, \$2.50, no tax.  
MATS. ORCHESTRA seat before Nov. 20 to W.  
H. Brown, Symphony Hall Boston, will be  
filled prior to public sale.

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STAGE DANCING  
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New Broadway Tel. 2229

MARCUS LOEW UNDER  
FIRE AT THE T. O. C. C.

Heated Discussion Over Collective  
Booking and Interests of Inde-  
pendent Exhibitor at Luncheon.

CHALLAPIN FOR PICTURES!

Arbuckle Films Are Shelled, Not  
"Scrapped," As Reported—Warner  
Returns From the Coast.

By LOVELLA O. PARSONS.

A WARM discussion took place yesterday at the weekly meeting of the Theatre Owners' Chamber of Commerce. Collective booking was the subject under fire, the menace of the circuits controlled by some of the big theatre owners to the small independent exhibitor. Marcus Loew was criticized because of his business methods. In reply to those who dislike him coming into their territory Mr. Loew had this to say in an interview after the meeting:

"I will agree to any booking arrangement that will not injure my business. I cannot be expected to do anything or enter into any arrangement that would hurt my business. No other exhibitor would do such a thing nor would they ask another to do so. I am always ready to help the individual and have done so many times in the past, but I cannot be expected to tear down my business."

Asked if he would stop expanding, Mr. Loew said that as long as he was in business he hoped to keep on enlarging his interests. He added, however, that he was always ready for a fight and welcomed it providing the fighting was fair. He cited his early trials in the business and told how he had had to fight his way to the top and intimated that was what other exhibitors should expect to have to do.

"I was not asked to resign from the Theatre Owners' Chamber of Commerce," said Mr. Loew in reply to another question. "Had I known that my resignation was sought I would have turned it in and they could have accepted it or not, as they saw fit."

Speaking to the exhibitors, Senator Warner suggested they take matters to Will H. Hays for settlement. The Senator said Mr. Hays was the logical one to settle such misunderstandings. It was also remarked after the meeting that it seemed a shame to "pick on" Marcus Loew. He was not the only one. It was explained, that had built up circuits of theatres. According to Mr. Loew, it really is a matter of the survival of the fittest; the man who fights for his business and wins should not be asked to share his good fortune with others who have no claim on him whatever. In speaking of what he had had to contend with in the early days, Mr. Loew mentioned that baggage for his acts intended for one theatre were sent to another out of town, and other such methods used to discourage him. If he could fight out and win, Mr. Loew thought other exhibitors could do likewise.

Steiner Theatres.

Charles Steiner is heading a corporation, of which H. B. Laderman and D. Rosenzweig are also officers, which has taken over the control of seven theatres on the East Side. These include the new Fourteenth Street, the New Delancey, the Florence, the Sunshine, the Casino, the Avenue A and the Golden Rule. To this chain will be added several other houses individually owned by the officers of the company, making one of the largest circuits in the metropolitan district.

Challapin May Make Picture.

Challapin, the operatic star, is talking motion pictures. At least a story came to this desk that he is asking a sum that makes all previous contracts pale into utter insignificance for a series of motion pictures to be produced by Distinctive Pictures Company, the organization that makes the George Arliss brand of films. Arthur Friend, asked about the contract, was non-committal. He replied he had nothing to say on the subject. Challapin, he added, had not signed a contract yet, but whether such an interesting document would be forthcoming a little later Mr. Friend would not say.

The Arbuckle Pictures.

The Herald yesterday commented on the scrapping of the Fatty Arbuckle pictures worth \$2,000,000 a year. Scrapping is rather a strong word, inasmuch as there was no actual performance of boudoir rites in destroying other chaplains. The status of Arbuckle, according to Famous Players-Lasky, remains exactly as it did when Will Hays, president of the Motion Picture Producers and Distributors of America, withdrew the pictures from the screen. The pictures, "Gasoline Gus," "Freight prepaid" and "Leap Year" were held in abeyance during the Arbuckle trial and later were withdrawn from the screen. There is no change in the situation. Famous Players-Lasky still withheld the pictures, but they have not been scrapped. They have been shelved.

The Herald intimated Joseph Schenck, the producer, might take over these pictures for distribution through other channels. Mr. Schenck is abroad, so that it is impossible to get any statement from him on his plans for the Arbuckle pictures. He has a considerable amount of money tied up in them, as has Famous Players-Lasky.

To Release Evans Features.  
The Mudge Evans features are to be distributed through Associated Exhibitors. Edgar Selden, representing the

The 1922 Christmas Number of The Morning Telegraph will, in every way, surpass its predecessors. Do not miss it. Order from your news dealer now.

**Cross Eyes**  
SEND FREE Opto-Scope  
An Eye-Muscle Exerciser. Something New!  
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BLANCHE SWEET.  
She plays the role of Alice Pettigill in "Quincy Adams Sawyer" and gives, according to those who have seen the picture, an outstanding performance.

Worth While Pictures Corporation, closed the contract yesterday with J. C. Hagland, secretary of Associated Exhibitors. The first feature for release under the new arrangement is "On the Banks of the Wabash," based on the famous song by Paul Dresser. Miss Evans, who formerly played child parts, makes her appearance for the first time in these pictures as a young woman.

Returns From the Coast.

Now that Harry M. Warner is back from the Pacific Coast, he can stop and contemplate all the things he planned while in the atmosphere of film production. The first thing he did when he reached Hollywood was to make arrangements to enlarge Warner Brothers' studio. The second item on the program was to interview a score of well-known writers and players with a view to inviting them to sign on the dotted line. The names of the signers will be made public as a score of well-known writers and players with a view to inviting them to sign on the dotted line.

In Chicago.  
Carol Dempster, Mr. and Mrs. Albert Grey and Porter Strong are in Chicago with D. W. Griffith to attend the opening of "One Exciting Night." Jack Lloyd is also in the party, making the Griffith office a festive place, these days. Speaking of Mr. Griffith, it is interesting to note he has received more than 400 letters since he opened "One Exciting Night" at the Apollo, asking for a return engagement of "Hearts of

On His Way West.  
That popular young man, Robert Kane, is leaving New York for the west coast Thursday. He is going to the

Lasky studios to spend two or more weeks studying production. His friends, who have his welfare at heart, are urging him to be careful of that wicked Hollywood and all the "ramps."

A Hodgkinson Announcement.

As a mere casual observer, it would seem to us that the W. W. Hodgkinson Company is more than coming to the front these days. Every week or so some new picture or plan promoted by Mr. Hodgkinson is made public. Yesterday word was received that "The Kingdom Within" and "Dollar Devils," two Victor Schertzinger specials, will be distributed by the Hodgkinson Corporation within a very few weeks.

Japan on Censorship.

Just when things looked rosy for censorship, Japan decided to impose a stricter censorship on all American films and thus lower the importation of the United States product. Some months ago some of the Japanese cities, believing there were too many foreign films floating about, placed an imperial tax of \$15 a thousand feet on all imported film. Instead of checking the American activity, it increased it. Until a few years ago, the Japanese films had the market without any interference, but now that the American invasion is such a serious problem, effort is being made to make the censorship law so strict for signers will find it difficult to meet it. Among the subjects to be banned are those considered immoral, which includes love-making scenes, revolutions, and particularly a picture of the war in which the former Kaiser is the hero.

On His Way West.

Life as head of the Associated First National has its drawbacks. Here is Richard Rowland perfectly contented to remain in New York, but, alas, he is called to California to discuss production with the companies at work out there and possibly make plans for the production of First National's own products. Mr. Rowland will be away several weeks, as long as it takes him to transact his business.

Navy Night To-night.

To-night is Navy Night at the Capitol Theatre, and there will be a display of uniforms seldom seen in any theatre. "Rolling Down to Rio," with Secretary Hughes, the official navy film, is being featured this week at the Capitol by Mr. Rothafel, and to-night the navy representatives who will attend the performance include some of our most distinguished officers. Among these are Admiral Hilar Jones, Commander-in-Chief of the Atlantic fleet, accompanied by his staff; Capt. D. F. Smith, commanding the Flagship Maryland, with two hundred bluejackets and the flagship band; and Capt. R. D. White, in charge of the New York Navy Recruiting Bureau, with Lieut. Commander Paul E. Foster and staff.

In Chicago.

Carol Dempster, Mr. and Mrs. Albert Grey and Porter Strong are in Chicago with D. W. Griffith to attend the opening of "One Exciting Night." Jack Lloyd is also in the party, making the Griffith office a festive place, these days. Speaking of Mr. Griffith, it is interesting to note he has received more than 400 letters since he opened "One Exciting Night" at the Apollo, asking for a return engagement of "Hearts of

the World," "Intolerance" and "The Birth of a Nation."

Hiram Abrams in Chicago.

Chicago seems to be the mecca for all our film friends these days. Hiram Abrams, head of United Artists, is in the Windy City and expects to be there some days more.

Elite Productions Formed.

The newest film company, according to word from the coast, is the Elite Productions, located at the Brentwood Studios. The new firm will produce a series of features with an all-star cast. Frederick Reel, Jr., heads the producing staff as director general, and C. S. Harrison, president of the Bay State Film Company, heads the new company as president. We refrain from making any jokes on the name Reel, leaving this amusement to our readers.

The Return of Blanche.

We hear from some one who saw the picture that "Quincy Adams Sawyer" the other evening. Among the guests was Blanche Sweet, as Alice Pettigill, giving a performance that is one of the outstanding features of the film, and that she has never been in better form. Metro will release this picture founded on the story by Charles Felton Pidgin.

A Line or Two.

Helen Pollock in all the glory of her Winter furs attended a dinner-party the other evening. Among the guests was Percy Hammond, the erudite Tribune critic. Seeing all this gorgeous raiment, he called to her and asked: "What are those furs?" "Oh," she replied, "I thought they were Famous Players-Lasky."

**WIRTH AND CABINET RESIGN IN GERMANY**

Internal Complications Cause Fall of Chancellor's Government, Stinnes Party Benefits.

(By United News in The Morning Telegraph.)

BERLIN, Nov. 14.

The German Cabinet resigned to-night.

The fall of the government of Chancellor Wirth was due to internal political and economic complications. Wirth's Cabinet, which is the second which he headed since the establishment of the German republic at the end of the world war, has been in office since October 27, 1921.

The fall of the Wirth Government followed closely the demand of the German people's party, of which Hugo Stinnes is leader, that it be granted participation in the present Government on equal terms with the coalition.

The resignation of Chancellor Wirth and his Cabinet is considered a victory for German reactionaries who have been at odds with Wirthian Liberalism for more than a year.

Coincident with the announcement of the Government's downfall came word from Lunsdorf that four persons had been killed and many wounded in new food riots there.

Motion picture players will be represented in The Christmas Number of The Morning Telegraph to appear December 24 in greater numbers than ever before. Orders and copy for the fast filling Art sections should be sent in at once.

**SEIZE MRS. GOELET'S COAL.**

Fuel Administrator Continues Commission of Wealthy Persons' Surplus Supply.

(By United News in The Morning Telegraph.)

NEWBURGH, N. Y., Nov. 14.

Coal seizures from estates of wealthy persons continue in this section. William R. Perkins, fuel administrator for Orange County, who Monday seized 358 tons of coal on the property of J. F. Morgan in Highland Falls, to-day confiscated three carloads from the property of Mrs. Robert W. Goelet, near Chester. The Goelet coal was turned over to a Chester dealer with instruction to pass it around one ton to a family. The Morgan coal was given to the villagers of Highland Falls.

All genuine

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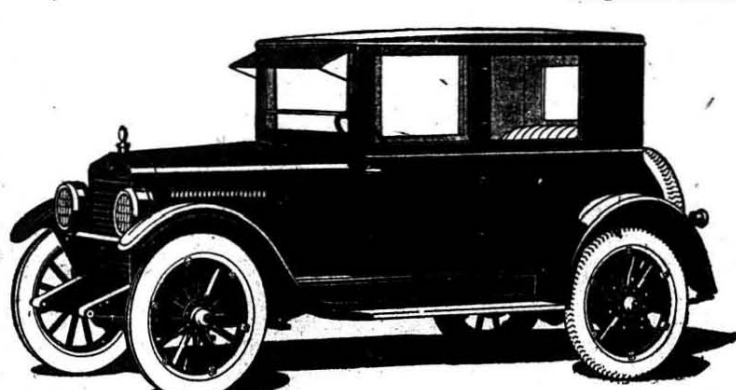
Current Prices

7-Pass. Touring	\$2640
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7-Pass. California Top	3015
4-Pass. California Top	3165

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The Most Important  
Closed Car Quality

It is not the fittings in the body. They add neither to utility or comfort.

In the Essex Coach you get every essential closed car comfort. You get all weather protection, and a beautiful car you will be proud to own.

While there are no vanity cases, guard rails, step lights, trunk, etc., you do get genuine car performance.

The Essex, experts here and abroad say, is "the finest, liveliest car of its size that is built." It has a great economy in fuel, oil and tires.

It stays out of the repair shop. It stays in condition. That is the most important closed car question.

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BRACELET WATCHES

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A bracelet watch is the gift *de luxe*. Nothing could please her more—nor could anything you select be more practical. These are the handsomest watches anyone could wish to possess—all of the finest quality, and all most unusual values.



At 14.50

14 kt. White Gold Engraved Ribbon Bracelet Watches, with 15 jewel lever movement. Platinum finish dial and cabochon sapphire crown.



At 29.50

15 kt. White Gold Engraved Ribbon Bracelet Watches, with 15 jewel lever movement. Platinum finish dial and cabochon sapphire crown.



At 65.00

Platinum Ribbon Bracelet Watches, set with 17 jewel oval movement, six ligne size. Platinum finish dial and cabochon sapphire crown.



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14 kt. White Gold Engraved Ribbon Bracelet Watches, with fine 15 jewel rectangular movement. Platinum finish dial and cabochon sapphire crown.



At 29.50

15 kt. White Gold Engraved Ribbon Bracelet Watches, with reliable 15 jewel oval movement, platinum finish dial and cabochon sapphire crown.



At 115.00

Platinum Diamond Bracelet Watches, set with 22 brilliant diamonds, and 15 jewel oval movement. Very beautiful and accurate timepieces.



At 26.50

14 kt. White Gold Engraved Ribbon Bracelet Watches, set with 15 jewel oval movement. Platinum finish dial and cabochon sapphire crown. Exceptional values.



At 32.50

15 kt. White Gold Six Ligne Ribbon Bracelet Watches, with 17 jewel oval movement, platinum finish dial and cabochon sapphire crown.



At 185.00

Platinum Diamond Bracelet Watches, set with 40 diamonds, 6 sapphires, and 15 jewel oval movement. Platinum finish dial and cabochon sapphire crown.

## Wrist Watches for Men

At VERY SPECIAL PRICES

At 32.50



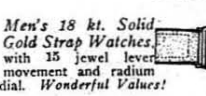
Men's 20 Year Gold Filled Waltham Strap Watches, set with 15 jewel Waltham movement. Radium dial.

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Men's 18 kt. Solid Gold Strap Watches, set with 15 jewel Waltham movement. Radium dial. Really remarkable values!

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Men's 18 kt. Solid Gold Strap Watches, set with 15 jewel Waltham movement. Radium dial. Wonderful Values!

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Men's 14 kt. Solid Gold Strap Watches, set with 15 jewel Waltham movement. Radium dial.

STREET FLOOR

MILLION TO HEAR  
MERCHANTS' FETE

12,000 in Garden and Host Listening Everywhere to Music and Speeches To-night.

1,447 MORE NEW MEMBERS

In the presence of an audience of 12,000, while a million more "listen in" the Merchants' Association at 8 o'clock to-night will begin the celebration of its twenty-fifth anniversary at a mass meeting in Madison Square Garden.

The speakers will be: General John J. Pershing, Alfred E. Smith, Governor-elect; Dr. Royal S. Copland, United States Senator-elect; Julius H. Barnes, of Duluth and New York, President of the Chamber of Commerce of the United States; and Harry A. Wheeler, formerly president of the Chicago Association of Commerce. Lewis E. Pierson, chairman of the board of directors of the Irving

National Bank and president of the Merchants' Association, will preside.

Aldée and Hamlee to Sing.

Madame Fr. Aida and Signor Mario Chamlee will sing during the meeting.

Instrumental music will be played by the United States Military Academy Band and Field Music, under the direction of First Lieutenant Philip Egner. This band has seventy-six pieces and will come down from West Point especially to play at the anniversary meeting. Admission to the meeting will be by ticket only.

The voices of the singers and the speakers and the music of the band will be amplified inside the Garden by a duplicate installation of amplifiers which will make the remotest seat in the Garden as good for hearing purposes as that nearest the speakers' stand. In addition, the voices will be caught in a receiver and carried by telephone wires to the radio station in Newark, from which point they will be sent broadcast to a million hearers in seven States in the northeast part of the country.

Six Notable Special Guests.

Six distinguished men whose achievements during the life of the Merchants' Association in the last quarter century have exerted a notable effect in fields intimately connected with business will be special guests of the association. They are: Charles P. Steinmetz, foremost in development of the principles of electric energy; Professor Michael F. Pupin, leader in electro-mechanical development; Leo de Forest, pioneer in the development of wireless telegraphy; General George W. Goethals, designer and builder

of the Panama Canal; Cass Gilbert, architect and creator of the Woolworth Building; and Professor Simon Flexner, bacteriologist.

"Century Houses" Represented.

The boxes which encircle the arena of the Garden will be filled by guests of the association. These will include representatives of approximately 100 capitalized century houses which have done business uninterruptedly in New York City for at least 100 years. They will also include representatives of the other commercial organizations in New York City and of scores of similar organizations outside the city, from coast to coast.

The officers and directors of the association are making a special request of all who attend the meeting to be prompt. The celebration will begin at 8.

447 More New Members.

Smashing another consecutive record, the Merchants' Association's campaign has piled up a total of 447 applications for the third day of their drive yesterday, and brought the organization's total strength to 7,012, according to returns announced at the roll-call luncheon of the workers at the Biltmore.

Announcement that the association, which opened the drive with an enrolled membership of 6,565, had passed the seven thousand mark, was greeted with cheers. Rivalry among the teams reached a high pitch when "committee No. 38, headed by Louis J. Horowitz, chairman, reported eighteen applications signed during the morning, thus wresting first honors from team No. 25, which had held first place for the two opening days.

The 1922 Christmas Number of The Morning Telegraph will, in every way, surpass its predecessors. Do not miss it. Order from your news-dealer now.

HAYS ASKS FILM ADMEN  
TO KEEP HIGH STANDARD

Bids Association at Luncheon Do Utmost to Place Industry on Highest Level.

FIND PLAY FOR MISS BARA

"Easiest Way" Chosen for Her Big David Selznick—First Technicolor Film for Rialto.

By LOUELLA O. PARSONS.

THERE were no vacant chairs at the weekly luncheon of the Associated Motion Picture Advertisers' Association yesterday.

With Will Hays, director general of the Motion Picture Industry, guest of honor, every member of the club hurried to do his part to welcome the boss of the industry. Mr. Hays pleaded with the 100 guests, all of whom handle the advertising of the film business, to advertise motion pictures honestly and truthfully and to do their utmost to help the industry reach the highest artistic and moral standard of motion picture production.

Victor Shapiro presided and Robert Edgar Long was toastmaster and did his part in a creditable manner, warning the guests of honor he was sitting with some of the "biggest liars in the world."

Mr. Hays said in part:

"The motion picture industry would have been nearly sunk if the people of the State of Massachusetts had not voted to allow free expression. The vote recorded against censorship in Massachusetts was a bigger vote than any candidate running for office or issue ever received in that State. It is up to you advertisers to do your best to keep the industry up to a high standard. You should truthfully and honestly advertise the many good pictures people will see this winter."

"The press," Mr. Hays went on, "has been a great help and I always speak frankly before newspapersmen and do not believe in meetings or dinners closed to them. I have underwritten the integrity and purpose of this industry. As I have said before, what I do not know about the industry would fill an encyclopedia, but I do know the American people, and know they are going to get good pictures."

Mr. Hays pleaded with the advertisers to guard against advertising that is not truthful, and said that although it was their duty to advertise honestly it was also good business to keep up with the far-thinking and progressive people of today.

"They will be building monuments to those who wiled the staff and build up the industry," said he. "I know what I do not know about this business, but I want to help build it up in the eyes of the public to what we want it to be, and what it should be."

Selznick Finds a Bara Story.

After searching the libraries, reading the current plays and taking a look at most of the recent novels, David O. Selznick has found a vehicle for his star Theda Bara. He has chosen the famous Belasco play, "The Easiest Way," Eugene Walter's most important offering to the theater, and in the opinion of Mr. Belasco America's greatest contribution to the dramatic stage. "The Easiest Way" was made some years ago by the Selznick company with Charles Kimball Young as the star, and it had a tremendous vogue. Since that time it has been revived for the stage again by Mr. Belasco, with Frances Starr in the leading role. The combination of Miss Bara returning to the screen under the management of David Selznick, and this play is interesting and significant. When Mr. Selznick begins work with Miss Bara it means his introduction to motion pictures as a producer and Miss Bara's return to the screen after a long absence. Work will be started very shortly.

First Technicolor Film.

The Rialto will present for the first time to the public next week a motion picture made by the new Technicolor process, used by the company organized and headed by William Travers Jerome. "The Toll of the Sea" is the production which, according to film men, is both practical and within their means. It was made by the Metro Film Company from a story by Frances Marion. The beauty of this color process is that it can be applied to any film. It is on the market to be sold to any company, but Marcus Loew, because of his interest in it and his friendship for Mr. Jerome, was the first producer to use the Technicolor patent.

To Open Flight Club.

Evidently Jules Mastbaum is versatile. He isn't carrying all his eggs in one basket. Yesterday we heard of a new flight club he is promoting and building in West Philadelphia. Knowledge of the technical details of aviation is limited, but it seems he is going to be the Ted Rickard of his part of the country and become as important in flight circles as he is in the motion picture world. Of course, that is putting it strongly, because Mr. Mastbaum is a power in the film world not only in his own home town but in New York as well.

Writes His Farewell.

We received a letter from James Young dispatched from the Blackstone Hotel, Chicago. He is on his way back to the coast and stopped over in the Windy City a few days. Jimmie says his plans with Associated First National are not ready for publication. That is why, he explains, he wrote his farewell instead of speaking it.

To Sail Later.

When Norma and Constance Talmadge reach New York on the Mauretania on November 24, Margaret Leahy, winner of the English beauty contest, will not be with them. She is sailing a few days later on the Adriatic. It having been decided to have her visit a few theaters before she leaves England. The amount of interest created by the contest in England makes it advisable for her to utilize the most of it. Speaking of the Talmagdes, they were guests at luncheon of the wife of the Lord Mayor of London yesterday, according to a cable received.

To Make New Picture.

Now that Mae Allison is rested after her trip to Porto Rico and her motion



THE DAVID SELZNICK. She will return to the screen in "The Easiest Way," the famous Belasco play, to be screened by David O. Selznick.

picture activities there, she is ready to begin work. Her first vehicle is "The Broad Road," by Hapsburg Liebe, author of "Trimmed and Burning," which we are told is a motion picture, although we have to admit our ignorance is such we never heard of it. Featured with Miss Affron is Richard Travers, and the director is Edward Mortimer. The production is being made by Associated Artists and will be distributed through Associated Exhibitors.

Giving the Office a Thrill.

The secretaries, stenographers and telephone girls at the Will H. Hays office found it difficult to work yesterday. First Harold Lloyd breezed into the office and smiled at all the girls, who were so surprised to find the famous tortoiseshell-rimmed glasses missing, and then a little later came Douglas Fairbanks. He received a welcome that surprised even him, accustomed as he is to the enthusiastic affection of the world's fans. Even Nathan Dabson, the courteous doorman, forgot his usual calm dignity and ran to the door to take a look at Doug. Nothing short of President Harding had ever been known to make Nathan forget his conservative demeanor.

Home With a Cold.

James Loughborough, known to his intimates as Jimmie, has been absent from the Associated First National offices for a few days, trying to have a bad case of the grippe. He expects to be back on the job soon and says his friends can buy him cigars instead of flowers.

Sending Them on Their Way.

The employees of the Rialto and Rialto Theatres gave a surprise party to the executives of the Famous Players-Lasky Corporation, leaving the Grand Central Terminal for Los Angeles yesterday afternoon. An impromptu military band had been organized from the Rialto and Rialto orchestras and made its appearance unexpectedly, with forty members, a banner and members of the Rialto-Rialto executive staffs.

Under direction of Joseph Littau, conductor of the Rialto orchestra, and Frederick Stahl, conductor of the Rialto's band played "California," "Stars and Stripes," "Hail, Hail, the Gang's All Here," "On the Five-Fifteen," and "He's a Jolly Good Fellow."

Hugo Hinesford, managing director of the Rialto-Rialto-Criterion, was one of the members of the transcontinental party, as guest of Adolph Zukor, president of the Famous Players-Lasky Corporation. Other officials in the party were Jesse L. Lasky, first vice president, in charge of production; S. R. Kent, general manager of distribution, and Eastern representatives of the sales forces.

This Comes From London.

Ormsby Burton, our English correspondent, sends the following contribution concerning Tom Terriss, who has many friends in this country:

"Tom Terriss is busy with his preparations for the making of a film version of 'Harbor Lights,' the famous old drama by the late George R. Sims and Henry Pettit. Terriss has been unable to find an English hero actor qualified to play in the film the part which his father, William Terriss, filled so successfully in the Adelphi Theatre production many years ago, so he has engaged Thomas Moore, the American actor, to enact the role. All the rest of the 'Harbor Lights' players will be British-born."

Also From London.

Mr. Burton further increases our knowledge of English pictures and picture men by sending the following interesting squib:

"N. A. Greville will shortly be making his fourth attempt to complete a film of the Sahara Desert. Two and a half years ago he and his brother began to make a comprehensive film of the Sahara. They have spent between 12,000 and 15,000 pounds on it up to the present. They are prepared to spend another 10,000. They have secured some 30,000 feet of pictures, but there is still 400 miles of the journey to film."

A Line or Two.

Seeing the sign, "Jackie Coogan in Trouble," in front of an Eighth avenue theatre, a well-meaning old lady stopped, read the sign and shook her head saying: "Oh, dear! I hope it isn't another one of them Hollywood scandals."

## STEWART WEEK

at *Wanamaker's*  
Broadway at Ninth, New YorkPrinceton-Yale Game  
By Radio

College men and their friends are invited to the Wanamaker Auditorium Saturday to hear the Princeton-Yale game reported by radio direct from Palmer Stadium. The Princeton-Harvard game was received very satisfactorily last Saturday, the cheering and comments of the crowd being plainly heard. Each play of the game will be reported instantly, beginning at 2. The Auditorium seats 1,400.

First Gallery, New Building.

Women's Two-piece Suits  
All at Half Price

Yesterday's prices—\$39.50 to \$265  
Today's prices—\$19.75 to \$132.50

185 suits in all, and the majority at the new prices are under \$50.

Beautifully made suits of velvetyne, duvetyne and other smart soft pile fabrics, and a few fur cloths.

Fur trimmed or severely tailored—moleskin, fox, wolf, squirrel, kit fox are the furs in collars, cuffs and, on the higher-priced suits, in effective bandings.

The soft silhouette always—tie around, wrap around, and straight-line jackets.

Black, dark brown, blue and taupe.

Sizes 34 to 44; and a group of suits for larger women in sizes 46 to 52½.

Second floor, Old Building.

## 200 Suit Blouses at Half

Yesterday—\$8.95 to \$39.50  
Today—\$3.95 to \$19.75

The materials—

Georgette, chiffon, crepe de chine, satin, laces—all in very fine quality.

The Trimmings—

Beads, embroidery, hemstitching, tucking and some with laces.

The colors—

Henna, beige, navy blue, brown, white, flesh and a fine assortment of black blouses.

Third floor, Old Building.

## Two-tone Silk Stockings, \$1.85 pr.

Irregulars of \$5.50 grade

By a first-grade manufacturer. They are not seconds, because they are without imperfections, darns or holes. They are classed as "irregulars" because of slight unevenness in the weave, making them appear heavier in some parts than in others. This appearance diminishes greatly when the stockings are on the foot.

Of a very high grade of fine ingrain thread silk. Full fashioned, with double flaring tops and double soles.

Black, navy blue and brown, shot with white to give the effective two-tone effect. All sizes.

Street floor, Old Building.

\$7 and \$8 Redfern Corsets  
at \$3.65 and \$4.65

For average and full figures, in two excellent models that are exact copies of corsets today marked \$7 and \$8 in our regular stock—26 to 32 in. for \$3.65; 33 to 36 in. for \$4.65.

A fashionable low top model of firm brocade with a short extension top at the back which prevents the brassiere and skirtband from working up over the top of the corset. Long, straight hips and a flat back are other important features. Sizes 26 to 32.

For the smart, uncorseted effect, a wrap-around model of pink silk figured brocade and elastic. Elastic gorges inset over the thighs make it impossible for the corset to ride up. Sizes 26 to 36.

Third floor, Old Building.

## \$7.50 to \$9.50 Necklaces at \$5

Unusual chain necklaces, a limited number only, of metal in polished and green-gold finish, with soldered links, set with large beads and finished with handsome pendants, alike on both sides. A shopping-tour revealed none just like these chains anywhere, and none even similar for less than \$7.50 to \$9.50.

Bijoux Shop, Street floor, Old Building.

COP SINGS LIKE CANARY,  
ON-BIRD THEFT CASE

Hoboken Department Now Looking for Patrolman Who Can Cackle to Hunt Chickens.

Policeman Buster Finkeldie, known to his brother officers in the Hoboken police force as the "whistling cop," rode through the streets yesterday on his motorcycle whistling like a canary bird. But the chief worry of police officials today is the fact there isn't a cop on the force who can cackle like a chicken.

Hoboken police yesterday were told of two fowl burglaries. Fowl is the word. Twenty canaries were stolen from George Hammer's apartment at 71 Jefferson street and thirty chickens from the poultry store of Joseph Romano, 233 Monroe street.

Finkeldie had been assigned the job of running down the canaries and as soon as a cop who can cackle is found work will be started on cleaning up the chicken theft but here comes the rub. Hammer, who lost the canaries, also lost an overcoat, and so far as the Hoboken police are aware an overcoat doesn't make any kind of a sound.

Motion picture players will be represented in The Christmas Number of The Morning Telegraph to appear December 24 in greater numbers than ever before. Orders and copy for the fast filling Art Section should be sent in at once.

## 'OLD SOAK' FOR OLD PLAYERS

Miss Dupree Invites Guests at Actors' Home to Matinee.

Miss Minnie Dupree, appearing in "The Old Soak" at the Plymouth Theatre, has invited the guests and executive staff of the Actors' Fund Home at West New Brighton, Staten Island, to be her guests at the matinee next Thursday afternoon, November 23.

After the performance, they will be Miss Dupree's guests for dinner at the Stage Door Inn on West Forty-seventh street. About twenty or thirty are expected to accept the invitation.

## HEAL SKIN DISEASES

Apply Zemo, Clean, Penetrating, Antiseptic Liquid.

It is unnecessary for you to suffer with Eczema, Blisters, Ringworm, Rashes and similar skin troubles. Zemo obtained at any drug store for 35c, or \$1.00 for extra large bottle, and promptly applied, will usually give instant relief from itching torture. It cleanses and soothes the skin and heals quickly and effectively most skin diseases.

Zemo is a wonderful, penetrating, disappearing liquid and is soothing to the most delicate skin. Get it to-day and save all further distress.

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H. A. HALLETT, Advertising Manager.

Who Will Say  
What Is Right With  
the "Movies?"

The intelligencia of America has bombarded the magazines with articles on "What Is Right With the Movies?" Every vulnerable spot has been attacked, and every weakness made the target for a barrage of wit and ridicule. The favorite topic is not a description of motion pictures, but a humorous treatise on why the movies is the worst example of art gone wrong. The utter stupidity, the horrible cheapness and the entire hopelessness of every film, whether it be a historical spectacle or a comedy, have furnished many a writer with sprightly material for a salable article.

Some day there may be a brave writer who fears not the scorn of his brother intelligencia who will come forth and say a few words on what is right with the movies. When that fearless Richard the Lion-Hearted does gird his loins and steps forth to do battle for this new art, we hope he will remember to mention something of the standing our motion picture players have in foreign countries.

In England the American motion picture star is accepted as being the greatest in the world. France gives America the same recognition, and so do most of the European countries. When Norma Talmadge selected an English beauty to bring her to this country and teach her the technique of the screen it was made a national event. The whole country took part in the contest and made known their hopes that Margaret Leashy would return from America a finished star.

Other foreign players come here with the frank purpose of learning the art of motion picture acting. Just as our singers go to Prague and Vienna to become opera stars, so to Europe beginning to send her actors here to acquire a necessary motion picture finish.

The foreign actors in the majority of cases bring a technique of the stage to the screen without experimenting on the possibilities of the camera. Our American stars, if they have stage experience, use it as a valuable asset, but do not consider it the only essential in giving a fine screen performance. Along with their stage training they add the technique of the screen—a thing every player must have if he would register.

The brave defender of the faith could without difficulty when he has finished, on the art of the American players say something of the superiority of the American films. He could compare what Italy, France, England and Germany have sent here with America's output. With the possible exception of a few fine historical German films and a few Swedish photo-dramas, there have been no outstanding successes from the European film mart. The American productions are recognized as the standard motion pictures of the world.

There are many other points that might be made when one of our writers is ready to face the battalion of doubters and pour into proper language his treatise on what is right with the "movies."

## ONE HUNDRED-FOOT FLASHES

FROM Osaka, Japan, comes the news that the ultimate in censorship will be resorted to in an effort to check American film importation. This is a last attempt to force the natives to a patronage of their own motion pictures, the popularity of which have wanted to an alarming extent, while the American importations do a land-office business at all times. The Osaka prefecture will be the first to put the new idea into execution, and doubtless the others will stand by to watch the result, for up to a few years ago the Japanese films, especially in the provincial towns, had no opposition, but now American pictures are the favorites everywhere in Nippon.

Among the topics which it is said they will ban are love-making, militarism and revolutionary themes. That the first of these should be classed as among the three dangerous propaganda has its amusing side. Since we have no information to lead us to suppose that the amorous antics of the local "vamps" are to be placed on the "index expurgatorius," we must draw the flattering conclusion that our American variety is thought to be more inimical to home life in the Land of the Rising Sun. That the largest producing companies here are increasing their Japanese output certainly is true, and the answer seems to be that our pictures will continue to do the bulk of the business there until the native product is improved.

That we lead in photography and general technical excellence is self-evident. If, on the other hand, our pictorial morale leaves something to be desired. Well, we can afford to admit the soft impeachment, meanwhile, even in that regard; but we're coming on! Oh, yes, we're coming on!

It will not be amiss to say a few words about the doctors we have recently met in plays and pictures.

The crazy man's ideas of Dr. Caligary are hardly less strange than those of the dramatists who see in members of the medical profession new pegs upon which to hang heinous crimes.

"Bulldog Drummond" and "The Monster" are notable examples of the stage, and recently the screen has included the former and offered as well "Till We Meet Again," "A Broadway Madonna," "Hearts Haven" and "The Marriage Chance." In these films the doctor is not only shown up in unfavorable, or even lurid, colors, but the sanatorium is presented as an unsafe institution, with the power to detain helpless victims against their will.

Everybody comes in contact with doctors and hospitals at some time and these pictures enable the imaginative person to get a thrill out of a visit to either. Dangerous adventure lurks behind the neat curtains and brass sign of the physician, while the fascinations of the straitjacket and vivisection cause the curious to seek some pretext of entering the lysol-scented corridors of the hospital.

But consider the timid souls who find no charm in the morbid and who cling to the doctor as they do to their religion; have they no protest to voice?

Doctors themselves are often blessed with a sense of humor and will possibly enjoy all of these plays and pictures extremely as long as they are not overdone, but we venture to predict that if the crop of villainous doctors continues on stage and screen a firm and just line will be drawn by the profession.

REPORTS from exhibitors throughout the country indicate that business is picking up. This is likewise true of several representative men in the industry who have recently returned from extended trips through the country; they also say business is growing better and better all the time. It is also particularly interesting to note that in both cases, one of the biggest reasons given for the better business being done by the picture theatres was—better pictures. It has been apparent for some time past that the general average of films has been much better than in the past. There are more really good featured being turned out than at any time within the last two years or more. This is a good sign. With better pictures there is bound to be better business. The motion picture fan shops for his or her amusement nowadays and they are bound to patronize good films. If the high average can be kept up it will be a mighty good thing for the entire industry. Of course every picture cannot be a record breaker, but the great majority of films that are made can be made interesting, if there is some reason why they cannot—story, players, director—they should not be made or at least not attempted until every possible thing has been done to guarantee their final worth when shown to the public.

HOW, when and where will Governor-elect Alfred Smith kill censorship in New York State is a question the motion picture industry is asking. Governor Smith has pledged his word to support the Democratic platform, which contains a plank against censorship and from past experiences with Governor Smith there is no reason to believe he will ignore the promises he made to support any bill against censorship. Governor Smith will not be in Albany until January 1. Meanwhile it is advisable to content ourselves until January. There are rumors that George I. Cobb and other members of the State Motion Picture Commission are seeking new jobs, so why worry about censorship in this State when it stands on so shaky a foundation. If Governor Smith does not act there is time to worry, but according to those who know him he is a square shooter, so let us be patient until January 1.

## IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

CHARLES de ROCHE.



He is the actor Famous Players-Lasky imported with the idea of putting him to wear the mantle left vacant when Rodolph Valentino quit his job.

that speaking French would be much worse for me, he lapsed back into English, and despite his fears to the contrary we got on very well.

Mr. De Roche has a marked French accent, of course, but his English is not as painful as he thinks; in fact, if I spoke French as well as he speaks English I should consider myself an accomplished linguist. Especially is his mastery of the strange language remarkable considering he learned all he knows out of an English textbook, and up to the time he arrived in New York had very little occasion to speak other than his own tongue. He thinks he is the world's worst and is painfully conscious of his efforts to express himself correctly.

Comparisons are odious always, and I have no intention of comparing the French actor to Mr. Valentino, but inasmuch as the opinion seems to have gone forth that Mr. de Roche is slated to succeed Mr. Valentino, it is interesting to make comments on the two heroes involved.

Mr. de Roche is older and much larger in stature. In fact, his broad shoulders and magnificent physique gives one the impression of exceptional height. He looks like a college athlete. His profile suggests the famous Valentino features, but there the resemblance ends. Mr. de Roche is to Paris what Rodolph is to New York. He is a great cinema favorite and has built a reputation for himself that is second to none on the Continent. Whether or not he is slated to take Valentino's place is unimportant—there is room for both.

Asks About Valentino.

"Tell me about Valentino," he asked. "I have received so many letters from women and girls saying you cannot take the place of the great American lover. I do not want to take his place. He could not take my place in Paris and I could not take his place here. I am asked what I think of him. How do I know? I have never seen him. If I praise him they say I am pretending; if I say anything against him they say I am jealous. Besides, I do not know him. What can I say?"

Even though Mr. de Roche does not know Valentino, he is greatly interested in hearing about him. He said after I told him the subject had been dismissed—"I hear his name all the time, and yet he won't tell me about him. If you know him won't you please tell me something of his work?"

But gradually we eliminated Valentino from the conversation and directed our attention to the new arrival, who, despite the handicap of a bad cold and a hoarse voice, talked in a most entertaining fashion of Parisian cinema and his delight at New York. In fact, we found much to say to each other.

He thinks New York is the most wonderful city in the world.

"I have traveled all over Europe," he said, "but I have never seen anything like New York. This hotel, all these floors, all these people. It is magnificent. Last night we went out and saw the lights, and I said to my secretary that nowhere have I seen anything like this. I want to stand where I can see it all."

"Tell me," he asked. "This is such a wonderful hotel. Do they have church here?"

"Church," I asked. "Why?"

"I see so many women go in there, all looking so serious."

"Oh, that is a meeting of a woman's club," I explained. "Something for the mental advancement of the fair sex."

I am sure my explanation was Greek, but it pleased Mr. de Roche, who laughed merrily, showing he has a nice smile and a wish to please.

Speaks of Madame Soré.

The French actor spoke of Madame Soré's reception here.

"I am not surprised," he said. "In Paris they adore her. She is the best dressed woman I ever saw. When she plays at the Comédie Française the women go to see her gowns to get ideas, but never never are they able to duplicate them. She has a style all her own. She is a great artist and I am pleased that New York has given her such an enthusiastic reception."

An amusing incident occurred in regard to Soré. Mr. Parker, who is looking after the welfare of the French star while he is in New York, went in search of a French remedy for his chagrin's bad throat. He came back and reported while he was in the drug store at the Ritz Hotel a bellboy had rushed in and demanded the same thing for Soré.

"Too bad," said de Roche sadly. "Speaking English hurts her throat, too."

When I saw Madame Soré in Paris at a tea given by Fannie Ward she spoke no English, but she may have attempted it in New York and acquired the same kind of throat.

Before Mr. Parker came to report his diligent search for the miraculous remedy that would cure, his patient told me how much he loves the theatre and pictures, and how hard he works to get results.

"I have played in Paris for the Fox Company," he said, "and in London for 'Spanish Jade.' It was my work in this film that induced Mr. Lasky to make me an offer to come to America. Always I have wanted to come here."

Mr. de Roche said he had not come as a family of actors.

"My family have other plans for me," he said, "but I refuse them. I love the cinema. I give all there is in me and I always study and work very hard."

He is leaving for the Coast to-day, eager to see the motion picture city of which he has heard so much, and to try and win a place for himself in the hearts of the American film fans.

"Not in opposition to Valentino," he explained, "but for myself, just as I have in France."

Mr. de Roche wanted to talk New York and I wanted to talk Paris, and we were just about to effect a compromise when Mr. Parker returned from the drug store with a bottle under his arm, or perhaps it was the secretary who carried the valuable liquid that was to give Mr. de Roche back his voice and enable him to talk English without straining his vocal chords.

Betty Blythe Guest of Honor.

Over in Massachusetts the film folk feel so elated and happy over the stand-

taken by the citizens that censorship is unnecessary and unwanted a big ball is being given to celebrate its defeat. Betty Blythe departed for Boston on Friday night to be one of the guests of honor at this event. From Boston she will leave for Chicago, where she is booked to appear for a full week for personal appearances in conjunction with the showing of her picture, "How Women Love."

Sidney Olcott Reports.

A hurried post card written at Southampton announces the safe arrival of Sidney Olcott, who is spending a few weeks in Europe previous to his work as director for Marion Davies in "Little Old New York."

An Interesting Story.

An article headed, "My Three Years of Thrills in Magical India," by Baroness Van Raven, is worth reading. Baroness Van Raven, who was formerly Dorothy Kingston, is the author of his excellent description of making motion pictures in India, which appear in the Movie Weekly of November 18. Her experiences are both entertaining and interesting.

May Come Back.

Pretty little June Caprice, who left the screen when little June Caprice Millarde, 2nd, made her appearance, may come back to the screen early next year. Right now she is so busy with her baby she hasn't given her career a thought. Her chief occupation, she says, is watching the baby's hair grow and looking after her husband, who is Harry Millarde, the Fox Junie is young and pretty and she says after the baby is a little bigger she is going to continue her career on the screen.

Selwyn Taken Her New Play.

Just before Olga Petrova took the train for St. Joseph, Mo., where "The White Peacock" opens Monday night, she received word that the Selwyn offices had accepted her play, "The Harlot's House," and will produce it as soon as she finished her season in "The White Peacock." Not less interesting are Madame Petrova's motion picture plans, which are to be announced when she comes back to New York. She will return to the screen, but the name of the company, the title of the picture and all the details are being withheld until she closes her present stage engagement.

The Actors' Equity Ball.

A story about who was at the ball last night, or to be correct, this morning would be a fitting paragraph in this department, inasmuch as many of the film folk were there, but as the party did not start until after this section of the paper went to press it would be a difficult task to write the story. We are safe in saying every one had a good time. They all went out at the Equity parties.

"Robin Hood" in Schools.

Arrangements have been completed in compliance with requests from various boards of education to use photographs presenting scenes from "Douglas Fairbanks in Robin Hood" at the Lyric in conjunction with lectures and lesson in English history in public schools.

In New York and Brooklyn, starting next week, high school and public school pupils will have their English lesson "flavored" with illustrations by Douglas Fairbanks.

Miss Harriet Church, noted lecturer from California, will soon start a tour of the country appearing in schools and churches, lecturing on "Robin Hood." To illustrate her lecture Miss Church will use stereoscopic views from the Fairbanks film.

Will Hays's Sweethearts.

The truth is out. Will Hays has two sweethearts. He has admitted it openly and without a blush. "One is baby Peggy," he says, "and the other is Miriam Battista. I've lost my heart to both these stars, but as one is on the Pacific Coast and other here in New York I don't expect any casualties." Indiana papers, please copy.

Isn't She Lucky?

"There is at least one woman in the world who doesn't have to sit up nights and wait for her husband to come home," says Charles Jones, star of William Fox productions. "She is Princess Hermine. William Hohenzollern hasn't any place to go."

Another Fox Blurb.

It begins to look as if Tom Mix will have to eat his Thanksgiving dinner sans anything that looks like a turkey. Mix owns a small ranch not far from Hollywood and he raises just enough turkeys each year to fulfill the demands of his dinner table. Recently, while staging a scene for one of his productions, he made use of his little ranch as a location. In the scene were a number of conch-shaped extras, who, Mix says, kept an eager eye on the half-dozen turkeys which were strutting around the barnyard. The next morning the darkey extras were missing—and so were the gobblers. "And that's all there is—there isn't any more," says Mix.

Hope for Us All.

What marvelous hope Henry Ford holds out when he says forty years is the proper time for a man to succeed. Now we are curious to know if that rule applies to the fair sex too. Probably not. If he held out that mirage of hope to the screen stars, they would think he had lost his mind. No screen star, according to one of our wise men, is fit to be seen on the stage after she is thirty, and no woman under that is fit to talk too. But then the man who passed this bromide thought is a cynic and need not be taken seriously. But the hope of the world who have been searching vainly for their metier can cheer up forty years to go for the final leap to fame. Surely Henry is a disciple of Coues.

## FROM THE ONLOOKERS

## TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

## WHY NOT PICK FROM CINEMA FIELD?

Motion Picture Editor, The Morning Telegraph.

As one interested in the motion picture business I am sending you this line to comment on an editorial appearing in The Morning Telegraph a week or so ago. It was about this new committee which Mr. Hays is planning and the members of which are to be picked from different organizations to pass on pictures and offer criticism before the films are shown to the censor board. Why does he have to get people from religious, welfare, and other circles to offer constructive opinions? It seems to me that such a committee ought to be selected from the picture field, and it ought to be composed of people who know something about motion pictures.

This new committee plan looks to me very much like the women's rights idea. I am bitterly opposed to any kind of censorship, but I certainly haven't increased the intelligent voters, has it? It has merely added to the mob class. And so I am inclined to believe that the idea of a sub-censor board will not be likely to improve the present state of censorship. It will only make more mischief. While I am bitterly opposed to any kind of censorship, I think as far as the movies are concerned it is a good idea, if only it might be intelligent. Some of the examples I've seen of what the censor board is capable of to eliminate were quite beyond belief. And some of the things they allowed to pass were equally amazing.

Yours cordially,

John O. Davis.

ONLY ONE VALENTINO.

Motion Picture Editor, The Morning Telegraph.

It is with amazement that I read in the papers of the new scheme to make this new French actor another Valentino. There was a time, I will admit, when the motion picture public could be told what to do and what not to do, when we could be fooled pretty badly, but the time has passed. No amount of publicity in the world will make us like what somebody else picks for us. We simply won't have "stars" pushed down our throats. There have been a number of examples in this direction, but apparently they have made little impression.

So one tells us about this Rodolph Valentino. We chose him ourselves and when we want a new favorite we will pick him ourselves. I think Rodolph will last for some time. But just because it is Rodolph, but because he was an originator of a new type and having been a follower of the Movies many years I have noticed that any one who is individually enough to create a new type has lasted; imitators called. How many have tried to be second Mary Pickfords or Charlie Chaplins?

Hoping you print this and wishing all the actors in the world to be the most charming man and finest actor on the screen to lay out own Roddy Valentino. Whoever supplants him in our affections will have to be "somebody." Yours truly,

Mrs. H. T. Turner.

Germanstown, Pa.

THINKS CHAPLIN IS RIGHT.

Motion Picture Editor The Morning Telegraph.

John D. Cahill is right. Charles Chaplin and Mabel Normand ought to go to work. Many of the stars of the comedy organizations are joining companies devoted to the filming of dramatic stories, and screen comedy is suffering to a corresponding extent. Instead of Mr. Chaplin and Miss Normand shouldering the share of the increased burden, the leading pair in comedy content themselves with making one picture each year.

Justified audiences have been more than kind to Charlie and Mabel, flocking in droves to see many Chaplin and Normand comedies that were a long way from being up to the standard of the best. Normand went back to the Sennett studios, we thought we were due for a return of the Mabel of Keystone days, but that Mabel has been a globe trotter. She has developed the globe habit of one picture a year.

The remedy should easily be found. Let Mr. Chap and Miss Normand understand that their public demands more comedies. If The Morning Telegraph can be a party to any scheme that will give a weary world an opportunity to indulge in a much needed sort of merrier, the newspaper will be entitled to a vote of thanks from the entire movie world.

Yours truly,

Chas. Kamp.

1615 W. Madison St., Chicago, Ill.

THE LURE OF PICTURES.

Motion Picture Editor The Morning Telegraph.

In the discussion which has been in progress, to these many weeks, about the falling off of patronage in the theatre galleries, it seems strange to me no one has given credit to the motion picture.

So that the patrons have been forced to a vantage point near the stage if they are to hear anything at all of the stage proceedings.

Even granting this be true, what about the splendid motion pictures and their appeal to the erstwhile gallerygoers? Mr. Hull says, "The good old playgoers have a flower in their eyes, and they are unable to hear the mutterings and whisperings on the stage."

But I believe these former patrons of the stage have been flown to an even more quiet place—the motion picture theatre.

Sincerely yours,

Virginia Magee.

477 Central Park West, New York City.

CEASE CRY AGAINST FLAPPER.

Motion Picture Editor, The Morning Telegraph.

Graph:

So now the flappers are to be eliminated through the medium of the movies. What next, I wonder? It appears that the reformers are going out of their way these days to find new things to censor. This crusade against flappers is getting to be a good deal of a bore. Let's see to save my life that the young girl of to-day is any different from that of any other day. Haven't you heard your grandmother say "Aren't these young girls of the day? Girls didn't behave like that?" Of course you have. And her mother and her grandmother before her made the same cry.

Are you getting tired of the cry? Is it incredible that the New Jersey Mothers' Congress and the Parent Teachers' Association have to take to the screen as a means of saving the daughters of the day? Do you really think that this method of procedure is going to right any wrongs? If the flappers are to gain anything by having their conduct reproduced on the screen, and thus see themselves as others see them, it hardly seems necessary to go to the trouble of extra time and expense to make special "flapper" pictures. Why not show "flapper" every day in which they may see themselves?

It all comes down to the question of the girl and her life. If she has the kind of instincts and nice feeling, all the flapperism in the world won't make any difference. And if she is inclined to be corruptive, all the flapperism in the world won't make any difference. There are such things in the world as flappers or not. Of course, there are exceptions to all rules, but to my mind the average young girl who is classed as a flapper is by no means a subject for anti-vivisection committees. Very truly yours,

Manola Ashford.

24 Grove Street, New York City.







AMUSEMENT  
DIRECTORYEMPIRE  
The Texas Nightingale

with Johnny Howland and  
Cecilia Keightley  
FIRST MATINEE TO-DAY.

JOHN BARRYMORE  
in "Hamlet"

Sam Harris  
Thurs. 8.30. Fri. 8.15.  
Sat. 8.15. Sun. 8.15.

LITTLE  
NELLIE KELLY

POPULAR MATINEE TO-DAY.  
VANDERBILT  
West 41st St. Eves. 8.30.  
Mat. To-day & Sat. 2.30.

THE TORCH BEARERS  
OF HILARIOUS COMEDY

"Performance is extraordinarily funny."  
Knickerbocker  
Thurs. 8.30. Fri. 8.30.  
Sat. 8.30. Sun. 8.30.

## ABIE'S IRISH ROSE

W. 45th St. Eves. 8.30.  
Mat. To-day & Sat. 2.30.  
THE NATURAL COMEDY HIT!  
DAVID BRILLIANT Presents

FRANCES STARR  
in "SHORE LEAVE"

GAITY  
Thurs. 8.30. Fri. 8.30.  
Sat. 8.30. Sun. 8.30.

HOLLYWOOD  
POP. MATINEE TO-DAY

W. 45th St. Eves. 8.30.  
Mat. To-day & Sat. 2.30.  
HENRY MILLER'S  
Thurs. 8.30. Fri. 8.30.  
Sat. 8.30. Sun. 8.30.

CARNegie HALL  
5 Thurs. 8.30. Fri. 8.30.  
Sat. 8.30. Sun. 8.30.BOSTON  
SYMPHONY  
ORCHESTRA

Conductor  
PIERRE MONTEUX  
Season Tickets: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100.  
Box: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100.

MARION DAVIES  
WHEN AT 2-208 820KNIGHTHOOD  
WAS IN FLOWER

PLAYHOUSE  
45th St. Eves. 8.30.  
Mat. To-day & Sat. 2.30.

## UP SHE GOES

"Better than 'Irene'. What more  
could you ask?"—Eve, Telegram.

BROADWAY  
VAUDEVILLE

CAMEO  
Theatre  
42nd St. Eves. 8.30.  
Mat. To-day & Sat. 2.30.

## THE PRIDE OF PALOMAR

By 42nd St. Eves. 8.30.  
Mat. To-day & Sat. 2.30.

## STATE

By 42nd St. Eves. 8.30.  
Mat. To-day & Sat. 2.30.

MARK  
BROADWAY

By 42nd St. Eves. 8.30.  
Mat. To-day & Sat. 2.30.

STRAND  
MARY PICKFORD

"Tess of the Storm Country"  
FOLKIE BALLET

VAL O'FARRELL  
DETECTIVE AGENCY

590 Fifth Avenue  
at 42nd St.  
Telephone Longacre 8341

VON STROHEIM SIGNS  
GOLDWYN CONTRACT

Moves From Universal Lot and Has  
Four Pictures Under  
Consideration.

## WARNER WOULD DO "HAMLET"

D. W. Griffith Mourns Frank Bacon,  
With Whom He Had Promised  
to Make Films.

## By LOUELLA O. PARSONS.

AFTER months of rumor placing  
Eric Von Stroheim first with one  
company and then another, it  
was announced definitely yester-  
day by some one who has authority to  
speak that he has signed a long term  
contract with the Goldwyn Company and  
will start work immediately.

Mr. Von Stroheim has moved his  
make-up box off the Universal lot for all  
time and is through there. This, of  
course, isn't new, because he made it  
known some months ago he had ter-  
minated his contract with that company.  
While Universal, on the other hand, fol-  
lowing "Foolish Wives," which cost the  
company more than a million, declared no  
effort was made to detain Mr. Von  
Stroheim when he decided to leave Uni-  
versal City.

Von Stroheim, despite his reputed ten-  
dency to wild extravagance, is a fine  
director. Under the Goldwyn manage-  
ment, with plenty of efficiency men to  
watch him, he may overcome the money  
spending habit, for which he has been  
criticized. If he does Goldwyn has a  
prize, for Von Stroheim has few equals  
in the art of seeing things with a picture  
eye and in his really fine execution of  
big dramatic scenes.

Four stories are under consideration,  
all of sufficient importance to be worthy  
of Mr. Von Stroheim's talent. Mean-  
while the men in the industry who know  
something of F. J. Godsal's ability as a  
business man say there is no need to  
lose any sleep over Von Stroheim's re-  
putation for extravagance. Mr. Godsal  
understands business as well as art.

## Warner Wants to Do "Hamlet."

Augustus Thomas started something  
at the Friars' dinner Sunday night when  
he said "Hamlet" should be brought to  
the screen with John Barrymore, whose  
performance is, in the unanimous opin-  
ion of the critics, the finest Hamlet of  
any age. Harry M. Warner accepted  
Mr. Thomas's suggestion and yesterday  
announced he would be happy to make  
"Hamlet" without any recompense other  
than the actual production cost, and that  
wide distribution would be given such a  
picture if Mr. Barrymore would consent.  
Mr. Warner says he believes the indus-  
try would be benefited by such a pro-  
duction.

With this announcement comes word  
that Mr. Warner has signed Harry Rapf  
for a number of years to produce sev-  
eral features annually. Mr. Rapf's latest  
work for Warner Brothers is two Wes-  
ley Barry features, "Rings to Riehes" and  
"Heroes of the Street," also Charles  
Norris's novel, "Horse." Mr. Rapf has  
also been signed by Warner  
Brothers for a number of years.

## Griffith Mourns Frank Bacon.

D. W. Griffith mourns the loss of  
Frank Bacon, who was one of his good  
friends and with whom he promised to  
make pictures. Mr. Bacon, it appears,  
had a motion picture idea which he  
nourished as carefully as he did the pic-  
tures career of "Lightnin' Bill  
Jones." Often he and Mr. Griffith would  
discuss the scenario, which had to do  
with the phases of old age and some of  
its beautiful compensations. It was  
planned as soon as he finished his ses-  
sion with "Lightnin' Bill" if ever the time  
came when the public was willing to  
let him leave off playing Bill Jones,  
he should come to New York, and to-  
gether he and Mr. Griffith were to make  
the picture that had been in his mind  
for so long. Motion pictures have  
missed a big film both in the Griffith  
idea and in "Lightnin' Bill" which should  
have been filmed for our children's chil-  
dren to see as an example of fine stage  
art of the generation.

## What Is the Answer?

With Adolph Zukor, Jesse L. Lasky,  
J. D. Williams, Marcus Loew, Richard  
Rowland and several other film mag-  
nates in California all at the same time  
many wild rumors are being circulated  
as to the meaning of this round-table  
of producers. One imaginative youth  
hinted it might mean a merger, another  
that one of the big stars was about to  
sign a new contract and all hands were  
present to invite a signature to his par-  
ticular piece of paper. When all has  
been said and done, and ninety-nine dif-  
ferent yarns invented, we are only sure  
of one thing, and that is that every last  
one of them will have a good time. We  
shouldn't be surprised to hear of a little  
poker being played, and a get-together  
session that has nothing in the world to  
do with motion pictures.

## With the Fox Company.

That clever young man, Morris Ry-  
kind, has cast his lot with the Fox com-  
pany and is doing some special sort of  
fancy publicity or other for them. Mr.  
Ruskind is an author, a poet and a  
number of things, all of which we un-  
derstand he does very well indeed.

## Forma Cinema Syndicate.

Our indefatigable correspondent  
Ormsby Barton sends the following con-  
cerning Mr. Wyckoff's activities in Eu-  
rope: "Mr. Wyckoff," says Mr. Barton,  
"with a financial interest in several  
American theatres, is a leading member  
of a syndicate that has been formed for  
the purpose of erecting super-cinemas  
in England. Plans are being prepared  
for the erection of at least five theatres



BEBE DANIELS.  
Plays leading role in "Singed  
Wings," which will come to the  
Rivoli Theatre next week.

In the country and one, if not two will  
be in London.

Joe Well With Universal.  
All our young geniuses are find-  
ing themselves film jobs. Joe Well,  
who can sell almost any editor an idea, can  
be located at Universal, where he is  
keeping the wolf from the door by hand-  
ling exploitation and advertising.

## Breakout Has a Visitor.

Yesterday Jules Brulatour entertained  
William Havens, vice president of the  
Eastman Kodak Company. Mr. Havens  
reported all was well in Rochester and  
did not seem to fear any of the well-  
known dividends of this company would  
fall short of the mark.

## To Tell the Naked Truth.

Arthur Leslie, who claims to be the  
dean of motion picture press agents, and  
who is the author of "1001 Motion Pic-  
ture Folk," is writing a series of  
articles for Movie Weekly, describing  
how he helped many screen stars on the  
road to fame.

The first installment is in the issue  
of December 2, and is said to tell the  
"naked truth" without fear or favor,  
giving us for the first time the inside  
story of many publicity stunts, which  
have gained first-page prominence. Les-  
lie has a way of dynamiting public at-  
tention, and his "confessions" are eagerly  
awaited not only by the publicity men  
but the stars and producers.

## Concerning the Strand.

Mary Pickford continues to hold forth  
at the Strand in "Tess of the Storm  
Country." The theatre has been crowded  
at every performance and this is the  
second week. Comedy was a little  
Mary has a following no one can ever  
affect. The fans love her and rush to  
see her on every occasion.

## Speaking of the Strand.

One of the interesting booking deals  
of the year concerns Warner Brothers  
and Mitchell H. Mark Realty Corpora-  
tion. Five Warner productions have  
been booked for the Strand Theatre in  
New York, Brooklyn, Albany, the State  
Theatre, Schenectady, and the Troy  
Theatre. The productions booked and  
to be shown in the following order, are:  
"The Beautiful and Damned," "Heroes  
of the Street," "Little Church Around  
the Corner," "Horse," and "Main  
Street."

## Grace Kingsley Says.

Grace Kingsley, who manages to keep  
her fingers on the New York pulse, has  
the following to say in the Los Angeles  
Times:

"A new film here has just been im-  
ported under contract for five pictures  
to play under the direction of no less  
famous a director than D. W. Griffith.  
This new film here is Ivor Novello, En-  
glish composer, a thorough high-brow  
and a successful musician, whose people  
own one of the largest music publish-  
ing houses in Great Britain. Novello is  
reported to be young, handsome and  
scholarly."

## At the Rivoli.

Penrhyn Stanow's production, "Singed  
Wings," with Bebe Daniels and Conrad  
Nagel in the leading roles, will be the  
principal film attraction at the Rivoli  
Theatre, beginning next Sunday. It is  
an adaptation by Edith A. Bingham of  
the story by Katherine Neville Burr.  
Miss Daniels appears as a Spanish  
dancer and Nagel as a young  
husband who falls in love with her.  
Robert Brower plays the dancer's grand-  
father and Adolph Menjou appears as  
the youth's uncle. Ernest Torrence has  
the part of a clown and Mabel Trundle  
plays the heartbroken young wife.

## A Line or Two.

Over at the Palace Theatre a jazz  
band is playing "The Liveliest Stab-  
Bones," by Matilda McCormick. This  
delicate and suggestive title sounds like  
a Mack Sennett comedy and will prob-  
ably one day find its way to the screen.  
Motion picture players will be re-  
presented in The Christmas Number of  
The Morning Telegraph to ap-  
pear December 24 in greater num-  
bers than ever before. Orders and  
copy for the fast filling Art Sec-  
tions should be sent in at once.

MOLLIE WILLIAMS  
AT THE COLUMBIA

Only Female Burlesque Producer  
Comes Back With New Show,  
Popular as Ever.

## INCLUDES MYSTERY PLAYLET

Hair-Raising Sketch Gives Star Op-  
portunity to Exhibit Her  
Dramatic Ability.

## By "UNO."

Mollie Williams and her own show are  
at the Columbia this week. Mollie, bur-  
lesque's only successful female producer,  
with her own comedienne talents, her  
own infectious stage personality and her  
own inimitable charm, were all awaited  
eagerly up to the period in the show  
where she appears and this is just before  
the end of the first half, in her cus-  
tary melodramatic thriller, where she  
displays her histrionic versatility still  
further as a dramatic and emotional ac-  
tress.

This season she brings an abbreviated  
idea of the Monster, a hair-raising, scary  
playlet. It starts outside of a spooky  
shack on the way from Montreal to Bos-  
ton, whither come Mollie and her es-  
cort, Cliff Worman, to seek shelter from  
the oh, so mysterious and strangely mon-  
otone-spoken Vivian Gill, who has lived  
there, a recluse for six years, ever since  
the abduction of her daughter by a law-  
yer upon the death of Miss Gill's hus-  
band. Upon the interior all sorts of  
traps, hidden hands protruding, eventual-  
ly clutching daggers, uncanny faces ap-  
pearing within odd apertures, moans,  
noises and other creepy things serve to  
frighten the trembling Cliff, but not the  
nervy Mollie. Not so as you could  
notice it. In the end Mollie's pistol shot  
finds Richard Lloyd, the lawyer, who  
falls through the ceiling of the mezza-  
nine floor above down to the stage in a  
crash and Cliff, recovered from his shiv-  
ering state, finds the daughter, Ella Cor-  
bett, and all is happy ever after.

The rest of the show for the most of  
the first half and a little portion of the  
second depends upon the efforts of Mol-  
lie's supporting cast including Bert "Doc"  
Howard, a fairly funny eccentric comic;  
Happy McNally, a mild, but continuous-  
ly perspiring blackface comedian; Art  
Frank, a Tonerlike made-up, light-  
voiced rube, the dancing hit of the show;  
Cliff Worman, excellent in character;  
Harry Wilson and Richard Lloyd, cap-  
able straight men although Lloyd could  
have paid more attention to his outer ap-  
parel; Georgia Emmett, a good looking  
prima donna with a sweet soprano; Mar-  
cie Barron, a comely soubrette; Vivian  
Gill, character comedienne and Ella Cor-  
bett, a graceful ingenue.

## Comedy Not Hilarious.

Punchy comedy bits were missing.  
The first of this necessary part of the  
program had Howard, in female guise,  
the center figure in a domestic affair.  
Next was Happy, censored in a re-  
fuge box, annexed the Wilson girl in-  
tended for Howard. This started a few  
hearty laughs. The art of salesmanship  
exemplified by Cliff within a grocery  
store, with McNally in charge, got by  
with moderate laughs.  
In the second half an invisible bur-  
let, enforced with slap-sticks, renewed  
the humor until Mollie reappeared for  
three melodic efforts. Her premier was  
a "rude" song, which the pressless Mol-  
lie put over in front of her white-  
plugged-matted girls. Her second, a  
French ditty, was rendered in Mollie's  
best Anna Held style, nabbing the  
audience's features fairly radiated with  
the "Williams" fascinating stage presence.  
The third, as a dashing Senorita, was  
"sold" effectively to the air of "When  
She Yawns" with Her Hot Tame Tame.

Then came "Queen" Mollie's session,  
in a hilarious episode, concerning her  
choice between three grotesque suitors.  
Outside of a "stage entrance,"  
Mollie takes Howard and Frank, two dif-  
ferent types of Johnnies, to task for  
waiting for her so long, nabbing the  
Frank, though, subsequently, for  
himself. The last scene, a pretty Hades  
vase, too brief for appreciation, was  
launched quickly for a spirited farewell  
finale number.

## The Trail of Home Sweet Home.

The fifth scene in Part One offered a  
real picturesque scheme for a setting to  
surround Chief Silver Tongue, a pre-  
cious, but not a great, chief of the  
sleek, well-fitted variety, with atmosphere  
and deft ensembles by the chorus, for  
his powerful tenor renditions of two  
ballads, "Garden of My Heart" and  
"The Trail of Home Sweet Home."

While Hean Big Chief had heap big  
voice, one ballad, however, would have  
sufficed. The setting also helped out  
a bit concerning the sale of the Indian's  
land, where Happy had a wonderful  
chance to show his comedian work.

## Specialties Are Good.

Several specialties incorporated were  
interesting. Howard & Wilson aroused  
screams in a comedy monologue about  
the former's farm and father, concluding  
with odd and new parodies. Both  
scored a riot of applause.  
Happy McNally, in song and dance, the  
latter including an imitation of a train,  
received generous recognition.

As many as four opportunities afford-  
ed Art Frank to reveal his skill and  
the comedian's art. His last, a rather  
preliminary was a difficult knee routine,  
near the opening of the show, that had  
him recalled repeatedly. The next was  
a somewhat almost equally clever Mar-  
cie Barron, a nifty routine in the form of  
a test of each other's ability. His third  
embodied an imitation snake and Oriental  
dance that was humorous, as it was  
brilliantly interpreted. His last un-  
covered further evidences of the Frank  
pedal culture in a Frisco impersonation  
and what he announced was "a dance of  
the dancing queen."

A lively, good looking chorus assisted  
in a few enlivening numbers. Two or  
three more by a fast, nimble, crotchety  
leader would have helped a lot.  
What was deserving of a hit was Miss  
Barron's "Suspectible," helped by the  
girls in rompers. It really should have  
been an encore. Really, there were no  
enthusiastic cries from among those hard-  
ened Monday nighters. The remainder  
of the score comprised "Chasing the  
Blue" and "New Orleans," by Miss  
Barron. "Get You Some Day," nicely  
delivered by Miss Emmett; "Somewhere,"  
a whistling vocal duet by Miss Emmett  
and Lloyd, and "Smile Away Blues," by  
captivating Miss Corbett, a sinuous-  
wriggling exponent.

ZOE AKINS'S NEW  
PLAY AT EMPIRE

"The Texas Nightingale" Presented  
by Charles Frohman, Inc., With  
Jobyna Howland in Lead.

## CYRIL KEIGHTLY IN THE CAST

Others in the Company Are Beth  
Varden, Georges Renavent and  
Paul Porcasi.

## By LEO A. MARSH.

Amusing is the word that best de-  
scribes "The Texas Nightingale," the  
latest work of the head and hand of Zoe  
Akins, which Charles Frohman, Inc.,  
presented last night at the Empire The-  
atre. There is no hidden message in the  
author's work, nor are her lines fraught  
with subtle meaning for the profound to  
decipher during the long Winter even-  
ings to come.

But it is amusing. And if you're not  
anxious to be amused, then "The Texas  
Nightingale" holds no attraction for you.  
Aside from that, the play is chiefly  
notable for the opportunities it gives  
Jobyna Howland, now a full-fledged fea-  
ture player, to portray a Texas music  
hall singer, risen to the heights of a  
Metropolitan prima donna. Hollyhock  
Jones was called in the old days of the  
Pauhanville existence, but now she's  
Brass Canava, if you please, and she  
lives up to the mighty title splendidly on  
the stage of the opera house.

When it comes to the home circle, how-  
ever, she reverts to type now and again  
—chiefly again.  
Is a Delightful Character.  
Perhaps a bit overdrawn at times, Miss  
Akins has sketched the character of  
Brass with bold strokes and she has  
achieved a very entertaining personage.  
Where Miss Akins has left off Miss How-  
land has carried on, and the two of them  
have collaborated well.

The Texas Nightingale is a long, rangy  
individual, a bit amazonian in stature,  
a woman with three husbands behind  
her and a notion to add another to her  
list—this time a boy of 20-odd years, and  
half her own age. The singer would  
rather cook than back in the limelight of  
the Metropolitan, but cooking makes her  
good-natured and content with things as  
they are. Accordingly, she has a dif-  
ficult time of it remembering to preserve  
her temper even at the expense  
of eliminating the cook stove.

The Nightingale also has a tender spot  
left in her heart for Steven Tillerton, her  
second husband—the man who took her  
out of the music hall atmosphere—made  
her learn to like Botticelli and utilize  
her God-given voice for better things  
than shouting loud songs in a cabaret.  
Tillerton, it seems, was a struggling  
author at the time and he had to borrow  
the money with which to have his wife's  
vocal organs developed to grand opera  
caliber.

Then, when grand dukes and kings  
were beginning to fawn upon his Nightin-  
gale, the young man thought it was about  
time he took his departure. He would  
only have been in the way, anyhow, he  
reasoned, and so he left with never a  
word.

It is twenty years later that the two  
meet again, when the prima donna, now  
a big figure of a singer, calls upon him  
informally "in his apartment" to talk over  
certain things that have been troubling  
her all this time. Chief among them is  
the question as to why he left her.

Then she discloses the information  
that a few weeks before his departure  
she was born to them. He never knew,  
poor man. They never do in the drama,  
but he is delighted, nevertheless. And  
then the son drops in from a party up-  
stairs to borrow some eggs and things.

He proves to be an amiable youngster  
with a self-satisfying attitude and a pen-  
chant for poetry. But the latter attracts  
the literary father strongly, for he has  
already admired one of his son's anony-  
mous works in a current magazine—and  
the two become friends from the start.

## Romance Enters.

Then romance is thrown in by the  
handful. The boy is in love with a  
young woman of the chorus and the  
mother thinks she is in love with the  
aforementioned twenty-odd year-old mu-  
sician.

It is evident along about the middle  
of the second act, however, that it's going  
to be a struggle between the musician  
and the second husband for honors in the  
lady's affections. And so we have a third  
act, where everything works out splen-  
dently.  
As has been said before, Miss Howland  
is excellent as the Nightingale. She gets  
valued for every laugh she sheds across  
the apron where once the foot-  
lights flourished and if she laterally  
lights flourish once again, she will be  
her long role, one is grateful rather than  
critical thereof.

Cyril Keightley, too, is fine as the sec-  
ond husband. His work has a natural  
air that is singularly effective and Percy  
Helton, as the pampered poet son, is  
also good. Georges Renavent, who has  
not been seen on the local stage since  
"Genius and the Crowd," two years back,  
is also splendid as the musician, and the  
rest of the cast is adequate.  
The play has been seen, Lizzie Mc-  
Call, Paul Porcasi and Beth Varden,  
whose portrayal of the musical comedy  
girl is a refreshing treat.  
The play will be well staged by  
David Burton, to whom Miss Akins ren-  
dered thanks in a certain speech at the  
end of the second act. "The Texas  
Nightingale" is liberally spotted with bril-  
liant lines and hilarious turns and offers  
a very entertaining evening for the play-  
goer who seeks a pleasant time rather  
than uplift in the theatre.

The 1922 Christmas Number of The  
Morning Telegraph will, in every  
way, surpass its predecessors. Do  
not miss it. Order from your news-  
dealer now.

"THE LUCKY ONE"  
AT THE GARRICK

Theatre Guild Presents New Com-  
edy by English Playwright,  
A. A. Milne.

## VIOLET HEMING HEADS CAST

She is Supported by Able Company,  
Including Dennis King and  
Helen Westley.

## By JAMES P. SINNOTT.

We have come to expect rather fine  
things of A. A. Milne and the Theatre  
Guild, which has come to expect too  
much. That may account for the  
sense of disappointment with which we  
left the Garrick Theatre last night, after  
witnessing the first performance of "The  
Lucky One."

There was a play prettily done and well  
acted. But there was neither substance  
nor comedy in it. It lacked the gentle  
deftness, shown hitherto by Mr. Milne,  
in its lighter moods. Its serious side was  
never convincing, despite uncommonly  
able acting.

Mr. Milne's basic idea is sound enough.  
He sets out to show that a young man  
who finds success and popularity has  
without effort, is often at a disadvan-  
tage and misunderstood—a critical  
stages of his life. His success, his abili-  
ty, his popularity—these things are  
taken for granted. The real man is lost  
in the part that circumstances force him  
to play. He cannot disclose, and seldom  
realizes fully himself, the things that are  
in his heart.

The Two Brothers.  
To develop this premise, Mr. Milne  
sets before us two brothers, sons of Sir  
James Farrington. The younger brother,  
Gerald, is a young man of a fine  
golfer, a junior secretary in the  
British Foreign Office, "The Lucky  
One." On his fortune ever smiles. It is  
Gerald who is the one who does every-  
thing well, and just a bit better  
than Bob.

Bob is the elder brother. He has had  
the same education and advancement as  
Gerald. Both went to Eton and Oxford.  
But when Bob does a 75 on the golf  
course, Gerald turns in a 72. If Bob  
makes a run at a turn at a cricket  
match, Gerald will turn in a century. As  
they are on the fields of sport, so they  
are in business and society. Gerald al-  
ways tops Bob's best score.

Not a bad theme this for a play. Par-  
ticularly when it is to be developed by  
a dramatist of the skill of A. A. Milne.  
But Mr. Milne has missed his mark in  
"The Lucky One" at the Garrick The-  
atre.

He misses it where he turns from the  
lighter mood to the realm of melodrama.  
Nobody knows what Bob's debate in  
the City—a London term for the busi-  
ness world—where through no fault of  
his own, we are assured, save that he  
never was contented with his lot, he is  
caught in the web woven by an as-  
cending partner and sent to jail for  
three months, is never convincing.

But when Bob's misadventure in the  
City—this time a boy of 20-odd years, and  
half her own age. The singer would  
rather cook than back in the limelight of  
the Metropolitan, but cooking makes her  
good-natured and content with things as  
they are. Accordingly, she has a dif-  
ficult time of it remembering to preserve  
her temper even at the expense  
of eliminating the cook stove.

The Nightingale also has a tender spot  
left in her heart for Steven Tillerton, her  
second husband—the man who took her  
out of the music hall atmosphere—made  
her learn to like Botticelli and utilize  
her God-given voice for better things  
than shouting loud songs in a cabaret.  
Tillerton, it seems, was a struggling  
author at the time and he had to borrow  
the money with which to have his wife's  
vocal organs developed to grand opera  
caliber.

Then, when grand dukes and kings  
were beginning to fawn upon his Nightin-  
gale, the young man thought it was about  
time he took his departure. He would  
only have been in the way, anyhow, he  
reasoned, and so he left with never a  
word.

It is twenty years later that the two  
meet again, when the prima donna, now  
a big figure of a singer, calls upon him  
informally "in his apartment" to talk over  
certain things that have been troubling  
her all this time. Chief among them is  
the question as to why he left her.

Then she discloses the information  
that a few weeks before his departure  
she was born to them. He never knew,  
poor man. They never do in the drama,  
but he is delighted, nevertheless. And  
then the son drops in from a party up-  
stairs to borrow some eggs and things.

He proves to be an amiable youngster  
with a self-satisfying attitude and a pen-  
chant for poetry. But the latter attracts  
the literary father strongly, for he has  
already admired one of his son's anony-  
mous works in a current magazine—and  
the two become friends from the start.



# John Wanamaker

Formerly A. T. Stewart  
Broadway at Ninth, New York

INDIVIDUAL SHOPS FOR MEN

Midway between the Bowl  
and Franklin Field is

## The Men's London Shop

where the finest outwappings for  
Saturday's game will be procured

Whether you go to New Haven or Philadelphia, the trip from New York, if made by motor, will be cold, and the winds in Bowl or Stadium will be harsh and chill. The Men's Shops at Wanamaker's offer first aids to a comfortable enjoyment of either game.

### IN THE LONDON SHOP

#### Swanky British Ulsters and Overcoats

Wonderfully soft fleeces. Plain grays, rich heather mixtures. Scotch tweeds, shetlands with overplaid linings. Richness and luxuriousness are the marks of these coats. \$65 to \$110.

For the open car and the wind-swept seat

#### Raccoon Coats, \$235 to \$435

Cold-proof coats of fine furs, well-matched, full-furred, warmly-lined.

### Accessories—Nearby

Mufflers in wide variety of material and patterns. Fancy wool mufflers, \$5. Swiss knit mufflers in striking color combinations, \$10 to \$30.

Gloves of all kinds. Lined or unlined. An imported hand-sewed capeskin at \$3.50 is a favorite.

Sweaters and sweater vests. Imported and domestic. Vests at \$6.50 and \$7.50, in heathers and stripes. Sweaters in all shades, featuring the camel's hair, \$5 to \$27.50.

Wool hose. In plain colors, heathers, checks, stripes, plaids, diamonds. Recent importations of splendid hose, \$1 to \$5.

### Wool Motor Robes

For the drive to the game, but most especially useful as a protection from the icy chill of the concrete stands. Wool robes in attractive plaids, \$18.75. Plush and silk, \$22.50 to \$37.50. Other robes, \$10 to \$250.

### Motor Restaurants

Service for 4—\$11.50, for 6—\$13.50. In solid basswood case, attractively fitted.

Street floor, New Building.

SPECIALIZED SERVICE — STREET FLOOR

### ARMOR WAS LIQUOR CACHE.

Detectives Testify to Unique Hiding Place in Ryan's Store.

A hardboiled suit of armor in Ryan's Antique Shop on West Forty-ninth street was the repository for a suit-case full of liquor, according to the testimony of two detectives of Inspector Bolan's staff, yesterday.

Their suspicions were roused by the unusual interest in antiques shown by a number of men they saw entering the store. Unable to get in by the front door, they watched beside the window until, they say, they saw Max Boeris of West Forty-ninth street, lift a satchel of alleged liquor out of the armor and carry it to a number of men seated about tables.

The detectives went quietly to the back door. There was a wild scramble. Boeris was held in \$500 bail for action of the Grand Jury in West Side Court.

### MONA MORGAN.

She will give first recital since return from Europe on December 14, at French & Jeffy Theatre.

### 10 HIPPODROME GIRLS WIN FREE HAIR WAVE

Beauty Parlor Selects Big Playhouse's Chorus for Demonstration of Method.

One of the largest beauty parlors in New York City has decided that a Hippodrome girl will provide a desirable locale for the demonstration of its permanent wave work. Yesterday it asked R. H. Burdisio, general director of the big playhouse, for permission to present about a dozen permanent waves, for which it charges the retail trade \$65 each, to ten Hippodrome beauties who are now appearing in "Better Times."

The beauty parlor declared that it selected the Hippodrome because of the "theatrical" appearance of its girls when they are off stage, this latter qualification counting heavily, because the permanent waving business, as it affects the theatrical industry, virtually has reached the saturation point.

### AUCTION TO END RITZ SHOP:

Smith's Knickerbocker Warehouse Manages Sale of Furnishings.

The auction sale of the high-grade stock of period furniture contained in the wholesale show rooms of the Ritz Furniture Shop, corner Forty-ninth street and Eighth avenue, above the car barns, is to take place to-day, Thursday and Friday, at 2 o'clock. Smith's Knickerbocker Sales Rooms are managing the sale, which is to close the business, and includes dining room, bedroom and living room suites, torchères, electroluxes, tapestries, also a collection of Oriental rugs and carpets.

The exhibition continues during the sale.

Women's  
Washable Yellow  
Chamois Gloves  
6-Inch  
Strap Wrist  
**\$4.25**

The Women's Greatest Leather Stores  
404 11th Av., New York, 233 Broadway  
Hudson—135 Tremont street  
London—20 Regent street







AMUSEMENT  
DIRECTORY

**EMPIRE** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
The Texas Nightingale  
with Johnny Highland  
and including Cybil McElhatley

**ARTHUR HOPKINS** presents  
**JOHN BARRYMORE**  
in "Hamlet"  
Thurs. 7.15. Eves. 8.15.  
Mat. 7.15. Wed. 7.15. Thurs. 7.15.

**LIBERTY** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**LITTLE NELLIE KELLY**  
EXTRA MAT. THANKSGIVING DAY

**VANDERBILT** West 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**THE TORCH BEARERS**  
OF HILARIOUS COMEDY

**KNICKERBOCKER** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**THE YANKEE PHINGESS**  
(The Yankee "DIP" BROTHERS)  
With Virginia (John T. Seal) Helen Murray

**REPUBLIC** West 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**ABIE'S IRISH ROSE**  
ANNIE NICHOLOUS, Lillian Lawrence

**LYCEUM** W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**FRANCES STARR** in "MORE LEAVE"  
DAVID BELASCO presents

**GAITY** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**Lopalties**  
By John Galloworthy

**FULTON** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**ORANGE BLOSSOMS**  
DAVID BELASCO presents

**HUDSON** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**SO THIS IS LONDON!**  
A MATINEE SUCCESS! Post  
Wed. 7.15. Thurs. 7.15. Eves. 8.15. 10.15.

**HENRY MILLER'S** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**IN A CLARE**  
in "THE AWFUL TRUTH"

**METROPOLITAN OPERA HOUSE**  
To-night, 8.15. Puccini's "Tosca"  
Wed. 7.15. Thurs. 7.15. Eves. 8.15. 10.15.  
Mat. 7.15. Wed. 7.15. Thurs. 7.15.

**MARION DAVIES**  
CITY OF LONDON  
**KNIGHTHOOD WAS IN FLOWER**  
By W. SOMMERSET MAUGHAM

**ELTINGE** West 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**FLORENCE REED**  
in "EAST OF SUEZ"  
By W. SOMMERSET MAUGHAM

**CAMEO** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**WHEN THE DESERT CALLS**  
By W. SOMMERSET MAUGHAM

**LOWE'S** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**THOMAS MEIGHAN**  
in "The Man Who Saw Tomorrow"  
By JACK POWELL, CO. and others

**CAPITOL** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**"Trifling Women"**  
By W. SOMMERSET MAUGHAM

**PALACE** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**JOE COOK** in "The Man Who Saw Tomorrow"  
By JACK POWELL, CO. and others

**RIVERSIDE** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**FANNY BRICE**  
in "The Man Who Saw Tomorrow"  
By JACK POWELL, CO. and others

**COLONIAL** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**DUNCAN SISTERS**  
in "The Man Who Saw Tomorrow"  
By JACK POWELL, CO. and others

**EDWARDS WAS VICTOR**  
BY 89,549 MAJORITY  
Complete Returns Give Senator-Elect 452,061 to Frelinghuysen's 382,516.

**From unofficial but complete returns in every county in the State, filed here for canvassing on December 5, Governor Edwards was elected by a majority of 89,549 over United States Senator Joseph S. Frelinghuysen, Republican. Edwards' total vote was 452,061 and that of Frelinghuysen was 382,516. The official canvass on December 5 showed that the vote was 452,061 to 382,516. The official canvass on December 5 showed that the vote was 452,061 to 382,516. The official canvass on December 5 showed that the vote was 452,061 to 382,516.**

**NED WAYBURN**  
STUDIOS OF  
**STAGE DANCING**  
225 West 45th St. New York

**GEO. COHAN THEATRE** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**THE LOVE CHILD**  
With Glenn Hunter-Florence Nash

**CORT THEATRE** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**MERTON OF THE MOVIES**  
With Glenn Hunter-Florence Nash

**NEW AMSTERDAM THEATRE** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**ZIEGFELD FOLLIES**  
LAST 2 TIMES

**GLOBE THEATRE** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**MOLLY DARLING**  
FUNNIEST MUSICAL HIT IN TOWN

**THE BUNCH** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**JUDY**  
By Kern-Caldwell-Ford. Staged by Latham. Brilliant Company of 100.

**THE GINGHAM GIRL** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**EARL CARROLL**  
By Kern-Caldwell-Ford. Staged by Latham. Brilliant Company of 100.

**BETTER TIMES** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**AT HIPPODROME**  
1000 SEATS DAILY MATS 2ND NIGHT 501

**TIMES SQ.** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**THE FOOL**  
MATINEES TO-DAY & THURS.

**SELWYN THEATRE** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**BERNARD & CARR**  
LAST 2 WEEKS PARTNERS AGAIN

**EQUITY 48th St.** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**"HOSPITALITY"**  
250 SEATS AT 50c.

**MUSIC BOX** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**MUSIC BOX REVUE**  
"Under the Last Season" - J. J. J.

**BELASCO** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**416th PERFORMANCE TO-NIGHT**  
DAVID BELASCO presents  
**LENORE ULRIC AS KIKI**

**APOLLO** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**ONE EXCITING NIGHT**  
PRICES: Orchestra, Main 1.00, 1.50, Balcony 50c & 1.00. Matinee 50c & 1.00.

**MOROSCO** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**WHY MEN LEAVE HOME**  
BIGGEST HIT IN TOWN!

**PLAYHOUSE** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**UP SHE GOES**  
"Better than 'Irene'." What more could you ask? - Eve. Telegram.

**RIVOLI** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**"THE PRIDE OF PALOMAR"**  
By W. SOMMERSET MAUGHAM

**MARK STRAND** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**BROADWAY LAST TIMES TO-DAY**  
**MARY PICKFORD** in "Tess of the Storm Country"

**EMPIRE** 1100 N. W. 4th St. Eves. 8.15.  
10.15. Mat. 7.15. Wed. 7.15. Thurs. 7.15.  
**"The Man Who Played God"**  
By W. SOMMERSET MAUGHAM

**W. E. D. STOKES ASKS**  
OPEN COURT HEARING  
"Your honor, for twenty-one years I have been denounced in the press of this city as a blackguard and have been badly misrepresented, and I can stand it no longer. I want the whole truth about my matters to come out, and I have prepared the papers which you have submitted. I want to argue them in open court so that the world at large may know the truth."

The speaker was W. E. D. Stokes, asking permission of the court to sell a piece of property. The litigation between Stokes and his wife, Helen Elwood Stokes, has had the attention of the matrimonial courts for the last two years. Justice Marsh suggested a hearing next Monday afternoon, but also suggested that, as the papers bearing upon the case had been ordered by him sealed because of alleged scandalous statements contained therein, it would be for the interests of justice that the matter be submitted without argument. Mr. Stokes agreed to submit and handed up an affidavit.

Motion picture players will be represented in the Christmas Number of the Morning Telegraph to appear on December 24. It is suggested that those who have not yet seen the issue should be sent in at once.

**W. E. D. STOKES ASKS**  
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WILL SETTLE CLAIMS ON  
NATIONAL ASSOCIATION

When All Dues Are Paid, Directors Find, There Will Be Enough in Treasury.

SEEK TO STOP NEW PICTURE

Governor Morris Says Brandt Is Intriguing Copyright—Colonel Bromhead Entertains.

By LOUELLA O. PARSONS.

IN order to placate creditors of the National Association of the Motion Picture Industry, the directors were asked to come to a meeting yesterday and make an effort to settle all the outstanding debts so there would not be any difficulties arising out of the liabilities of the Association which have not been met.

W. A. Brady is the largest creditor. The Association is said to owe him \$29,000, a debt which will probably be settled for a smaller amount. Some of the members have not yet paid their dues, and it is expected when all are paid there will be enough money in the treasury to settle all outstanding obligations. The Association was discontinued last September and the effects turned over to the Hays office.

It was explained yesterday by a member of the former directorate that the inability to put the affairs of the association in shape is not due to any inclination on the part of the members to shirk their responsibilities, but to an inability to obtain a quorum and proceed to the business at hand.

Yesterday, despite the urgent call to the directors, so many of them are in California that it was impossible to get a quorum. Those present, Lewis J. Selznick, Ralph Kohn, Percy Waters and Jules Brulaton, preceded, however, to take up the business. Ralph Kohn was elected executive secretary and requested to take all necessary steps to wind up the affairs of the association.

In the absence of a quorum it was established that the signatures of the absent directors would make any action taken by the directors present legal, a thing that will be accomplished on short order.

Will H. Hays is said to have requested all the members pay, so that the association can close its books and become inactive. The Hays office is in the history of motion pictures. The Hays organization, the Motion Picture Producers and Distributors Inc., is carrying on the work of the former motion picture corporation, as there is no need in maintaining two distinct organizations.

Seek to Stop Pictures.

William Brandt booked "The Man Who Played God" in his Plaza Theatre in Brooklyn for Sunday. Yesterday he was sent a notice of infringement of copyright on the picture by Governor Morris, who claims the picture starring George Arliss was founded on his book. "The Man Who Played God," and produced without his permission. Mr. Brandt, not wishing to get involved in legal complications, telephoned Arthur Friend, president of Distinctive Pictures and producer of the picture, which was released through United Artists, stating his difficulty. Mr. Friend explained the situation by saying the company had bought the motion picture rights from Metro.

"Julius Eckert Goodman," said Mr. Friend, "ought the rights to the book. 'The Man Who Played God' from Mr. Morris. Together he and Otto Skinner produced a play called 'The Silent Voice.' Later the motion picture rights were sold to the Metro Corporation and a picture produced with the same title as the play. The Distinctive Pictures Company bought the rights of the picture from Metro and used their version of the story under the original title written by the author in his book, 'The Man Who Played God.'"

Colonel Bromhead Entertains.

Colonel Bromhead, who sails for London today to produce the Hall Caine story, "The Quality of Mercy," was host at a luncheon yesterday given for some of the New York film folk and trade editors before his return home. Colonel Bromhead, with his brother, Reginald, expects to come back to this country with the finished print of his picture, which, by the way, will be directed by Tom Terriss, and offer it on the American market. Some very excellent speeches were made on the subject of foreign pictures, with England as an illustration. Colonel Bromhead asked for help on invading the American market, as to how to make pictures that would have a marketable value in this country, and some of the speakers explained to him what was wanted in this country. Among those at the luncheon were James Grainger, Elmer Pierson, E. B. Hatrick, Sidney Garrett, F. B. Warren, Joseph I. Schmitt, M. J. Pinklestein, Frederick Beeson, representing the Will H. Hays office, Harry Warner and the editors of the trade papers. Joseph Dannenberg was toastmaster.

To Meet at Women's City Club.

The much discussed question of the admittance of children in the theatres is going to come up at a session of the Women's City Club Monday afternoon at 4 o'clock, when Sydney S. Cohen, president of the Motion Picture Theatre of America, William Landau, president of the Theatre Owners' Chamber of Commerce, and Charles O'Reilly, president of the New York theatre owners' organization, and S. A. Morosco, executive secretary of the Theatre Owners, will meet a committee from the City Club to discuss children in the theatres from the viewpoint of the theatre owner.

Here for the Big Event.

Professors Daniel C. Comstock and Herbert D. Kalms, inventors of the Technicolor process for making film in natural colors, will be in New York for

Headaches from Slight Colds. Laxative BROMO QUININE Tablets relieve the distress by curing the cold, loosen the bowels and destroy the bacteria. The box bears the signature of Dr. W. Grove. (The sure way get BROMO QUININE.)

For Education Week.

The Einstein film will come to the Rialto the week of December 3, if it is possible to get it ready in time. Inasmuch as that is "Education Week," it is fitting that it should get to the theatre at that time. We shall be so educated if we learn about the Einstein film, we can do a little bragging about our intelligence.

A Line or Two.

Irving Lesser has created havoc in the motion picture ranks. He has offered \$100 to the reviewer finding a better name for his new picture, "Chicago Sal," and the entire Morning Telegraph staff has applied for the job of reviewing it. Also, all other departments.

Headaches from Slight Colds. Laxative BROMO QUININE Tablets relieve the distress by curing the cold, loosen the bowels and destroy the bacteria. The box bears the signature of Dr. W. Grove. (The sure way get BROMO QUININE.)

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NITA NALDI.  
Who Is Featured With Bebe Daniels in "Glimpses of the Moon."

the first showing of their picture, "Toll of the Sea," at the Rialto Theatre. They are taking two whole days away from their laboratories to attend the opening.

Bebe Daniels III.

Having to cut two wisdom teeth is worse than it sounds, according to Bebe Daniels, who is ill at her hotel and unable to report for work in "Glimpses of the Moon," which has just been put into production at the Long Island studio. Miss Daniels is being featured with Nita Naldi, and Allan Dwan is producing the picture.

Say "Au Revoir" to New York.

Douglas Fairbanks and Mary Pickford departed for their home in California yesterday after a whirlwind morning, during which they posed for a sculptor, took one last look at Douglas in "Robin Hood" at the Lyric and pressed the button that started the national drive of the Santa Claus Association.

Because of matters which demand their immediate return to California, Mr. and Mrs. Fairbanks were compelled to cancel the trip to Mexico they had planned.

Fifteen minutes before train time they returned to the suite at the Rialto Carlton to find electricians completing telegraphic connection to twenty-five cities through the country. Photographers and newspapermen filled the rooms as they officially started the national drive of the Santa Claus Association, which collects all the letters found in the mail boxes addressed to "Santa Claus" by poor children and sees to it that the kiddies receive what they want.

Immediately upon his arrival in Los Angeles Mr. Fairbanks will start work on his next production, for which he will build a complete city on the cliffs of Catalina Island. The story will concern the ancient pirates, with "Doug" in the role of the disliking buccaner—a sort of a good bad man character.

Our Helen as Guest of Honor.

Channing Pollock needn't for a moment think all the fame in his family belongs to him. Since yesterday, when Helen Pollock, his daughter and a member of the motion picture staff of The Morning Telegraph, was a guest of honor at the Drama Comedy League meeting in the Grand Ballroom at the Astor, Mr. Pollock has had to take a back seat. Instead of Helen being the daughter of the famous playwright Channing Pollock, it is the other way around now—it is Mr. Pollock, father of the famous Helen, under pain of instant death, all the associates of the young woman were told to keep away and asked to omit flowers. But with another luncheon in the same hotel, the temptation was too great. We stole into the ballroom to see Helen in all the glory of her guest of honor. We also heard her speak, and, without wishing to brag about any member of the family, of course, they were, they were also well received. In fact, it was a great day for all concerned. Even Channing Pollock.

Ginsberg Back.

Henry Ginsberg, sales manager for the Al Lichtman Corporation, returned this morning on a selling trip, through the West, St. Louis and Denver were the principle points of his activities.

For Education Week.

The Einstein film will come to the Rialto the week of December 3, if it is possible to get it ready in time. Inasmuch as that is "Education Week," it is fitting that it should get to the theatre at that time. We shall be so educated if we learn about the Einstein film, we can do a little bragging about our intelligence.

A Line or Two.

Irving Lesser has created havoc in the motion picture ranks. He has offered \$100 to the reviewer finding a better name for his new picture, "Chicago Sal," and the entire Morning Telegraph staff has applied for the job of reviewing it. Also, all other departments.

Headaches from Slight Colds. Laxative BROMO QUININE Tablets relieve the distress by curing the cold, loosen the bowels and destroy the bacteria. The box bears the signature of Dr. W. Grove. (The sure way get BROMO QUININE.)

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EASTON GREAT IN  
MADAM BUTTERFLY

Brilliant Performance of Puccini's Japanese Opera at Metropolitan Matinee.

'MEFISTOFEL' WITH CHALIAPIN

Director General Gatti Displays Fine Resources of His Great Cast of Stars.

METROPOLITAN OPERA HOUSE—"Madama Butterfly." Puccini's opera in three acts and two scenes by Puccini. Fine Italian cast.

The Cast.  
Cio-Cio-San..... Florence Easton  
Suzuki..... Flora Perini  
Kate Pinkerton..... Cella Arden  
B. Pinkerton..... Giovanni Martelli  
U. Connel Sharpless..... Antonio Scotti  
Giovanni Sharpless..... Giovanni Martelli  
Yamadori..... Pietro Andello  
The Chief Priest..... Paolo Andello  
The Imperial Commissioner..... Paolo Andello  
Conductor..... Roberto Morassut

By JOHN H. RAFFERTY.

Adhering to the little book by John Luther Long and the play made out of it by David Belasco, Giacomo Puccini got enough musical and dramatic inspiration to have written an opera that now promises to outlive in popularity and consequent prosperity any of his other famous works. Yesterday's matinee performance of the famous Japanese drama of modern Japan, with the unsurpassed best sustained and unmovable yet given by the Metropolitan or any other cast I have heard. In her depiction of the demure, yet passionate, Butterfly, in her exaltation of the Japanese character and idiosyncrasies and in every phase of her impersonation of the little heroine, Miss Easton surpassed any performance that I have witnessed with the possible exception of that of Tamaki Miura, who, on the other hand, never sang so well. There was also a new Kate Pinkerton in the comedy person of Miss Cella Arden, who gave a new account of herself vocally and who cancelled the excellence of a particularly interesting performance.

Veteran in Famous Roles.

Antonio Scotti, a veteran Sharpless, again appeared as the life of the opening scenes with Martelli as Pinkerton, and Flora Perini as Suzuki, completing an almost ideal group of principals. Antonio Scotti, a veteran Sharpless, again appeared as the life of the opening scenes with Martelli as Pinkerton, and Flora Perini as Suzuki, completing an almost ideal group of principals.

Chaliapin in "Mefistofel" Again.

Last evening at the Metropolitan Opera House Feodor Chaliapin repeated his dramatic and vocal triumph of the opening week in the second performance of the Bolshoi opera before a crowded audience which expressed its ecstatic satisfaction with the gigantic Russian. Mr. Chaliapin showed the enlarged resources of his great cast by presenting Mario Chalmers as Faust and Marion Telva as Marguerite, the change from Gilda and Flora Perini, who sang the roles last week, suggesting the thought that the Metropolitan now has enough of big league stars on the bench or ready to appear as substitutes to change the entire batting order of almost any given opera.

Rich Army of Talent Ready.

The success of Curt Taucher, who leaped into popularity as Sigmond on Thursday evening, gave rise to many expressions of hope that the effect that he would make "another great Faust." Whether his voice and style are smooth enough may be a question, and then it may be that he doesn't want to do it. Even the success of that other new German star, Elizabeth Rethberg as Aida on Wednesday evening elicited comments and questions to the effect that she was not given the right role in the Egyptian tragedy. The real reason is that she doesn't want to sing as Aida because the music, she insists, is too high for her voice. And that's that. Meanwhile both General Director Gatti-Casazza and his public are enjoying the plaudits of first class material and the consequent increase in the conservative performances of the same opera.

OLD TRENTON THEATRE  
IS BEING REMODELED

Owners of the Grand to Spend \$100,000 on Making Over House.

(Special Dispatch to The Morning Telegraph.)

TRENTON, Nov. 24. One hundred thousand dollars is to be spent in improving the Grand Theatre here, which has been closed for several months and which has catered to lovers of the legitimate, vaudeville, motion pictures and burlesque, while the name of the house will be changed. Operations on the improvements are to be started in the near future.

Information concerning







AMUSEMENT  
DIRECTORY

**EMPIRE** 3 MATS. THIS WEEK. The Texas Nightingale. With John H. Williams and Cyril K. Wright.

**THE TEXAS NIGHTINGALE** with John H. Williams and Cyril K. Wright.

**THE BUNCH & JUDY** Music by Sam. Book by Caldwell. Fred and Adele Astaire.

**LIBERTY** GEORGE M. COLEMAN'S "THE LITTLE NELLIE KELLY" EXTRA MAT. THANKSGIVING DAY.

**JOHN BARRYMORE** in "Hamlet".

**HUDSON** "SO THIS IS LONDON" 4 MATINEES THIS WEEK. (Pop.) Thurs., Fri., Sat. & Sun.

**VANDERBILT** "THE TORCH-BEARERS" OF HILARIOUS COMEDY.

**FULTON** "ORANGE BLOSSOMS" 4 MATINEES THIS WEEK. (Pop.) Thurs., Fri., Sat. & Sun.

**KNICKERBOCKER** "THE YANKEE PRINCESS" (From Kismet's "The Baudouins") with Vivienne Thorne and John T. Hargis.

**HENRY MILLER'S** "THE AWFUL TRUTH" 4 MATINEES THIS WEEK. (Pop.) Thurs., Fri., Sat. & Sun.

**BETTER TIMES** "A HIPPODROME" 4 MATINEES THIS WEEK. (Pop.) Thurs., Fri., Sat. & Sun.

**A SENSATIONAL SUCCESS!** ALL NEW YORK IS TALKING ABOUT "THE TOLL OF THE SEA" A FULL LENGTH NATURAL COLOR DRAMA Released by Metro.

**YOU MUST SEE IT!** ALL THIS WEEK. RIALTO Broadway & 42d St.

**CAMEO** "What Fools Men Are" Theatre. Fair Play and Star Cast.

**"Better than the 1st Year."** Also Daisie Madsen Kennedy in "SPITE CORNER" Comedy. Theatre. 41st St. West of 7th Ave. Mat. Thurs., Sat. & Sun. 2:30.

**ELTINGE** "FLORENCE REED" "EAST OF SUEZ" By W. SOMMERSET MAUGHAM.

**RYOVI** SINGED WINGS. Bobe Danile. A Musical Comedy. Theatre. 41st St. West of 7th Ave. Mat. Thurs., Sat. & Sun. 2:30.

**PLAYHOUSE** "UP SHE GOES" 4 MATINEES THIS WEEK. (Pop.) Thurs., Fri., Sat. & Sun.

**SATISFACTION** "THELMA" with Jane Bryan. Theatre. 41st St. West of 7th Ave. Mat. Thurs., Sat. & Sun. 2:30.

**CAPITOL** "HUNGRY HEARTS" 4 MATINEES THIS WEEK. (Pop.) Thurs., Fri., Sat. & Sun.

**JACOB RUPPERT STOCK** RAISED TO \$15,000,000.

Jacob Rupert, the corporation which bears that name without the accompaniment of the usual "Inc." yesterday filed in the office of County Clerk James A. ...

**NED WAYBURN** STUDIOS OF STAGE DANCING 225 West 45th St. New York.

**DEATH NOTICES.** MARSH - SARAH "CAMPELLE FUNERAL CHURCH" Broadway and 6th St. Tuesday, 7 P. M.

**PARSONS - JULIO C. "CAMPELLE FUNERAL CHURCH" Broadway and 6th St. Tuesday, 7 P. M.**

**WATSON - WALTER "CAMPELLE FUNERAL CHURCH" Broadway and 6th St. Tuesday, 7 P. M.**

**UNDERTAKER.** THE FUNERAL CHURCH American New Burial Custom Call Columbia 3300 FRANK CAMPBELL The Funeral Church Broadway at 6th St.

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MRS. ALVIN UNTERMYER  
TO BE DEXTER'S BRIDE

Divorced Wife of New York Lawyer to Marry Motion Picture Star.

DE MILLE TO DIRECT WEDDING

Theatre Owners' Officials Discuss Admittance of Children to Shows. Stanlows Leaves Famous Players.

By LOVELLA O. PARSONS.

CECIL DE MILLE'S laurels are not all to rest with his direction of the best film sellers. He has a new job. He is to be director general of Elliott Dexter's marriage, which is set for some time this week, date to be announced a little later in the week.

Elliott Dexter yesterday in a telegram admitted the wedding and said his bride-to-be is Mrs. Alvin Untermyer, divorced wife of the wealthy New York lawyer. For some days rumors have filled the air that Mr. Dexter would take unto himself a new wife, but neither he nor the lady would affirm nor deny the report.

Yesterday he broke the silence and the motion picture colony at Hollywood is thrilled at the prospect of the popular Elliott in the role of husband to the attractive and wealthy Mrs. Untermyer.

Mr. Dexter was divorced from Marie Doro, the actress, about three years ago, and although there were rumors of a reconciliation it never came to pass. Miss Doro has never remarried.

Cecil De Mille said yesterday he accepted the post of director general of the wedding and would make an announcement of the definite date a little later. Meanwhile both he and Mr. Dexter are working on "Adam's Rib," the next De Mille production.

To Discuss Children's Bill.

Yesterday at the Women's City Club Sydney S. Cohen, president of the Motion Picture Theatre Owners of America, Charles O'Reilly, president of the Motion Picture Theatre Owners of New York, and William Landau and S. A. Moross, respectively president and executive secretary of the Theatre Owners' Chamber of Commerce, met to discuss a proposed amendment to the bill preventing children from going to the motion picture theatres alone.

The amendment will with restrictions allow the children to attend the theatres at certain hours. To-day at the Theatre Owners' Chamber of Commerce the matter will be discussed more fully.

One of the greatest difficulties the theatre owners on the East Side has been this bill which prevented the children from attending the theatres without their parents. In many cases the mothers of the little people have been out to work, and the children had no place to go but the streets. The number of children killed in automobile accidents during the last year has been appalling and many of these might have been prevented if the children had been allowed to go into the theatres.

It is the contention of many of the leading theatre owners that legalized chaperonage of the children with a possible segregation of the boys and girls would solve a problem that has been a hardship on both the mothers and the exhibitors. With proper programs and the right sort of a chaperone to look after the children, it would be a very excellent thing if the little folk could have some place to go after school hours. Certainly a motion picture theatre with the right sort of films would be infinitely better than the streets. We hope the amendment will be added to a bill that should be changed.

Stanlows Resigns.

It may have been temperamental and it may have been something else, but whatever it is Penryn Stanlows is no longer a director in the Famous Players-Lasky studios. Mr. Stanlows was told he could direct Pola Negri's next picture and, of course, being new at the business of directing, he was highly elated. Then came word that the plans had been changed and Mr. Stanlows would not have an opportunity to direct the foreign actress.

Mr. Stanlows's resignation will take effect January 1. He says he had no announcements to make, but that he will take a rest abroad and study the foreign market.

Borsage in New Company.

Every cloud has a silver lining. Yesterday when news was scarce that the proverbial hen's teeth, along came Arthur Jacobs with a fine new story. Mr. Jacobs, according to his own admission, has just consummated an important business deal for 1923. He has signed Frank Borsage to a long term contract. Mr. Borsage is the man who directed "Humoresque." He will direct a series of all-star productions of famous stories. Mr. Jacobs says "Wandering Daughters," by Dana Barrett, published in the Hearst's Magazine, will be his first production. Incidentally, this new contract establishes Mr. Jacobs as an independent producer. He has had much experience in the film business, having been associated some years ago with Julius Steger, and more recently with B. F. Schibler.

Hays Active on Educational Work.

Will H. Hays, who is firm in his belief that there should never be any control of the screens, makes one exception and asks all the news real weeklies to co-operate with him in making Educational Week a success. President Harding issued a proclamation setting this week down for December 3-9, and Mr. Hays, who has consistently preached the relative position of the screen in regard to education, is making every effort to see that motion pictures do not fall down on this golden chance to help. There will be plans announced a little later. Meanwhile, as we said editorially on Sun-



MABEL NORMAND. She is Starting to Work With Mack Sennett on a New Contract.

day, it's every one's duty to do his part to put this over.

Brockell Gets Job.

The popular F. M. Brockell, who started on his road to motion picture fame as long ago as we were on the Chicago Herald, has just been appointed manager of the Associated First National Pictures. Brockell has been with Associated First National for three years, having been associated with the company both in Dallas and Chicago.

Mabel Signed New Contract.

From the Coast we hear, and usually these rumors emanating from California are true, that Mabel Normand has signed a new contract with Mack Sennett and will begin work on her next production very shortly. Speaking of Mr. Sennett, he has walked in all three of his stages, and from now on the spectators are going to find it difficult to get a peep at the Sennett players without getting a pass.

When Old Friends Meet.

S. L. Rothafel and Richard Conover met for the first time in almost twenty years at the Newspaper Women's Club dinner Sunday night. Mr. Conover, who is Jane Dixon's husband and doesn't care who knows it, knew Roxie when they were both in the marines in Venezuela. At that time Roxie was called Soda Water, because he never indulged in anything more stimulating. But, of course, twenty years is long enough to change any man's viewpoint. According to Roxie, he was the greatest marine that ever marined in a foreign port, and, according to Mr. Conover, this is true with but one exception. Talk about thrilling yarns, if they are all true New York has two unending ones, and what we cannot understand is why Jane has let all this gorgeous material go unpublished when she has the columns of the Telegram at her disposal.

A Line or Two.

Thyra Samter Winslow, the brilliant author of many of Smart Set's popular stories, said to me last night: "The only thing some people have against these elaborate story pictures is that none of the really poor screen actors ever get killed in the storm."

If the new subtitles get any longer the motion picture producers can cut out the motion altogether and just use stills and subtitles—the old magic lantern sandwiched in with reading matter.

Now that "Merton of the Movies" has exposed the theatrical interview, the average pretty girl of the film will have to have some one double for her—not for dangerous picture stunts, but for brains in interviews.

Leading Democrats to Dine.

(Special Dispatch to The Morning Telegraph.) TRENTON, Nov. 27.—United States Senator-elect and Governor Edward I. Edwards of Jersey City, Governor-elect George S. Silzer of Metuchen, Mayor Frank Hague of Jersey City, Democratic State Committee Chairman Joseph F. S. Fitzpatrick of Jersey City and Mayor Frederick W. Donnelly of Trenton have accepted invitations to attend a testimonial dinner which will be given in the Star-Trent Hotel here on the evening of December 14 in honor of Democratic State Chairman Harry Heher of Trenton. James R. Nugent of Newark has notified the committee in charge of the function that he will endeavor to shorten a Southern trip in order to be back in time for the dinner.

Smoking Alarms Centennarians.

(By United News to The Morning Telegraph.) MONTCLAIR, N. J., Nov. 27.—Mrs. Emily S. Voorhees is one of the few persons who can testify that the first hundred years are the hardest.

Mrs. Voorhees, while celebrating her 100th birthday, 12-day expressed concern over the amount of smoking young girls do these days but said she remembered when her grandmother used to smoke a pipe, which she kept in her stocking while not in use.

Motion picture players will be represented in The Christmas Wonders of The Morning Telegraph, to appear December 24, in great variety, more than ever before. Orders and copy for the last filling Art Section should be sent in at once.

## FOR SKIN TROUBLES

Zemo, the Clean, Antiseptic Liquid, Just What You Need

Don't worry about Eczema or other skin troubles. You can have a clear, healthy skin by using Zemo obtained at any drug store for 35c, or extra large bottle at \$1.00.

Zemo generally removes Pimples, Blackheads, Blotches, Eczema and Ringworm and makes the skin clear and healthy. Zemo is a clean, penetrating, antiseptic liquid. It is easily applied and costs a mere trifle for each application. It is always dependable.

MACY EMPLOYEES  
TO DO JURY DUTY

Letter From Firm to Staff and Judiciary Announces It Will Not Encourage Excuses.

NO COERCION ATTEMPTED

Believing the functions of a great store are not only to distribute merchandise, but to uphold a standard of civic pride and responsibility, R. H. Macy & Co., Inc., have just informed their employees and the judiciary of the State, they will expect all connected with that store to perform jury duty whenever they are called.

They have asked their employees not to request to be excused from jury duty, except in extreme circumstances.

This policy is being made public by the firm in the hope that other business houses may take the same position and thus obtain better administration of the laws, by getting better jurymen to hear cases. It is felt that greater respect for the law and its power will come if employees know that their employers accept and encourage fulfillment of civic obligations, even at some inconvenience and expense to themselves.

Macy employees, when doing jury duty, receive full pay, less their jury fee, and where much of the compensation is on a commission basis, arrangements are made to see that the individual suffers no loss.

Letter Presents Firm's Position.

The following letter has been sent to judges, justices and magistrates in New York and in parts of New Jersey near New York City: "This company has always endeavored to encourage civic pride and responsibility on the part of its employees, and because of this we have always insisted that our people do jury duty whenever the occasion demanded."

"It has been brought to our attention that on several occasions our people have sought to avoid this by claims of business pressure, and in order that no unjust claims of this sort should be made, we are asking the courts to accept this statement unless it is in writing and bears the signature of some officer of the corporation, or the general manager."

The letter was impelled by the fact that one of the employees of the store has been promptly excused from jury duty when he stated that pressure of business at the store demanded his presence there. At that time the justices declared that such an excuse on the part of a Macy employee would be immediately accepted, since he knew that it was the policy of the store not to seek excuses unless the matter was pressing.

Officials of the store, realizing the confidence implied in the willingness to excuse the employee, felt that such an action required the store to take steps to prevent abuse of the confidence. Moreover, it was felt that employees should be specifically informed that the store encouraged their attention to civic obligations, lest they believe their absence would be frowned on by the store.

Not to Cover Personal Affairs.

Where personal reasons not arising from the employment make it seriously difficult for one of Macy's store members to serve, the firm will not attempt to make the employee serve, nor to get him excused. On the other hand, when there is no reason for not serving, it will, as far as it can, make it possible for him to serve and to see that he does not suffer in his position, nor his standing with the firm, because of the service.

Public service of the kind demanded by jury duty makes for better citizenship and increases the individual's feeling that he is part of the government system under which he lives, the store believes. Thus, jury service, instead of being, as many men believe, a nuisance, is really an advantage to the employer of the jurymen, since it makes him a better citizen and consequently a more desirable employee.

New Union Hill Theatre Opens.

The new Capitol Theatre, Union Hill, N. J., opened last night with nine B. F. Keith acts, headed by Vincent Lopez and his Hotel Pennypenny Band. It is one of the new twin theatres to be operated by Frank G. Hall. The other, the State in the same building, which will be devoted exclusively to pictures, will be opened within a few weeks.

Others on the opening bill at the Capitol were George Lennox and Company in a playlet, "As the Dentist," Docley and Storey, in "Vaudeville a la Carte," Patricia and Towns, dancers; Lucas and Ines, athletes; Yvette Rugel, a "miniature prima donna"; Wells, Virginia and West, "The Salted Salmon," a European society act. New features on the screen, Topics of the Day and selections by the Cape May Symphony Orchestra with Charles Egbert as conductor, rounded out the program.

Will Take Off All Excess Fat

Do you know that there is a simple, harmless, effective remedy for overweight that may be used safely and secretly by any man or woman who is trying to slim down? There is: and it is none other than the tablet form of the new famous Marmola Prescription Tablets. You can well expect to reduce steadily and easily without losing any of the joys of life, without exercise and starvation diet. Marmola Prescription Tablets are sold by all druggists the world over at one dollar for a case, or you can secure them direct from the Marmola Co., 4612 Woodward Avenue, Detroit, Mich., on receipt of price.

John Wanamaker Formerly A. T. Stewart

Broadway at Ninth, New York

In the Auditorium—2.15 and 3.15 P. M.

Lillian Owen's Marionettes

in Holiday Vaudeville

Merry mimic, music and mummery by marionette men and maidens.

First Gallery, New Building.

IN THE FASHION SALONS.

Women's Knitted Frocks

HALF PRICE

Now \$19.75 to \$82.50

Imported frocks and frocks made from fine imported materials by our foremost makers.

One and two-piece models.

Wool, wool and fiber silk and fiber silk alone.

The simple, smart frocks worn so much by well dressed women both here and abroad at fall and winter resorts; splendid for country wear.

Ninth Street Side, Second floor, Old Building.

FINAL SALE!

Women's Tailored Suits, \$20

Originally priced \$59.50 to \$69.50

Simple, two-piece suits of velvety, duvet de laine, and other soft pile fabrics—no fur trimmings, but perfection of tailoring and interesting treatment of such details as collars, cuffs and pockets.

Second floor, Old Building.

We have grouped together

Some 200 Oil Paintings

Many of them from the Paris Salons

to be sold at fractions of their original prices

\$10, \$25, \$50, \$100—and a few at \$200, \$300 and more

Most of these paintings have been used at various times to decorate the Store. Now we wish to fill the space they occupy with new collections of paintings arriving.

So, although among them are very fine canvases worth two, three, four and even five times what we are now asking for them, and originally marked so, we are grouping them all together to be almost given away.

Landscapes, paintings that tell stories, historical scenes, some genuine antiques, some copies of antiques; and a few delightful ship pictures—old barks, brigantines, schooners—which, as every one knows, have a great vogue just now, and why shouldn't they since they are always decorative?

The sizes are from a foot square size of little decorative patches of color to hang behind a desk, quite small enough for apartment walls, to very large paintings suitable for hotels and clubs where large wall spaces require spacious canvases. The largest of the latter are 10x12 feet, others are 4x6, 9x6 feet and other large sizes.

But many, many of these 200 pictures are small enough for the walls of the average home. Bring your measurements with you.

Eighth Gallery, New Building.

INDIVIDUAL SHOPS FOR MEN

Do Your Clothes Fit YOU

The REAL you—your Personality

—or Only Your Body?

In college or in business, the young man demands that his clothing shall express his personality, his force, his youth.

His taste runs to tweeds and homespun, to warmer colors, more daring patterns.

And the cut of his clothing must be different, must be individual.

Wanamaker clothing for young men answers these demands.

The fabrics are strikingly good-looking tweeds, homespun, chevrons, in patterns that appeal to young eyes—grays, browns, heathers, and a pleasing collection of diagonals and herringbones.

The models are in 3 or 4-button coats, with small lapels, short vents, straight backs, and wide-cut trousers. Norfolk models, too.

Three and four-button models—\$35 to \$60. Norfolk sports suits, three and four pieces, \$40 to \$75.

Cloth Hats for Men, \$4

Rough-finish cloth in two good-looking shades—a medium brown mixture and a light tan. Leather sweatband, golden serge lining. A very well made, closely sewn hat. Excellent for Winter wear with a heavy luster. Sizes 6 3/4 to 7 3/8.

Mufflers of Swiss Knit Silk

\$10 to \$30

Glowing colors in daring combinations of stripes. More conservative designs, too. Of heavy, Swiss knit silk. Generous length and width. Street floor, New Building.

SPECIALIZED SERVICE—STREET FLOOR



## ALDA IN 'LORELEY' AT METROPOLITAN

Fourth Week of Grand Opera Will Also Bring "Parsifal" With All-star Cast.

### SACRED DRAMA STARTS EARLY

New German Artists Featured at Fourth Sunday Night Opera Concert.

"Roméo et Juliette" will open the fourth week of the Metropolitan Opera season next Monday evening, with Mmes. Bori, Delaunoy and Wakefield, and Messrs. Gigli, De Luca, Rothier, Didur, d'Angelo, Bada, Paltrinieri, Pico, and Annunzio. Mr. Hasselmann will conduct. "Loreley" will be given for the first time this season next Wednesday evening, with Mmes. Alda and Sundelius, and Messrs. Gigli, Danise and Mardones. Miss Galli and Mr. Bonfiglio will lead the ballet. Mr. Moranzoni will conduct.

Other operas next week will be: "Boris Godunoff," on Thursday evening, with Mmes. Delaunoy, Perini, D'Angelo, Howard, and Wakefield, and Messrs. Johnson, Chalapin, Rothier, Annunzio, Bada, Schlegel, Paltrinieri, Audisio and Pico. Mr. Papi conducting.

"Parsifal" on Friday afternoon (beginning at 1 o'clock), with Mmes. Matzenauer, Sundelius, Telva, Delaunoy, D'Angelo, Ryan, Anthony, Schaff and Robertson and Messrs. Taucher, Whitehill, Bender, Gustafson, Schuttenberg, Bada, Meader, Audisio and d'Angelo. Mr. Bolansky will conduct.

"Aida" on Friday evening, with Mmes. Rethberg, Gordon and Robertson, and Messrs. Martinielli, Danise, Mardones, Burke and Paltrinieri. Mr. Moranzoni conducting.

"Die Tote Stadt" will be next week's Saturday matinee, with Mmes. Jerina, Telva, Delaunoy and Anthony, and Messrs. Harold, Schuttenberg, Dias, Meader and Agnini. Mr. Bodansky will conduct.

At next Sunday night's "Opera Concert" Mmes. Erna Rubinstein, violinist, will play, Mmes. Rethberg and Telva and Mr. Taucher will sing. The opera orchestra will be directed by Mr. Hamboschek.

"Madama Butterfly" will be given at the Brooklyn Academy of Music on Saturday evening, with Mmes. Easton, Arden and Perini, and Messrs. Charles, Scott, Gustafson, Paltrinieri, Audisio and Reschiglian. Mr. Moranzoni conducting.

### AVIATOR OUTLINES LETTERS OF SMOKE

Flyer Incribes "Hello, U. S. A." Against the Blue of the Sky.

An aviator flying a high-powered fighting plane attracted the attention of thousands of people in the downtown section yesterday noon by writing, "Hello—U. S. A." in letters of smoke as he circled the Post Office and Woolworth buildings at an altitude of about 10,000 feet.

The letters, of a gigantic size, were easily readable to those who gazed skyward as the pilot of the almost invisible plane demonstrated an invention developed by Major Jack Savage of the Vanderbilt Hotel.

The aviator came from Mineola, headed over Park Row, and then circled to a higher altitude he gave a public demonstration of the manner the smoke producing apparatus contained in the machine was able to trace letters of white smoke which stood out clearly and sharply against the blue background of the sky.

The pilot looped and twisted, with a stream of smoke from the fuselage finally weaving itself into the shape of an "H." Further maneuvering produced the remaining letters in the inscription. The letters from the street were estimated by observers as being fully a half-mile long. They remained decipherable for several minutes after they had been traced by the speeding plane.

### PLANT FREED FROM PRISON.

Former County Detective Hides Away in Auto.

(Special Dispatch to The Morning Telegraph.)

OSHING, Nov. 28.—Carman Plant, former county detective of Nassau County, who got into Sing Sing on account of automobiles, was released from prison to-day and rode away in one.

He completed his minimum term imposed in Mineola for alleged grand larceny over the theft of automobiles and was released on parole. At the prison office he was met by his son and an unidentified woman, who called in an automobile to take Plant away. "I'm going to be going," said Plant. "I'm going to try to get a new start in life." Aubrey Pettit, a politician, convicted with him, is to be released on parole from the prison next week. Plant had been employed in the prison stable and garage.

### ROUND UP FOUR BANDITS.

Second Member of Quartette Which Killed Policeman Is Captured.

(By United Press to The Morning Telegraph.)

COLUMBUS, Ohio, Nov. 28.—Another member of the bandit quartette, which killed Patrolman G. P. Koehler and wounded Policeman R. C. Friddle, was reported captured by a posse near Lilly Chapel, in Madison County, late this afternoon.

The report said the remaining two bandits had been cornered in a thickly wooded patch in that vicinity. The bandit killed in the battle with police here this morning has not yet been identified.

### Police Captain to Retire.

It was announced at Police Headquarters yesterday that next Thursday Police Captain Louis Kreucher of the Snyder avenue station, Brooklyn, will be retired on half pay, \$2,000 per annum under the physical disability clause. Captain Kreucher was appointed to the police force September 4, 1897, and has a good record. He has been under a physician's care for some time.

## DARK DAYS OVER IN PICTURE BUSINESS

Prospects, Company Announcements Show, Are Better Than Since Season of 1918-19.

### WARNERS PLANNING 18 FILMS

Will Spend \$5,000,000 in Two Years—Vita-graph to Release 24 Specials in 1923.

By LOUELLA O. PARSONS.

THE dark, lean days, following the war that threatened all sorts of dire things to the motion picture industry are gone forever. Business is looking up, and in the opinion of those who know is better than it has been any time since the season of 1918-1919. Warner Brothers came forth with an announcement yesterday that sounded exceedingly cheerful and promising. They will spend \$5,000,000 in the next two years on the eighteen productions they are planning to make. In this list are the names of some of the best sellers, all of which we have announced before.

Vita-graph is also making an announcement of considerable import to the industry. Twenty-four specials will be released by this company during 1923, and in addition to this piece of good news Albert Smith, president of Vita-graph, announces that the department of distribution which was recently enlarged to take care of independent producers, is prepared to accept more independent pictures the coming year than at any time since it was inaugurated. In his announcement Mr. Smith confirmed the report Corinne Griffith has finished her contract with his company.

Many new companies are appearing on the horizon each day, too. The latest company to announce its business address and the fact it is ready for business is the Abbey Pictures, Inc., with offices at 1647 Broadway. This company, according to an announcement sent out yesterday, is about to commence work on its first feature production. This will be followed by five others, making a total of six a year. Maurice Kriger, formerly with Triangle, Universal and other companies, will be in charge of production. Lola Lee is in charge of the scenario department and John A. Murphy is president of the new Abbey Pictures. The first production and the cast of players will be announced later.

### Allied Laboratories Dinner.

The second annual dinner of the Allied Film Laboratories will be held at Delmonico's on Thursday, December 7, at 7 P. M. Will H. Hays and Courtland Smith have been invited as well as the executives of the various film laboratories and the representatives of the raw stock manufacturers, the heads of film companies and the representatives of the trade press. We understand it is to be a big event and one no one will care to miss.

### A Big Time Is Expected.

The Theatre Owners' Chamber of Commerce office is the busiest place in this city right now. All hands are engaged in working to promote the ball to be held at the Astor Hotel on Saturday night. We have the word of Lee Ochs, William Brandt and the rest of the busy ones, including S. A. Moros that this is to be the social event of the season. Such things as dull care will be danced away until the wee sma's hours in the gold room of the Astor. S. L. Rothafel will direct the diversions of the evening. A surprise novelty, "In the Spotlight," will reveal fashion foibles and personalities in a new and distinct manner. Harry Reichbach will be master of ceremonies. Nuff said!

Vincent Lopez, with his two jazz orchestras, will furnish continuous music. Governor-elect Alfred E. Smith will be guest of honor and with United States Senator-elect Royal S. Copeland and Senator James J. Walker, will occupy the box of honor, and all the rest of us will likewise be on hand.

### Robertson Sails for Cuba.

John S. Robertson is on his way to Cuba. He will eat his Thanksgiving dinner between here and Havana, where he will take exteriors for "The Bright Shawl," his first inspiration picture, made with Richard K. Barthelmess as star. Ever Shinn, one of the best-known illustrators in America and an artist with an international reputation, has been engaged by Mr. Robertson as art director. This seems a happy choice inasmuch as Mr. Shinn illustrated "The Bright Shawl" when it ran serially in the Red Book. Mr. Barthelmess will have no less a person than the sprightly Dorothy Gish to play opposite him.

### Old Testament in Pictures.

From the offices of the National Non-Theatrical Motion Pictures of 130 West Forty-sixth street comes announcement of the release of a visualization of the Old Testament. These films were produced by Amanda Fay, who has just arrived in this country with her productions, which the National Non-Theatrical Company say cost \$3,000,000 and are suitable for any creed or race. Miss Fay expects to release her treasures, which, by the way, took five years to collect and ten directors to make, to churches, schools and welfare institutions. They are, we were told, particularly fitting for the Christmas season.

### Barthelmess Vice President.

In the future Richard Barthelmess should be treated with respect and special consideration. He is now not only one of our leading juvenile stars but vice president of his company. This happened at a meeting of the Inspiration powers held last week.

### Wesley Visits the Office.

Sometimes when the old desk gets swamped with copy and it seems as if we had more work than we can manage it needs something cheerful to clear the atmosphere. Yesterday Wesley Barry acted as that kind of a tonic. He came to pay us a visit and give us an outline of his experiences as a trooper, but there isn't space to tell it here. Wesley doesn't care much for New York. He is homesick. There's a reason, and we promised we wouldn't tell.

### He Was Married All the Time.

Elliott Dexter knew perfectly well when he was "stringing" all his friends along and telling them he would announce his marriage plans the latter part of the week that he was going to be married Monday night. It wasn't fair. But we like Elliott; so well we shall have to forgive him this time. He was married Monday night at the home of Mr. and Mrs. De Milla to Mrs. Nina Chisolm Untermyer, divorced wife of the New York lawyer, Mrs. Frances Freeman, of New York was the matron of honor. The newlyweds departed this morning for the state.



JACQUELINE LOGAN.

She will support Walter Hiers in his first starring venture, a Famous Players-Lasky production.

bride's estate at Riverside, Cal. They will continue their honeymoon at Coronada, returning December 11 for Mr. Dexter's next film engagement.

### Arrive Home.

A wire from the Coast informs us of the safe arrival in Hollywood of Mary Pickford and Douglas Fairbanks. They went at once to their home in Beverly Hills, where they will eat their Thanksgiving turkey.

### Chase, General Manager.

Maurice A. C. Chase, district manager for Universal, has been appointed general manager of the European interests for the same company. Mr. Chase has made his headquarters in Buffalo for several years, but he will sail for Berlin on December 3. He has been succeeded in Buffalo by Harry Bernstein, formerly in charge of several exchanges in Canada. A farewell banquet was given for Mr. Chase at the Hotel Iroquois last Saturday evening.

### Something Doing.

The tip has gone forth that there will be something doing at the next weekly luncheon of the A. M. P. A. at the Hotel Boulevard on Thursday, December 7. Arthur Leslie will preside as chairman. The speaker of the day will be Fulton Oursler, supervision editor of six publications. He has been whispered there is to be some big surprises for the guests.

### To See "Robin Hood."

Next Saturday afternoon's performance of Douglas Fairbanks in "Robin Hood" has been dedicated to the late Reginald De Koven, creator of the "Robin Hood" operas. At this performance the grandchildren of De Koven will view the Fairbanks version of the twelfth century romance and occupy a stage box which is the property of Mrs. De Koven, widow of the composer.

### At the Strand.

Beginning on Sunday, the Strand Theatre will present Maurice Tourneur's picturization of "Lorna Doone," the R. D. Blackmore classic. It is a Thomas H. Ince production released through First National and numbers among its cast of players Madge Hollamby, John Bowers, Frank Keenan, Jack MacDonald, Donald MacDonald, Morris Johnson and Charles Hutton.

### Goldwyn Buys Two Novels.

Joseph Hergeshimer is one of our favorite motion picture writers. Ever since "Tobias David" was awarded the gold medal of perfection for being one of the finest pictures of any time he has been much in demand. Then Famous Players-Lasky bought "Java Hen" and John Robertson's "The Bright Shawl" to star Richard Barthelmess, and now comes Goldwyn with an announcement that "Wild Oranges," one of Mr. Hergeshimer's most popular stories, will furnish material for a Goldwyn production. "Captain of Souls," by Edgar Wallace, a mystery story, has also been purchased by this company.

### Walter Hiers Signs a Contract.

Thanksgiving will be an occasion of celebration for Walter Hiers. Can you blame him? He has just signed a five-year contract with Famous Players-Lasky. Hiers' first starring venture will be "Mr. Billings Spends His Time," by Dana Burnett. Albert Shelby Le Vins has already completed the scenario and work on the picture will be started at the Lasky West Coast studio, under the direction of Wesley Ruggles, especially engaged for this production. Jacqueline Logan will be featured opposite Mr. Hiers, and the supporting cast will include George Fawcett, Robert McKim, Clarence Burton, Patricia Palmer and Lucien Littlefield. It is rumored that Famous Players-Lasky intend to make Walter Hiers the new Fatty Arbuckle of motion pictures. There is a place for a fat comedian, and Mr. Hiers has established a following that will not make it difficult for him to add to his popularity with the right vehicles.

### A Line or Two.

Well, I suppose Famous Players-Lasky will be dragged into this Hall-Mills case. "He was an old-time" yesterday. "How?" asked his patient listener. "Well," he said, "in the paper the Rev. Mr. Hall and Mrs. Mills were seen passing the Rivoli Theatre arm-in-arm, and Famous Players-Lasky owns that the state."



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## WOMEN'S CLUBS AID POOR TO-DAY

Organizations Plan Many Features  
to Bring Cheer to Hearts  
of Needy.

### TURKEY NOT THE LEAST PART

Free Food by Contribution, While  
Several Entertainments Will Be  
Furnished by Branches.

Thanksgiving being a day of sorrow rather than rejoicing among the homeless and friendless in New York, numerous women's clubs and organizations have arranged to offer cheer and good food to thousands of needy and worthy within the big Manhattan gates.

The greatest number of cases to be provided for under one band of workers will be those taken care of by the various branches of the Y. W. C. A. The Bowery branch of the association, for instance, will supply turkey dinners, teas, motion picture shows, musicales and entertainment programs for those who come within the jurisdiction of its district. Open house will be kept throughout the day and a jolly Thanksgiving celebration is anticipated by those who have this branch in their charge.

It has been the custom of the Y. M. C. A. and the Y. W. C. A. for the last sixteen years to make the national day of thanks giving an occasion for the Bowers.

The Girl Scouts of Greater New York have banded together for the purpose of making the day an occasion for rejoicing among the inmates of hospitals, orphan asylums and the homes of ex-service men where money is none too plentiful. It was estimated yesterday that in the neighborhood of ten thousand girls belonging to the scout organization will be actively engaged in some worthy charity during the day.

Mrs. Felix Warburg will act as hostess to 125 children this afternoon at the Bridgeville Day Nursery at the Federation of Jewish Philanthropies. A turkey dinner, including all the trimmings, the term implies, is tendered each Thanksgiving by Mrs. Warburg to the children cared for during the preceding twelve months by the nursery.

Young ladies associated in the work of the Wadleigh High School and the Women's Club of Mountain Lakes will cooperate with the Bowers by improving the Condition of the Poor in providing special Thanksgiving dinners for hundreds of sick and infirm in hospitals and homes.

The Beth El Sisterhood will also give a dinner this afternoon to 150 children at the Settlement House, 329 East Forty-second street.

### "MEANEST SWINDLER" MUST SERVE TIME

Workingmen Victims of Salesman  
Who Dealt in Fake Auto-  
mobile Stock.

E. Bromley Rodgers, who lived in a Manhattan hotel, was yesterday sentenced by General Sessions Judge Charles C. Nott, Jr., to serve not less than one and a half years nor more than two years in Sing Sing Prison. Rodgers was charged with defrauding the Scientific Automobile Corporation, upon false representations, to workingmen and others. Judge Nott granted a stay of sentence after imposing it, while making a stay in the execution thereof, to permit the defendant to apply for a certificate of reasonable doubt. His Honor said that it appeared that the corporation named, which was said by its promoters to be putting out thousands of motors, had paid one million a rent on a lot and was making an attempt to rent when Rodgers was arrested.

When arrested for sentence, Rodgers' address was given as 507 Bloomsfield street, New York, and that of the Scientific Automobile Corporation, 174 West street. Rodgers was listed on the company's stationery as president of the company, and it was represented in advertising matter that Rodgers employed a stay in the execution thereof, to permit the defendant to apply for a certificate of reasonable doubt. His Honor said that it appeared that the corporation named, which was said by its promoters to be putting out thousands of motors, had paid one million a rent on a lot and was making an attempt to rent when Rodgers was arrested.

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"Automobile mechanics, tool makers, auto assemblers, first-class men only. Co-operative opportunity. Every worker an owner. 70 cents to 90 cents an hour."

The company was capitalized at \$2,000,000. Charles M. Thoen, of 220 Bergen street, Brooklyn, complained that he had invested \$500, expecting to be put to work; but that, when he applied for a job, he was told that the company was now, but we'll send for you soon."

### JURORS DEADLOCKED ON BURCH CONVICTION

Man Charged With Murder Grins  
as He Faces Deadlock  
Third Time.

(By United Press to The Morning Telegraph.)

LOS ANGELES, Cal., Nov. 29.—Jurors in the trial of Arthur C. Burch, aged 35, with one vote non-committal, Foreman A. T. Tuttle reported to Judge Sherk this afternoon. Tuttle did not specify when asked by the Judge for a report, whether the jury had reached acquittal or conviction.

Burch, baldheaded and despondent, sat in his chair and grinned with amusement when for the third time he faced a jury deadlock on the charge that he murdered John Belton Kennedy.

The jurors said, however, that a verdict was still pending, and requested to be shown the facts which were extracted from Burch's plea after his arrest, and samples of thorns of the same variety, which, Defendant Burch, Schenck, declared were plentiful about the home of Burch in Evanston, Ill.

Jailed on Check Charge.

(Special Dispatch to The Morning Telegraph.)

ALBANY, Nov. 29.—Ferdinand Agneta, the present husband of Miss Goldstein, former leading woman of the Proctor Players at Harmanus Bleecker Hall, waived examination when arraigned in Police Court this afternoon, and was held for the action of the Grand Jury. Agneta is charged with grand larceny in a complaint of Dr. E. W. Hannock, who accuses Agneta of defrauding him of \$1,325 through a worthless check. On another charge, preferred by Robert Murphy, proprietor of the New Kenmore Hotel, who states that Agneta conspired to defraud the hotel of a sum of money due for board and lodging, the hearing was postponed until Friday, Agneta was recommitted to jail.

DR. FRAYT, Plastic Surgeon, Face Corrections, Free Lifted, Winkles, Blemishes Removed, 40 West 34th St.

### RUTH DRAPER.



New in Spain, where she made her first appearance in a recital last Monday.

## BODY OF WOMAN BUG UP IN MIRE

(Continued From Page 1)

various sides by lots and is very likely at night, there being comparatively few street lights in this neighborhood.

The next step was to bring Norkin before the District Attorney. His testimony, not made public, did not satisfy the Prosecutor and detectives trailed the store proprietor.

According to their report his actions were suspicious and the police believed that he was one of the men who held the key to the entire mystery of the woman's disappearance.

Early yesterday Norkin was again taken to the Prosecutor's office and grilled. Following this Mr. Glennon, together with detectives, went to Norkin's shop and made a thorough search of the place.

Further grilling of the proprietor gave an unexpected angle to the case, and several times during the course of the day a detachment of detectives armed with shovels departed hurriedly for various points in the Bronx, where it had been said, the woman's body had been buried. These leads, it was said, were supplied by Norkin.

### Report Becker Bragged.

For a time action by the District Attorney's office and detectives working on the case was partly suspended until reports reached the ears of the police that Becker is alleged to have bragged to neighbors in West 150th street how he had gotten rid of his wife.

These people were summoned and questioned by Prosecutor Glennon, and acting upon their information, together with Becker's story and failure to produce the letters he said he received from his wife, he was taken into custody and last Friday held in \$10,000 bail as a material witness, being lodged in the county jail in default of the bail.

Harry Simonowitz, 65 years old, of 635 Home street, an acquaintance of Becker and a neighbor, told the District Attorney that on the afternoon of April 7 Becker had come up to him and said: "Congratulations me. I have just gotten rid of my wife."

Following this testimony, and upon information that Becker had again moved, this time to Brooklyn, the District Attorney summoned all persons who lived in the neighborhood of the West 150th street address and all friends of the chauffeur.

Norkin was placed under arrest as a material witness and taken to the Morrisania station.

Returning to his office, District Attorney Glennon said he intended to go before the Grand Jury and ask for the indictment of Becker on a charge of murder in the first degree and would also ask for the indictment of Norkin, and any other person or persons who in any way assisted in the disappearance of Mrs. Becker or who aided or were responsible for her illegal burial.

### PROLONGING RUN OF "TEXAS NIGHTINGALE"

Success of Comedy at the Empire

Theatre Causes Charles Frohman

Company to Change Plans.

The unmistakable, and confessedly, unexpected, emphatic success of "The Texas Nightingale," with Jobyna Howland in the principal part, last night had the effect of obliging the Charles Frohman Company completely to change its plans for the immediate future of the Empire Theatre.

In the announcement given out it is admitted that the current report of subsequent bookings for the Empire Theatre was true. It is candidly admitted that a guess was made as to the probable length of life for "The Texas Nightingale." The simple fact is that the guess was wrong. Contrary to expectations, this newest of Zoe Akins' comedies shows every sign of outliving its allotted career.

Even though previous bookings were made for the Empire Theatre, these bookings have been deferred and negotiations are now on foot for the continuance of "The Texas Nightingale" at another theatre to be named in a few days.

Headaches from Slight Colds. Laxative BROMO QUININE Tablets relieve the headache by curing the cold. A mild laxative and germ destroyer. (The box bears the signature of Dr. W. Grove. Be sure you get BROMO.) 25c. -Advt.

## ENLIND RECEIVES SENTENCE TO PEN

Indeterminate Service at Welfare  
Island Prescribed by Judge Knott,  
Refusing Suspension.

### HE KNEW LINDSAY'S GAME

Former Broker Starts Ride to Sing  
Sing as Satellite Is Sent  
to Island.

Dr. Knute Enlid, convicted of criminally receiving a ring stolen by Alfred E. Lindsay, stock broker, from Mrs. Florence James, was yesterday sentenced by Judge Charles C. Nott, Jr., of the Court of General Sessions, to serve an indeterminate sentence in the penitentiary of Welfare Island. His Honor stated that if the Parole Commission should see fit to release the prisoner at a comparatively early date, he would approve such disposal of the case; and that—while he believed sentence should not be suspended, he did not regard Enlid's offense as involving the same degree of moral turpitude as that of Lindsay, who received a five to ten-years sentence, Tuesday.

Before sentence was imposed Newman Levy, the convicted man's attorney, urged that it be suspended, and said that—in spite of the evidence produced in court—there was nothing in his mind a doubt of Mr. Enlid's guilt.

"I cannot recollect any testimony that would place Dr. Enlid in the class of a victim, along with the women who were misled by Lindsay's operations," said Judge Nott. "Nor do I believe that professional men should be exempt from just punishment for their wrongdoings." Enlid, who was charged with receiving a stolen ring, was sentenced to five to ten years in the penitentiary.

Handcuffed to two negro prisoners, Alfred E. Lindsay, sentenced Tuesday to five to ten years in Sing Sing for swindling society women, was yesterday taken to the "long-distance Black Maria" and started on his twenty-three-mile ride to State's prison.

While at Police Headquarters he asked permission to remain in the Tombs for Thanksgiving dinner, saying he expected callers there, but the deputy sheriff refused to consider the request, saying he had no instructions to that effect. Lindsay, formerly known as Dr. Enlid, was formerly one of the many prisoners.

## NEW YORK PLANS OLD-TIME HOLIDAY

(Continued From Page 1)

grams and there will be dinner and supper dances as well.

The Hotel Astor will be the scene of an old-fashioned Thanksgiving recel. Special decorations suggestive of the season will brighten its restaurants and the Indian grill will be scene of dancing.

The chop houses making a specialty of game and fowl will, without exception, serve special menus appropriate to the season. The Tavern, for instance, has been supplied with 5,000 pounds of Rhode Island turkey and many reservations have been made by intending diners. Keene's, the Piccadilly, Brown's and other similar establishments are likewise preparing to accommodate thousands of extra patrons.

### At the Dancing Places.

Murray's Roman Gardens will serve a special dinner from noon to 9 o'clock, and new features will be presented by Andre Sherri's "Beauty Revue." John's on West Ninety-seventh street, Yeong's and Henly's, on upper Broadway, will offer not only holiday dinners but also special stunts and entertainment.

At the Palais de Danse there will be special stunts introduced in the revue "Hands Up," now playing there. The night dancing clubs, such as the "Tent," the "Circus," and the "Circus," have made preparations for record-breaking crowds and between dances the guests will be entertained with special acts and favors.

The day will offer plenty of attractions for lovers of sport. The final football game of the season here will be played on South Field when the husky warriors of Colgate clash with the eleven of Columbia at 10 o'clock this morning. At Brooklyn this afternoon soccer fans will get their fill when the Brooklyn players meet the famous Bethlehem Steel Club on Hawthorne Field. At the same time Mike O'Dowd will exchange blows with Dave Rosenberg in a fifteen-round bout at Rink Six, Madison Square Garden. Those who get a thrill out of the expert handling of the cue will have the opportunity of seeing Ralph Greenleaf defend the pocket billiard championship of the world at the Strand Billiard Academy to-night.

## VETERANS GIVE DIXEY'S PLAY

Old Canteen Club to Revive "Facing the Music."

"Bob" Contes, president of the Disabled Veterans' Club, "The Old Canteen," announces a special and "veteran" entertainment, "Facing the Music," with Henry E. Dixey, Jr., assisting, for Monday evening, December 4, in the grand ballroom of the Hotel Manhattan.

The performance and the dance which follows are to raise funds for the Old Canteen Club, organized and managed by and in the interest of disabled veterans.

## GIGLI IS POLICE CAPTAIN.

Metropolitan Opera Tenor Receives  
Badge From Enright.

Beniamino Gigli, tenor of the Metropolitan Opera Company, it was announced yesterday at Police Headquarters, has been made an honorary police captain by Police Commissioner Richard E. Enright. He has been given a gold badge and a certificate of his office.

This honor is in recognition of the willingness with which the tenor has agreed to sing at all the police functions. He was escorted to Police Headquarters by Mrs. Mary Hamilton, the first lady of the Police Commissioner, and Commissioner Enright for the honor conferred on him.

## SULLIVAN'S SHOW AT THE OLYMPIC

The Mischief Makers, Headed by  
Arthur Laning, in Course of  
Reconstruction.

### THE FIRST PART IS MADE OVER

Many of the Musical Numbers Are  
Well Worth the Encores  
They Received.

### By "UNO."

Tom Sullivan's second offering on the Mutual Burlesque Circuit, "The Mischief Makers," headed by Arthur Laning, the superior straight man and glib talker of the cast, who produced the book, or will, in fact, have produced the entire show eventually, comprises the bill at the Olympic this week.

The attraction, really now in course of reconstruction through the recent addition of Laning, was nevertheless reviewed on Tuesday evening for what it had to offer.

A brand new first part, the work and genius of Laning of but one week's existence, contains Arthur's tried and true, sure-fire, laugh-making bits, including such episodes as the watch-friking, the nationality question, the play on the words "climate" and "climb it," the meeting of Miss Jolly, the mysterious disappearing egg game and the business about the heckling of zealous policeman Laning.

For this week, the second half opens with a revue of impersonations of Broadway stars by the principals. Then the action subsequently drifts to other bits concerning the women-haters' union, the dinnerless dinner in Laning's (on so high-priced restaurant) and to the telephone pay station.

### Due for Revision.

The present Laning supporting cast, due for a complete revision, has George Hart in the principal comedian role. He is considered a good bit in motion picture circles. She has been under contract to Vitaphone for the past five years and only left that company a few weeks ago. Myron will choose as his star's first vehicle "The Common Law," a Robert Chambers story that was published a few years ago and had a tremendous sale. It was filmed by Selznick with Clara Kimball Young about six years ago.

Miss Griffith will have an all-star cast to assist her in her first Selznick production.

### Lichtman Leaves for the Coast.

Thanksgiving Day is being spent by Al Lichtman on the train somewhere between here and the Coast. He is en route to California for an important conference with B. P. Schulberg regarding production plans for Preferred Pictures. He is not expected back East for six weeks. Upon his return he will stop off at the exchanges, to visit his various managers. During the past few weeks Lichtman is understood to have been lining up a number of literary lights and stage plays, the nature of which he will discuss with Mr. Schulberg when he reaches the Coast. Mr. Lichtman will be in time to see the bulk of the actual shooting of "Poor Men's Wives," which Gensler is now making. Before he left Gensler is now making. Before he left Gensler is now making.

### Numbers Winning Encores.

Encores were numerous in Miss McDonald's "Dixie," "Nobody Lied" and "Oh Boy," each a complete winging success for the sinuous Jessie. Four other numbers, "Sunny Day," "Whistle," "Homesick Blues" and "Cry Over You," by the rotund albeit athletic Miss Gordon, were good for many repeats.

In Miss Hart's repertoire were "I'm Glad I'm Irish," a brisk affair; "I'll Forget You" and "Believe in Affair." One lone melody by the trim Miss Wagner pleased considerably. This was listed under the title of "All Over Nothing at All."

In "Night Time," Rubie Fulkerson was heralded and introduced in the revue "Quota" as Raymond, Hinesbrook, who would have hardly been envious of his imitator in "The Mischief Makers" had he but seen the awful, unsightly putty nose which Rubie wore, which Rubie would do well to consign to the bin instantly.

### UNCLE SAM ALL SET TO ENFORCE DRY LAW

Daugherty Bids Local Prosecutors  
Fight for Severer Sentences,  
to Stop "Leaks."

(By United Press to The Morning Telegraph.)

WASHINGTON, Nov. 29.—The Administration's "bone-dry" campaign is rapidly gaining momentum. Further indication of the Government's sincerity in carrying out the rigid Dry Law enforcement policy, announced recently from the White House, has come in the form of an order to all United States attorneys, just made public by the Department of Justice, directing "rigid and uniform enforcement" of the Prohibition Laws.

Severity of treatment of all Prohibition violations is urged by Attorney General Daugherty in this order.

"Where possible, and to whatever extent you can with propriety do so," Daugherty said, "we desire that you urge the court to give more severe sentences to violators of liquor laws."

To order that the Department of Justice may more fully map out its campaign to enforce the Eighteenth Amendment, the attorneys are further requested "to give immediate attention to the condition of enforcement in your district, to analyze its problems, to examine the conditions of violation with respect to, and to report to the Department any suggestions you may have to make enforcement more effective."

## Way Music Corporation Bankrupt.

The Broadway Music Corporation was yesterday made defendant in a involuntary petition of bankruptcy on complaint of three creditors—Edgar Allen Woolf, \$110; Neville Fisher, \$372; and Samuel Ross, \$339. Nathan Burkan, 1451 Broadway, is attorney for the petitioners.

## CORINNE GRIFFITH SIGNS WITH SELZNICK FORCES

Former Vitaphone Star to Make  
Series of Productions—"The  
Common Law" First.

### O'NEIL AND PATTEN GO WEST

Have Organization Men Off to Open  
New Branch on Coast—God-  
sol Another Traveler.

### By LOVELLA O. PARSONS.

ON the train to-day headed for California is Joseph O'Neill of the Will H. Hays organization and Thomas Patten, former postmaster of New York. They are on their way West to open a branch office of the Hays organization and carry on the duties of the Motion Picture Producers and Distributors on the West Coast.

Mr. Patten will be in charge of the West Coast office and Joseph O'Neill, who has been head publicity dispenser for the M. P. D. A. here and who has accompanied the general on many of his tours, will remain West for two months or longer to give Mr. Patten the benefit of his experience in the motion picture industry.

The boys in the Hays office gave Mr. O'Neill a party previous to his departure and made his Thanksgiving especially happy by presenting him with a handsome traveling bag with all the fittings. Joe was so pleased he said he wished he were going traveling every day.

### Selznick Signs Corinne Griffith.

Myron Selznick is losing no time on the Coast to get things moving, according to a dispatch received in this office yesterday. He has signed Corinne Griffith, the former Vitaphone star, to make a series of pictures for the Selznick company.

There has been much speculation over who would get Miss Griffith, who is considered a good bit in motion picture circles. She has been under contract to Vitaphone for the past five years and only left that company a few weeks ago. Myron will choose as his star's first vehicle "The Common Law," a Robert Chambers story that was published a few years ago and had a tremendous sale. It was filmed by Selznick with Clara Kimball Young about six years ago.

Miss Griffith will have an all-star cast to assist her in her first Selznick production.

### The Goldwyn Dance.

The annual dinner and dance of the Goldwyn company will be held at the Astor on December 15. Great preparations are being made for the affair and it is expected that not alone will all the Goldwyn crowd attend but a large number not connected with the company as well.

### Webb Considering Offer.

Kenneth Webb is considerably interested in a proposition made to him by a group of Florida bankers. They want him to produce for their newly formed company and Webb expects soon to pay a visit to Miami to look the ground over and then come to a definite decision.

### For Christmas Week.

"The Headless Horseman," starring Will Rogers, has been chosen as the film feature for Christmas week at the Capitol Theatre. It is announced that Mr. Rothafel will give the film a special presentation and surround it with a program especially appropriate to the Yuletide season.

### A Young Author.

Cecilia De Mille, young daughter of Cecil B. De Mille, the Paramount director general, has made her first bid for literary distinction. She won first prize in an American Red Cross essay contest conducted at the Hollywood School for Girls as part of the Christmas drive for that charity. Young Miss De Mille has evidently acquired the knowledge of writing from her father and uncle, William De Mille, who has written many number of plays. The proud father took sufficient time off from his work in producing "Adam's Rib" to see his daughter given the award.

### To Make Picture in Panama.

When Thomas Meighan gets ready to make his next picture, "The Ne'er Do Well," he will go to Panama to get the proper atmosphere for the exterior. "The Ne'er Do Well," one of Rex Beach's most popular novels, was made some years ago by the Selig Company and the motion picture rights were purchased from Selig by Famous Players-Lasky. "The Spoilers," by Rex Beach, was also made at the Selig Company and would, in the opinion of many people, stand comparison with some of our recent pictures.

### Godsol Goes to Coast.

F. J. Godsol is joining all the other producers on the Coast. There are enough out there now to form a football eleven. Mr. Godsol will discuss productions and look out for the Goldwyn interests on the Coast while he is in California.

### A Line or Two.

"The worst title ever given a motion picture," was the report of a committee of experts when D. W. Griffith asked them what they thought of the title for the then new picture, "The Birth of a Nation."

Many authorities of that day said the title would "kill" the picture so it could never become popular.

Are't authorities wonderful?

### PORTRAIT CLUB TO MEET.

Members to Hear Talk on Subject  
of Wills.

The Portrait Club, of which Mrs. Edward Allen Albright is president, will hold its regular monthly meeting next Thursday afternoon in the Hotel Astor, when Miss Reba Talbot Swain will talk to the members on the subject of "Wills."

A reception and tea will be given in the Astor by the Portrait Club on the afternoon of December 1, in honor of Mrs. Isabella M. Pettus and the four living charter members of the society—Mrs. Richard M. Bent, Miss Harriett M. Veltman, Mrs. Eben Foksett and Mrs. James Griswold Wentz.

The 1922 Christmas Number of The Morning Telegraph will, in every way, surpass its predecessors. Do not miss it. Order from your newsdealer now.

## 16 NEW VENTURES TOTAL \$3,666,000

Secretary of State Lyons Issues  
Charters of Incorporation to  
Amusement Projects.

### ONE HAS \$3,000,000 CAPITAL

Robbins Theatrical Enterprises of  
Utica Will Conduct Both Stage  
and Film Activities.

(Special Dispatch to The Morning Telegraph.)

ALBANY, N. Y., Nov. 29.—Over three and one-half million dollars are involved in the promotion and financing of newly-organized amusement projects, which were granted charters of incorporation by Secretary of State John J. Lyons this week. The list comprises sixteen companies, having an aggregate capitalization of \$3,666,000. They will engage in the motion picture, theatrical and other branches of amusements.

The largest concern is the Robbins Theatrical Enterprise of Utica, N. Y., with a stated capitalization of \$3,000,000. It has been authorized to conduct both theatrical and motion picture ventures. The principal stockholders are: Walter J. Green, W. C. J. Doolittle and Julius Rothstein, all of Utica.

The Brennan-Mosser Productions, and the Zinkin Productions, Inc., of Manhattan, are among the new firms prepared to engage in business. The United Amusement, Inc., of the State of Delaware, has been issued a charter to carry on a general theatrical and motion picture business in this State. The company has a capital of 150 shares of stock of no par value. F. C. Copple, 33 West Forty-second street, New York City, has been designated to represent the company.

The Unity Pictorial Service of Manhattan has increased its capital stock from \$5,000 to \$50,000, and the Display Stage Lighting Company, from \$100,000 to \$125,000. The "Old Soak" Company has been given authority to issue 1,000 shares of stock of no par value. The William Fox Associates has decreased its capital from \$500,000 to \$150,000. Two concerns have changed their corporate names.

The American City Bureau Film Service will now be known as the Civic Films Service and the Picture-Plex Corporation as Felix F. Daus Duplication Company.

### New Corporations.

The new corporations are as follows: Zinkin Productions, Incorporated, Manhattan. To produce, distribute, exchange and exhibit motion pictures and photo-play films. Capital, \$100,000. Zinkin, Stroock & Stroock, 141 Broadway.

Brennan-Mosser Productions, Manhattan. To engage in all branches of the motion picture business. Capital, \$200,000. Attorneys, Marvin & Pleasant, 120 Broadway.

Reliance-Vanderbilt Agency, Manhattan. Booking managers for theatres and to act as representatives for vaudeville and stock companies. Capital, \$10,000. Attorney, L. E. Birman, 1015 East 16th street.

1035 Tenth Avenue Corporation, Manhattan. To operate theatres and provide for the production and presentation of stage attractions of various kinds. Capital, \$40,000. Attorneys, Goldstein & Wetzel, 1540 Broadway.

Al Lichtman Enterprises, Washington, D. C., Inc., Manhattan. To produce and lease motion picture and photo-play films; also to act as managers of theatrical, operatic and other amusements. Capital, \$500. Attorney, Harry Herzbrun, 220 West Forty-second street, New York City.

L. Amusement Corporation, Manhattan. Proprietors and managers of motion picture and other theatres. Capital, \$25,000. Attorneys



## "RUPERT OF HENTZAU" TO BE GORGEOUS FILM

Will Cost More Than Any Two  
Other Productions of the Sel-  
nick Company.

MISS LEAHY ARRIVES TO-DAY

City Boat Will Carry Official Wel-  
come to Girl Norma Talmadge  
Chase Out of \$8,000.

By LOUELLA O. PARSONS.

THE demand for elaborately and expensively staged productions, with kings and queens and royalty all appropriately garbed, will not be ignored by the Selznick Company in the filming of "Rupert of Hentzau." This picture, according to no less an authority than Lewis J. Selznick himself, will cost more than any two other productions made by the Selznick Pictures Company.

"Rupert of Hentzau," Anthony Hope's romance, read by millions of readers all over the world, will make its screen bow about the middle of February. It will be presented on Broadway after the fashion of "When Knighthood Was in Flower," "Robin Hood," "One Exciting Night" and other recent best sellers. After it has been seen by New York it will be "road showed," the first Selznick picture to be distributed in this manner.

Myron Selznick, elder son of "L. J.," as he is called by his business associates, was given carte blanche by his father to do anything he wanted with "Rupert." Myron has taken his privilege literally and has surrounded himself with a cast that is more than enough to support the kingdom of Ruritania in luxury and grandeur.

Elaine Hammerstein plays Queen Flavia, Bert Lytell is cast as Rudolf Rassendyl and King Rudolf of Ruritania. Law Cody will be seen as Rupert of Hentzau, Claire Windsor as Helga, Marjorie Daw as Rosa Hof, Adolph Jean Menjou as Count Rischenheim, Hobart Bosworth as Colonel Sapt, Bryant Washburn as Fritz von Tarlenheim, Irving Cummings as Berenstein, Mitchell Lewis as Bauer, Elmo Lincoln as Simon, Nigel DeBrillier as Herbert and Josephine Crowell as Mother Hof, completing a cast that costs the Selznick Company money that would support most of us in comfort for a lifetime.

Victor Heerman has been given the task of directing the film and he is already at work in California. Stephen Gosson, the man responsible for the sets in "The Eternal Flame" and "Oliver Twist," is spending about \$182,000 for the stage effects alone. Walter Israel, who is designing the costumes, is going Mr. Gosson a close second by spending in the neighborhood of \$100,000 for costumes. Clem McWilliam is the camera man in this high-priced galaxy of film celebrities, and Baron Von Brincken is in charge of the court scenes.

And last, but by no means least, is Edward T. Montagne, who adapted "Rupert of Hentzau" to the screen. Myron writes Mr. Montagne has kept the Hope spirit of romance and adventure alive by his satisfactory scenario.

Margaret Leahy Due To-day.

Some of our film stars and producers will lose their beauty sleep this morning when the Aquitania steams into the New York harbor with Margaret Leahy from abroad. Miss Leahy is the girl chosen by Norma Talmadge out of 80,000 applicants to come to America and learn the art of film acting. She will get her first course of instruction in "Within the Law," wherein she will support Miss Talmadge as Aggie. The John F. Hyland police boat will welcome Miss Leahy to this country. In London she was received by the Lord Mayor and other British dignitaries following the honor given her of being voted England's most beautiful woman. In the party who will go down the bay are Morris Gest, Joseph Schenck, Norma Talmadge, Rudolph Valentino, John Emerson, Anita Loos and others.

The Hays Office on the Coast.

The necessity for establishing a branch of the Hays office on the Pacific Coast speaks well for the work done by the Motion Picture Producers and Distributors, which has only been in existence a brief nine months. As we said yesterday, Thomas J. Patten, formerly postmaster of New York and for years a representative in Congress, will be in charge of the Coast branch. Joseph O'Neill will assist him, remaining until the new force is well organized. It is assumed the branch in California was organized to facilitate the work of the main office. Results will be obtained much quicker for the Coast with some one in authority right on the ground.

At the Hays office, here, 522 Fifth avenue, where this announcement was made, the exact duties of former Postmaster Patten were not set forth, but the new post which he will fill on the Coast has clearly come into existence because of the forward strides made by the picture industry in all respects during the nine months in which the organization has been functioning.

Part of his work out there, it is understood, will be to maintain the friendly spirit of cooperation between Mr. Hays and all the actual makers of pictures—the writers, directors and actors and all employees, which Mr. Hays established during his visit last Summer.

Mr. Patten has for years been a member of the Players Club and has long had a deep interest in the drama, both spoken and silent. He has an unusually wide acquaintance among producers and actors, and has many friends in the Hollywood colony.

Mr. Hays, asked about the possible activities of his Western representative, said: "The industry is going to be sure that it discharges its full duty in helping to maintain an industrial community which shall stand as a model not only as to the activities of the industry itself, but also in its relations to the splendid civic community of which it is a part."

Welcome B. F. Schulberg, Jr.

News from the West Coast sometimes travels slowly. Perhaps that is the reason we have not heard of the arrival of



Photo by Hoover.  
MARJORIE DAW.  
She Has a Part in the Big Selznick Special, "Rupert of Hentzau."

Mr. Schulberg, Jr., sooner. He was born two weeks ago to-day, and according to our informant is already a credit to his proud parents.

Change the Title.

There comes from the Goldwyn offices a brief announcement to the effect that "Passions of the Sea" has been changed to "Lost and Found," with a subtitle, "On a South Sea Island."

Mary Anderson Writes.

Mary Anderson says she simply must write to some one, so she thinks it may as well be to the editor of this department. She writes because she has been in Trenton, N. J., appearing at a benefit—Thanksgiving Eve was the exact date of the affair.

Visit Thomas Hardy.

Back from England, where they visited Thomas Hardy in his home in Max Gate, Dorset, have come Frank Urson and David Kesson, assistant director and cameraman for Marshall Neilan. They saw Mr. Hardy for the purpose of obtaining photographs and exterior scenes for "Tess of the D'Urbervilles."

Urson and Kesson, seen at the Hotel Astor yesterday, said the feature of their English visit was their talk with Hardy at his home. They said:

"He is an old man, you know—82 years old—and he was not feeling well when we saw him. He was very courteous, however, even consenting to pose for photographs out in the conservatory, although at first he had said he could not leave the house. He showed us on a big map the exact spots where Tess worked and walked, and all of our scenes were taken at his direction."

The great trouble in filming the exterior in England was the bad weather. Kesson said he kept a record and during their five-week sojourn there were only forty-two hours of sunshine. Urson said it was not unusual to wait three hours on a location between intervals of sunshine, even on a propitious day. The two visitors returned to the Pacific Coast, where Mr. Neilan will begin work immediately on "Tess," his next Goldwyn contribution.

At the Rivoli and Rialto.

"Outcast" is the feature film at the Rivoli next week. Based on a play by Hubert Henry Davies, one of Elsie Ferguson's outstanding successes on the stage, the screen version is being awaited with interest. Miss Josephine Lovett did the adaptation and Chet Withey the directing. Miss Ferguson plays the leading role and is supported by David Powell, Mary McLaren, Teddy Sampson, William David, William Powell and Charles Wellesley.

The play is the work of Elmer L. Rice, who first sprang into prominence several years ago as the writer of "On Trial," and, as in the case of that previous work, Rice in his latest effort has availed himself of the "flash back" mechanics of the films to tell his story on the stage.

It is interesting from start to finish, well devised and plausible, while too much praise cannot be given Lester Lonergan, who staged the production. Moreover, "It is the Law" is notable for having introduced to New York a highly promising actor in the person of A. H. Van Buren, whose career heretofore has been almost entirely confined to stock.

Mr. Van Buren is a finished player, well versed in the technique of the theatre and possessed of a pleasing personality that should take him far along the path to real success. Arthur Hohl, too, gives an excellent performance as the plotting villain of the play, and, indeed, he worked so ardently to accomplish his full purpose that our friend, Lawrence Stallings, felt pretty badly cut up that the playwright had not given him the heroine as a reward for labor well done.

Alma Tell was good as the last-named young woman and Rose Burdick played her points tellingly, too. Taken altogether, it was a fine cast and included in addition Valerie Valeris, Ralph Kellard, the hero; Alexander Onslow and William Ingersoll.

The story deals with an arch conspirator who, a loser in romance, plots to even scores with his successful rival and the girl. He finds a double, a second story criminal identical in appearance with him, and then, luring his rival to his apartment, he shoots his double, after shooting for help through the telephone.

Motion picture players will be represented in The Christmas Number of The Morning Telegraph, to appear December 24, in greater numbers than ever before. Orders and suggestions should be sent in at once.

BROADWAY **Saks & Company** At 34th Street

Have Arranged for Friday and Saturday

An EXTRAORDINARY SALE of

## Women's Hand Bags

LEATHER AND THE NEWEST FABRICS

4.95

Regularly 8.00 to 20.00

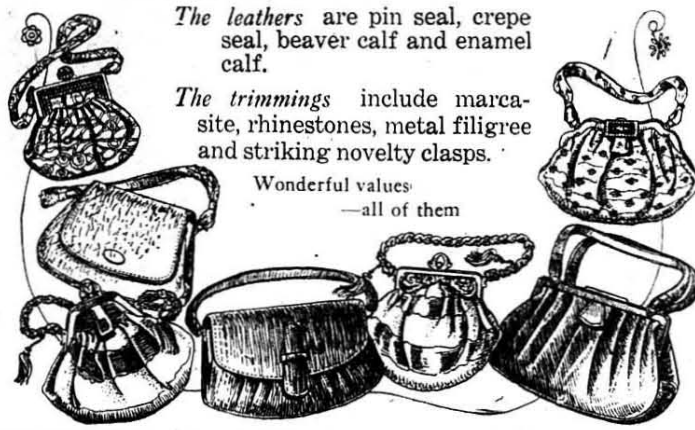
**E**XCEEDINGLY smart in every detail of their finish and their trimmings. Bags of every size and shape. All have rich linings, center compartments and vanity mirrors.

The materials are very wide satin-striped duvetyn, imported moire silks, pekin-striped silks, chiffon velvets.

The leathers are pin seal, crepe seal, beaver calf and enamel calf.

The trimmings include marcasite, rhinestones, metal filigree and striking novelty clasps.

Wonderful values—  
—all of them



## NEW MELODRAMA SEEN AT THE RITZ

"It Is the Law" Is Play by Elmer L. Rice; Founded on the Story by Hayden Talbot.

LONGERAN STAGES PRODUCTION

RITZ THEATRE—"It Is the Law," a melodrama by Elmer L. Rice.

THE CAST.  
Baker ..... C. W. Goodrich  
Fisher ..... Charles F. Bates  
Byron ..... John R. Hale  
Taine ..... John R. Hale  
Walker ..... John R. Hale  
Johnson ..... Jack Thomas  
Romann ..... James L. Hart  
Dunstan ..... Joseph de Stéfani  
Tate ..... Thomas Hood  
William Elliott ..... H. Van Buren  
Gordon Travers ..... H. Van Buren  
Ruth ..... Alma Tell  
Justin Victor ..... Ralph Kellard  
Lillian ..... William Ingersoll  
Theodore Cammish ..... Arthur Hohl  
Albert Woodruff ..... Alexander Onslow  
James Delan ..... Walter Walker  
Edward Haxley ..... Frank Westerman  
Ellis ..... Valerie Valeris

By LEO A. MARSH.

"It is the Law" is one of the most enthralling melodramas of a season well fraught with that type of show. If you don't believe us ask any one who happened to be in on the opening last night at the Ritz.

The play is the work of Elmer L. Rice, who first sprang into prominence several years ago as the writer of "On Trial," and, as in the case of that previous work, Rice in his latest effort has availed himself of the "flash back" mechanics of the films to tell his story on the stage.

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The story deals with an arch conspirator who, a loser in romance, plots to even scores with his successful rival and the girl. He finds a double, a second story criminal identical in appearance with him, and then, luring his rival to his apartment, he shoots his double, after shooting for help through the telephone.

When the rival arrives the conspirator has vanished and the hero is convicted of the murder and sentenced to jail for life. Eight years after the plotter returns to the scene of his machinations to find and is exposed by a prenatal obsession that makes him fit into a fit of terror at the sight of a pair of fire tongs. There is more to it, but it wouldn't be fair to the author and Samuel Wallace, who projected the show, to disclose the whole plot. "It is the Law" is founded on the story of the same name by Hayden Talbot.

## WOMAN AMATEUR DETECTIVE ACTS

Causes the Arrest of Two Men, Who Are Held in Heavy Bail.

On suspicion of robbing a cigar store at 121 Ninth avenue on November 22 and stealing \$1,000 worth of cigars, two men, both of whom, the police say, have long records were arraigned in Jefferson Market Court yesterday and held in \$5,000 bail each by Magistrate Moses R. Rytenberg for examination December 4.

The men were arrested Wednesday night by Sergeant Louis Schilling and Detective Peter Corcoran of the West Thirtieth street station at Ninth avenue and Thirty-ninth street.

They described themselves as John Kearns, 37 years old, and Thomas Copley, 33 years old.

Kearns and Copley were followed for a number of blocks, Wednesday night by Mrs. Elizabeth Martell, of 418 East Fifty-eighth street, who told the police Kearns opened the kitchen door of her apartment five weeks ago and entered, but left hurriedly when she confronted him. She had followed him at the time and passed him to study his face.

On Wednesday night she saw him again with another man, who she described as a "tough" man, on Ninth avenue and when she complained to the two policemen, Kearns and Copley were arrested.

## COULDN'T ARREST HIM, HE HAD TO KEEP DATE

Thirteen-Year-Old Lad Wouldn't Go With Cop When Girl Expected Him.

(By United News to The Morning Telegraph.)

CHICAGO, Nov. 30. Arthur Adcock, just turned thirteen, had a Thanksgiving dinner date with his best girl, Helen Johnson. He also had a revolver and a gun. On the strength of the gun, which turned out later to be a toy, Police Lieutenant Alex Jensen arrested him.

"It looks like Thanksgiving dinner in jail for you, sonny," Jensen said. "I can't be done," Arthur decided. "First, I must return to my mother, and, second, I must eat that dinner with Helen, but most important, I'm a friend of Mayor Thompson. I met Bill at the pier last Summer, and he gave me a quarter. He wouldn't stand for having me here."

Arthur was taken home to his mother, who has five other children, all nearly as bright as Arthur, but not until he had "forced" the cops to give back several love-letters from Helen, which they had found on him.

The 1922 Christmas Number of The Morning Telegraph will, in every way, surpass its predecessors. Do not miss it. Order from your news-dealer now.

## AUTO PLUNGES DOWN 45 FEET

Driver Suffers a Compound Fracture of Skull and Is Unconscious After Accident.

HAD WRONG LICENSE NUMBER

Traveling at high speed, a large automobile early yesterday morning plunged over the abutment at the east end of Forty-second street into First avenue, 45 feet below.

The chauffeur, James Williamson, 22 years old, was thrown out of the car, and striking the pavement ten feet from the automobile, received a compound fracture of the skull and internal injuries. He was taken to Bellevue Hospital. The only details of the accident known to the police indicate that the automobile was traveling at high speed when it struck the iron railing at the elevated terminal of Forty-second street. Police investigation showed the license plate attached to the automobile had been issued for another car.

The injured man's wife and parents were summoned to the hospital, but Williamson remained unconscious and therefore unable to make an explanation. The accident occurred shortly after 3 A. M. At the place where the accident occurred the street car tracks enter a cut in the middle of Forty-second street between Second and First avenues and, on an incline, go downward through a tunnel, emerging at First avenue. The cut is fenced. Over the tunnel two children's playgrounds, also fenced, occupy the space in the center of the street. Tenement houses line both sides of Forty-second street. Aside from the surface car pass the only means of leaving Forty-second street east of Second avenue is by the stairways at the end of Forty-second street. The stairways form a gigantic "Z" fenced in with heavy iron railing as they descend to First avenue.

Marks on the street indicated that Williamson had applied the brakes 50 feet before the car crashed through the railing. Landing right side up, the automobile was damaged only to the extent of twisted fenders and a punctured gas tank.

## JURY AWARDS \$1,000 OF \$2,000 LOST AT STUD

Victim Asked \$8,000, Alleging "Basic Foundations of American Liberty Were at Stake."

(By United News to The Morning Telegraph.)

CHICAGO, Nov. 30. Stud poker, when played so that the chips flow into one stack and one stack only, isn't what it was before a jury awarded Michael Danek \$1,000 of the \$2,000 he said he had lost to Richard Hilliard.

The jury was composed of six good poker players and true and six non-players. After debating the case for one feverish hour they decided to call it a draw.

Danek asked \$8,000, under the statute providing that three times the damages be awarded after six months have elapsed. He alleged Hilliard won too regularly.

Hilliard declared "the basic foundations of American liberty" and the pastime of 20,000,000 fellow citizens were at stake in the case.



## Select Your DERBY at SAKS Today!

IF YOU have not yet invested in a new derby for Winter wear, you are in all probability planning to do so at an early date. Saks & Company have just the particular derby you desire, in your favorite style, and at the right price too.

Buckingham Derbies, lined or unlined, 6.00 & 7.00  
Stetson Derbies, lined or unlined, 7.00 & 8.00  
Mallory Derbies, 4.00  
Saks' Special Derbies, 4.00

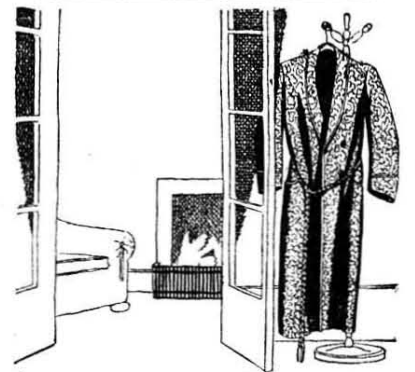
## Men's all-silk Umbrellas

REGULARLY 6.50

at 4.95

MADE of extra heavy taffeta silk over strong frames. Handles are of hardwood in light or dark shades, and are beautifully set-off with sterling silver or bakelite trimmings. Nothing quite as practical for a Christmas Gift.

STREET FLOOR



Friday and Saturday — An extraordinary

SALE of MEN'S

## All Silk Dressing Gowns at 15.75

—nothing in town to touch!  
these values under 25.00!

JUST three hundred and fifty of these beautiful robes were bought under very favorable circumstances, which enable us to offer them to you at the remarkably low price of 15.75.

They are made of all silk satin brocade, in a wonderful array of floral designs and rich colorings. Some are finished with grosgrain collar, cuffs and pockets; others are trimmed with silk cord; all of them possess silk girdles to add the final touch to their attractiveness. All sizes.

FIFTH FLOOR

## Saks & Company

Broadway

at 34th Street

## SIDNEY WIRE DIES; WAS ILL FOR YEAR

Newspaperman and Press Agent Succumbs After Long Fight for Life.

Sidney Wire, newspaperman, press agent, show critic and editor during his active life, died Thanksgiving eve in the Rupture and Cripple Hospital on West Forty-second street, after a year's battle for life. Twelve months ago Wire was forced to retire and undergo medical treatment at the Memorial Hospital. Later on he was removed to the hospital for the ruptured and crippled, for additional treatment and possibly a cure. Complications set in.

Mr. Wire was 49 years old, born in

Lorain County, Ohio. He was for a long time special correspondent and production critic with the Billboard. Wire was prominently identified as an advance man and manager of circuses, Wild West shows, carnivals and other amusement enterprises. At other times he held positions as proof-reader and city editor on several Western dailies.

Surviving are his wife, Mazie Howard Wire, a daughter, Florence, 10, and a son, Sidney, Jr., 8 years old. The funeral will be on Saturday, from Draddy's Funeral Parlor, Forty-fifth street and Third avenue, and burial in the Elks plot, above White Plains, N. Y.

Identified by Brother.

Eugene Moloney of 237 Hamilton street, Harrison, N. J., yesterday identified as that of his brother, Patrick, 50 years old, a laborer, of 500 West Twenty-seventh street, the body of a man who dropped dead Tuesday in front of 402 West Twenty-sixth street.







# The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY DAY.

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H. A. HALLETT, Advertising Manager.

## There Is a Way to Make the Motion Picture Theatre a Haven of Refuge for the Uncared-for Child of the Tenements.

The Woman's City Club, pioneer in many worthy civic deeds, is sponsoring an investigation on the question of admitting the children into the motion picture theatres without their parents. With necessary restrictions at certain hours and with a proper chaperon furnished by the theatre owners and the possible segregation of the boys and girls much is to be said in favor of a movement that would admit these little folk.

In New York State there is a law making any theatre owner liable to a heavy fine or imprisonment for admitting a minor into his theatre without the chaperonage of parents or grown-ups appointed by the parents or guardians. There are some things that might be said in favor of this law, but also many things that might be said against it.

When the law was passed the idea back of it was to protect the child from seeing pictures that might be harmful to his morals. The fear of a panic in case of fire with no one to look after the children was also partially responsible for the law. But an amendment instituting legalized chaperonage and a demand that the exhibitor present a program during the hours the children are admitted that is suitable to the understanding of minors would eliminate the two reasons for the existence of the law.

The theatre owners are willing to comply with the demands by any of the civic clubs in this respect and to do anything that is necessary to safeguard the moral welfare of their youthful patrons.

One very strong argument in favor of adding an amendment to the law permitting children to attend certain specified performances alone is the necessity for finding a place for the child of the tenement to spend his time while his mother is at work. In many cases these boys and girls, deprived of their mother's care while trying to make enough money to provide for her brood, find the crowded streets of New York their only sanctuary. Here they are prey to every reckless driver and to the conversation of older people, whose sophistication has been known to be detrimental to the moral welfare of these unprotected children.

A warm theatre, properly ventilated, with a motion picture program of interest and with educational possibilities for the youthful mind, presented with protection for the children in case of fire or other accidents and with a woman in charge who would look after the little folk, might answer a most urgent need.

There should be an amendment pending this, with a club of the standing of the Woman's City Club or some other equally prominent organization sponsoring it.

## ONE HUNDRED-FOOT FLASHES

YOUTH is a state of mind, and not of the body, no better proof of the theory is needed than the Ponce de Leon shock which was administered to the aged inmates of the Pansie, N. J., almshouse recently by a couple of carelessly-selected movies. Dr. Girard J. Van Schott, city physician, recently showed his veteran charges a film called "I Am the Law." Twelve of the thirty-two members of his audience had never seen a motion picture before. But the effect was electrical. Censors shake their heads over the vivid impressions which screen deeds of the Northwest Mounted, the ingenuity of vicious crooks and the laxity of the morals have on the very young. But all of these were nothing compared to the effect which the slogan, "Don't come back without your man" had on the octogenarians of Pansie and their colleagues.

Four of the oldest men were so impressed with the Ponce de Leon spirit that they snapped their fingers at rheumatism and started right out the next day in search of wild experiences and glorioleous deeds. A plan of action was mapped out over the breakfast table. The four knights errant, armed with one gun, spent all day wandering over hills and dales looking for "their man." Their quest was useless. But the mental stimulus was there. And when they returned, or rather when Dr. Schott arrived to show his next film at the almshouse, their eyes were bright and their step had grown younger, their cheeks glowed, their eyes sparkled, circulation had quickened and bodies were upright.

Another mission for the motion picture!

THE recent successful presentation at the Capitol of Richard Strauss's symphonic poem, "Ein Heldenleben," will, it is hoped, encourage the betterment of music programs generally in the motion picture theatres. Judging by the sympathetic attention given to the Strauss opus, it is safe to assume a public willingness to listen to high-class music and upon this enlightenment further managerial effort will be based. Too long have the beauties of popular convulsion tortured the ears of picture patrons to the exclusion of anything musically worth while, but now, thanks to the improvement of the orchestra in the larger movie houses, there is a gradual and steady movement toward programs made up at least in part of classical and semi-classical compositions.

Of these "Ein Heldenleben" is perhaps the most ambitious, as it is the most exotic offering attempted so far in a "Picture Palace." Certainly the music gave full attention to it, as they invariably do to numbers by Tschakowsky, Debussy, Grieg, et al. This must be deduced that a majority in attendance approves of it, if it does not entirely appreciate, better-grade music. In order to teach, anything one must first encounter a willing pupil and the musical education of the general public—that large number of citizens, many of whom cannot afford grand opera—may be furthered considerably by the managers of motion picture theatres along the lines already started so auspiciously.

AUGUSTUS THOMAS in suggesting that the "Hamlet" of John Barrymore be put on the screen and expressing the regret felt by every one that never again can Frank Bacon be seen in "Lightnin'" makes us think. Now is the time to use the motion picture in insuring against such loss. We owe it to posterity to place on record the high lights of stage history and definite plans to this end should be formed.

In France, where the theatre is a national institution, substantial co-operation might be found, but in this country we must depend upon the whim of the producer, which means his estimate of the profit of such ventures. Nearly every player of note at some time subjects his talent to the rigors of the screen, and most of them have come out amazingly well eventually, although success has not been immediate. But the trained actor does not take long to grasp the slower technique of the screen, and already some valuable records have been made, notably the "Kismet" of Ota Skinner, "Diarral" of George Arliss and Alla Nazimova's performance in "A Doll's House." These three pictures are tremendously satisfactory to us now, but to the coming generations they will be inestimably more so.

It is to be regretted that actresses like Sarah Bernhardt and Eleonora Duse have passed the time when a fair screen judgment is possible, but let us profit by these regrets and make it our business to catch the sparks of passing genius at the brightest moment.

The problem might be solved by an endowment fund which would see that certain great pieces of acting were duly recorded. It would no more be necessary to do the entire play than it is for the makers of phonograph records to do operas in their complete form. And, speaking of opera, how grateful our children and grandchildren would be if they could see the Madam Butterfly for which Geraldine Farrar was so famous in history or the Scarpia of Antonio Scotti as well as hear the music registered by these great ones. The crudely made little comedies by Caruso on the screen gives more of the man's personality than dozens of still photographs.

And as we know how valuable these films are, is there not a need to preserve them officially? Must we allow these important things slip past us while money is squandered upon productions and players who pass with the season? Now is the time to begin to preserve the highest art of the theatre.

## THE TYPE OF STORY IN DEMAND

By PAUL BERN.

(Continued from page 7.)

The amateur who wants to tell a story for the motion picture production should get out of the amateur class. The day has gone when the numerical demand for stories is so great that any string of incidents is acceptable. The stories which are being tried to get to-day must have some extraordinary feature, and it is obvious that the extraordinary does not rise to the surface of the strictly amateur writer.

This was exemplified to me this week when a so-called "amateur" sent in a story which the head of our reading department showed me. It proved to be the synopsis of a really great book, which we bought a year ago, very obviously stolen by this amateur. But even with this great piece of literature before him, the novice wrote his theme, his facts, his characters so poorly, with so little skill and so little sincerity, that the material as marshalled by him had no interest or value to us, even though we knew the source from which it had been derived.

We want great stories, and if this greatness is in any field it is sufficient: greatness of characters, greatness of dramatic situation, greatness of physical thrill, greatness of theme, of idea—any one of these is almost sufficient; a combination of more than one of them is enough to insure a sale.

"WHAT is wrong with the 'movies'?" From the tons of complaints uttered in some of our recent articles published in the current magazines, we should say everything. According to some of our high-priced writers it would be much easier to say what is wrong with the "movies." Thinking perhaps there might be a remedy for some of the grievous wrongs, we are asking the men who make the film wheels to relate to us their opinion of what is the matter with the fourth largest industry.

Last week David Wark Griffith started the ball rolling by giving us his opinion the reason for most of the trash on the screen is the evil practice of permitting the public to see the big dramatic climax before they have seen the scenes leading up to this intense moment. Mr. Griffith lamented on the inability of any producer to furnish a satisfactory suspense and surprise on the screen so long as the public is permitted to walk in on the picture at any time during its presentation.

William De Mille says Mr. Griffith has presented a problem, not a question, and one the exhibitor will have to solve because the presentation of the picture is in his hands.

In Mr. De Mille's opinion, William De Mille, the man who took the gossamer plot of "Clarence" and brought it to the screen without losing any of the humor, and keeping all the high lights intact, says the world expects too much of the movies; that is what is wrong.

"There are thousands of plays produced every year in the English tongue," said Mr. De Mille, "and out of that vast number the stage producers think they have had a successful year if twenty are hailed by the public as being good plays. There are millions of books published each year, and not more than fifty of this number can be said to shine as brilliant examples of literature. Out of the paintings and pieces of art offered each year very few artists and sculptors receive any great recognition. Possibly three or four men and women stand out as conspicuous successes."

"Take music," went on Mr. De Mille. "We have hundreds of operas written, and hundreds of hundreds of songs, yet very, very few are called fine musical genius. There are an average of 800 motion pictures, and these self-appointed critics demand we have an average of 100 per cent perfection. I think in comparison with every other art, the motion pictures furnish a very large percentage of excellent productions, but it is ridiculous to expect all 800 pictures to be artistic triumphs. Yet because we do not make every picture a 'Hamlet' or a 'Robin Hood' or a 'Four Horsemen of the Apocalypse' we are called cheap and common and trash."

In answer to the question of where the blame lies, Mr. De Mille said he would not blame it either to the public or the producer, but instead to the ignorance of that part of the public that expects too much.

Agrees With Griffith. "The motion picture has been too much maligned. It is a popular theme among a certain class of writers to depreciate the motion picture and deny it as a form of art, alien to the world of anything that approaches art. A certain clique of men and women who think it is the smart thing to join those who look down on motion pictures, and who do not make every picture a 'Hamlet' or a 'Robin Hood' or a 'Four Horsemen of the Apocalypse' we are called cheap and common and trash."

Mr. De Mille said he was greatly interested in what Mr. Griffith had to say last week. "I can sympathize with Mr. Griffith's impatience at having the last half of a picture seen first. We have all suffered from this method of presentation. Two of my cousins walked into a theatre to see 'Clarence.' They saw the last half first, and one of my cousins said: 'How could he tell me anything as stupid as this picture? The papers spoke so well of it, and I cannot see any sense to it.'"

Mr. De Mille, "and would have walked out of the theatre in disgust if they had not been related to me, but because of this relationship with the movie I sense of duty they must remain and see the picture through. After they had seen it in its natural sequence of scenes they enjoyed it, but they might have walked out of the theatre and advised all their friends to stay away."

Many of our readers have expressed themselves as greatly interested in Mr. Griffith's article, and we hope to have more to say on it later. Mr. De Mille will make "Grumpy" next. He is director of the picture, and the soul of the plays he translates for the screen, and never tries to make modified editions of them. His analysis of the situation is correct, and his suggestions are comprehensive and interesting—we hope to have other opinions to offer next Sunday.

He Brings His Freckles With Him. Wesley Barry thinks New York is the most overrated city in the world. Instead of being thrilled at the Woolworth Building and finding Broadway an eighth wonder of the world, Wesley thinks it is all a bore. He is homesick and he wants to return home, and he can have room to breathe and where all his friends are and everything. He stopped in his tracks and he said, "I would like to go through the ordeal of being talked to by one of those writers on a newspaper. Having a little girl who lives at my house I understand pretty well how Wesley felt. I was sick and tired of living up to what other people thought he should be and he wanted to go out and play with the fellows and not be dragged around making a fool of himself."

Wesley never said anything like that—no, indeed, he is much too well-mannered, but his air of trying to say just the right thing and be the young gentleman his mother has taught him to be and not show that he was tired of being Exhibit A, was apparent to those who know something about children and age.

Like to be interviewed Wesley asked the pleasant Mr. Marangello of Warner Brothers, who accompanied him. "Very, of course," answered Wesley, and then he looked at me and we both laughed.

"I have been playing in vaudeville," said the knight of the freckles, "and I have been touring the country for some time when these newspaper people in the country interview me they never know what to say. It's different, of course, in New York, where they have to explain. The manner in which he said this made Wesley solid with me right away. I like his gallantry in wanting to say the right thing in this determination to be honest no matter what happened."

Looking for Freckles. "Do they look for your freckles?" I asked Wesley.

"How do you know?" he asked. "They don't, but they think you painted them on; they seem to be less numerous in real life than they are on the screen."

"Isn't that funny," said my visitor,

WESLEY BARRY.



Here is the way Wesley Barry looks on the screen. On the screen his freckles are less prominent, his hair is combed and he is dressed well enough to be a son of the Vanderbilt or Rockefeller house.

fumbling in his pocket, "that you should ask me about what people say about my freckles, because that is exactly what every one asks me."

"I am very smart," I told Wesley. "Are you?" he said, not acting in the least convinced.

"How could you be so smart?" he asked, looking at me with a little bit of a frown. "The young face under the tan and freckles flushed and looked so conscious."

"Do you?" he asked. "Tell her," prompted Mr. Marangello, who seemed to have won Wesley's entire confidence.

"It's a letter," said Wesley. "From her?" he interrupted. "He looked up sheepishly and nodded his head."

And I learned there is a girl in the case, and although Wesley wouldn't tell me much, I gathered he was eager to return to the Coast to spend the day. A regular boy without any idea that he is one of the greatest in captivity.

He thought only of the way I thought he told me about his studies, saying with real pride that he is in the third year high, working hard to do it. He carries a teacher with him and he believes me," said Wesley, "he makes me very nervous."

"I took Latin a year and I hated it. I flunked, too," he said, "but some one told me lots of people flunk Latin." "And lots of other studies, too," we assured him. "Latin is the only thing I flunked," he said, "but I cannot understand why every one doesn't flunk in that it is so hard and senseless."

Our telephone calls and everything else interfered with Wesley's visit, so when he departed we felt we had been ungracious and not very hospitable. He came at our busy hour, but we hope to see him again. He is the kind one asks to call again and means every word of it.

Rita Weisman Entertains. When the William De Mille came to New York, he brought with him a lot of much social activity. Mrs. De Mille, who is a daughter of the late Harry George, the famous singer, shares with her brilliant husband a very warm place in the affections of their many New York friends. On Tuesday evening Rita Weisman entertained about twenty-four guests in honor of Mr. and Mrs. De Mille. It was one of the most pleasant affairs of the season, bringing together as it did many folk prominent in literary and theatrical circles. Among Miss Weisman's guests were Mr. and Mrs. William De Mille, Mr. and Mrs. Elck John Ludwig, Mr. and Mrs. George Swerger, Mr. and Mrs. Walter Kromer, Mr. and Mrs. Maurice Joseph, Mr. and Mrs. Ray Long, Miss Lillian Lauffer, Helen Pollock, Violet Ray, Edgely Wheeler, Forrest Haley, Channing Pollock, Henry Hobart, Peter J. Brady, Daniel Frohman, George Chamberlain and the editor of this department, which brings to mind again the old question of whether it is proper to add one's own name to a list of guests. We will answer

WESLEY BARRY.



Here is the way Wesley Barry looks on the screen. On the screen his freckles are less prominent, his hair is combed and he is dressed well enough to be a son of the Vanderbilt or Rockefeller house.

by refusing to be omitted from this gathering.

It Makes Us Think. At the New York Newspaper Women's Club last Sunday night Alice Duane Miller, one of the guests of honor, made a speech that must have made every one who quotes people, sit up and do a little wholesome thinking.

Miller said, and I quote, knowing I am not using her exact words, "If only newspaper people would say exactly what other people say and not substitute their own words." She said she always gave great thought to what characters in her stories would say, under the circumstances, and she thought interviews should be reported word for word. Mrs. Miller is right. It is obviously unfair to talk with a man or woman and put words in their mouths which they did not say.

What is a reporter going to do when she is sent to talk with a motion picture star who doesn't say anything? Then she is forced to invent beautiful conversation of birds and flowers and politics. I am sure that Mrs. Miller said is worth thinking about. That is why I sometimes think it is better to be a story book reporter and write down every word they do in London, and it is preferable to misquoting the defenseless subjects, who sometimes have to stand for things they never say.

Norbert Lusk Delivers the Fast. The best description of Mabel Normand's lovable caprices that I have ever read is given by Norbert Lusk in an entertaining series of articles published in Picture Play under the title, "Memories of My Own Screen." Mr. Lusk has looked into Mabel's heart and read it aright. The generous, adorable Mabel, who charms the world with her gay refusal to look on life seriously, and her ability to find fun in everything. Mr. Lusk's articles deal with other stars, but I am especially impressed with what he has to say about Miss Normand. The whole thing is well worth reading to everyone who is interested in the past, present and future of motion pictures.

James Sinnott as a Poet. James Sinnott, the James Russell Lowell of our Morning Telegraph, writing has the unmistakable gift of staff poetry. He can find a verse for everything and every one who takes his fancy has aimed in his direction. Bill Hart isn't making any promises. He doesn't want to be bothered right now, because he has come to New York City to see his mother and everyone knows when a man is having a vacation he doesn't care to discuss business. Neither is Mr. Hart talking about his mother, but he is intelligent enough I hope to get him to say a few words about his baby, which, I am told, looks exactly like his famous dad.

W. S. Hart on a Vacation. William S. Hart has his big six shooter here with him and if anyone says anything about the six shooter may be aimed in his direction. Bill Hart isn't making any promises. He doesn't want to be bothered right now, because he has come to New York City to see his mother and everyone knows when a man is having a vacation he doesn't care to discuss business. Neither is Mr. Hart talking about his mother, but he is intelligent enough I hope to get him to say a few words about his baby, which, I am told, looks exactly like his famous dad.

Clarence on the Screen. The young man, Alfred Lunt, whose performance of Clarence on the stage won for him fame and a never-to-be-forgotten name in the theatrical world, is going to make his screen debut. He has been engaged to play the male lead in "Backbone," the Clarence Budington Kelland story which Charles Whitaker is adapting to the screen. Arthur Friend and Henry Hobart, two young men of whom the artistic element of the motion picture industry expect big things despite the fact they have been in this business for many years.

While Lucille is Vacationing. Over at the Billmore Hotel is the dark-eyed attractive Lucille Carlyle and her sister Helen. They are here to shop and take a look at the theatres. While they are here Larry Semon's work must go on, and because Robert Edgar Long, who is here as an actress, according to the Los Angeles Times, is playing in the next Semon picture.

Miriam Batistola's Thanksgiving present to her manager, Robert Edgar Long, was a renewal of her present contract to cover a period of five years, under the

terms of which Miriam will become a star in her own right.

Mr. Long, in association with Frederick H. Chase, is organizing a producing company to present Miss Batistola in a series of special productions on the order of the Jack Coogan and Wesley Barry series. The initial picture will be an adaptation of "The Lucky Stone," by Abbie Farwell Brown, well known writer of children's stories. Gladys Hall will do the scenario.

The Batistola productions will be made in New York, where the company will maintain its headquarters. The director has not been announced. Miriam's family, her mother and her father, really signed on the dotted line for her, but because she is so fond of Mr. Long she put her own name to the document just for good measure. That Miriam has a future no one can deny. She is one of the most charming little actresses on screen or stage and has an amazing following for so young a child.

Stars Marry in London.

When Guy Newell visited in New York a few months ago the chief topic of his conversation was Ivy Duke. He carried a beautiful miniature of the girl in his pocket and on the slightest provocation would produce this indisputable evidence of the lady's great beauty and charm. That is why we are not surprised to hear he and Miss Duke were married in London last week. Both Mr. Newell and Miss Duke are stars in the George Clark Picture Company, and they have a great following abroad.

To Look After "Ben-Hur."

F. J. Godol has gone to the Coast to give "Ben-Hur" his personal attention. Edward Rowe has been at the studios a month looking after the preliminary work for this production, which will be the most pretentious thing Goldwyn has ever done. Mr. Godol was so eager to get to Calver City to see that there were no hitches in the picture that he ate his Thanksgiving turkey on the train, leaving for the Coast that day.

Gladys Leslie as Eme.

The Fox companies had many applicants from eager young actresses who wanted to play Eme in "If Winter Comes" it took the best part of a week to decide what actress should be given this role, one of the most interesting figures in Hutchinson's book. The selection fell to Gladys Leslie, who has been cast for the part of poor little Bright Eyes.

Echoes of Paterson.

William K. Barlow is the name of a young man who was handed a \$50 bill by Edith Roberts in front of the Garden City in Paterson, N. J., for winning a contest established by Harry Richenbach. I happened to be standing with Miss Roberts when she handed the boy money and something in his face made me turn and look at him twice and ask him to write and tell me how he happened to win the prize. Last week the letter came, and while contests of this kind are usually held in the usual way, Harry Richenbach or whoever it was who invented this little advertising scheme, came very nearly being sent to him at that time, and how hard he had worked to win the prize. The very thing that was successful put new spirit into him and he is now a regular trouble-maker.

"The Dangerous Age." I am looking forward to having it shown in New York because it is one of the pictures that cannot come under the familiar classification of what is wrong with the movies. It is a picture that can help prove what is right with motion pictures. Mr. Reichembach comes very nearly being sent to him at that time, and how hard he had worked to win the prize. The very thing that was successful put new spirit into him and he is now a regular trouble-maker.

One Hundred-Foot Flash. Censor boards work in curious ways their wondrous to perform. Take "The Birth of a Nation" as an example. Many of the world's most brilliant men and women the greatest motion picture ever made "The Birth of a Nation" has been shown in every country. It has stood as a monument of what a man's pioneering in an unknown field brought forth. "The Birth of a Nation" was the first picture to be shown in its kind ever made in America. World-wide fame and praise for his perseverance in exploring his own mind and bringing forth so splendid a work of art. Joseph Levenson, secretary of the State Motion Picture Commission, with a demand that "The Birth of a Nation" be shown to the censor board with the idea of eliminating certain scenes and possibly the entire film. Mr. Levenson based his attitude on one letter he received. If he asks Mr. Griffith to cut one scene of "The Birth of a Nation" we hope he will refuse. We hope he will stand on his rights and refuse to exhibit the film if he is requested to cut out any of the footage. Eight years is a long time to decide a film is immoral. It is shameful that "The Old Homestead" or "Way Down East" is unfit to be shown on the speaking stage. Some plays belong to the classics and "The Birth of a Nation" is one of them.

Very truly yours, A. J. Farn. 20 North Twentieth Street, Elmhurst, Ill. I.

LIKES CHILDREN AND ANIMALS. Motion Picture Editor, The Morning Telegraph.

With all the discussion about whether or not screen acting is pantomime, and just what voice vibration has to do with good performances in the movies, a point has arisen in my mind about which I should like to raise a question.

about the numbers of children and animals who have achieved success in the movies! For instance, Jack Coogan and Baby Peggy and Wesley Barry. Then take "Grumpy" and Strongheart and Joe Martin. Do you think any of these have succeeded because of their knowledge of voice vibration? Because of an innate sense of pantomime? Or because of a special gift, at least where the children are concerned?

But with the animals I guess it's a case of just being natural with a sound sense of the movie players know little about. Then, too, of course, animals like people, have personalities. Have you noticed that one can place an animal's personality, his success is generally attributed? In the case of the children's work on the screen, I've noticed that as long as children are natural, intelligent and they're all right. In other words let them be natural, but when they begin to act all wrong, then place an appeal, self-conscious. I always want to throw things. There isn't anything more charming than an attractive, unspoiled child, and nothing more unobnoxious than one trying to be so.

It's a curious thing how Jackie Coogan has worked his way right into the hearts of the people. It takes a good deal of persistence and hard work before most of the shining lights get to the point where they establish a following. Yet here is this little kid of a mile, who appears in a cinema with Chaplin and from then on goes straight-away about registering as one of the most popular screen idols. I'd rather see Jackie Coogan than a good many of the old-timers. And I must confess to a predilection for Strongheart, "Smoky" and Joe Martin. Respectfully yours, Martha Dowd.

## FROM THE ONLOOKERS

### TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

THE CAST OF "VANITY FAIR." Motion Picture Editor, The Morning Telegraph.

I read the letter in your column last week of an ardent fan about the casting of "Rupert of Hentzau." I have not read the book, so I can hardly express an opinion on the subject of the players in the film, but there is another one of the classics in the process of pictureization right now about which I should like to say a word. It is "Vanity Fair." This work of Thackeray's is a great favorite of mine. I've read it several times and am thoroughly familiar with the characters. When I learned through The Morning Telegraph that Hugo Ballin was going to make a picture of it I was very much intrigued. For some time past I've wondered why somebody didn't film it. Especially since there were two plays made of the novel.

In last Sunday's issue of your paper I read with several gasps and disappointments of Mr. Ballin's selection of a cast. To me, my life and my eyes are not as good as Rawdon Crawley and I can not understand Mr. Ballin's selection of him for this part. I'm sure Mabel Ballin will be very picturesque and pleasant to look at as Becky Sharp, but to me she has none of the qualifications which characterize Becky. Hobart Bosworth may do as the Marquis of Steyne and Harrison Ford to look at as a good choice for George Osborne. Willard Louis I don't recall, nor do I remember having seen any other members of the cast except Earl Fox and Earl Fox. I'm not quite sure of him as Captain William Dobbin.

Maybe I'm all wrong in my ideas about this. I guess picture fans too often cast their votes for the stars. For instance after seeing George Walsh in a great many of the films he did for William Fox, I do not see a second extraordinary thing that I should find difficulty in seeing him as Rawdon Crawley, does it? As far as the hands of Hugo Ballin we can count on an artistic production, and I'll be ever so interested to see how it all comes out. Sincerely yours, Ursula Burke.

Orange, N. J.

THINKS "HENTZAU" CAST GOOD. Motion Picture Editor, The Morning Telegraph.

I was very much interested in reading in your column a letter written by an ardent fan on the importance of casting, and as a sister fan I take the liberty of adding my support in what he says about casting as one of the most particular things in the making of good pictures.

I quite agree also that "The Prisoner of Zenda" is a very fine old story and that "Rupert of Hentzau" is as good, if not even better and, therefore, should have the most careful consideration as to the people who play in it.

I take issue, however, with my brother fan as to the people who should play the part of Mr. Ardent Fan. I note, writes from Elmira, N. Y., and therefore possible has not had the advantages of seeing the stage play. I am sure that the people who should play in it are the people who should play in it.

For instance I think that their line-up in the picture, too, is not to be trusted in Zenda, and why Mr. Ardent Fan should prefer Mr. Lewis Stone to Mr. Bert Lytell, I cannot understand. Mr. Stone is a very good actor, but I think that the certain lacks the romantic fire and the appeal of youth which is Mr. Lytell's. And to my mind Miss Elaine Hammerstein should be the girl who is to play the part of Louise B. Mayer's "The Dangerous Age."

Very truly yours, A. J. Farn. 20 North Twentieth Street, Elmhurst, Ill. I.

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With all the discussion about whether or not screen acting is pantomime, and just what voice vibration has to do with good performances in the movies, a point has arisen in my mind about which I should like to raise a question.

about the numbers of children and animals who have achieved success in the movies! For instance, Jack Coogan and Baby Peggy and Wesley Barry. Then take "Grumpy" and Strongheart and Joe Martin. Do you think any of these have succeeded because of their knowledge of voice vibration? Because of an innate sense of pantomime? Or because of a special gift, at least where the children are concerned?

But with the animals I guess it's a case of just being natural with a sound sense of the movie players know little about. Then, too, of course, animals like people, have personalities. Have you noticed that one can place an animal's personality, his success is generally attributed? In the case of the children's work on the screen, I've noticed that as long as children are natural, intelligent and they're all right. In other words let them be natural, but when they begin to act all wrong, then place an appeal, self-conscious. I always want to throw things. There isn't anything more charming than an attractive, unspoiled child, and nothing more unobnoxious than one trying to be so.

It's a curious thing how Jackie Coogan has worked his way right into the hearts of the people. It takes a good deal of persistence and hard work before most of the shining lights get to the point where they establish a following. Yet here is this little kid of a mile, who appears in a cinema with Chaplin and from then on goes straight-away about registering as one of the most popular screen idols. I'd rather see Jackie Coogan than a good many of the old-timers. And I must confess to a predilection for Strongheart, "Smoky" and Joe Martin. Respectfully yours, Martha Dowd.



# FILM FOLK GALORE AT T. O. C. BALL

Theatre Owners' Annual Affair  
Draws All Stars and Executives in the East.

MEIGHAN AND ADE PRESENT

Indiana Fair Prove Their Popularity—Senator Walker Among Familiar Figures—All Stay Late.

By LOUELLA O. PARSONS.

The members of the Theatre Owners' Chamber of Commerce may rest contented with the results, both socially and financially, of the third annual motion picture ball. Every one, from producer to theatre owner, exchange man, star and distributor, was on hand to do his part to enhance the scene of gaiety staged in the gold ballroom of the Hotel Astor Saturday night.

There were many dinner and theatre parties preceding the gala affair, which is the event of events in the life of the New York exhibitor, and it was not until midnight before the party was under way. Thomas Meighan, accompanied by his friend and adviser, George Ade, arrived early, and from the moment he stepped into the ballroom he was the center of attention. He was surrounded by the exhibitors. Edith Roberts, looking very pretty in a pink frock, was there with Henry Hobart Ford. Halley was among the literary lights, and Mr. and Mrs. Arthur Friend, chatting with some of the leading theatre owners, were likewise among the early arrivals.

Everyone Was There.

J. D. Williams, just back from the Coast with a mysterious gleam in his eye over his unrevealed plans for the future, was there with Mrs. Williams. Carl Lamson, with his daughter, Rebecca, who is pretty enough to be in the screen, if her dad would give her permission, occupied a box. E. H. Goldstein and other Universal dignitaries were in the Lamson box. Harry Garson, here from the Coast on business, was with Harry Reichenbach's party. Nathan Burkan was the center of an animated group who talked shop and dropped bits of interesting news now and then.

Lewis J. Selznick held a reception all evening and was so worn from shaking hands we suggested a table to relieve his popularity. Eugene Zukor, with his mother and wife, were on hand. The older Mr. Zukor is on the Coast and Eugene, in his father's absence, did the honors for Famous Players-Lasky. James Grainger, who could run for Congressman and get elected without any trouble, was busy shaking hands and talking Goldwyn.

W. E. Atkinson was among those present from the Metro office, while Montagu Love, Mary Carr, Madeline Travers, Violet Merren and scores of other film players were viewed here and there in the boxes during the evening.

Leading Theatre Owners Present.

Of course, all our leading theatre owners were there. William Landau, the president of the Chamber of Commerce, and William Brewster, who spent most of his time working for the cause, made speeches from the presidential box. Charles L. O'Reilly, accompanied by the famous Sambo and Sambo, were particularly popular. Eugene Zukor, with his mother and wife, were on hand. The older Mr. Zukor is on the Coast and Eugene, in his father's absence, did the honors for Famous Players-Lasky. James Grainger, who could run for Congressman and get elected without any trouble, was busy shaking hands and talking Goldwyn.

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Senator Walker Present.

Senator James J. Walker, who can without any exaggeration be called the idol of the Theatre Owners Chamber of Commerce, was surrounded so well by his admirers he was almost lost to sight. He was in the center of a group of admirers, who were all vying to get a word with him. He was in the center of a group of admirers, who were all vying to get a word with him. He was in the center of a group of admirers, who were all vying to get a word with him.

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MADGE BELLAMY.



She is playing the leading role in "Lorna Doone," first National version of R. D. Blackmore's famous story at the Strand Theatre this week.

## ELSIE FERGUSON ON RIVOLI SCREEN

She Is Appearing in an Entertaining Film Version of Her Stage Success, "Outcast."

IS A PARAMOUNT FEATURE

By R. W. BAREMORE.

Elsie Ferguson, who has not appeared on the screen for many months, is seen as the star at the Rivoli this week. She is presented in a film version of her stage success, "Outcast," the play by Hubert Henry Davies from which a scenario was made by Josephine Lovett and the feature directed by Chet Withey.

Most theatregoers are familiar with the story of the girl who struggles to get up in the world after having been evicted from her lodging room. It is a melodramatic tale that is particularly adapted to the cinema, and it may be said right here that it offers very satisfactory entertainment.

Miss Ferguson is, as always, a most charming artist and has fully lived up to the enviable reputation that she has gained as a screen star by her work in this picture. She has that gift of registering the moods of her characters with a shrewdness of the shoulders, a facial expression and a stamp of the foot. In "Outcast" she has a number of scenes that are exceedingly effective because of her brilliant playing.

David Powell has been well cast as the young man who was disappointed in love, while William Powell does well as a Spanish-American broker. Mary MacLaren handles the role of the young girl who marries millions quite capably, and Charles Wellesley has been well cast as the millionaire. Others who give well-defined performances include William David and Teddy Sampson.

Director Withey has made a very interesting cinema drama of the Davies play, some well-written and really helpful subtitles have been employed, and the photography, for the most part, is up to par. Locations that are familiar to New Yorkers have been used for the most part, and add much to the telling of the story.

"Outcast" is well worth seeing. It has Elsie Ferguson to recommend it, and that would seem all that is necessary to sell the picture to the public.

Buster Keaton in "The Blacksmith" is also on this week's program, and it affords one plenty of opportunities for good, hearty laughter. There are a number of original and highly amusing stunts contained in it. To see Buster fitting horseshoes is a treat and a sure cure for the blues.

The Rivoli Picture Palace presents scenes of the Far East Conference, Will Hays is shown hobnobbing with film folk in California, and an interesting appeal is made at the request of the Government on behalf of educational work.

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## "A BLIND BARGAIN" SEEN AT CAPITOL

Lon Chaney Plays Dual Role Cleverly in Goldwyn Picture of Creepy Character.

MUSIC OF ETHELBERG NEVIN

"Reverability and Relativity" Explains Einstein, Combined With Comedy—Bruce's "Split Outfit."

By GERTRUDE CHASE.

The feature picture at the Capitol, "A Blind Bargain," is written by Barry Pain, one would easily believe, for Lon Chaney, so perfectly does it provide him with two striking parts.

As a doctor with an obsession for prolonging human life by the transferring of animal glands, Chaney is suave and cold-blooded, using his hands with the startling dexterity of the trained scientist. It is a fascinating portrayal, unlike any thing he has previously done. This doctor, Chaney, and one of the most remarkable make-ups. The creature and the doctor's wife do all they can to make the boy give up and forsake his dream, but it is not until he realizes the horror of the man's past experiments that he knows the doctor to be a mad man. There is a light which we have seen on the screen. It should be added that the child is removed and the boy and his mother are saved to live happily.

A Creepy Picture.

Personally, we enjoyed the picture thoroughly. The horror is restrained and it is not over-acted; in fact, it is all extremely well acted.

Raymond McKee is the boy, a very pleasing and appealing young actor. Fontaine La Rue is a beautiful woman and a capable actress, playing the doctor's wife, and Jacqueline Logan pretty as the boy's fiancée.

Just as playfully as "The Monster" and "Split Outfit," this picture should attract attention by its difference from others, but it is not for children. It is a picture for the upper hand in the program, we have an explanation of the Einstein theory, supplemented by a few technical examples. The orchestra plays "The Down Side" and "Garry Two" while you dilly dally diagrams and planets moving in space and strive to comprehend the fourth dimension. Everybody ought to try to understand it.

Success, "Outcast."

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## SUNDAY CROWDED WITH GOOD MUSIC

Two Symphony Concerts, Rachmaninoff, Galli-Curci and Jacques Thibaud.

MME. SYLVA'S UNIQUE SUCCESS

Stars of Grand Opera Attract Capacity Audiences to Metropolitan at Night.

By JOHN H. RAFFERTY.

Nearly a dozen concerts and recitals of major importance yesterday and last evening made one of the busiest musical Sundays in many churches, colleges and other institutions holding their own with the concert halls and theatres in the number and class of their Sunday programs. Large audiences which braved the stormy weather rewarded most of the day's enterprises and an indication of sustained and growing interest in music is that the Broadway Theatre, with Marguerite Sylva, Town Hall with Jacques Thibaud, Carnegie Hall with Rachmaninoff, Aeolian Hall with the New York Symphony, the Century Theatre with its Sunday night concert and the Hippodrome with Galli-Curci all drew phenomenal houses, both as to size and enthusiasm.

At the Metropolitan Opera House, Mme. Sylva's unique success was the feature. The opera house was crowded to capacity and the audience was one of the most enthusiastic in the history of the opera. The performance was a triumph for the artist, who has been one of the most successful of the modern opera singers. Her performance was a triumph for the artist, who has been one of the most successful of the modern opera singers.

New York Symphony.

With Ernest Schilling as soloist, Dr. Damrosch offered an especially satisfying program at Aeolian Hall in the afternoon. Paderewski's Concerto in A minor for piano with orchestra brought the soloist into instant favor with his hearers. He played with a fine access of power and tenderness especially in the second movement and displayed the crisp, clear and dynamic qualities of his virile technique in the first Allegro.

Mozart's G minor symphony began the concert with Paderewski's Suite, "La Piana" following, the latter played with brilliant display of the orchestra's versatility. Wagner's "Tannhauser" overture, one of the happiest essays in the growing repertoire of the Symphony Society, ended the fine concert.

Rachmaninoff at Carnegie Hall.

Hundreds were turned away from Rachmaninoff's recital in the afternoon at Carnegie Hall, where standing room was at a premium before 2 o'clock, and another such audience as greeted Paderewski's piano solo in the afternoon. Wise to the preference of his followers, he devoted the largest section of his list to Chopin, playing the Sonata (opus 55) with the inimitable intensity of feeling peculiar to himself. He began with Medtner's Improvisation (opus 31) and entranced his hearers with Beethoven's Sonata Appassionata, achieving and maintaining all of the elusive splendors of feeling peculiar to himself. He began with Medtner's Improvisation (opus 31) and entranced his hearers with Beethoven's Sonata Appassionata, achieving and maintaining all of the elusive splendors of feeling peculiar to himself.

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## AGNES AYRES IN FAMILIAR STORY

"Daughter of Luxury" Is Adaptation of Play by Leonard Merrick and Michael Morton.

TUNISIAN DANCE IS PLEASING

Film Center Comedy and "The Chickadee Bone Crusher" Are in Supplementary Offerings.

By HELEN POLLOCK.

There is nothing very new about the major presented in "A Daughter of Luxury," at the Rialto, nor can it be said—fortunately, perhaps—that it is one likely to exercise the average household. The idea of the rich girl who becomes poor long enough to be loved by a man who refuses to love a woman for her money has been voiced before. And, in the other instances, as in this one, we found the persecuted heroine reduced to the hall bedroom, using the gas-jet for a cook stove, and finally being evicted for non-payment of rent, and so forth, and so on. The fact, however, that the story has been done so well before is by no means its major fault. The great weakness of this film is that the performance is so wooden and unlikable, that one never really believes in it. One never feels one's self looking through the wall of an ordinary dwelling, but rather surveying a cinema study.

Story Rather Thin.

Of actual story there is little in "A Daughter of Luxury," which is an adaptation by Beniah Marie Dix of "The Imposter," a play by Leonard Merrick and Michael Morton presented here some years ago. Mary Fenton, a daughter of luxury, at the death of her parents, finds herself without money. Her first step is to take her room and board out of her house, which she soon turned out for not paying her rent. Walking the streets, cold and hungry, she meets a perfectly strange man whom at first she thought was a thief.

She accepts an invitation to tea in his apartment, where a gossiping friend of the gentleman's mistakes Miss Fenton for a lady of the house. She is so much surprised to believe in her masquerade, and accepts an invitation to visit their home.

In addition to the heroine's pose as a wealthy heiress, which keeps her busy enough, there is a more definite limit to the number of these situations which have theatrical value. Paul Powell's direction of this piece for Paramount is adequate, but the cast appears to be in support of Agnes Ayres, who, of course, has the title role, including Tom Gallery, Sylvia Ashton, Zasu Pitts, Robert Schable and Edward Martindel.

A "Red-Blooded" Feature.

Following the feature there is "The Chickadee Bone Crusher," one of the "Chickadee" series of films made by Universal. It is diverting and should find special appeal with those interested in prize-fights. The only other film offering in addition to the feature is "The Chickadee Bone Crusher," one of the "Chickadee" series of films made by Universal. It is diverting and should find special appeal with those interested in prize-fights.

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## PRESS AND STAGE DO HONOR TO SILL

Two Hundred Friends of Late Newspaper and Theatrical Writer Render Tribute to His Memory.

TO BE BURIED AT HARTFORD

Life and Work of Former Member of Morning Telegraph's Staff Lauded by His Associates.

More than two hundred friends of the late William Raymond Sill, newspaper and theatrical publicist man, gathered yesterday afternoon at the Campbell Funeral Church, Broadway, at Sixty-seventh-street, to pay their last respects to their former companion. Members of the stage and of the press, in both of which professions he had been a leader, and a delegation of thirty from the Press, of which he had been a founder, united to him honor.

Commander Wells Hawks was in charge of the service, and the Reverend George Smith, D. D. of Hartford, N. Y., officiated. The speakers were Frederick E. Goldsmith, John Pollock and William H. Woodland.

A modified form of funeral service of the Episcopal Church



## BOOKS HOLD SWAY AT WANAMAKER'S

Department Store Scene of Annual  
Literary Celebration This Week.  
Opened Yesterday.

### AUTHORS IN SERIES OF TALKS

Writers Appear at Auditorium in  
Lectures Covering Entire Field  
of Subjects.

What are your favorite books this  
winter?

What kind of a book should you give  
your friends, young and old, as  
Christmas presents?

These and many other questions will  
be answered in the Wanamaker store,  
where the annual Book Week celebra-  
tion began yesterday and will hold until  
Saturday.

The book department of this long-es-  
tablished firm is always one of the fea-  
tures that attract visitors at any time  
of the year, but just now, with a spe-  
cial view also to entertaining patrons, a  
program is given each day in the big  
auditorium of the new building, where  
a long list of authors talk each after-  
noon on the subject of their own writ-  
ings and that of their fellow men.

Yesterday afternoon the subjects se-  
lected were Fiction, Travel and Bio-  
graphy, with James H. Hays, Robert  
Leona, Dairymple, Ludwig Lewinson,  
Henry Morgenthau, Minna C. Smith and  
Edward Simmons as visiting authors.

The chief point developed yesterday  
is the fact that the general public is  
taking a decided swing to books deal-  
ing with the above subjects, with bio-  
graphs strongly in the lead, showing a  
tendency toward more serious thought  
and a better class of literature. Mr.  
Lewinson particularly emphasized the  
value of such books, one of which is  
the "Education of Henry Adams," and  
pointed out the importance of real and  
constructive criticism concerning them.

Books of fiction, as usual, have the  
lead in the "best sellers" class, and  
psychic material, which dropped a lit-  
tle last winter, is again coming into the  
lead. Juvenile books are so attractive  
nowadays that even grown-ups linger  
over them and instead of the silly little  
fables that once entertained the very  
young they are being given stories that  
are instructive along lines of health,  
right thinking, history, mythology and  
the classics.

Authors announced to speak in the  
auditorium to-morrow are: Amelia Je-  
sephine Burr, Edwin Bjorkman, Emily  
Corbush, John Cowan, Helen Field and  
Albert Bigelow Paine. Each day there  
will be a change of program with the  
following authors appearing during the  
week: Rex Beach, Stephen Vincent  
Benet, Heywood Brown, Padraic  
Colum, Leona Dairymple, John  
Farrar, Mrs. Avera, Gail Fisher,  
Alma Gibbons, Arthur Guiterman,  
William Heyliger, Chas. D. Isaacson,  
Amy Lowell, Kenneth MacGowan, Ralph  
Mayhew, Ansel Morgan, Christopher  
Morley, Arthur Mason, Rose O'Neill, An-  
gelo Patri, Mrs. Waldo Richards, James  
Harvey Robinson, Edward Simmons,  
Elder Slinger, Frank Shaw, Minna Smith,  
Frank Thayer, Arthur Tuckerman, Dr. Wal-  
ter E. Traupack, John V. A. Weaver and  
Marguerite Wilkinson.

## MAN'S LEG IS BROKEN BY SUBWAY TRAIN DOOR

Station Master Throws "District  
Switch," Halting Train, and  
Saving Carosilla's Life.

The cries of Riccardo Carosilla, a  
laborer of East Thirty-first street, when  
caught in the doorway of a six-car  
northbound local train as it began draw-  
ing out of the subway station at Thirty-  
third street and Fourth avenue during  
the rush hours yesterday caused the  
station agent to throw up what is known  
as the district switch, halting all traffic  
between Twenty-eighth and Forty-second  
streets. The agent brought the train to  
a stop twenty-five feet north of the sta-  
tion. Carosilla was extricated and taken  
to Bellevue Hospital suffering from a  
compound fracture of the leg and laceration  
of the face.

Besides completely halting all traffic  
between the two points mentioned for  
six minutes, the incident also hampered  
trains south of Brooklyn Bridge for  
some time.

Passengers on the train told the police  
that Carosilla appeared to have gotten  
into the car safely, but was caught when  
he tried to get out as the door was  
closing.

## EVADES AMBULANCE, BUT SEEKS POLICE

Mistress of 15 Cats, Listed as  
"Missing," Sent to Bellevue  
Hospital Upon Surrender.

Mrs. Ella Stewart of Columbus avenue  
who left her apartment Sunday night  
and walked down for some time, a patrol-  
man was telephoning for an ambulance  
to take her to Bellevue Hospital for ob-  
servation, appeared at Police Headquarters  
yesterday morning and asked to see  
the captain in charge.

Detective John Singer recognized her  
from the description in the general alarm  
sent out for her by the Missing Persons  
Bureau and turned her over to Lieut.  
William Fogarty, to whom she admitted  
her identity. She was detained while  
an ambulance was again summoned and  
was taken to Bellevue Hospital.

The woman, who is said to be the  
widow of a doctor killed in France, had  
fifteen cats in her apartment and, accord-  
ing to the police, had three or four of  
them dead in a package when she left  
her home. She had a parcel when she  
was arrested in Police Headquarters, but  
it contained other articles.

## ATLANTA AS NEW RENO.

272 Aggrieved, Mostly Women, Ap-  
pear at Opening of Court.

(By United Press to The Morning Telegraph.)  
ATLANTA, Dec. 4.—Two hundred  
and seventy-two persons, most of them  
women, were in court here to-day seek-  
ing freedom from their marriage vows.  
Atlanta is rapidly becoming another  
Reno, a veritable clearing house for  
divorces, according to court attachés,  
and it doesn't cost as much as Reno,  
The courtrooms overflowed with pros-  
pective divorcees. They hovered about  
the "borderland of freedom," they  
called it and carried their burdens to  
one another.

After warning against noise in the  
courtrooms, coming from corners where  
several couples were heard from the  
younger element, the court announced  
ready.

## "BIRTH OF A NATION" OPENS DESPITE NEGRO PROTEST

Griffith Revival Receives Permit  
From Censorship Board, After  
Question Is Debated.

### AMALGAMATION RUMOR HEARD

Reported Meeting of Producers on  
Coast Suggests Collective Book-  
ing Plans—George Ade Here.

By LOUELLA O. PARSONS.

"THE Birth of a Nation" opened  
last evening at the Selwyn  
Theatre, Joseph Levenson and  
Mrs. Ell Hooper, after listen-  
ing to arguments advanced by the Na-  
tional Association for the Advancement  
of the Colored People, and to Judge  
Laughlin, representing D. W. Griffith,  
issued a permit for last night's perfor-  
mance. They will see the picture with  
George I. Cobb this morning and give a  
decision on future presentations of the  
picture in New York State.

Walker F. White and Nathan Skin-  
gaon, representing the colored society,  
used the Ku Klux Klan movement and  
its influence throughout the country  
as an argument why the picture  
should not be shown. The character of  
the negro Gns was also cited as an ex-  
ample of why the picture should not be  
shown to the public.

Judge Laughlin explained the Ku Klux  
Klan in "The Birth of a Nation" was a  
Civil War outgrowth and had nothing to  
do with the present organization. Mr.  
Levenson ordered that an insert be placed  
in the film explaining that this Ku Klux  
Klan bore no relation to the society that  
is now flourishing in the South. Mr.  
Griffith said he would be very glad to do  
this, and if the shortness of the notice  
made it impossible last evening he would  
have some one announce it from the  
stage.

After Mr. White finished his denun-  
ciation of the portrayal of the negro in  
"The Birth of a Nation," Mr. Griffith  
said he wondered why he never received  
any praise from the colored society on  
the negro in "The Greatest Thing in  
Life."

"When I make a picture showing the  
negro in a complimentary light," said  
Mr. Griffith, "I never hear from you, but  
when we make a picture in which one  
of your race is not praised then I re-  
ceive complaints."

Mr. Griffith also spoke of the colored  
man in "One Exciting Night" as the  
hero of the play. In a conversation with  
some of the representatives of the col-  
ored society Mr. Griffith explained it  
was not an antagonism against the  
colored race, he had frequently pictured  
white men in uncomplimentary roles, as  
there are good and bad in all races.

### Meeting on the Coast.

Rumors are dangerous and frequently  
unreliable sources of information, but we  
must admit sometimes they give the key  
to an interesting solution. That is why  
it seems not amiss to say a few words  
about the meetings said to be taking  
place on the coast. Adolph Zukor is  
there and will remain for two weeks, F.  
J. Goddard is among those present as is  
Jesse L. Lasky, Richard Rowland and  
Marcus Loew and a large percentage of  
the men who guide the destinies of the  
film world. It is said they are planning  
definite action to take care of the re-  
cent difficulties and discussions on col-  
lective bookings. No word of this has  
been verified and all of the producers, in-  
cluding J. D. Williams, who has just re-  
turned from the Coast, say as far as the  
know there is nothing in this rumor.  
L. J. Seisnick said he thought the pro-  
ducers all happened to be called to Cali-  
fornia on business at the same time, and  
there was nothing significant in their get-  
ting together. But still, having a mo-  
tion picture mind, it is difficult to get  
the story that was whispered to several  
people, out of mind. There was also a  
rumor that the old Associated First Na-  
tional and Goldwyn story of an amalga-  
mation will be revived. This was firmly  
and flatly denied. The fact that Nathan  
Burkan is expected to leave for the Coast  
within a few days adds color to this  
tale, although Mr. Burkan is firm in his  
story that his trip to the Coast is purely  
a matter of personal business, and not  
as the representative of any of the film  
companies.

### George Ade Assisting.

George Ade left the cows and the  
chickens to come on to New York from  
Brook, Ind., to give his personal super-  
vision to the titles of "Back Home and  
Broke." He is also personally supervising  
Thomas eMighan while he is in the  
city. They are great friends and have,  
it is said, a fine picture in Tommy's  
latest Ade scenario, "Back Home and  
Broke."

### Lubitsch to Direct Doug.

Lubitsch will have two assignments  
when he reaches Hollywood: one to di-  
rect Mary Pickford in "Dorothy Vernon  
of Haddon Hall" and the other to direct  
Douglas Fairbanks in his pirate picture.  
Evelyn Brent, who will play opposite  
Mr. Fairbanks in his next picture, ac-  
companied the Fairbankses to the Coast.  
She is a New York girl and has played  
in a number of Metro productions. She  
has a three-year contract with Mr. Fair-  
banks, and will begin work immediately  
on the new production, which is to be  
started immediately. Edward Knobloch  
is also assisting in this picture, which  
Doug plans to make his best yet.

### Lubitsch, who is one of the best

directors Europe has produced, is on his  
way here. The above was gleaned from  
the Los Angeles Times, and is, according  
to Peter Smith, a plan which must have  
materialized after the Fairbankses left  
for the Coast, as, when they were here,  
Mr. Lubitsch was booked to direct Miss  
Pickford and not Mr. Fairbanks.

### Erlanger Leaves for the Coast.

"Ben Hur" is to have no less an  
eminent authority on the ground than



Photo by Campbell.

SIGRID HOLMQUIST.  
She will play an important role in  
"Bella Donna," Pola Negri's first  
picture for Famous Players-  
Lasky.

A. L. Erlanger, theatrical producer, who  
left for Los Angeles yesterday to confer  
with F. J. Goddard, president of the Gold-  
wyn Pictures Corporation, on the pro-  
duction of Lew Wallace's famous story.  
Mr. Goddard left for the Coast last  
week.

The Goldwyn company and Mr.  
Erlanger and June Mathis will confer on  
the director, whose name will be an-  
nounced after Mr. Erlanger reaches  
California.

### Jack Connolly Married.

Jack Connolly, filmland's handiest  
and one of its most popular bachelors,  
is married. The news came yesterday,  
signed from a Wellesley, Mass., paper,  
the former home of Mr. Connolly.

The bride is Lucille Maule, a daughter  
of Mr. and Mrs. Frank Maule of St.  
Louis. The ceremony was performed  
November 9 at Rockville, Md., by Rev.  
John R. Henderson.

Chester C. Willoughby, secretary to  
Senator McKinley, was best man, and  
the bride was attended by Katherine  
Ladd of Washington. Mr. Connolly, or  
"Jack," as his friends call him, is  
Washington representative for the Hays  
office. He has so many friends, both in  
and out of the industry in Washington,  
if he should ever decide to run for Presi-  
dent, and Washington had the vote, he  
would get it without an argument.

Of course, we feel a little upset that  
Jack never told us a word of his plans  
until yesterday, when a letter confirmed  
the Wellesley clipping.

But we wish both the bride and groom  
every happiness, and that wish, we ven-  
ture to say, is unanimous in the industry.

### Al Kaufman Coming Home.

A cable in the Evening Sun, publish-  
ing yesterday's paper, says Al Kaufman  
terminated his activities in Berlin. The  
cable says:  
"Al Kaufman, the American movie  
star, as he is called here, has left for  
Paris. The termination of his activities  
here is a severe blow to the German film  
industry, as it breaks off all screen re-  
lations with America. His company has  
spent hundreds of thousands of dollars  
encouraging the production of German  
films."

This means that the Famous Players-  
Lasky studios in Germany are closed,  
and there will be no more pictures made  
there for the present.  
Lubitsch was with the American com-  
pany until he terminated his contract to  
join Miss Pickford.

### Loughborough With "Robin Hood."

Peter Smith went to Boston last eve-  
ning to make his arrangements for the  
opening of "Robin Hood" at the Park  
Theatre. Before he left for the big city  
he made an announcement that James  
Loughborough had joined the exploita-  
tion staff of Douglas Fairbanks in  
"Robin Hood." Mr. Loughborough will  
assist Mr. Smith and we must admit  
it is some team. It should be almost as  
effective as Deitz and Bonna, who are  
being dubbed the Gallagher and Shean  
of exploitation.

### Hays Returns.

Having eaten his Thanksgiving dinner  
with his family and enjoyed a well de-  
served holiday, W. H. Hays is back in  
business and ready to listen to the  
troubles of the industry. Seemingly  
there are fewer grievances than there  
used to be. But perhaps we are opti-  
mistic.

### Sigrid Holmquist With Famous.

Sigrid Holmquist, who rejoices in the  
name of the "Swedish Mary Pickford,"  
has been cast as Patricia in "Bella  
Donna," Pola Negri's first Paramount  
production.

### A Line or Two.

Tom North showed Broadway his new  
teeth yesterday. He calls 'em Pullmans.  
Meaning uppers and lowers.

### Agred Actors to See "Friscohus."

Resident guests of the Actors' Fund  
Home at West Brighton, Staten Island,  
will attend next Thursday's matinee of  
"A Fantastic Frisnohus," at the Green-  
wich Village Theatre at the invitation of  
the management through "Mother" Dav-  
ison. "Mother" Davison is a sister of  
Daniel Frohman, president of the Actors'  
Fund of America.

# Arnold, Constable & Co.

FIFTH AVENUE AT FORTIETH STREET

FOUNDED 95 YEARS AGO

MERCHANDISE AND SERVICE OF QUALITY

## A Treasure Box of Christmas Gifts

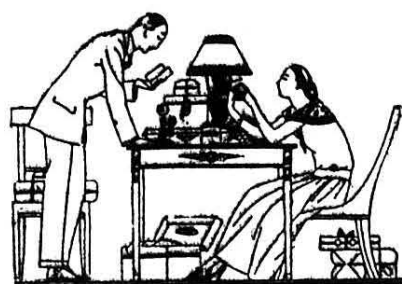
Reflecting the spirit of friendship that calls for full expression at Christmas time  
and the standard of quality that is the corner-stone of the Arnold Constable business

### Christmas 95 years ago

How very different were condi-  
tions in New York in the Christ-  
mas times of more than ninety  
years ago.

In the year that Aaron Arnold  
founded this business—1827—  
most of the people of New York  
gave personal Christmas greetings  
or gifts of their own making, and  
looked so little to the shops for  
service that, on the day before  
Christmas, the Evening Post printed  
the following:

"Want of time (what an odd  
reason!) compels us to omit a  
number of advertisements of fancy  
articles as suitable accompani-  
ments to the kind wishes of the  
season. They shall have a con-  
spicuous place in our next. To-  
morrow, being Christmas, no  
paper will be issued from this  
office."



### A postponed advertisement

"Madam, let me sell you an  
elegant breast pin; do you pre-  
fer gold, pearl or jet? Perhaps  
you fancy one with a watch in it.  
Please examine this brilliant neck-  
lace; this rich chain of gold; this  
ornamented comb; or these su-  
perb bracelets. This liquid rouge  
is a superior article, I assure you.  
Spangles? Yes, madam, of every  
description, gold, silver and steel.  
This watch is warranted to keep  
time; and the chain and trinkets,  
you perceive, are very brilliant.  
These earrings are all the ton—  
the Governor's lady wears the  
same."

N. Y. Evening Post, Dec. 26th, 1827.

### These For Women

Opera Bags—metal cloth—miniature doll shapes..... 6.50  
Feather Fans—three and four plume, in colors..... 9.50  
New Novelty Earrings—variety of styles..... 1.95  
Indestructible Pearl Necklaces—34-in. strands..... 5.00  
Imitation Crystal Necklaces—27-in..... 5.00  
Beaded Envelope Purses in desirable colors..... 3.75  
Beaded Duvelty and Crochet Bags..... 2.95 to 25.00

Gift Cabinet Stationery..... 1.00  
Other Gift Stationery, attractively boxed..... 50c to 4.00  
Quill and shot jars in boxes..... 1.15  
Waterman Fountain Pens..... 2.75 to 6.00

Wool Gauntlet Gloves, all shades..... 1.65 to 3.75  
White Kidskin Slip-on Gloves..... 1.95  
French Kidskin Gloves, two-clasp..... 1.45 to 2.95

Crepe-de-Chine or satin padded robes..... 17.50  
Stencilled Corduroy Robes—seco-lined..... 8.75  
Shetland Cloth House Robes..... 11.95  
Eiderdown Bath Robes in boudoir and dark shades..... 3.95  
Warm Blanket Robes in various combinations..... 3.95

Knitted shoulder Mantillas with fitted cuffs..... 2.00  
Petticoats of radium or jersey silk..... 5.95  
Women's button-down-the-front Sweaters..... 7.95 to 19.50  
Brushed Mohair Slip-on Sweaters..... 5.00  
Printed Crepe-de-Chine Costume Blouses..... 8.95

Night Gowns of radium silk—pink or orchid..... 8.95  
Lace Brassieres—form fitting..... 2.25

Mole Skin Jacquette, smart bloused model..... 25.00  
Hudson Seal (dyed muskrat) Jacquettes..... 29.50  
Taupe Caracul Jacquettes—30 in. long..... 17.50  
Black Caracul Jacquettes—squirrel collar and cuffs..... 19.50

Dark Brown Fox Scarfs..... 29.50  
Stone Marten one-animal Scarfs..... 37.50  
Squirrel Chokers, good color..... 12.00

Novelty Brocaded Trays..... 2.50  
Brocaded Picture Frames in fancy shapes..... 2.00 to 2.50  
Brocaded Powder Boxes with mirror and glass jar..... 2.50  
Candy glass jar with brocaded top..... 2.50  
Cushions of velvet, silk and velvet with metal trim-  
mings—novel shapes..... 8.50 to 25.00  
Spanish Lace Scarfs—white or black..... 14.00 to 28.50  
Corsage bouquets and flowers..... 50c to 7.50  
Real lace trimmed neckwear—collars, sets and  
beehives..... 1.75 to 15.00

Open work clocked silk Stockings—lustrous black in  
handsome designs..... 2.85  
Black Stockings—medium weights..... 3.75  
Chiffon Silk Stockings, even weave, in black, gun metal,  
African brown..... 2.65  
Sheer Silk Stockings, very fine quality..... 3.75  
Chiffon Stockings—double slipper heel in black—  
openwork clox..... 4.75  
Sheer Fine Silk Stockings, black, beige, Piping Rock,  
biscuit..... 4.50  
Open work instep Silk Stockings in black..... 5.50  
Open work Stockings—lace designs—black..... 7.75  
Imported wool Stockings—contrasting clox..... 2.45  
English ribbed wool Stockings—contrasting silk clox..... 1.95  
English wool Stockings—plaid effects..... 5.25

Linen Luncheon Napkins..... 4.50 to 16.50 doz.  
Dolles of fine linen..... 2.50 to 15.00 doz.  
Centerpieces of fine linen..... 1.95 to 12.50 each  
Scarfs of fine linen..... 2.75 to 21.50 each  
Tea and Luncheon Cloths..... 2.50 to 29.50  
Luncheon Sets of 13 pieces..... 4.75 to 125.00  
Linen Towels, guest and room size..... 6.75 to 25.00 doz.  
Linen Pillow Cases..... 2.85 to 16.50 pair  
Linen Damask Table Cloths..... 5.75 to 21.00 each  
Linen Damask Table Napkins..... 6.75 to 21.00 doz.  
Turkish Bath Towels..... 3.50 to 33.00 doz.  
Turkish Bath Mats..... 1.35 to 4.25 each  
All Linen Kitchen Towels..... 5.75 doz.

### Haberdashery that Men Buy

And which would be very acceptable as gifts

Shirts of pure silk, neat stripes..... 5.00 to 8.50  
Shirts of pure silk, plain white weaves..... 5.00 to 10.50  
Shirts of fancy Madras, plain fronts..... 2.00 to 3.75  
Shirts of fancy Madras, pleated fronts..... 2.50 to 3.75  
Shirts of white Madras, plain fronts..... 2.00 to 3.50  
Shirts of white Madras, pleated fronts..... 3.50  
Shirts of English Broadcloth, white, tan, gray..... 4.50

Four-in-hands of plain colored silks..... 1.00 to 2.50  
Four-in-hands of fancy colored silks..... 1.00 to 4.50  
Four-in-hands of knitted silk, plain and fancy..... 2.50 to 5.00

Mufflers of knitted silk..... 10.00 to 20.00  
Mufflers of knitted wool..... 2.00 to 5.00  
Mufflers of hand loomed wool yarns..... 5.00 to 10.00  
Mufflers of silk squares..... 3.00 to 6.50

Socks of plain silks—lisle feet..... 1.00 to 2.00  
Socks of pure silk throughout..... 2.50 to 6.50  
Socks of silk with side clocking..... 1.50 to 6.50  
Socks of wool, all weights..... 1.00 to 3.00

Men's Tan Capeskin Gloves..... 1.95, 2.95  
Men's Mocha Gloves..... 3.50, 4.25, 5.25  
Men's wool-lined Gloves..... 2.95, 5.50  
Men's fur-lined Gloves..... 4.00, 5.00, 7.50

Bath Robes—for home or travelling..... 5.00 to 12.00  
Dressing-Gowns of silk fabrics..... 19.50 to 85.00  
Dressing-Gowns of wool fabrics..... 19.50 to 40.00

## Not gifts, but values exceptional enough to entitle them to mention in the

### TREASURE BOX

### Dresses at \$15

100, cloth and silk, in sizes 14 to 42. Clearaway of  
a variety of styles in a good range of colors, new this  
season, originally much higher priced.

### Dresses at \$35

100, in sizes 16 to 42. Canton crepes, satin-back  
crepes, and Poiret twills. New this season, originally  
priced much more.

### Coats at \$28

50, plain, to be worn with small furs. Sizes 16 to 42;  
in chevrons and velours, nicely lined; navy blue, black,  
brown.

### Suits at \$20

40, in sizes 16 to 42. Cheviots and soft wool fabrics,  
very well made and beautifully lined.

### Misses' Dance Frocks, \$22

75, of chiffon, taffeta, lace and velvets. Basque waists  
with full irregular skirts. Draped and straight-line  
models. Evening shades. Sizes 14 to 20.

### All Silk Stockings, \$1.95

600 pairs only. A small but very exceptional group.  
Black and desirable colors. All sizes this morning.

### JOY MADE BROKER SPEED.

Bride Waits in Albany While Her  
Fiance Explains to Magistrate.  
The bride-to-be of Joseph Robertson, a

broker of Broadway, was kept waiting in  
Albany yesterday, while the bridegroom  
was in West Farms Court to answer to  
a charge of speeding at thirty miles an  
hour on Grand Concourse. He was halt-

ed Sunday by Motorcycle Patrolman  
William Mott and served with a sum-  
mons.  
"I was so happy over the thought of  
my coming marriage and so anxious to

get to Albany on time, I unthinkingly  
put my foot on the gas," Robertson told  
Magistrate Edward Well.  
"That's the best excuse I ever heard,"  
said the court. "It deserves a suspended  
sentence."



AMUSEMENT  
DIRECTORY

## EMPIRE

The Texas Nightingale  
with JOYNA HOWLAND  
CIRIL KEIGHTLEY

## GLOBE

The Bunch Judy  
First and Second Shows  
"IT'S A GREAT SHOW."—Post.

## MUSIC BOX

IRVING BERLIN'S NEW  
MUSIC BOX REVUE

## LIBERTY

LITTLE NELLIE KELLY  
at the new show and dance show

## ELTINGE

FLORENCE REED  
EAST OF SUEZ

## GEO. COHAN THEATRE

The LOVE CHILD

## REPUBLIC

ABIE'S IRISH ROSE

## Knickerbocker

THE YANKEE PRINCESS

## LYCEUM

FRANCES STARR in "SHORE LEAVE"

## VANDERBILT

THE TORCH-BEARERS

## BETTER TIMES

AT HIPPODROME

## MARION DAVIES

KNIGHTHOOD  
WAS IN FLOWER

## PALACE

FOUR MAJORS KITT  
CLARK & BERGMAN, DOG-  
LOAN, WILL MAHONEY

## COLONIAL

IRENE FRANKLIN, LEWIS  
& DODD, JOE BROWNING,  
"THE WAGON WHEEL"  
Photoplay, "EBB TIDE"

## STREET

BERT & BETTIE WHEEL  
er, Wm. & Joe Mandel, Owe  
McGuire, Debon, and  
"THE WAGON WHEEL"  
Photoplay, "EBB TIDE"

## RIVERSIDE

RAYMOND HITCHCOCK, IRVING  
FISHER, BERT LEVY,  
"THE WAGON WHEEL"  
Photoplay, "EBB TIDE"

## LOEW'S

REX INGRAM'S  
"TRIFLING WOMEN"

## PLAYHOUSE

UP SHE GOES

## BROADWAY

B.F. KEITH'S KENTUCKY  
VAUDEVILLE, "DERBY"  
with REGINALD DENNY

## RIVOLI

ELsie FERGUSON  
Keaton Comedy, "The Blacksmith"  
Rivoli Comedy Orchestra,  
"A Daughter of Lorraine"  
AGNES AYRES  
in "A Daughter of Lorraine"  
Mason Comedy & Leather Puffer  
Famous Rivoli Orchestra

## MARK

Maurice Tourneur's  
"LORNA DOONE"

## WELSH WILDERNESS

OF UNUSUAL BEAUTY

## Little Known Region Is Mountain-

ous, With Deep Ravines and  
Beautiful Lakes.

## Few of the most adventurous of tour-

ists have discovered the delightful  
wilderness where I set up my tent. It is a  
mountainous tract much larger than  
Dartmoor, stretching from the sources  
of the Teifi, Towy, and many minor  
streams to the upper Wye.

## Two story tracks cross these uplands,

one leading from Llanwrtyd Wells, cir-  
culation, and the hospitable hotel to the  
lonely ruins of Strata Florida Abbey,  
and the other, at an elevation of nearly  
1400 feet, to Tregaron, Cardiganshire.

## Snowden and Cader Idris rise to high-

er peaks and expose noble escarpments  
than this lone territory of Central Wales.  
But these "show places" lack the utter  
solitude of the Plynlimmon range, and

## DEATH NOTICES.

MARK-CHAR. J. CAMPBELL FUNERAL  
CHURCH, Broadway, 6th St. Notice later.

## THE FUNERAL CHURCH

Call Columbus 8200  
FRANK CAMPBELL  
The Funeral Church  
Broadway at 66th St.FILM THEATRE OWNERS  
FIGHTING TAX ON MUSICOrganisation Takes Definite Moves  
Against Levy for License—Lodge  
Formal Complaints.

## GRIFFITH BEGINS ON PICTURE

Director Starts Work on "The  
White Rose"—Mary Miles Min-  
ter Reported Engaged.

## By LOVELLA O. PARSONS.

THE fight against the music combi-

nations is on again, and is being  
waged by the Motion Picture  
Theatre Owners of America in  
Washington. Sydney S. Cohen and other  
officers of the organization made definite  
moves on Tuesday to prevent the levying  
of tribute on the theatre owners of the  
country through the medium of the music  
license tax.

## Formal complaints against the opera-

tors of the American Society of Authors,  
Composers and Publishers were lodged  
in the office of Attorney General Daugh-  
erty and with the Federal Trade Com-  
mission, in which the declarations were  
made that this concern is a combination  
in restraint of trade and that it was  
detrimental to the interests of the the-  
atre owners and the public.

## Theatre owners from all parts of the

United States have entered a protest  
against the license with the Motion Pic-  
ture Theatre Owners of America, and  
these objections in concrete form were  
embodied in the complaints made here  
on Tuesday.

## Mr. Cohen met with the national direc-

tors, H. B. Varner of Lexington, N. C.,  
and A. Julian Byrlawski of Washington  
and M. J. O'Toole, chairman of the Na-  
tional Public Service Committee of the  
M. P. T. O. A.

## The Motion Picture Theatre Owners

maintain in their complaints that the  
present copyright laws do not invest the  
Music Society with the right to make the  
license fee exactions from exhibitors, and  
that the members of Congress who passed  
the law indicated that it is not to in-  
clude in its powers the uses to which it  
is being subjected by the society.

## Griffith at Work.

David Wark Griffith took a respite  
from his duties as witness at the censor  
board sessions on "The Birth of a  
Nation" to begin work on his next pro-  
duction, "The White Rose," the title of  
his next picture, and it will be made  
in the sunny South. Although Mr. Grif-  
fith was born and brought up in the  
South, this is the first time he has taken  
a company there to work. The story is  
by an unknown writer. We guessed Mr.  
Griffith and Jack Lloyd frowned and said  
the guess was a poor one. We leave it  
to the imaginations of our readers. The  
cast is still incomplete, the only members  
now reporting for rehearsals being Carol  
Dempsie and Mae Marsh. The name of  
Mae Marsh as a member of Mr. Griffith's  
company is interesting, because it was  
while a member of "The Birth of a Na-  
tion" company she won her first  
laurels. Her return to his company is  
greeted with joy by her admirers, who  
have always enjoyed her work with Mr.  
Griffith.

## No Decision as Yet.

There has been no decision forthcom-  
ing from the office of the State Commis-  
sion of the Motion Picture Industry on  
"The Birth of a Nation." George L.  
Cobb viewed it for the first time yester-  
day, and since the picture closes, and  
with it Mr. Griffith's repertoire season  
for the year Sunday night, it scarcely  
seems worth while to make any trouble  
about it. It is said the censor board on  
this particular film were between the  
devil and the deep blue sea. On one hand  
pressure was brought to bear by the col-  
ored society and the certain people who  
tried to say the Griffith picture was in  
league with the present Ku Klux Klan  
movement, on the other hand the mem-  
bers were faced with the disapproval of a  
large majority who were unwilling to  
have anything against the Griffith mas-  
terpiece.

## Show Film at N. V. A.

Jeff Davis, king of the hoboes, is in  
the motion picture business. He has  
made a motion picture and is so proud  
of his achievement he has taken it to  
the National Vaudeville Association for  
a private showing. Jeff says he admits  
the picture is good and he doesn't care  
who knows it. The title is "The Ken-  
tucky Kid" and it was filmed by Mr.  
Davis during a 2,000-mile hike. If being  
a hobo pays as well as it seems to with  
Mr. Davis almost any of us are ready  
to try it any day.

## Talmadges Leave for the Coast.

Yesterday the English prize-winner of  
the Talmadge beauty contest, Margaret  
Loeb, conducted in London, started for  
the Coast. She was accompanied by  
her mother and by Norma and Constance  
Talmadge and Mrs. Margaret Talmadge.  
The girls are leaving to begin work on  
their next picture, Norma on "Within  
the Law" and Constance on "Madame  
Pompadour," which Joseph Schenck pur-  
chased for her abroad. Mr. Schenck is  
remaining in New York until the 14th,  
when he will leave for the Coast in time  
to join the Talmadges for Christmas.  
If some of the cynics who believe there  
are no happy marriages in the world had  
seen Norma weep at the station when  
she said goodbye to her husband they  
would have changed their minds. It  
isn't on record that Mr. Schenck wept  
out loud, but it is on record that he wasMAE MARSH.  
She has again joined her old direc-  
tor, D. W. Griffith, and will ap-  
pear in his next picture, "The  
White Rose."as unhappy over the week's separation  
as his beautiful wife.

## Mary Miles Minter to Wed

The most popular pastime on the Coast  
is the announcement of engagements. Of  
the number of times this has happened,  
Mary Miles Minter runs a close second  
to Charles Chaplin, who is one of our  
most frequently engaged men in the  
world. Now, according to a wire from  
the Coast, Mary Miles Minter is engaged  
again. This time it is Louis Sherwin,  
the former dramatic critic of the New  
York Globe. Our informant says this  
time it is true.

## Entertain in Los Angeles.

Al Lichtman and B. F. Schulberg were  
hosts at a large party in Los Angeles  
Monday night. About 200 prominent film  
people were among those present and we  
hear it said a fine time was had by all.  
The occasion for this festive event was  
the presence of the Associated First Na-  
tional franchise holders on the Coast.

## Lichtman and Schulberg explained

their stand so far as independent pro-  
ductions are concerned. The guests in-  
cluded Richard A. Rowland, John Mc-  
Cormick, Marshall Neilan, Barbara La  
Marr, Katherine McGuire, Betty Fran-  
cis, Abraham Lehr, Irving Thalberg,  
Mike C. Levee, Michael Gore, Abe Gore,  
Sol Lesser, Louis B. Mayer, Adolph  
Ramlis, Sam Katz, Julian Sengler,  
Harry O. Schwabe, Miriam Cooper, Vic-  
tor Scherling, Gustav Glass, Kenneth  
Harlan, Marie Prevost, David Butler,  
Harry Nolan, Helen Lynch, Colonel Wil-  
liam N. Selig, Edward J. Loeb, Sam  
Jaffe, Tom Forman, Louis Gasnier, Wal-  
ter Rothacker, Edward Bowes, Es-  
telle Taylor and Eve Unsell.

## Ford With Davies Company.

Now that Sidney Olcott is back from  
Europe, production will be started on  
"Little Old New York," Marion Davies's  
next production. With the success of  
"When Knighthood Was in Flower" in  
mind every one is eagerly awaiting Miss  
Davies's next picture. Harrison Ford,  
who only recently came on from the  
Coast, plays the leading male role.

## Social Note.

Harry Reichenbach just returned from  
Boston. It's dollars to doughnuts every-  
one in the Hub has heard all about "The  
Dangerous Age" by this time, and some-  
thing of "Hearts Aflame." Mr. Reichen-  
bach forgot to say why he went to Bos-  
ton, but even if he went to do his  
Christmas shopping he left them wonder-  
ing when those two pictures were com-  
ing to the city. The thought just oc-  
curred we may be behind time—maybe  
he went to Boston to open his favorite  
pictures.

## He is a Brave Man.

James O. Sparring, motion picture  
critic for the Times, told how it was  
done—criticizing films we mean—when  
he appeared before Columbia University  
last Tuesday evening as the guest of the  
Rowland Rogers class in photo-play con-  
struction and lectured on "Motion Pic-  
ture Criticism."

## Miriam Cooper to Play Lead.

Straight from the Coast comes a yarn  
saying that Miriam Cooper has been  
signed to play the leading role in "The  
Girl Who Came Back," Tom Forman's  
new Preferred picture.

## Signs MacQuarrie.

George MacQuarrie has been signed by  
Distinctive Pictures to play the role of  
the Constable of France in the French  
episode of "Backbone," which is now in  
the making at the Biograph Studios.

## Beatrice Little Wins Prize.

According to a young man who pro-  
duced a picture to prove it, Beatrice  
Little won the pair of shoes offered at  
the Strand Theatre yesterday to the  
young woman who could wear the same  
size shoe as Madge Bellamy. Miss  
Bellamy wear a 1 C. The point of the  
contest I almost forgot is that "Lorna  
Doone" is playing at the Strand and  
Miss Bellamy is the star.

## A Line of Two.

A press agent called yesterday. She  
had a story and some photographs she  
wished published."I want to say," she said, smiling  
sweetly, "if you use them I do not expect  
to be paid for my story.""That's fine," we answered, "because  
then you will not be disappointed."

## To Cure a Cold in One Day

Take Laxative BROMO GUINNESS tablet. The  
best cure for colds, coughs, and  
all the ills of the throat. (Do not  
get BROMO.)—McC-Arty.Broadway at  
Ninth, New York

John Wanamaker

Store Hours  
9 to 6

INDIVIDUAL SHOPS FOR MEN



A Sale of Crombie Ulsters

The genuine Crombie fabrics from Scotland and  
in the heaviest weights—38 to 40 ounces300 of these wonderfully fine, soft, warm, luxurious  
overcoats come exclusively to Wanamaker's to  
be sold at the extraordinarily low price—

\$68 for the \$90 grade

When you say "it's a Crombie," you have said the last word in overcoat fabrics:  
There is none better; none, we believe, so good. Crombies are held in the overcoat  
market like pearls on Maiden Lane—always at par. To get Crombie fabrics at an  
off price is something that happens only once in a blue moon.Yet, the finest and heaviest Crombies are here in this sale of ulsters; and all  
of the ulsters are made of Crombie overcoatings; not just a few mixed in with  
other fabrics to give "class," as is often done in other sales.

18 Patterns to choose from

The Crombies are in soft colorings of grays, dark browns, and wonderful  
heather mixtures; all with beautifully blended, distinguished plaid backs.

Hand-tailored, of course

Every ulster is strictly tailored according to Wanamaker specifications, the  
highest in America for ready-to-wear clothing.

Town Ulsters and Storm Ulsters

There are two models, both double-breasted—one a town ulster, and the other  
a storm ulster that is a little roomier.

All lined with Skinner's finest satin.

These ulsters represent the greatest value in luxury overcoats that has yet  
been offered—make the most of the opportunity while it lasts.

Men's Store—Street floor, New Building.

SPECIALIZED SERVICE—STREET FLOOR

LIVING IN CHINA  
AS WOMAN SEES ITFurnishing a Home Is a Difficult  
Task With Limited Facilities  
Obtainable.

CARRY DISHES TO HONG KONG

(From an English Correspondent.)

The Englishwoman on whom the word  
China has not a magical effect is rare.  
Secretly, she visualizes an immense plain  
of rice, surrounded by the Great Wall;  
the towns inhabited by ladies dressed in  
embroidered robes who are kept con-  
cealed in secluded houses by staru Man-  
darins, while millions of blue-clad coolies  
do the menial work, and take meals in  
tea houses copied from willow-pattern  
plates.Some of these imaginings are not far  
from the truth. Yet the woman who is  
joining her husband or belongings in  
China must face the fact that she herself  
will merely be a British resident, with a  
European-built house and European  
furnishings, and will remain alien to the  
country and native population, though  
intensely and closely allied to her fellow-  
exiles. How to make her house an Eng-  
lish home, yet to imbue it with some  
local color and give it kinship with the  
land she inhabits, will be her problem.To a certain extent, she has actually  
to decide before leaving England what  
the furnishings of her house shall be, and  
her difficulties are increased by the wide-  
ly varying climatic conditions of her fu-  
ture home. At Hong-kong, for instance,  
it is hot, but at the same time so damp  
that a "hot room" with a permanent fire  
is necessary, where clothes, boots, even  
pictures and books, can be stored. Planes  
are even fitted with electric lamps inside,  
forever alight, so as to combat the mois-  
ture. On the other hand, in Tientsin the  
thermometer, in Winter, drops many de-  
grees below zero, and the air is so dry  
that furniture splits and cracks, and it is  
not unusual to hear one's wardrobe or

writing table "go off" with a loud report.

Native Carpenters.

A Chinese carpenter can make any-  
thing both quickly and well if he is given  
a design, but, undoubtedly, a certain  
number of things are best brought from  
Europe. These should include a small  
batterie de cuisine, consisting of iron and  
aluminum saucepans, cake tins, baking  
tins, moulds, etc. But chiefly these cer-  
tain things should be the item termed,  
commercially "soft furnishings," such as  
comfortable armchairs, sofas, mattresses,  
pillows and bolsters. However good the  
carpentering of the Chinese, the spring-  
ing and stuffing of their chairs and  
couches are not satisfactory. Further,  
all blankets, eiderdowns, linen, glass  
china, cutlery and silver are far better  
purchased at home.Again, it may seem preposterous to  
carry china to China, but beautiful as  
their bowls and dishes may be, they are  
not adapted or convenient for ordinary  
use at dinner parties. The Japanese  
have copied European dinner sets in their  
own ware well, and these can be pur-  
chased cheaply in China, but these are  
only a small choice of design. Then,  
linen is practically unobtainable, and  
even cotton goods of a superior quality  
are difficult to get. Plain, unbleached  
cotton is cheap, and is dyed promptly to  
any color, and is often used for bedroom  
or veranda, furnishing covers. Those who  
love their English chintzes or cottons  
and feel lost without them should bring  
them out. But the local silk is strong,  
inexpensive and beautiful.Carpets are fine and handsome; they  
are of every quality and design, and are  
also readily made to order: a paradise  
for the newcomer to discover so few of  
the local products in the average British  
house in China. The Englishwoman will  
find in her friends' houses pink-flowered  
chintzes covering sets of chairs from  
Maple, Wilton carpets on the floor, andon the walls the "hundred best pictures"  
in appropriate frames.

At Home in Cathay.

The truth is that not all persons pos-  
sess the taste and self-restraint to mingle  
the two styles successfully; also, after  
being out for some time, they suffer a  
reaction from the exotic Chinese to the  
essentially English. Yet there remains a  
few elect who realize the affinity in the  
two styles; they remember Chippendale,  
and recall the painted wallpaper from  
China brought to England in the seven-  
teenth century; they see in the noble  
Chinese canopied bedstead a not distant  
relation to their own Elizabethan four-  
poster, and recognize in its Chinese pro-  
totype the ancestor of the English lac-  
quered screen. They use the thousand  
shades of the embroidered silks of Cathay  
with restraint, and make a harmonious  
European room out of the wonderful ma-  
terials at hand. The addition of luxu-  
rious armchairs and couches from Europe  
need not jar, and even the bridge table,  
with its four chairs, as made by the na-  
tive carpenter, can be characteristic.  
In bedrooms, wardrobes and chests of  
drawers may be designed entirely on Eu-  
ropean lines. Trunks are still heavy,  
and labor in China is still cheap, so, un-  
less expense is absolutely no object, and  
the workmanship required is of a very  
high order, it is simplest to have all the  
big pieces of furniture made locally.  
There is only one bulky object that it is  
essential to bring from home—the piano.  
Neither servants' furniture nor house  
linen for servants need be considered.Kid Gauntlet  
Fancy CuffThe World's Greatest Leather Store  
404 Fifth Ave., New York. 233 Broadway  
Boston—147 Tremont Street.  
London—40 Regent Street.NED WAYBURN  
STUDIOS OF  
STAGE DANCING223 West 45th St. New York  
Phone 2339















## L VENSON STAYS AS FILM CENSOR

Member of Board to Keep Office  
Until Entire Organization  
Is Shelled.

### HOPE HAMPTON MAKES PLANS

Star to Do Picture for Fox, Then  
One for Famous—Screen to  
Help Postmaster.



Photograph by Old Masters Studios.

#### HOPE HAMPTON.

She will make a special production  
for the Fox Film Company, after  
which she will go to the Coast to  
make "Lawful Larceny" for Fa-  
mous Players-Lasky.

By LOUELLA O. PARSONS.

JOSEPH LEVINSON does not stop out of office January 1, when his term as a member of the State Motion Picture Commission expires. He will remain with the members of the board until the entire censor board is re-elected to the shelf to be lived down.

Mr. Levinson is a Republican and has been one of the most active members of the censor board in preaching against certain motion pictures. But Governor-elect Smith probably feels, inasmuch as the whole State Commission of Motion Pictures will be abolished, it would be folly to appoint a new member of the board for such a short time.

Governor-elect Smith is definitely pledged to do his part to repeal the censorship law, and with its elimination will go all the fat jobs on the commission. Since the repeal of censorship is one of the most important planks in the Democratic platform, it is expected Senator James J. Walker will lose no time in introducing such a bill. He is the logical person to present the bill in the Senate and follow it up to see that it is passed. No one doubts he has already made his plans for this very thing.

#### Hope Hampton to Make Fox Film.

Hope Hampton had enough big news this past week to make her Christmas holiday an event long to be remembered. The Fox Film Company is about to begin a big super-special, the name of which is being guarded with the utmost secrecy, and Miss Hampton has been asked to play the leading role. She had been borrowed from the Hope Hampton Productions Company for this one production, which is said to be one of the biggest that George Fitzmaurice has planned for the coming season.

When Miss Hampton finishes with the Fox Film Company she will leave for the Coast to make "Lawful Larceny." An all-star company has been engaged for this production, which will be made by Famous Players-Lasky, with no less a director than George Fitzmaurice in charge of production.

Miss Hampton's productions have been released through Associated First National here, and it is not known whether she will return to this company when she finishes "Lawful Larceny" or not. "Lawful Larceny," by Samuel Shipman, was one of the outstanding hits of the theatre last season, and it was purchased for Miss Hampton from A. H. Woods several months ago. With George Fitzmaurice directing and the special cast planned for the production, it should be one of the coming events in motion pictures and a film that will make money for all concerned.

#### Richard Rowland Home Again.

Bitter as the disappointment may be to those who love to build romances in motion pictures, Richard Rowland returns home here where he has important engagements held on the Coast. He said yesterday he had not signed up any new players, directors or stars.

"While there are several important things pending," said Mr. Rowland, "there were no negotiations closed, and there isn't a thing to tell as yet."

Mr. Rowland said the presence of Adolph Zukor, Marcus Loew, F. J. Goddard and the other headliners, who were in California at the same time he was there, was a coincidence and nothing more.

"We met, of course," said Mr. Rowland, "but we didn't talk shop—that is, anything of importance, and our getting together didn't mean a thing in the world."

One of the evening papers stated that Will H. Hays had gone to the Coast to see if something could be done to stop the circulation of a sensational book supposed to deal with Hollywood in anything but a complimentary light. The article went on to say Mr. Hays is establishing his community center in Hollywood to offset the influence of this book. No one seems to have heard anything about the book, but it is a safe wager the community center was planned before



## The Most Important Part of the Large Woman's Costume-- Her Corset

Charm and gracefulness are not matter of style, but of lines, and modern corsetry places them both within the reach of every woman.

Today the woman of full figure need not make herself uncomfortable by wearing a heavy, heavily boned corset in order to acquire a smart silhouette.

Scientific designing has made possible light weight, lightly boned corsets for large women of the type of the new

Redfern  
Corsets



### —made exclusively for the John Wanamaker Store

which embody the same ease, comfort and style as the corsets worn by women of average figure and embody the same results.

The important features of this excellent fitting Redfern corset of firm quality silk figured brocade are: (1) It slenderizes and gives the figure modish lines; (2) The light boning; (3) The semi-elastic waistband, which gives absolute freedom at diaphragm; (4) The skirt which comes well down over the thighs where it is strongly reinforced.

Sizes 24 to 32 inches waistband.

\$5.00

Let one of our expert corsetiers fit you with one of these new corsets. You will be delighted with the result.

Third Floor, Old Bldg.

John Wanamaker

Broadway, at Ninth, New York

## Have you thought of a lamp as a Christmas gift?

IF YOU haven't, permit us to make the suggestion here and now.

And if you have, you've undoubtedly thought of Ovington's as the place to find just the lamp you are looking for.

It may be a dainty boudoir lamp or a stately floor lamp for the parlor—or a reading lamp for the library table. And, you can, if you so desire, give a lamp to some member of your own family,

and so keep its rays in your own home! The prices of Ovington's lamps have the quality of reasonableness common to all Ovington prices.

OVINGTON'S

"The Gift Shop of Fifth Avenue"

FIFTH AVENUE AT 39TH STREET

## "SPEEJACKS" HOME AFTER RECORD RUN

most amusing incidents of the voyage. An American couple wished to be married. Under the laws of the island, a French possession, six months' residence was necessary. And they wanted to be married at once.

#### Couldn't Afford to Be Sick.

So the whole party, about twenty, was loaded aboard the Speejacks and hauled out beyond the three-mile limit. As the service commenced, the sea got up, and most of the bride party became deathly sick. One of the worst sufferers was the best man; but, as he braced himself he muttered to Gowen: "I can't be sick until I've given this woman away—I'm her divorced husband."

This service was read verbatim, instructions and all, by the mate, and, as international law compels the master of a vessel to perform such offices, there is grave doubt whether the couple was legally united or not. So down through Polynesia they dropped constellations after constellations of the South Sea group, until they came to Australia. Since the usual trip is along the south coast, they went up the north side, entertained royally wherever they went.

The same choice was made when they

cruised north along the coast of New Guinea. And it almost led to disaster. At Faisi, where they had wired three months before to have a supply of fuel, they were met at the dock by the magistrate with the news that their vessel was fifty-nine days overdue, and no word from her.

At that time they were 1,500 miles from a filling station, and had about 150 gallons of gas aboard, enough for seventy-five miles, calculating two miles to a gallon.

And then, at 4:30 that afternoon, a sail was sighted, and their fuel came sailing into port. Somehow, said Gowen, they never doubted but that it would come in. Up they headed for Celebes Islands and Java. Here at Bali, just off its coast they found the most beautiful island in the world. "And here," said Gowen, "the men do not do a lick of work. All that is attended to by the women." Perhaps he sighed faintly. Who wouldn't?

#### Sought Wind With Searchlight.

Reaching for Singapore there was an adventure in which an Australian newspaperman figured. After a particularly strenuous trick at the wheel the correspondent forwent to enter on the log the direction of the wind. Reminded of his oversight he seized an electric torch and rushed on deck to look for that information by its light.

Crossing from Batavia to Aden, in Arabia, was a jump just 4,400 miles wider than the Atlantic Ocean. It was necessary to wire to Capetown, Africa, to have a cargo of gasoline dispatched ahead to the Seychelles Islands in mid-

course. Here, again, a headwind, or trouble would have stranded them hopelessly, but it was not forthcoming.

After a frolic in Egypt they steered for Athens and arrived to find the streets filled with refugees from Smyrna, and Constantine about to abdicate. "This was the most exciting few days of my life," said Gowen.

At Naples, the next stop, the party went north by automobile, through Rome to the Riviera. At Barcelona just before they set sail on the last leg of their voyage, a huge bull fight, at which there were 25,000 people, was staged in their honor.

And so by way of the Canary Islands, they slipped on the Southern route to Miami again. Here they touched American soil again, on Thanksgiving Day. Bad weather was their lot the rest of the way. At Norfolk, their last previous stop, two ten-thousand ton liners lay to, while the Speejacks headed for the open sea, in the face of a growing gale.

But punctual to the minute, on the day set for return while they were yet in Africa, the Speejacks slipped into the East River yesterday with Mrs. Gowen at the wheel, and ended its long run opposite the New York Yacht Club.

The Gowens leave Friday for Chicago, where Mr. Gowen will resume his post as vice president of the Lehigh Portland Cement Company, and Mrs. Gowen will display the results of the shopping tour with which she was buying herself.

Yesterday. The cruise of the Speejack has passed into history.

## Appropriate Electrical Gifts



For the convenience of our customers and the public, a special display of electrical appliances for home use will be made in our Irving Place Showrooms, from Wednesday, December 6, to Saturday, December 23. Any appliance or device will be gladly shown in actual operation upon the request of the visitor.

In addition to this special exhibition, the usual displays will be continued in our several District Offices. Electrical appliances of all kinds for household purposes, including artistic and beautifully colored portable fixtures, will also be found at a large number of electrical shops in the City, and at the department stores.

The Edison Directory, containing a specially prepared list of names and addresses for convenient shopping, will be sent to anyone upon request.

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362 East 149th St. near Courtlandt Ave.  
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All offices (except Irving Place) open evenings

this exciting bit of fiction was even mentioned in film circles. If the book is as salacious as the newspaper article says it should be suppressed.

The presence of all the producers in California is supposed to have been planned, according to the article, simultaneously with Mr. Hays's trip so as to discuss this book in a conference with the author.

#### Screen to Help.

Once more the screen is being pressed into service for a cause. This time it is Postmaster Edward M. Morgan and his force who will use the screen to carry a message to mail early and securely pack all Christmas presents. At a conference with representatives of the Motion Picture Theatre Owners of America arrangements were made to display as far as practical slides with the necessary slogans to the public and such helpful films as may be available.

Sydney S. Cohen suggested to Postmaster General Hubert H. Wood that the motion picture screen be used to acquaint the public with the advisability of mailing their gifts early, and the Postmaster General lost no time in adopting Mr. Cohen's suggestion. Orders were sent out to all postmasters to co-operate with the Motion Picture Theatre Owners, and Postmaster Morgan has formally announced that the Motion Picture Theatre Owners are going to co-operate with New York in getting this message home to the people.

#### Woman Producer Here.

To be twenty-one is satisfaction enough for most women, but to be twenty-one and the world's youngest producer is something that is especially gratifying, considering the scarcity of women producers.

Grace Haskins, here with her picture, which will be released by W. W. Hodkinson, is just twenty-one, and she has studied motion pictures from A to Z. She will be a guest of honor at the Woman's Pay Club for luncheon to-day, and it is expected she will have something to tell about her first production, which is appropriately named "Just Like a Woman." Miss Haskins is at the Astor Hotel.

#### Eddie Bonas on the Job.

Exploitation is Eddie Bonas's middle name, that is why he is on the job whenever the subject comes up for dis-

cussion. Because he knows the why and wherefore of this intricate business. Mr. Bonas, who is manager of exploitation for Goldwyn, leaves for Detroit today to assist in the exploitation of "Hungry Hearts" at Gleichmann's Broadway Strand Theatre. From Detroit Mr. Bonas will go on to Chicago to look after the exploiting of "Broken Chains" booked by Balaban & Katz for the Chicago theatre.

#### Joe Stahl Returns Home.

Having discovered that it pays to make a good picture, John Stahl is returning home to the Coast to spend Christmas. He is going back to begin work and he promises to return to New York with another production as fine as "The Dangerous Age." Mr. Stahl will continue his work for the Louis B. Mayer Company.

#### Violet Clark Married.

Yesterday morning at the Church of the Angels, Violet Clark and Robert Condit Freeman were married in the presence of a few Los Angeles friends. Miss Clark is one of our most successful young scenario writers and her romance is of interest to a large circle of friends in this city. After a few days in Pasadena the bride and groom will come on to New York for a brief visit, after which they will sail for Europe for a honeymoon trip abroad.

#### To Hold Memorial Services.

Memorial services will be held for the late Ewan Justice, who died in Berlin, Germany, October 16, at the Church of St. Paul the Apostle on December 16. Mr. Justice was formerly press representative for the Fox Film Company and a writer of considerable prominence.

#### Arthur Friend Buys a Story.

That busy young man, Arthur Friend, took out his fountain pen yesterday and signed a check for Harold McGrath. The reason for this expenditure was the

purchase of "The Ragged Edge" for Distinctive Pictures.

#### Increasing Prisma's Capacity.

William D. Kelley, according to word from the Prisma offices, has just spent \$60,000 in technical devices to increase the capacity of Prisma. Mr. Kelley is technical adviser of Prisma and he ought to know the importance of his investment.

#### To Help the Children.

Members of the American Committee for Devastated France, of which Ambassador Herriek is president, and the Maternity Centre, of which Miss Mabel Choate is president, have combined on a motion picture enterprise to raise funds for the two philanthropies.

A two-reel film, entitled "The Night Before Christmas," from the poem of Dr. Moore, will be shown at the Plaza Theatre, Fifty-ninth street and Madison avenue, on Saturday morning, December 16, at eleven o'clock. The picture will be distributed throughout the country by regular theatrical channels and the proceeds will raise a Christmas fund for the children of both charities.

Descendants of the Moore family have shown their interest in the picture by providing pictures and histories of Dr. Moore and his six children. The house in Chelsea Park, now West Twenty-third street, is reproduced and the costumes of 1820 are carefully carried out.

#### A Line or Two.

If I had my choice of anything in the world I would choose a Robot to do my Christmas shopping. Less than two weeks from now Christmas will be here and there is nothing in my mind but motion pictures.

**Perfect Shoulders and Arms**  
Nothing equals the beautiful, soft, pearly white appearance of Gouraud's Oriental Cream renderers to the shoulders and arms. Covers skin blemishes. Will not rub off. Far superior to powders. White-Flesh-Rachel. 10c for Trial Size 50c for Full Size 4oz. F. T. BORMUS & SON New York

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## EVENING DRESS FURNISHINGS

Full Dress Shirts with plain bosom and cuffs; one or two stud model.	\$2.89	Tuxedo Shirts, soft pleated model; Jacquard sateen fabrics.	\$3.89
Dress Shirts with pique bosoms and cuffs; one or two stud model.	\$3.29	Tuxedo Cravats.	59c to \$1.44
Tuxedo, Shirts; plain pleated models.	\$2.89	Full Dress Cravats.	47c to 94c
Tuxedo Shirts with soft finished pique pleated bosoms.	\$3.29	Imported Wing Collars.	34c
Custom (stock) Dress Shirts, linen bosom and cuffs.	\$3.29	Dress Suspenders.	94c to \$2.44
		Full Dress Black Hose.	\$2.89
		Imported Linen Handkerchiefs.	\$1.49 to \$2.94
		Dress Reefers.	\$4.89 to \$16.74
		Derby Hats.	\$4.89

Main Floor, 35th Street.

Full Dress Stud Sets, \$5.24 to \$20.24

Main Floor, Broadway.

Dress Shoes, \$8.94

Oxfords, \$7.44 to \$9.94

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HERALD SQUARE Inc. NEW YORK

## JOHN WANAMAKER DIES IN 84TH YEAR

(Continued From Page 1)

In the business world will be sorely felt just at this time when men of his type are so badly needed.

### Salvation Army Speaks.

Commander Evangeline Booth, of the Salvation Army, issued a statement yesterday in appreciation of John Wanamaker's work for humanity and, in particular, for his interest in the work and development of the organization she represents.

Commander Booth's statement was inspired by the fact that Mr. Wanamaker was an intimate friend of her father, General William Booth, the founder of the Salvation Army, also for the fact that "the Merchant Prince" during his entire career, was intensely and materially interested in the Salvation Army's spiritual and charitable work. The building at Broad street and Fairmount avenue, Philadelphia, which is now used as a divisional headquarters for the Salvation Army, was one of the gifts that Mr. Wanamaker made to this organization.

It was given outright to the Army and was the largest single gift ever received by this organization during its fifty years of existence.

Commander Booth said: "The great building in Philadelphia which is used as our divisional headquarters and varying activities of our work there will ever stand as a memorial of his large-hearted generosity toward the Salvation Army."

"Nor was this the only material token of his interest in this work. He has for years ranked among our most princely supporters, and yet he will be missed more on account of the wisdom of his counsel, the courage of his faith and his ever ready willingness to throw the whole weight of his almost limitless influence into the balance for the furtherance of this and similar worthy work for the uplift and blessing of mankind."

### INSPIRING CAREER OF MR. WANAMAKER

John Wanamaker, known throughout the world as the Merchant Prince, was until the time of his fatal illness, as active in the managing of his great stores as the most enthusiastic youth imaginable. Reaching his eighty-fourth year on July 11, he journeyed to his office daily and kept up his other interests as well, for he had also won renown as a church man and philanthropist.

Religion was a large part of Mr. Wanamaker's life. He never failed to participate in church affairs. Although a Presbyterian himself, he covered a much larger field, doing pioneer work for the Y. M. C. A. and other organizations.

John Wanamaker's death has ended a career in which he successfully blended high moral ideas and business enterprise, a feat which proved his title as a philanthropist, when he introduced such changes in the lives of employees as shortening their working day from thirteen to eight hours, and other beneficial innovations.

Called by the Quaker City "the leading citizen of Philadelphia," John Wanamaker was born in humble enough circumstances in the same city, the son of a German father and a French mother. The very first money he earned was

seven cents, his pay for turning over a row of bricks in the brickyard his father owned. This was when he had reached the ripe age of fifteen.

When he was fourteen he obtained his first real job as an errand boy in a bookstore. The pay was \$1.25 a week. A year later he entered the dry goods business, becoming a salesman in a clothing store. This was Tower Hall, a famous old store.

Employer Praised Him. One of his early employers, Col. Joseph M. Bennett, said of him: "John was the most ambitious boy I ever saw. I used to take him to lunch with me, and he would tell me how he was going to be a great merchant. He was always organizing something. He seemed to be a natural-born organizer. This faculty was probably accountable for his great success."

When he was twenty-four and had saved up some money, about \$1,900, he entered a partnership with his brother-in-law, Nathan Brown. They started a clothing store, the first day's receipts totaling \$24. This was at the outbreak of the Civil War.

Shortly afterward young John Wanamaker tried to enlist, but was rejected because of weak lungs, and as a balm to his feelings helped in the organization of the Christian Commission during the Civil War.

Meanwhile the little business began to grow. The pair did not own a delivery wagon, so John made the deliveries in a small two-wheeled cart. The brother-in-law fell sick, and nearly all the work devolved upon the young partner. Nevertheless, at the end of the first year the volume of business reached a mark of \$24,000.

One of the paramount maxims of John Wanamaker was "Advertise." He boasted that the first \$30 profit from the little business was turned right back to newspaper advertising and that it brought back a profit doubled. This plan was followed out down to the present day. Mr. Wanamaker recently said it was advertising that enabled him to build the little store of Brown & Wanamaker into the great institution it became in as short a time as 1875.

Introduced His Theories. When the brother-in-law retired, young Wanamaker decided to test some of his theories. He established a one-price policy (up to this time clerks and purchasers always haggle over the price), and introduced a shorter working day. He found it was cheaper to make some classes of goods than to buy from manufacturers, and became one of the first retailers to supply his own stock in certain articles. Finding it difficult to get employees who satisfied him, he started training schools to teach them "the Wanamaker system."

In 1876 the Pennsylvania Railroad decided to abandon its freight terminal at Market and Thirteenth streets, and Mr. Wanamaker took it to continue his policy of expansion. This was at the time of the Centennial Exposition. Calling it "a new kind of store," Mr. Wanamaker opened his establishment simultaneously with the exposition and shared interest with the world fair.

He gradually added to his stock of men's clothing, women's wear, hats, shoes, furniture and all the variety of goods that make up the modern department store. The business still grew, and soon it was necessary to take over the entire square block from Market to Chest-

nut street and from Thirteenth street to City Hall Square.

By 1890 Mr. Wanamaker had amassed a large fortune, and spread still more.

He bought the business and building of A. T. Stewart in New York and a year later erected the fourteen-story building alongside, from Eighth to Ninth street.

In both stores he placed many beautiful works of art and priceless antiques, giving them an equipment that set new standards in merchandising.

Always Considered Employees. One of the reasons for Mr. Wanamaker's success was his attention to the needs of his employees. He was always alert to their welfare, establishing among them many institutions for cultivating a spirit of friendship, educating them to heighten their earning capacity, retiring old employees on pay and forming a self-governing body to consider complaints.

To show his interest in them was appreciated thirteen thousand of his employees in 1911, the fiftieth anniversary of his business career, greeted him in his Philadelphia store and presented him with the house in which he was born and a jubilee book in which the thirteen thousand had written their names.

Mr. Wanamaker remained active as a merchant all his life, but he also had two other interests to which he gave the same unstinted energy and faithfulness. These were the fields of politics and the church.

He was prominent in political life as an independent Republican. He declined the nomination in two offices as early as 1890, one being the nomination for Congressman-at-large from Pennsylvania, the other as independent candidate for Mayor of Philadelphia. Presidential campaigns were busy times for him, for he worked actively for his chosen candidate, and during the Harrison campaign was a member of the Republican National Executive Committee.

When Harrison was elected, Mr. Wanamaker entered the Cabinet as Postmaster General. The same spirit of organization which succeeded so well in his store worked equally as well for the national service, and during his term of office many new ideas were put into use that have become an integral part of our mail system. An interesting point in Mr. Wanamaker's advocacy of a parcel post system and a mail saving department, two ideas which he had the pleasure to realize later.

Active in Religious Work. In religious work he became identified with many organizations. In February, 1898, he organized the Bethany Sunday School with twenty-seven others. It now boasts 6,000 members and is called the largest Sunday School in the country. The merchant also founded the Brotherhood of Andrew and Philip, and took an active interest in his religious institutions to the end.

In his philanthropic work he was aided materially by his wife. He married Mary B. Brown early in his career. She was the daughter of a merchant, and she held the presidency of the Fairbanks Association in 1900. Far-seeing, gentle and religious in his bearing, he was equally so in his married life, and the companionship with his wife endured until she died in Atlantic City on August 21, 1920, after a long illness. She helped him in his various activities, such as founding the Presbyterian Hospital in Philadelphia, the first Penna. Savings Bank there, contributing many college missionary buildings in the Far East, and equipping the food ships which went to the relief of the Belgians during the Great War. He also supported Henry Ford's peace efforts.

For Colds, Grip or Influenza. For a preventive, take Laxative BROMO GUINING Tablets. The box bears the signature of J. W. Wanamaker. (The sure way to get BROMO GUINING Tablets.)

## SENNETT RELEASE BY UNITED ARTISTS

His Future Pictures Will Be Issued  
Through Subsidiary of "That  
Corporation."

ALSO TO HANDLE "THE BIRTH"

Have Asks Christian Advocate to  
Make Suggestions for Improv-  
ing Pictures.



MABEL NORMAND.  
She is the star in "Susanne," to be released by Allied Artists through arrangement with Mack Sennett.

By LOUELLA O. PARSONS.

At least one important question in the motion picture industry will be settled before the new year, and that is the release of the Mack Sennett product. Mr. Sennett will release his forthcoming pictures through the Allied Producers' and Distributors' Corporation subsidiary organization of the United Artists' Corporation.

When Mr. Sennett was here there were many rumors concerning his plans, but he had a contract with Associated Film National that had some months to run, and as he said at the time he was not in a position to say anything until he had completed his existing contract.

E. M. Asher, representing Mr. Sennett, completed final arrangements for the distribution of Mr. Sennett's pictures this past week, with Hiram Abrams, head of the United Artists, and all its subsidiary companies.

Mr. Abrams, who was the busiest man in New York yesterday, stopped long enough to say the new contract means all of the Sennett pictures. The first to be released is "Susanne," Mabel Normand's last picture. This will be followed by "The Birth of a Nation," which if true to past performances, will add to the United Artists standing.

To Distribute "Birth."

While Hiram Abrams was at it yesterday he completed a few more arrangements, among them plans to distribute "The Birth of a Nation" through United Artists. The big Griffith special has come in for considerable comment since Joseph Levenson decided it should be censored before being turned loose. In fact, if my memory serves me aright, the secretary of the State Motion Picture Commission gave as his opinion that "The Birth" should not be released at all. But fortunately he is only one-third of the board.

"Wonder," said a man commenting on the agitation against what has been called the greatest motion picture ever made, "if 'The Merchant of Venice' was being released, the David Warfield would permit it to run without censoring it?"

Some of the theatre owners have questioned the wisdom of showing "The Birth of a Nation" at this time because of Ku Klux Klan sensations through the country. But Mr. Griffith has made it clear that he has no connection with the present organization and is similar in name only, the "Birth of a Nation" Klan having been merely an offshoot of the Civil War.

Mr. Griffith has met some of the local theatre owners and explained his point of view. Probably the best answer in the world came from the man who has been in every civilized country as the first film that placed motion pictures among the arts of the world.

"The Birth" at Rialto.

For the Christmas attraction at the Rialto, Hugo Rosenfeld has booked "The Birth," which he believes is entitled to the best presentation it can be given. Carl Laemmle, who has seen to it that this picture loses none of Booth Tarkenton's subtlety on the screen, has invited Mr. Tarkenton, Miss Burke and the Siegfried to attend the opening of the picture. Mr. Tarkenton will be in town on that date for the first running of "Rose, Briar," his new play in which Billie Burke will be starred.

Doing to Fight.

Douglas Fairbanks is going to fight the Triangle Company by taking his case to the United States Supreme Court. The New York Supreme Court ruled that Mr. Fairbanks' old picture could be released and re-released by the Triangle company and put on the market in competition with his newer productions. Mr. Fairbanks, who is now in London, is planning to take it to the highest tribunal and plead his case.

Hays Writes Christian Advocate.

According to the Post of Monday, Will Hays has written a letter to the Christian Advocate, official publication of the Methodist Episcopal church, requesting suggestions for improving motion pic-

tures. The article, which appears under a Chicago date line, says American producers will sell America to the world with motion pictures.

"American producers furnish the majority of all pictures shown in the world," Mr. Hays wrote, "and correct depicting of the life and habits of our own and foreign people, each to the other, will go far toward bringing the international understanding and appreciation which moves in the direction of a world peace. The producers are making certain that all films sent abroad, wherever they may go, shall correctly portray American life, ideals, and opportunities."

Mr. Hays named fifty-six new films as indicative of the coming type of pictures and "of the direction of the effort that is being made."

"A committee appointed by the National Education Association," he added, "is meeting with the members of the association (Motion Picture Producers and Distributors, Inc.), and plans will be perfected to the end that such need as now obtains, together with the certain almost limitless demand of the future, shall be met with pedagogic pictures."

Barton's Short Subjects.

Bruce Barton is going to let the world have more of his humorously philosophical editorials. To obtain as wide a circulation as possible he has made arrangements with Second National to distribute the Bruce Barton short subjects, based on Mr. Barton's brand of humor. The first picture, "Just a Little Late at the Club," was finished a few days ago.

Designs From Producers Security.

E. O. Van Pelt, the affable and capable young man who has been in charge of publicity and exploitation for Producers Security, has resigned. He has not announced his plans for the future.

To Release "Bohemian Girl."

After spending three or four months in New York, talking distribution, Harry Knoles, supervising director of "The Bohemian Girl," made for the Alliance Pictures Corporation, has completed arrangements with the American Releasing Company to distribute his film. "Ivor Novello," D. W. Griffith's most recent importation, is the featured player.

Showing at Columbia.

No less a place than the classic precincts of Columbia University has been chosen for the first showing of "The Holy Bible," a motion picture version of the Old Testament. Friday evening is the date and the hour is 7:30, in room 206, Journalism Building.

McCormack's Parents to See Him.

On Christmas John McCormack's parents in Dublin are going to bless the miracle of motion pictures, for on that day they will see their son on the screen. Mr. McCormack, the Irish tenor, who has sung his way into the millions of hearts, was visiting Thomas Meighan at the Famous Players-Lasky studio. Mr. Meighan invited him before the cameras and had some scenes taken before the singer knew what it was all about. Paramount has cabled for a projection machine and "A Bachelor Daddy," a feature already gone to Ireland to be added to the Christmas entertainment, so it is expected there will be at least one family in Dublin who will call the motion picture blessed.

Taking Care of the Press.

The Theatre Owners' Chamber of Commerce plans to take care of the press these days. In order to placate the reporters who have complained there was not always sufficient service at hand to facilitate the new publicity committee to hand out the "dope."

Will Make Animal Pictures.

Agnes Egan Cobb is busy these days making plans. Her most recent negotiation is a contract with Nell Shipman to handle a series of animal pictures to be made at Miss Shipman's ranch in Idaho. Miss Shipman, who has been on from the West with "Grubstake," a feature production, has a zoo containing two hundred animals, and these will be shown in her series of animal pictures, all wild beasts of the Northwest.

Opens New Year's Eve.

Mark down New Year's Eve in your little red book right now. For that is the date of the opening of "Salome," Nazimova's most recent picture. It comes to the Criterion on that evening, following "When Knighthood Was in Flower," which has had a record-breaking run there. This version of "Salome" is founded on Oscar Wilde's story and has been directed by Charles Bryant, who, with Madame Nazimova, has made a production conceded to be one of the most artistic offerings of the year.

## The Honorable John Wanamaker

died yesterday morning

at 8 o'clock

## B'WAY FLAPPERS AT THE COLUMBIA

New Burlesque Production of Rubie  
Bernstein Proves to Be First-  
Class Show.

HUNT AND BATES COMEDIANS

By "UNO."

Rubie Bernstein's Broadway Flappers, presented by the Regal Revue, Inc., at the Columbia, this week, constitutes a high class burlesque production, scenically good, well costumed, and amply fortified, with many incidents that contain clean, wholesome comedy. Furthermore, Bernstein's meritorious offering is enhanced by a wonderful cast and a still more wonderful and well trained chorus, good looking for the most and flanked by Teddy Warden and Toots Heidt, two fast ponies. The actoin is brisk throughout. Walter Brooks has produced a lot of enlivening numbers, the music for which has been contributed by Joe Cooper and Sam Lewis.

Altogether the Flappers represents one of the best shows seen at the Columbia this season, and credit, big credit, is due the superior producing showmanship of Bernstein for his first extensive effort in the burlesque field. Heretofore Rubie has been identified with attractions of a lesser scale and magnitude on inferior circuits.

Jack Hunt and Clyde J. Bates, two tramp comedians, monopolize the comedy material. Both are extremely funny in their own individual mannerisms and make-up. Major Johnson, a comical dwarf, attracted a lot of laughs by himself in the final scene. Jim Hamilton makes a rather ditty straight, quite outstanding for his neatness of attire and fine spoken delivery. Rose Ford is a petite prima donna with a good soprano voice. Vinnie Phillips, Mae Dix and Shirley Mallette share soubrette honors. Victor Kaplan, as well as a colored team, Aaron and Kelly, are the dancing hits of the show.

Fun food for the preliminary course has Hunt and Bates, chorused by Chautaufer Johnson, in the art of teasing tame women to make 'em wild, and Rose Ford with succubus to the wiles and wootings of the Valentino-affected tramps.

Put and Take.

A flirtation scene finds Mae and Jim enjoying an osculation bout and Hunt a right-hand swing from Vinnie. A good, but abbreviated comedy episode was where Miss Phillips, as the wife, is surprised by the sudden return of husband, Jim, to the utter discomfiture of her lover, Bates. Another amusing event occurs in Mae Dix's cozy boudoir, where the comely Mae is shot by husband Hunt for refusing to consent to his purchase of a ten-dollar case of the Hamilton bootlegger booze. Bates, perfectly at home behind an improvised bar and at peccolier and novel drink-mixing, revels in a lot of uproarious stunts such as bear the Bates stamp and which Clyde had been identified with and become popular in during prior burlesque days.

The second half opens on a banquet scene. The show girls are in male attire to represent the guests behind an illuminated table, while the ponies are in conspicuous evidence by way of many dexterously arranged ensembles on a raised platform upstage. Incidentally, Hunt invoked several roars in his mock attempts to revive the show of Dan McGrew. The merriment was concluded in a court room where Judge Bates presided with the assistance of bladders throughout the trials of a number of "prisoners" defended by "Lawyer" Johnson and where the jurors in the box were all females. Depraved and dignity were not observed. Nor so you could notice it. The excited waxed intense clear up and through the last "case" of Vinnie, the naughty dancer. What do I care for the law? Beating is believing." Add the dance is danced.

Hamilton and Hunt have a particularly clever and hilariously funny song and dialogue specialty. One chapter has Hunt disclosing a new recipe for home brew. "I make a frog run three miles. Then I go back and gather up the hops. A stuttering song by Hunt had the audience in convulsions. The applause upon their exit was so prolonged and pronounced that it stopped the show for a few minutes.

Blends in Pictorial Harmony.

Another riot was occasioned by the Aaron and Kelly duo for a revelation dance routine. In a previous specialty

both scored for their harmonizing rendition of "Way Down South," where Aaron blended a sort of piccolo subdued idea with Kelly.

Miss Ford's "Why Don't You Leave Me Alone" brought a good round of hand clapping and a bouquet. For two encores Rose simply teased 'em with repeated choruses.

Miss Dix registered a big hit with "Don't Bring Me Posies When It's Showtime That I Need." Some poses at the banquet revealed Miss Dix in a black union suit that allowed her to show a marvelously model figure. At least the spectators voted it so.

One of the distinct successes in the numbers was "Cool My Puppies," led by the graceful and attractive Miss Phillips. It was the first number really to register two encores and all due to the Vinnie-entured stunts.

Kaplan stepped some in "Steppers' Ball" and terpedorched some more in "Thirty All the Time." Bates got a good many laughs with his "It Ain't Like I Used to Was," a comedy ditty with many verses. Miss Mallette's "Come on Home" song and a little dance was the extent of her effort for her specialty. Shirley, although petite, possessed a mighty powerful voice. She could have sold the song though for better results without the apparent stiffness. It was in her "Bandanna Days" number, however, where the smallest soubrette of the three cut loose somewhat in her old familiar acrobatics.

The remainder of the timely and lively score included "Flappers' Ball," by the entire company for an appetizing opener; "Hambroo Babies," a speedy affair by Hunt and Bates; "Maggie Blues," "Tell You" and "Years Roll By," by Miss Ford; "Bad Baby," by Victor Kaplan; "Prison Inletion," "Alabama," and "Jazz Dance Reporter," for the finale of the first, all by Mae Dix, and the personality girl; "Strut to Stuff" and "New Orleans," by little Shirley, and "Robert E. Lee," and "Hitchy Koo," by the agile Miss Phillips, helped in the latter by Toots Heidt and Bert Krittton, accompanying themselves in their Hawaiian gyrations with ukuleles.

## WILLIAM JEROME HURT WHEN TAXI BACKS UP

Song Writer Injured Crossing the  
Street—Thought Cab, at Stand,  
Would Not Move.

William Jerome, known on Broadway for his many songs, was badly injured yesterday afternoon when he was hit by a taxicab while crossing Amsterdam avenue at Seventy-third street. Mr. Jerome started across the street, thinking that the taxicab, which appeared to be waiting at the corner at a stand, would not move.

As the song writer stepped off the curb, the taxi suddenly backed up and knocked him down. The chauffeur, not knowing he had hit any one, brought the car to a stop only when he heard the cries of several passers-by. Mr. Jerome, badly hurt, was picked up and taken to his home.

## BLIND "LIFER" A PUZZLE.

Sing Sing Officials Can Find No Explanation for Him.

(Special Dispatch to The Morning Telegraph.)

OSSENING, Dec. 12.—What to do with Michael Pulkerwitz, a blind prisoner who has just come from Brooklyn, for a life sentence for second degree murder, is a problem that troubled Warden Lawes and other Sing Sing officials to-day.

He is the only prisoner received in several months who was not put in the "rockies" class. He was sent to the prison hospital. There is no employment at which he can work. Prison officials believe he will be a hospital patient as long as he is in prison. Sing Sing has not had a sightless inmate since the release of a former Poughkeepsie lawyer, who blinded himself three years ago.

**NED WAYBURN**  
STUDIOS OF  
STAGE DANCING  
229 West 45th Street  
New York



## VITAGRAPH ABOLISHES OLD DEPOSIT SYSTEM

Pioneer Film Company Will Not Ask Exhibitors for Advance on Pictures.

ACT ON "LEBOH" CONCERNS

T. O. C. E. Agrees Not to Book Superior Productions of Big Features—Baltimore With Rare Co.

By LOUELLA O. PARSONS.

**B**EGINNING with the New Year, Vitagraph is going to put into effect one of the most important resolutions of its career, and that is to abolish the deposit system entirely. This important step was announced by Albert E. Smith, president of Vitagraph, yesterday, and he says it comes after careful consideration. Vitagraph is the first company to take this step.

In making the announcement, Mr. Smith says that the action of the Vitagraph Company is not retroactive, and that no deposits already received under the existing contracts would be refunded, but that every dollar of deposits would be applied strictly according to the terms of the contract, as they read at the time the contracts were made. Contracts made after the new year will require no deposit, but the Vitagraph Company, Mr. Smith said, would expect and demand the same fair treatment on the part of the exhibitor as the exhibitor received from Vitagraph.

In explaining his reason for making this change, Mr. Smith declared that ten years ago or more, when in the majority of cases the exhibitor represented only a small theatre with a few hundred seats and under a short lease, it was deemed necessary to require a substantial advance payment from the exhibitor, not that the money might be in the hands of the producer and distributor use, but in order to insure the performance of the contract by the exhibitor. To-day Mr. Smith said the situation is entirely changed. The exhibitor, with few exceptions, is responsible and means to live up to the contract which he signs. He has a very substantial investment in his theatre.

Vitagraph, Mr. Smith points out, intends to enforce its contracts with such exhibitors who are not thoroughly reliable, by requiring them to live up to their contracts. To carry out this plan, the exhibitor will be compelled to meet his obligations regardless of whether or not the pictures are played.

Vitagraph's plan is to make the exhibitor pay for his picture seven days before the play date designated by the contract. When the exhibitor desires to postpone the play date he must pay the amount due on the contract in full seven days in advance of the original play date named in the contract. This determination of Vitagraph to abolish the deposit system, which has been a continual bone of contention between theatre owner and producer, will be the source of many discussions within the next week or ten days, it is safe to venture. There will probably be, as there always are in situations of this kind, many views on the subject.

**Theatre Owners After Leech, Films.**

The leech pictures aren't going to have any more chance with the Theatre Owners' Chamber of Commerce than a snowball in the place Dante describes. The theatre owners yesterday passed a resolution agreeing not to book any of these old-time features resurrected to act in competition with some of the new productions.

William L. Leland, president of the Chamber of Commerce, said yesterday the action was directed particularly against the Jaywitz Film Company, an organization with offices on Forty-fifth street. According to Mr. Leland, the company owns an old-time print of "Lorna Doone" made some time ago by an English company. At the same time Associated First National brought forth Maurice Tourneur's "Lorna Doone," the Jaywitz company, according to Mr. Leland and William Brandt, made a campaign on the English copy of the picture.

"We understand," said Mr. Brandt, "the Jaywitz company only has a few prints of 'Lorna Doone.' The Theatre Owners' Chamber of Commerce will not show any picture that is brought forth in competition with a big production, and which profits by the advertising of another production. In short, we are opposed to all leech pictures."

**Exhibitor Distributors.**

At a meeting held yesterday at the Hotel Sherman, Chicago, at which there were about one hundred exhibitors, the Theatre Owners' Distributing Corporation was formed. It has long been rumored that a group of well-known theatrical men would organize such a company. The Motion Picture Theatre Owners of America will be invited to cooperate with the new concern, but will not be interested in the actual operation of the company. It is stated. Plans for exhibitors to form a distributing organization were brought up at the Minneapolis convention a year ago last summer and again at the convention in Washington last May. The Theatre Owners' Distributing Corporation is chartered under the laws of Delaware. No statement has yet been given out as to the officials or directors. It is planned to establish exchanges or acquire exchanges already in operation. Meetings will be held in the important cities of the country to acquaint the exhibitors with the aims of the new corporation.

**Laemmle Plays First Run System.**

Carl Laemmle, president of the Universal Company, issued a statement yesterday in which he roundly denounced the first-run system. Mr. Laemmle recently wrote a letter to a prominent exhibitor in which he said, in part: "You are making the mistake of your life if you are booking your pictures according to what the first-run house in your territory is showing." He claims that most first-run houses are controlled and that pictures shown in them are heavily exploited to show other theatres what big business is being done on the

### Getting Too Fat? Try This—Reduce

People who don't grow too fat are the fortunate exception. But if you find that fat accumulating or already cumbersome, you will be wise to follow this suggestion which is endorsed by thousands of people who know. Ask your druggist for Marmola Prescription Tablets and follow directions. One dollar is the price the world over. Get them from your nearest druggist or send price direct to Marmola Co., 212 Woodward Ave., Detroit, Mich. By doing this you will be safe from harmful drugs and be able to reduce steadily and easily, without starvation diet or tireless exercise.

## GET BUT 2 JURORS IN BECKER TRIAL

(Continued From Page 1)

O'Neill, Becker was led handcuffed into the courtroom. He was pale and obviously nervous as he took his seat. His eyes wandered restlessly over the scene. Then he sank into a torpor of reflection out of which he did not emerge even when his counsel whispered into his ear. In all the defense used four of its thirty peremptory challenges, but the State took advantage of only one.

Of the two, the defense called, Isaiah Schacter, of 1140 Tilton avenue, Samuel Fisher, 2147 Washington avenue and Isaac Levinson, 312 East 170th street, expressed scruples against capital punishment. William H. Holmes, a Webster avenue confessor was excused because he admitted his belief in the guilt of the defendant.

Most of the other talesmen were challenged because they refused to say what they would do if the evidence presented for the State and the defense were equally balanced. "Would you demand stronger proof for the defense than for the prosecution?" was a question repeatedly asked by Counsellor Hanley for Becker.

**Ask Postponement of Trial.**

Prior to the examination of talesmen, Alexander Mayer, one of Becker's attorneys, asked that the trial be postponed on the ground that at this time the public mind was so inflamed against the defendant that he could not obtain a fair hearing. He said that the confession of Norkin and the newspaper accounts of the case had prejudiced the public.

Judge Gibbs cut short the plea, declaring that as far as he could see the process had been fair in its handling of the story and that the defendant could obtain an impartial hearing at this time.

This court has nothing to do with the papers," said Judge Gibbs. "The defendant will be tried on the evidence by the court and not by the public."

### MOLLY PITCHER CLUB PLANS MASS MEETING

Many Prominent People to Be Present to Discuss "Wet" Situation.

The wet mass meeting to be held by the Molly Pitcher Club of the Association Against the Prohibition Amendment will take place at the Thirty-ninth Street Theatre on Sunday evening, December 17. The hostesses will include Mrs. Edward McVicker, Mrs. William L. Harkness, Mrs. Douglas Robinson, Governor and Mrs. Alfred E. Smith, Mrs. Frederick Nathan, Col. Thomas Deany, Col. Ransom H. Gillett and Governor Edward I. Edwards.

In addition to those already announced, the following have also signified their intention of being present: Miss Alice Carpenter, Mrs. W. K. Vanderbilt, Miss Elsie De Wolfe, Mrs. Edward Harkness, Mrs. T. Oakley Rhineland, Mrs. Chauncey Olcott, Mrs. James Speyer, Mrs. A. M. Boissevain, Mrs. George T. Maxwell, Miss Fannie Hurst, Stuyvesant Fish, Augustus Thomas, Killian Van Rensselaer, Mrs. E. C. Clifton Fahb, Mrs. Paul Conkling, Capt. Thomas W. Therkildsen, Mrs. Grant Allen, Miss Blanche Noland, Horace W. Corey, Mrs. A. Baldwin, Mrs. H. Taylor, Col. Mrs. C. L. Withrow, Mrs. John Watts Mumford, Miss Hurlbut and Pedro de Cordoba.

**LIQUOR IN CITY CLUBS SUBJECT OF INQUIRY**

Eight Men, Prominent Socially, Testify Before Grand Jury—Examination Broadens.

The Federal Grand Jury resumed yesterday the inquiry into the liquor activities of members of one internationally well-known club and of other clubs. The Grand Jury heard the stories of eight men whose names are prominent in clubdom in this city.

Those who appeared yesterday were Charles H. Marx, Seton Porter, Malcolm Stevenson, John G. Livingston, Henry McE. Bangs, Lindsay Toppin, Jr., Leroy Whitney and Benjamin S. Thorpe. The inquiry primarily centered around a bachelor dinner given at a club under investigation. Mr. Read and Albert Z. Gray were presented in court before Judge John C. Knox, who asked them if they could not refuse to answer questions regarding the use of liquor.

Since this beginning, and co-ordinate investigation into the affairs of three brothers, who are suspected at least as being bootleggers to the fashionable sporting set, the inquiry has broadened until it has practically invaded society in numerous directions.

**SHIP'S RADIO HEARD 4,000 MILES AWAY**

Minnekahda Sends and Receives Message From Station in San Francisco.

Advisers from the American liner Minnekahda, due at New York at 3 P. M., December 14 from Hamburg and Antwerp, state that on her outward passage the ship established a wireless distance record for communication between a ship and a shore station by talking with the Beach station at San Francisco for three nights in succession, sending and receiving messages up to a point 500 miles east of Astoria Channel, or a maximum distance of about 4,000 miles.

The Minnekahda sailed from New York on November 16 for Hamburg. That night her wireless operator, T. J. Duran of Summit, N. J., heard Beach station and tried to work with it. He was so successful that during the remaining three nights the Minnekahda, steaming steadily away from America's shores at 17 knots an hour, was in touch with the station on the Pacific Coast.

**Paullist Services Sunday.**

In the Church of the Paullist Fathers, Columbus avenue and West Sixtieth street, next Sunday, Rev. M. R. Brennan, Robert E. Skinner, C. S. P., and the Reverend Charles J. Davis, C. S. P., will conduct the last of a series of puppet dialogues. The subject is, "What Happens After Death." At 10 o'clock, Mass. If A. M., the Reverend Charles J. Davis, C. S. P., will preach on "Faith and Unbelief." The Paullist chorists will sing on both occasions.

**A Line or Two.**

We were stopped at the gate of the Universal office a few days ago by an officer who eyed us suspiciously. Explaining our innocent intent and mentioning Morning Telegraph, the boy took one more look and said: "Have you a paper with you?" Not bad for a new boy.



EILEEN PERCY.

She plays a prominent part in "The Flirt," which is the attraction at the Rivoli Christmas week.

Hancock in Niagara.

Don Hancock, manager of the industrial and educational department of the Fox company, with five photographers and helpers, shot the new tunnel of the Niagara Falls Power Company last week. The men journeyed the length of the great subway, photographing every part of it. The picture, when completed, will comprise an educational film of considerable value and will be shown all over the country.

Myron Selznick the Host.

Myron Selznick and A. G. Volk were hosts at a dinner given for Thomas Patton, representing Will H. Hays on the Coast. All of the big companies represented in California were at the affair, while hatched to introduce Mr. Patton to the motion picture colony in California.

Off for White Sulphur Springs.

Meeting a Governor or two means nothing much in the life of Thomas Meighan, who is sought after by many celebrities of one kind and another, but it does mean something to show one's picture to a whole flock of Governors in session.

Mr. Meighan, accompanied by his official chaperone and advisor, George Ade, leaves for White Sulphur Springs today to give a special presentation of "Black Home and Brook," especially written for Mr. Meighan by George Ade. Oh, yes, Charles McCarthy will be in the party and Charles doesn't care a hang who prints the story in the paper.

Starts for Home.

E. Bruce Johnson, foreign manager of Associated First National, sailed today from England for home. Mr. Johnson has been away three months spending most of his time with Ralph J. Pugh, managing director of British First National. Mr. Johnson also visited several countries on the Continent while looking after foreign distribution for First National pictures.

Speaking of Height.

Rudolph Bylke chose a lofty site for the scene of his marriage to Miss Katherine Cutter. Nothing lower than the top of the Woolworth Building would suit Mr. Bylke. No less a person than Mr. Bylke, who is yet to be given out as on December 7, having completed his work as technical director for George Melford's production of "Java Head" for Paramount, he roped up the bride-to-be and a minister, led them to the top of New York's tallest skyscraper and there the knot was tied.

At the Capitol.

If you have been waiting all agog to see "Quincy Adams Sawyer," which Metro claims is one of the finest, you can hold yourself in peace because next week S. L. Rothafel has arranged to present this picture as his special. Any one who knows anything about Mr. Rothafel's programs knows this means it will have a presentation worthy of the play.

With the Burr Company.

After December 18 the C. C. Burr company will have a new advertising and publicity campaign. No less a person than R. W. Baremore on the motion picture staff of The Morning Telegraph will occupy this position. From what we know of him we believe the Burr company is to be congratulated. Mr. Baremore will direct the entire activities of the Burr Company's publicity and advertising.

Have You Joined the Club?

Have you joined the Anti-Flirt Society? We heard so much about this new union of noble souls we thought it must be a society formed by some of our reformers, but it has just dawned on us perhaps it may have something to do with the "Flirt," which comes to the Rivoli Theatre this week. By the way, speaking of this latest Universal feature, Eileen Percy, Helen Jerome Eddy and George Nichols are among the players in the cast.

In the Show.

Grant Mitchell and Margaret Irving will be featured in the Television production of "M. A. R. S." opening at the Selwyn Theatre Wednesday evening, December 27. The Television is a new electrical instrument attached to each orchestra seat, through which an audience can see motion picture characters and objects exactly as they are in nature. The production of "M. A. R. S." is to be but one of the features in a varied group.

A Line or Two.

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## Arnold. Constable & Co.

FIFTH AVENUE AT FORTIETH STREET



Arnold, Constable standard—

### QUALITY

WHEN ARNOLD CONSTABLE WERE DOWN TOWN—

"Puffs on top of the head, and the chataine braids, are the two favorite styles of dressing the hair. . . . The sleeves of the new dresses are made to fit tighter than ever. . . . Ladies who prefer light shoes wear side laced gaiters made of kid and serge. . . . Dark hair should be worn smoother than fair hair."

From the Herald of 50 years ago.

### TRAFFIC REGULATIONS—AND SHOPPING

Fortieth street is an "East Bound" Street. Whether you are going downtown or up, a turn into Fortieth street takes your car to our door; and, as all traffic goes East on Fortieth street, your car is there where you want it, without waiting to turn around.

Fifth to Madison is a short block—fairly congested. In these days of long and aggravating traffic delays, this little point is worth remembering—

Buyers are knocking at the door of the TREASURE BOX very insistently these holiday days. The problem is not one of getting merchandise values for it. We are offered more than we can put in the box. The overflow goes in the single column news.

A few more days, and it will not be possible to accept orders for the engraving of personal Christmas greetings. This is practically the last call.

### Just 23 of these Beaded Bags

Imported hand-made beaded bags, the sort you see about town at 35.00 to 50.00 each. we can sell them for 19.50.

Draw-string styles, with tassels. Exquisite designs and colorings. beautifully worked. No two alike.

This certainly would have gone in the TREASURE BOX, had space permitted.

### A Little List of very acceptable gifts and bridge prizes

Desk sets, 5.25 to 37.50.  
Book ends, 2.95 to 7.50.  
Writing cases, 3.75 to 12.75.  
Telephone lists, 1.75 to 3.95.  
1923 Diaries, 1.00 to 6.50.  
Engagement pads, 3.95 to 5.00.  
Bridge sets, 3.50 to 12.75.

### Silk Umbrellas Bought Specially for the Holidays 5.00

One of the most unusual and attractive assortments of umbrellas ever shown by us.

Conservative and novelty handles with amber color tips and stub ends, also white and dark wood handles with bakelite trimming. Side straps and loops are other style notes.

All silk, with silk cases, and carved wood and plain handles of maplewood, pimento and rosewood.

### Give Him a Good Silk Shirt

A double weight silk broadcloth, with inconspicuous pencil striping in black or colors on a white ground.

He will be very incredulous if you tell him how little you paid for it—7.50.

Fact is, we have specialized on this shirt for years, and its counterpart, in quality of silk, cut and workmanship, is not to be had anywhere under 10.00.

Other good silk shirts, white and novelty Jersey and tub silks, sizes 14 to 16½—4.00.

### Caracul Coats

Very much liked

A woman came in to look at them. Liked them. Then said:

"So-and-so is having a sale of fur coats to-day. I think I'll go and see them before I decide."

She came back and bought one of our caracul coats, bewitchingly collared and cuffed with lustrous Viatka squirrel.

30-in. length, 175.00  
44-in. length, 195.00  
40-in. length, 225.00  
47-in. length, 305.00

### 40-in. Coats of Hudson Seal, 235.00

(Dyed Muskrat)

We searched high and low for coats to sell at about this price. These are the best. Good fur, well matched, with big shawl collar and cuffs of skunk.

45-in. coats, 395.00

Heavier pelts, 575.00

Hudson seal of a thicker, finer quality, very smartly styled, shirred collar and cuffs of Hudson seal with the fur on the edges reversed. 46 in. long.

### A Vanity Case for the Car

Black leather, enameled finish, lined with moiré silk, containing seven gold-plated fittings.

18.50—a special price.

### Stationery

New holiday stocks.

We have combed the market for the very, very nicest writing paper and envelopes in all acceptable sizes and tints. And—in the loveliest of boxes, some of which may be made use of for various other purposes—long after the writing paper and envelopes are gone.

1.00 to 12.00 a box.

### Wool Spencers A Sensible Gift

Every mother would like one. And every daughter, for wear under her cloth coat on Winter days when the cold comes out of the northwest.

Of fine Shetland wool, made in surplus style, fastening at back. White, Copenhagen blue, rose, black, orchid, henna.

1.95 each.

### Wool Jersey Cloth

Special purchase of 4,500 yds., to be sold at 1.75 yd.

A very superior grade of worsted yarn is the foundation of this good fabric, which may be had in tan, reindeer, brown, beige, henna, gray, French blue, Copenhagen blue, navy blue, red and black.

### A Silk Lounging Robe for a Man

One of the acceptably smart robes made in England.

Or one made by New York tailors—best in the world—and of English or American silks.

Unlined. Or lined with silk. Interlined, too, if you prefer.

Many exclusive styles. 25.00 to 85.00.

### TREASURE BOX

The following letter came to us a few days ago:

ARNOLD, CONSTABLE & CO.

Dear Sirs—

Having received the notice of the change to be made in your business relations, and having read with interest your plans, I take the liberty of telling you, from my sister and myself, that my grandmother, Mrs. William Agnew, purchased the first article sold when your first store was opened in 1827—one dozen handkerchiefs. My sister and I have been for years customers in your uptown shop, and we wish you every success.

Yours cordially,

E. A. H. M.

A very ordinary and every-day thing, the buying of a dozen handkerchiefs. And yet this particular purchase, made 95 years ago, by a human impulse is lifted from the commonplace and becomes a matter of sentiment, interesting to everybody.

And note how the interjection of sentiment into business works. We immediately sent for our Handkerchief buyer, and told her to go out into the market and get

30,000

### Handkerchiefs

Thirty thousand. Arnold-Constable quality. The style New York women want. Handkerchiefs suitable for Christmas gifts. To offer at below the market, in recognition of the purchase of a dozen handkerchiefs made in Aaron Arnold's little "threadneedle shop" ninety-five years ago.

She got them. More—some Belfast and Paris styles for Spring and Summer, 1923, recently arrived from the other side.

30,000, all told, including the loveliest, daintiest handkerchiefs imaginable, in a great range of prices to suit all purposes

### at lowest prices

for handkerchiefs of equal grade

Women's Linen Handkerchiefs

<b>50c each</b> Solid colors with contrasting borders, hand-embroidered, spoke hems. All white, with embroidered corners. Plain lining very sheer, with hand hems. Sheer, with fancy cords and hand-embroidered long initial, in black, six in a box, various colors, 3.00.	<b>1.00 each</b> Solid colors and white, embroidered French dots, colored edges.
<b>50c to 1.75 each</b> Madeira, hand-embroidered, fancy scalloped edges, corner embroidered; exquisite designs.	<b>1.25 each</b> White, with fine Italian embroidery.
<b>75c and 1.00 each</b> Hand-embroidered corners, ¼ to ¾ in. hems, fancy never stitching.	<b>6 in a box, 3.50</b> White, with variously colored hems, hand-embroidered initial.
	<b>6 in a box, 5.50</b> French handkerchiefs, solid colors, a variety in each box, hand-rolled hems, hand-embroidered initials in black or color, fancy never stitching.

Men's Linen Handkerchiefs

<b>50c each</b> All white, fancy cords, hemstitched. Box of six, hand-embroidered initial, hemstitched, 8.00.	<b>1.75 and 2.00 each</b> White and colored novelties; satin stripes and fine cords; hand-stitched hems.
<b>75c each</b> Solid colors, with white hems; white with novelty colored borders and fancy designs.	<b>Silk Handkerchiefs</b> 1.00 to 2.00 each All white; hemstitched and fancy cords.
<b>1.00 each</b> White with colored hems; solid colors with white hems; ¼ and ½ in.	

A new, lesser-priced group of 315

### Oriental Rugs

Specially selected for Christmas Gifts

**Beloochistsans, 19.00, 22.50, 25.00, 28.00**  
100, in-rich tones of ruby, dark blue and mahogany. Four groups, priced as above, the sizes ranging from 2.3x4.8 ft. to 4x7 ft.

**Mosouls, 45.00, 55.00**

80 of these colorful Persian rugs; all-over and medallion effects; average size 3.6x6 ft.

**Hamadans, 29.50**

30, in the typically brilliant Hamadan colorings. Sizes range from 2½ to 3 ft. in width, and 4 to 4½ ft. in length.

**Irans, 85.00**

50, high silky pile, soft blendings of rose, blue and tan. Average size 4x6½ ft.

**Iran Namazis, 55.00**

20 only—exceptional values at this price. Soft, silky texture. Miniature motifs combining rose, blue and ivory. Sizes approximate 3.2x5 ft.

**Kabourtrangs, 67.50**

20, fine Persian weaves with deep, plushlike pile, mellow colorings. Average size 3.4x6.4 ft.



## FULLER RETURNS; IS SENT TO TOMBS

Judge Orders He Be Kept There While the Trial for Bucketing Lasts.

\$25,000 BAIL IS STILL FORFEIT

Court Refuses to Hear Plea for Leniency for Defendant Who Went to Canada.

Edward M. Fuller, stock broker, charged with bucketing, who ignored his \$25,000 bail and fled to Canada and who returned and voluntarily surrendered yesterday, was ordered committed to the Tombs Prison by Judge Johnstone for the duration of the trial.

While detectives all over the city were searching for Fuller, a bankrupt, yesterday Fuller walked into the Criminal Court Building and made his way to the courtroom of Judge Johnstone without being arrested.

Fuller said that when his bond was being forfeited for not appearing for trial on Wednesday, and a bench warrant was being issued for him, he was speeding on his way here from Chicago.

He said he arrived here at 4.30 o'clock Wednesday afternoon and spent the night in the city. It was not until late Saturday, he said, that he received a telegram from William J. Fallon, his lawyer, instructing him to be in court on Wednesday. He said he started immediately from where he was staying in Western Canada and had hoped to get here in time. Bad train connections, he declared, were responsible for his failure to do so.

Judge Orders Trial Go On. Judge Johnstone refused to adjourn the case and the work of selecting a jury was begun shortly before noon, despite Mr. Fallon's protest.

Fallon argued he needed more time in which to obtain witnesses, and also declared that the special panel from which the jurors to try Fuller were being selected had been prejudiced by things said about the defendant in their presence Wednesday. Fuller asserted he could not get a fair trial before Judge Johnstone.

Before the retrial was begun there was a conference between Assistant District Attorney Olcott and Fallon, at which Fallon asked that Fuller's bail, which was forfeited Wednesday, be reinstated. Olcott said that under no circumstances would he ask for the same bail. He said he would ask the Court to commit Fuller to the Tombs during his trial, and that if the Court would not do this he would ask that the bail be increased to \$100,000.

Olcott Won't Take Chances. When the talesmen had left the courtroom at noon Mr. Olcott said:

"I am forced to a painful duty. The District Attorney and myself feel that

the circumstances surrounding this case and the whole history of the matter, culminating in the defendant's not only leaving the jurisdiction of this court, but actually leaving this country, and his failure to appear as required by his bond, present so serious a question as to what the defendant might do in the event of adverse testimony being given against him before the trial is completed that we ask his commitment to the Tombs during the trial. The circumstances warrant it and I ask that it be done at the request of District Attorney Hanson."

"This is unjust," said Mr. Fallon. "The defendant should not be held responsible for the occurrences of the last few days. Any censure due to any one should not fall on the head of this defendant. The right of bail is guaranteed by the Constitution itself and opportunity to consult with counsel every night."

"Furthermore, I'd like to know how the action taken by the court could be known and circulated about hours in advance and sent to the newspapers. Stories that have appeared in the papers are likely to affect seriously the minds of prospective jurors who read them. Jurors are not supposed to read newspapers."

Here Dillon shrugged his shoulders significantly, and Judge Johnstone, rising to leave the bench, said:

"I've given the matter great consideration and decided that it is in the best interests of justice to commit the defendant. He left the jurisdiction of this court and he went where he could not be extradited."

After the jury had been selected the court adjourned until this morning. Fuller was taken across the "Bridge of Sighs" to the Tombs for the night.

## NOTABLES AT DINNER.

Many Persons to Attend Winter Club Affair.

The Winter Club will inaugurate the first of its fortnightly special entertainment programs Sunday night at the Pasteboard Club. The character of these is not announced, but members are assured of a surprise.

Those making reservations for the old-fashioned dinner and dancing are Mrs. Oliver Harriman, Blanche Bates, Condo Vast, Margaret Wyckoff, Mr. and Mrs. Herbert Bayard Swope, Mr. and Mrs. Brock Pemberton, Elsie Janis, George Brookway, Miss Julia Hoyt, Alex. Hrodun, John Murray Anderson, Carol McCormack, James Forbes, Fontaine Fox, Helen Menden, Miss Lillian Albertson, Alfred Cheney Johnston, Messmore, Kendall, Justice Richard Tryon, Clarke Silvernail, Lillian Walker, Mr. Percival J. C. Brulaur, Mr. and Mrs. Grandland Rice and others.

## Keith Engages Quintette.

(Special Dispatch to The Morning Telegraph.)

TRENTON, Dec. 14.—The Devaney Quintet, composed of Michael J. Devaney and Michael E. Devaney, tenors; Charles S. Tart, baritone; George R. Schroeder, violinist, and Raymond Matlack, pianist, who made a hit in the frolic and minstrel of Trenton Lodge of Elks at the Trent Theatre for three nights closing last night, have been engaged by the Keith interests and will make their first professional debut at the Capitol Theatre here the latter half of next week. A representative of the theatrical concern saw them in their act in the amateur show and at once engaged them.

## J. D. WILLIAMS HAS NOT GONE WITH VITAGRAPH CO.

He and A. E. Smith Deny Published Report About Alleged "New Partnership."

## EXHIBITORS PLAN NEW TOPIC

Effect Distributing Organization Will Have on Equitable Contract Discussed Along the Rialto.

By LOUELLA O. PARSONS.

J. D. WILLIAMS was surprised yesterday morning to read at the breakfast table that he had joined the Vitagraph Company. But no more surprised than Mr. Williams was Albert E. Smith, president of Vitagraph, to learn through the columns of a morning newspaper he had taken on a new partner. The whole industry was taken off its feet, and just to be personal for a moment, we do not mind saying we expected to say a few words to Mr. Williams for not keeping faith with us and telling us his plans first, as he promised.

Mr. and Mrs. Williams left for the Coast yesterday, to spend the holidays, but before Mr. Williams took the train, he paused long enough to say he had had no negotiations with Vitagraph and the story was without foundation.

Albert E. Smith, who has, like all heads of large producing companies, had to deny rumors from time to time, gave out a statement, refuting the report. Only a few weeks ago there was a rumor on the street that B. D. H. Connick had purchased Vitagraph. This was also denied at the time, although it was told so many times that it began to be accepted as the truth. Mr. Smith said yesterday:

"The published statement to the effect that J. D. Williams is connected with the Vitagraph Company of America is absolutely untrue and without foundation."

"Mr. Williams is not associated with Vitagraph Company in any capacity, nor has he had any negotiation whatsoever with him."

"The stories being published to the effect that there are to be changes in the personnel of the Vitagraph Company are undoubtedly being circulated by unscrupulous competitors."

"The only change in policy inaugurated recently by the Vitagraph Company is the abolishing of the deposit system, which has long been a thorn in the side of all exhibitors due to the fact that under the deposit system approximately \$300,000,000 of the exhibitor's money is in the hands of the producers, for which the exhibitor has received no adequate benefit."

## The New Exhibitor Plan.

The chief topic of conversation along the Rialto yesterday was the effect the new Motion Picture Theatre Owners'



Photo by Harisop.  
WANDA HAWLEY.  
She plays opposite Wallace Reid in "Thirty Days," which comes to the Rialto after a week's engagement at the Rivoli.

distributing organization would have on the equitable contract now pending between this organization and the Hays office. Courland Smith, who is in charge of the Hays office while Mr. Hays is in California, refused to comment on the new organization other than to say Mr. Hays will undoubtedly go through with whatever he has promised the exhibitors.

The formation of the exhibitors' distributing company has been discussed for some time. In Washington it was considered a possible development, but until the meeting in Chicago on Wednesday, when a Motion Picture Theatre Owners' Distributing Corporation was formally launched, no definite steps were taken to bring it about.

Sydney S. Cohen and M. O. Toole sent out a call for the leaders of the M. P. T. O. A. and about 100 responded. W. A. True, president of the Connecticut M. P. T. O. A. was in the chair. He said he had many letters and telegrams endorsing the new organization, which is capitalized at \$5,000,000 under the laws of Delaware. The organization, which will be co-operative, has William D. Burford, Aurora; William A. True, Hartford, Ct.; Harry Davis, Pittsburgh; Sydney S. Cohen, New York, and L. J. Dittmar of Louisville, Ky., as directors.

A full account of the new organization will be given in the Sunday Morning Telegraph. In the opinion of many of the film men, it is the most important step.

The Associated Booking Corporation, another exhibitors' organization, is composed of New York and New Jersey theatre owners. Just what effect, if any, the new organization will have on the A. B. C. is a question being asked on Broadway.

## Nauty Joins Distinctive Company.

Distinctive Pictures Corporation is growing bigger and better every day, as our friend Cone says. The latest addition to the staff of Arthur Friend is J. N. Nauty, who steps into the post of studio manager. Mr. Nauty ought to know how it is done, having had experience when he was with Famous Players-Lasky in the same position. He is one of the pioneers, having started his film career back in the dark ages of 1903, when he joined the Kinetograph forces.

## Has Not Bought "Goldfish."

Joseph Schenck paused on his way to the train yesterday long enough to say he has not bought "The Goldfish" for Constance Talmadge. Mr. Schenck says he does not know how this story was circulated, as no agreement for the purchase of the picture has been made. He has gone to California to spend Christmas with his wife, Norma Talmadge, and with her family.

## On the Same Train.

The westwardbound train yesterday carried, in addition to Joseph Schenck, Anita Loos and John Emerson, who are going to the Coast to make another picture for Constance Talmadge. The story is a romantic comedy with a historic background and was originally written during their visit in Europe last Spring. Mr. and Mrs. J. D. Williams were on the same train.

## Goldwyn Ball To-night.

To-night at the Astor Hotel the Goldwyn heads, employees and friends will have a ball. Elaborate plans are being made to make it a big affair, and from all accounts it will be one of the best parties of the season. With all the balls and dinners the film folk have to keep one "boiled shirt" on hand all the time.

## Gets Honorable Mention.

According to S. Jay Kaufman, our own Ben Gross, who is a member of The Morning Telegraph staff, and who lives at 423 West Twenty-first street, won honorable mention in a scenario contest conducted for the best 500-word idea in a synopsis for a story for Constance Talmadge. John Emerson and Benjamin De Casseres were the judges. Ira Dodge won the \$100 prize offered, and according to Mr. Kaufman there were 800 scenarios submitted.

## Gets Herself a Job.

All the beautiful women who are reported engaged to Charlie Chaplin get

## Christmas Sale of

REMARKED BY  
**Ru-stella**  
The Phonograph with the master made here

## Phonographs

At the Lowest Prices We Have Ever Offered

"Model B"

\$63.50

Originally Priced \$159.00

Cabinet is finished in genuine mahogany and is 50 inches high, 21 inches wide and 21 3/4 inches deep. All metal parts are heavily nickel plated. Motor will play from five to seven 10-inch selections with one winding. Will hold 11 record albums with a capacity of 132 records.

"Popular Model"

\$58.50

Compares favorably with nationally advertised phonographs that we sell for \$128.00.

Cabinet is 46 1/2 inches high, finished in genuine mahogany. Eight shelves for record albums, a double-spring motor, and a universal tone-arm which plays all records.

"Louis XVI"

\$123.00

Originally Priced \$198.00

Beautifully designed cabinet in true Louis XVI period—a model that will graciously complement any home, however luxurious its appointments. Finished beautifully in grained and matched mahogany and all its metal parts are gold plated.

WE ALSO CARRY IN STOCK SONORA AND VICTOR PHONOGRAPHS IN BOTH PERIOD AND UPRIGHT MODELS AT 10% TO 15% LOWER THAN PREVAILING PRICES ELSEWHERE.

Fourth Floor, 34th Street, Near.

**R. H. Macy & Co.**  
HERALD SQUARE Inc. NEW YORK

themselves good jobs following the announcement. Perhaps because all of them have been good actresses and easy to look at. Take Eleanor Boardman, who was reported engaged to Mr. Chaplin just before the rumor spread that he is to marry Pola Negri the first of January. Miss Boardman has been given the leading role in "Souls for Sale," the new picture Rupert Hughes is making from his novel by the same name at the Goldwyn studios. She was selected from 1,000 women in a search conducted by Goldwyn for new faces.

## Robert Bruce Back.

Robert E. Bruce, maker of scenes, has returned to New York after spending eight months in Washington, Oregon and California. He has brought with him a new series of "Wilderness Tales," the story-scenes which were introduced by Mr. Bruce a year ago. Several of the new releases will be seen soon.

## On Their Way Back.

A. L. Erlanger is on his way back to New York from Los Angeles, where he conferred with F. J. Gosiol, president; Abraham Lehr and Edward Rowes, vice presidents, and June Mathis, editorial director, and other officials on the forthcoming production by Goldwyn of "Ben-Hur."

## Wesley Has a Party.

Thirty-five hundred children, sons and daughters of the members of New York's Police Department, will attend a morning performance at the Strand Theatre to-morrow at 10 o'clock. Invitations were issued by Wesley Barry, the young star who portrays the role of a policeman's son in "Heroes of the Street."

The Junior Naval Reserve, of which Wesley Barry is an honorary member, and the Catholic Protective Band have been gracious enough to volunteer their co-operation in entertaining the children. Members of the Junior Naval Reserve will assist the policeman fathers in guiding the children across streets and directing traffic if necessary. The Catholic Protective Band, led by Wesley Barry, will head the parade of the Reserve, starting from the Marine Monument at Columbus Circle at 9.30.

After the performance, at 12.30, Wesley Barry will entertain members of the band at a luncheon which he is giving for them. The performance Saturday, incidentally, is the first presentation of

DR. FRATT, Plastic Surgeon. Face Corrections. Face Lifted, Wrinkles, Blemishes Removed. 40 West 34th St.

"Heroes of the Street," which remains at the Strand all week.

## At the Rivoli and Rialto.

Wallace Reid's farce, "Thirty Days," the present feature at the Rivoli, will be retained for another week at the Rialto, according to Hugo Riesenfeld, who issued this ultimatum just before he departed for White Sulphur Springs to take charge of the showing of "Back Home and Broke," which the Governors will see to-day. Thomas Melghan accompanied Mr. Riesenfeld, which is fit and proper considering "Back Home and Broke" is his picture. Wanda Hawley plays opposite Mr. Reid in "Thirty Days."

"Making a Maf," with Jack Holt in the starring role, comes to the Rivoli next week for a week's engagement. The story is by Peter B. Kyne, and the adaptation was made by Albert Shelby LeVino. The cast consists of Eva Novak, Bert Woodruff, Frank Nelson and Robert Dudley.

## A Line or Two.

The office boys are so eager to be of assistance, I had an idea they had all embraced the Cone doctrine until I remembered it was probably the Santa Claus doctrine that was making them so obsequious.

## LINDE EXCLUDED FROM U. S.

Man Brought in Connection With Wall St. Explosion Barred.

William Linde, alias Wolf Lindenfeld, who has been detained on Ellis Island after being brought to America by the Department of Justice in connection with the Wall Street explosion of September 16, 1920, was excluded Wednesday from the country by action of a special board of inquiry appointed by the immigration authorities. He appealed his case yesterday to H. R. Landers, assistant commissioner in charge of appeals. Mr. Landers said the papers would go to Washington at once, pending which time Linde will be held on Ellis Island. It is understood that the action of the board has no bearing on the charges preferred against Linde by the Department of Justice.

## Canadian Film Held Over.

(Special Dispatch to The Morning Telegraph.)

OTTAWA, Ont., Dec. 14.—So great has been the success of "The Man From Glengarry," now being presented at the Imperial Theatre under the patronage of the Governor General and Lady Byng, that Manager Harry Brouse has arranged to hold it over for a second week.

## Sell Specialties by Telephone? Yes!

Some business men believe that to sell a specialty a "high pressure" salesman must actually be on the ground with samples, price lists and the usual aids to personal selling.

But do you know that today both specialties and staples are being sold by "long



Why not investigate the sales-building possibilities of your telephone? Call Cortlandt Official, Extension 620.

distance" telephone? Here is a letter from one of the largest pharmaceutical houses in the country. It is a liberal "OKAY" of the telephone as a medium for selling specialties.

Your goods can be sold in quicker time and at less expense by telephone.

New York Telephone Company



AMUSEMENT  
DIRECTORY

**EMPIRE** Broadway, 48 St. Eves. 1.10. Last Matinee TO-DAY. Time. 2.15. For Active Holiday. Comedy. **THE TEXAS NIGHTINGALE** with JOBYNA HOWLAND.

**GLOBE** Broadway, 48 St. Eves. 1.10. Last Matinee TO-DAY. Time. 2.15. For Active Holiday. Comedy. **THE BUNCH OF JUDY** with Fred and Adele Astaire. Johnny Doolley. Ray Doolley. Grace Hays. and 4. Brown. Eves. 1.10. Last Matinee TO-DAY. Time. 2.15.

**LIBERTY** Broadway, 48 St. Eves. 1.10. Last Matinee TO-DAY. Time. 2.15. For Active Holiday. Comedy. **LITTLE NELLIE KELLY**.

**ELTINGE** West 42 St. Eves. 1.10. Last Matinee TO-DAY. Time. 2.15. For Active Holiday. Comedy. **FLORENCE REED IN "EAST OF SUEZ"** By W. SOMERSET MAUGHAM.

**GEO. COHAN THEATRE** Broadway, 48 St. Eves. 1.10. Last Matinee TO-DAY. Time. 2.15. For Active Holiday. Comedy. **THE LOVE CHILD**.

**REPUBLIC** West 40 St. Eves. 1.10. Last Matinee TO-DAY. Time. 2.15. For Active Holiday. Comedy. **ABIE'S IRISH ROSE** The Play That Put U in Hammer. Special Benefit. Performance for Night for Santa Claus Association. REGULAR PRICES. No Tax.

**LYCEUM** West 45 St. Eves. 1.10. Last Matinee TO-DAY. Time. 2.15. For Active Holiday. Comedy. **FRANCES STARR IN "SHORE LEAVE"** NEXT THURS. EVE. at 8 SHARP. DAVID BELASCO Announces.

**MR. WARFIELD** as Shylock in "THE MERCHANT OF VENICE" Sale of Seats for 8 Weeks Next Monday.

**BETTER TIMES** AT THE HIPPODROME Eves. 7.30. Mat. 2.30. By John Galsworthy.

**GAITY** Broadway, 48 St. Eves. 1.10. Last Matinee TO-DAY. Time. 2.15. For Active Holiday. Comedy. **THE LOVE CHILD**.

**ICE SKATING**  
NOW AT THE NEW  
**ICELAND**  
52nd ST. at B'WAY  
MORNING-AFTERNOON-EVENING  
Admission 75¢

**WALLACE REID**  
Pollard Comedy & Novelties  
Rivoli Concert Orchestra  
Reg. To-m. "KICK IN."  
—Paramount Pictures—  
"OUTCAST"  
Rector's "The Blacksmith"  
Famous Rialto Orchestra  
Reg. To-m. "JACK HOLT," "Making a Man"

**GOLDWYN** presents  
**"BROKEN CHAINS"**  
By at Mat.  
Reg. To-m. "Quincy Adams Sawyer"  
A Metro-S-L. Special.

**B.F. Keith's**  
Palace  
By at 7 St.  
Reg. To-m. "Quincy Adams Sawyer"  
A Metro-S-L. Special.

**B.F. Keith's**  
Colonial  
By at 8 St.  
Reg. To-m. "Quincy Adams Sawyer"  
A Metro-S-L. Special.

**B.F. Keith's**  
8th Street  
By at 8 St.  
Reg. To-m. "Quincy Adams Sawyer"  
A Metro-S-L. Special.

**B.F. Keith's**  
Riverside  
By at 8 St.  
Reg. To-m. "Quincy Adams Sawyer"  
A Metro-S-L. Special.

**MARK STRAND**  
By at 8 St.  
Reg. To-m. "Quincy Adams Sawyer"  
A Metro-S-L. Special.

**FORMER DETECTIVE**  
FINED FOR ASSAULT

**Judge Must Pay Five Hundred Dollars or Serve Five Hundred Days in Jail.**

Convicted of assault in the second degree, Michael F. Judge, a former detective of the Narcotic Squad, was yesterday sentenced to pay a fine of \$500 or serve a day in jail for every dollar. He will have until next Monday to pay the fine. Judge was convicted last Saturday in the criminal branch of the Supreme Court before Justice Henry U. Horst.

It was charged that Judge, together with Michael Erb, a fellow member of the Narcotic Squad, and a United States marshal went to the saloon of Patrick F. Clarke, at Third Avenue and Fifty-fifth Street, in October, 1920, ostensibly to see if Clarke was violating the prohibition law. According to Clarke, the men attempted to extort money from him and when he refused to submit to their demands they assaulted him. Erb was tried and acquitted.

Frank Arnow, attorney for Judge, asked the court to show mercy to the prisoner, as Judge had a family to support and the sentence meant the loss of his job. But Hugo Winter, Assistant District Attorney, pointed out that the beating Clarke received and Justice Horst accordingly imposed the fine with the alternative of a jail sentence.

**NED WAYBURN**  
STUDIOS OF  
STAGE DANCING  
229 West 45th St. New York  
New Broadway Tel. 6299 Broadway

HAYS IS NO CHAPERON,  
BUT MAYBE PATTON IS

Report Says Assistant Will "Watch Hollywood as Duenna Guards a Flapper."

WISERMAN F. P.-L. DIRECTOR

W. S. Hart Writes a Book and Pays a Tribute to Bat Masterson in It.

By LOUELLA O. PARSONS.

THE United News sends forth a breezy snub crediting Will H. Hays with going West for a purpose of giving Hollywood a chaperon. Although Mr. Hays was emphatic in his assertion that his going to the Coast had nothing to do with the morals of Hollywood, the United News makes the renovation of the motion picture colony the underlying motive for the establishment of a model city in Hollywood.

Following arrival in Hollywood of Mr. Hays, says the United News, it was learned that Thomas G. Patton, his assistant and permanent representative in California, is going to watch over the colony as a duenna watches over a flapper.

"While Patton's nominal work is of a business nature, he will also keep in close touch with screen stars and the gossip which circulates about them here, and will endeavor to head off scandal before it gets into print," says the report.

The lid will be kept on motion picture scandals, it is reported, through a system of quiet cancellation of the contracts of actors and actresses who fail to heed the first warning to desist from whatever naughty thing they are credited with. Practically all film contracts have clauses permitting cancellations on this ground, and those who fail to walk the "straight and narrow" will walk the plank.

Mr. Hays, besides seeking to improve the morals of Hollywood, also wants to stir up some interest in more artistic and "cleaner films," he declared.

He conferred with several of the big producers, impressing upon them the desirability of co-operation with Los Angeles in making Hollywood a "model city," so pure that Los Angeles and the nation may point with pride to it, instead of shouldering the imputation it is a place to watch for the next scandal.

Patton, Adolph Zukor, Frank G. Goddard and Marshall Neilan were among those in conference with the "film czar" on Thursday.

And that is that.

Mr. Hays starts for home next Wednesday, reaching Sullivan, Ind., Christmas Eve, to pass the holidays with his family.

Wiseman Elected a Director.

At a meeting of the directors of the Famous Players-Lasky Company Thursday, Sir William Wiseman was elected a member of the board to fill the vacancy caused by the resignation of Gayer G. Dominick, who, on account of the press of business relinquished his position as a finance committee member, but remains a director of the corporation.

The directors declared the regular quarterly dividend, at the rate of \$2 a share on preferred stock, payable February 1, 1923, to stockholders of record at the close of business on January 15.

American Heads Company.

The Paris edition of the New York Herald carries a report under a November date line that is of interest, inasmuch as it concerns Richard Garrick, an American. The article says:

"One of the largest transactions in Europe in the motion picture business that has taken place since the war was consummated recently in Italy when a number of Italian capitalists formed a 150,000-lire corporation, of which Richard Garrick will be production manager. The new company has purchased the new Armenia studio in Milan, which is said to have cost nearly 5,000,000 lire exclusive of the equipment. Mr. Garrick, who will have complete charge of the film productions, has been making pictures in London and Paris for three years. He recently completed his first picture in Italy."

W. S. Hart Writes a Book.

We acknowledge the receipt of a book by William S. Hart, titled "Hajun and Whitley to the Rescue," a part of the Boy's Golden West series. Mr. Hart pays a beautiful tribute to William (Bat) Masterson in the introduction. Mr. Masterson and Mr. Hart were friends of many years standing and the actor never failed to call on Mr. Masterson at The Morning Telegraph office when he was in New York. Mr. Hart says of Mr. Masterson:

"And there were those White Men, those mountaineers, those makers of the great, big, open-hearted West, that have not yet been denatured by wire fences; men to whom a Colt gun was the court of last appeal and who did not carry a warrant in their pockets until it was worn out; men who faced staggering odds; men who were single-handed and alone; men who created and worked out a made an ideal civilization—a country where doors were unlocked at night and the windows of the mind were always open—men who were always kind to the weak and unprotected, even if they did have horns and hoofs; men like William (Bat) Masterson and Wyatt Earp. They and their kind made the frontier, that great West which we can now look back on as the most romantic era of our American history."

Roxie Gets Another Job.



LEATRICE JOY. She plays the leading role in "Minnie," much discussed among the "film fans," who are asking when it will be shown on Broadway.

Postmaster General Hitchcock, who is acting for the American Radio Exposition, Mr. Rothafel has undertaken to direct the light effects for this entertainment to be held at the Grand Central Palace, beginning December 21, in conjunction with National Radio Week.

Among those who will appear under Mr. Rothafel's direction are Betsy Ayres, Evelyn Herbert, William Robyn, Erik Bye and Robert D.-K., each of whom has appeared in the Capitol presentations from time to time.

Sam Palmer Back at Work.

Sam Palmer, whose official duties consist in keeping the trade paper supplied with Famous Players-Lasky copy, is back on the job after a week at home with the grip or some other kind of fancy cold. Sam says it was bad enough without mentioning it.

Jean Girardin in Picture.

The first picture to be made by the Abbey Production Company will feature Jean Girardin, a former Sonnet beauty, whose last screen work was in "Silas Warner."

Rehearsal Stage Beauties.

"The New-Do-Well," can boast of a cast that is easy to look at. Director Alfred Green is rehearsing a dozen beauties from the New Wayburn musical show, "The Little Kangaroo."

The "New-Do-Well" is Thomas Melgoun's next and these young women are doing a few advance scenes before Tummy begins work.

Von Stroheim Not the Man.

Some of the daily newspapers have carried reports to the effect that Eric Von Stroheim is to direct "Beh Hür." The Goldwyn company hastens to say this is untrue, that Mr. Von Stroheim is booked to direct "MacTeague" as his first.

New that the Chicago & Alton Railroad is planning to add a car carrying motion picture apparatus, it should publish an advance list of the screen attractions. It might make a lot of difference with their passengers. If some one planned to take a trip on Saturday and discovered a film he had seen was being shown en route he might postpone his journey until the next day. We can see motion pictures regulating travel in the United States one of these days, and why not?

The "Woman Pays" Dance.

As we said before several times, film-land is socially very busy these days. Last night the Goldwyn dance took many of the motion picture folk to the Astor. To-night the "Woman Pays" dance will be given at the Plaza. Some of the members are writers or players who frequently are associated with the screen. It is the annual party of this club and always a very important event for members and their friends.

About "Minnie."

"Minnie" seems to be the subject of conversation among many persons, if our telephone is any criterion. We have been asked to say something about the time this picture may be expected on Broadway. All we know is that it is a Marshall Neilan production made for Associated First National and our reviewer has pleasant things to say about it.

A Line or Two.

Lester Blankfield, who happens to be the husband of the well known scenario writer, Eve Usell, tells the following yarn about Jean Cohen, popular member of the Famous Players-Lasky staff. Mr. Blankfield was explaining about the new Eve Usell company. Miss Cohen listened intently.

"Who will write the scenario for your first picture?" she asked.

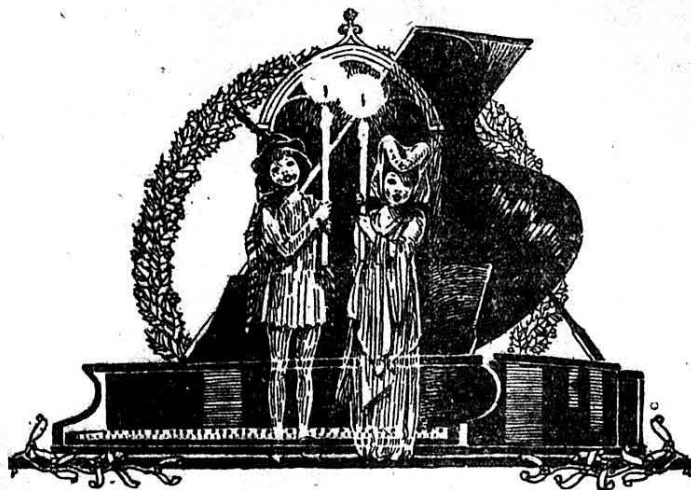
"Such is fame," said Mr. Blankfield, despairingly.

To Cure a Cold in One Day.

Broadway at  
Ninth, New York

John Wanamaker

Store Hours  
9 to 6



## The Annual Christmas Sale of Used Pianos and New Pianos and Player-Pianos—Greatly Reduced

Christmas is not Christmas without music

The home without music misses a great deal of the true joy of Christmas, most especially if there be children in it. For music is the right of childhood, a right that should not be denied. This right need not be denied if you take advantage of this Wanamaker Christmas Sale.

Most of the instruments were received in unusually good condition. They were exchanged not because they had out-lived their usefulness, but because the owners desired an AMPICO re-enacting piano, the king of all pianos.

All of them have gone through our own factory, where they were thoroughly inspected and expertly repaired. All worn-out parts were replaced by new. The case was polished. The piano was carefully tuned. A splendid instrument is the result.

Early choosing is advisable to secure the piano you wish and to assure its delivery before Christmas.

### Used Pianos and Player-Pianos

Uprights	Player-Pianos
Morgan & Son.....\$80	De Rivas & Harris.....\$390
Bradbury.....\$75	Lindeman.....\$425
Schaefer.....\$100	Milton.....\$495
Haines Bros.....\$125	Autopiano.....\$445
Reinhard.....\$150	Waser.....\$485
Cote.....\$165	Armstrong.....\$495
Wheelock.....\$175	Kurtzman Angelus.....\$510
Booth Bros.....\$185	Webster.....\$540
Bradbury.....\$195	Lindeman Angelus.....\$585
Wooler.....\$200	Emerson Angelus.....\$595
Wester.....\$210	Jannson Angelus.....\$710
Huntington.....\$225	Mehlin.....\$710
Walters.....\$230	Grands and Player-Grands
Muchfield.....\$235	Sohmer.....\$950
New England.....\$240	Weber Player.....\$1325
Krakauer.....\$245	Knabe Player.....\$1375
Waser.....\$250	Knabe Player.....\$1500
Braunmuller.....\$255	Chickering Art.....\$1500
Peckham.....\$260	
Schubert.....\$265	
Waser.....\$270	
Lindeman.....\$275	
Shoninger.....\$280	
Gabler.....\$285	
Chickering.....\$290	
Hobbs.....\$295	
Richardson.....\$300	
Kimball.....\$305	
Reinham.....\$310	
Kroeger.....\$315	
Miller & Campbell.....\$320	
Chickering.....\$325	
Caldwell.....\$330	
Winterroth.....\$335	
Krakauer.....\$340	

### New Pianos and Player-Pianos at reduced prices

Very Slightly Marred in Demonstrating

Uprights	Was	Now	Uprights	Was	Now
Lindeman.....\$385	\$325	\$325	Shoninger.....\$825	\$585	\$585
Lindeman.....\$425	\$375	\$375	Autopiano.....\$645	\$585	\$585
Baldwin.....\$550	\$625	\$625	Howard.....\$800	\$585	\$585
			Emerson.....\$795	\$610	\$610
Player-Pianos	Was	Now	Marshall & Wendell	Was	Now
Lindeman Ang.....\$725	\$485	\$485	Marshall & Wendell.....\$825	\$625	\$625
Lindeman Ang.....\$725	\$485	\$485	Emerson Angelus.....\$1050	\$795	\$795
Lindeman Ang.....\$725	\$485	\$485			
Angelus.....\$550	\$495	\$495			
Marshall & Wendell.....\$800	\$545	\$545			
Angelus.....\$650	\$585	\$585			

### WANAMAKER SERVICES BY SALVATION ARMY

Memorial Meetings at Headquarters Both Here and in Philadelphia To-morrow Evening.

Memorial services for John Wanamaker will be held by the Salvation Army at Memorial Hall on West Fourth Street to-morrow evening at 8 o'clock.

Similar services, it was announced, will be held at divisional headquarters of the Salvation Army in Philadelphia at the same time. The Philadelphia building is a gift of the late merchant to the Salvation Army.

At the services here a communication will be read from Commander Evangelina Booth; Wanamaker's favorite hymns will be sung, and an address will be delivered by Colonel Walter Jenkins, national secretary.

### DIDN'T LIKE BEARD, THEY PULLED IT OFF

And, as an Aftermath, George Poslek and Voss Cidrick Are Sentenced to Sixty Days.

Pulling a man's whiskers out by the roots is a cruel sport, according to Magistrate S. Levine, who sentenced two men to sixty days each in the Workhouse when they were arraigned before him yesterday on a charge of disorderly conduct.

The men are George Poslek, 28, of Pitt Street, and Voss Cidrick, 30, of East Fourth Street. The complainant against them was Mrs. Fannie Weissman of East Third Street, who testified in court that she saw Poslek and his companion approach an old man with a long beard at Avenue C and Third Street, and grasping the flowing hair firmly with both hands, both men pulled until the hair came out.

A mob of several hundred persons

chased Poslek and Cidrick up Avenue C, while the bearded man ran in the opposite direction. A call was sent to Police Headquarters and Patrolman Murphy of the Fifth Street station made the arrest after the mob had cornered them. The man who lost his whiskers has not been found.

**UNDERTAKERS.**  
**THE FUNERAL CHURCH**  
American New Burial Custom  
Call Columbus 8200  
**FRANK E. CAMPBELL**  
The Funeral Church  
Broadway at 64th St.

**DEATH NOTICES.**  
GROUP—LESLIE H. "CAMPBELL FUNERAL CHURCH," Broadway and 64th Street, Saturday, 2 P. M.  
HILLENBERG—LOUISA. "CAMPBELL FUNERAL CHURCH," Broadway and 64th Street, Saturday, 2 P. M.  
MARION—ADDIE H. "CAMPBELL FUNERAL CHURCH," Broadway and 64th Street, Sunday, 11 A. M.  
THOMAS—FRANK. "CAMPBELL FUNERAL CHURCH," Broadway and 64th Street, Sunday, 11 A. M.











AMUSEMENT  
DIRECTORY

**LYCEUM**  
45th St. near Broadway  
Tomorrow Night at 8 Sharp  
David Belasco presents  
**MR. WARFIELD**  
as Shylock  
in Wm. Shakespeare's *The Merchant of Venice*  
Seats for eight weeks on sale

**EMPIRE**  
Opening XMAS NIGHT  
**BLUE BURKE**  
in BOOTH TARKINGTON'S  
COMEDY *"BOSS BORG"*  
SINGLES NEW THIS WEEK

**OPENING XMAS NIGHT**  
**Glow**  
in *"The Night of the Living Dead"*  
VANDERBILT THEATRE  
SEATING 1000

**THE GINGHAM GIRL**  
EARL CARROLL  
Special Mat. Tues., Wed., Fri. 8:15  
The Dragon Lady Gregory

**GLOBE**  
Broadway, 40th Street, N.Y.C.  
THE BEST MUSICAL COMEDY  
**THE BUNCH & JUDY**

with Fred and Adele Astaire, Johnny Dooler,  
Ray Dooler, Grace Hayes and 4 Brown Bros.  
Two Holiday Mat. Xmas & New Year's Day

**ARTHUR HOPKINS** Presents  
**JOHN BARRYMORE**  
in *"HAMLET"*

**SAM HARRIS** 124 St. W. of B'way, E.R. 8:10  
H. Mat. Tues. & Sat. 2:15

**LIBERTY** 124 St. W. of B'way, E.R. 8:10  
H. Mat. Tues. & Sat. 2:15

**POPULAR MAT. TO-DAY 2:15**  
S. Mat. Next Week: Wed., Fri. and Sat.

**HUDSON** 124 St. W. of B'way, E.R. 8:10  
H. Mat. Tues. & Sat. 2:15

**SO THIS IS LONDON!**  
A HOWLING SUCCESS  
MATINEES NEXT WEEK  
WED., THURS. & SAT.

**GEO. COHAN THEATRE** 144 St. W. of B'way, E.R. 8:10  
H. Mat. Tues. & Sat. 2:15

**THE LOVE CHILD**  
MAT. TO-DAY  
S. Mat. Next Week: Wed., Fri. and Sat.

**METROPOLITAN OPERA HOUSE**  
To-night at 8:00... Romeo et Juliette  
Thurs. Eve. at 8:00... Samson et Dalila  
Fri. at 8:00... The Merry Widow  
Sat. at 8:00... The Merry Widow  
Sun. at 8:00... The Merry Widow

**OPENING TONIGHT AT 8:30**  
**HENRY BARON** Announces  
**ESTELLE WINWOOD**  
in *"THE RED POPPY"*

by Andre Piere, Author of *"KIKI"*  
A Melodramatic Spectacle  
40—With A Company of—  
**GREENWICH VILLAGE THEATRE**  
4th & 7th Ave.  
FIRST MATINEE TO-MORROW

**BROADWAY**  
**KEITH KERNY** Announces  
ALL COMEDY ACTS  
LARRY SEYMOUR COMEDIES

**PLAYHOUSE**  
44th St. E. of B'way, E.R. 8:10  
H. Mat. Tues. & Sat. 2:15

**LITTLE**  
W. 4th St. Mats.  
TO-DAY (Pop.) 2:15  
& SAT. 2:30  
Mat. Next Week: Wed., Thurs. & Sat.

**THE CAMEO**  
DANGER POINT  
Columbia, 144th St. E. of B'way, E.R. 8:10  
H. Mat. Tues. & Sat. 2:15

**MARK STRAND**  
Wesley Barry in  
*"Heroes of the Street"*  
and the FAMOUS FOLKIE BALLET.

**LOUIS GOLDSMITH**  
DIES OF INJURY

Father of Widely Known Attorney  
Had Resided in New York for  
Seventy Years.

**PIONEER IN TOBACCO TRADE**

Louis Goldsmith, born in Hamburg,  
Germany, in 1840, a resident of New  
York for seventy years, father of Fred-  
erick E. Goldsmith, Past Exalted Ruler  
of New York Lodge of Elks, and widely  
known theatrical attorney, with offices  
in Loew's State Theatre building, died  
yesterday afternoon at 12:30 o'clock at  
Lloyd's Sanitarium as the result of hav-  
ing been injured by a northbound sur-  
face car at the corner of 111th street and  
Lexington avenue, on the morning of  
December 12.

Having sustained a fracture of the  
skull a surgical operation was performed  
Monday night. Displaying his philoso-  
phical view of life Mr. Goldsmith said,

**NED WAYBURN**  
STUDIOS OF  
STAGE DANCING  
229 West 45th St. N.Y.C.

**THEATRE**  
Columbia, 144th St. E. of B'way, E.R. 8:10  
H. Mat. Tues. & Sat. 2:15

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phical view of life Mr. Goldsmith said,

METRO TO ABANDON  
PROGRAM PICTURES

Loew Does Not Think Big Pro-  
ductions Mix Well With Unim-  
portant Story.

WALKER SCORES CENSORSHIP

Riesefeld Plans to Give Children  
Special Christmas Entertain-  
ment at Rivoli.

By LOUELLA O. PARSONS.

**M**ETRO expects to divorce itself  
completely from program pic-  
tures this coming year, accord-  
ing to Marcus Loew, who just returned  
from the Pacific coast, where he ar-  
ranged to have the Metro studio en-  
larged to take care of the increased pro-  
duction.

Mr. Loew said yesterday he did not  
believe the big pictures on the order of  
"The Prisoner of Zenda" and "Trifling  
Women" could mix with the unimpor-  
tant story with inconspicuous cast. "We  
have eliminated all the small stuff," said  
Mr. Loew yesterday, "and because these  
ancients need so much more space we are  
building three new stages to handle them."

Viola Dana, who has been starred in  
Metro's program pictures, will be trans-  
ferred to the big productions.

Mr. Loew, in commenting on the  
market, said each one of Metro's pic-  
tures would stand on its own merits. It  
will not be a case of long the small film  
to get the larger production. No exhib-  
itor will be obligated to take anything  
he does not want.

Rex Ingram, who has been in Cuba  
making "The Passion Vine," returned  
home Monday accompanied by Alice  
Terry (Mrs. Ingram) and John Russell,  
author of "The Passion Vine." Mr.  
Ingram will remain here until after  
Christmas, returning to his home to  
make "Scaramouche." Mr. Loew, in dis-  
cussing Mr. Ingram's plans, said he had  
purchased the film rights to Kipling's  
"Light House Keepers" and "The  
Pulse Leap" in England.

There were so many important  
negotiations pending that Mr. Loew ad-  
mits he has returned home feeling as if  
he had not finished his business. He may  
find it necessary to return to the West  
coast in February to take up all the  
loose ends.

**Walker Does Some Talking.**  
Cleveland feels that if Senator James  
J. Walker could remain in town a few  
weeks, when the question of censorship  
comes up for a final vote in the City  
Club it would be killed as completely  
as it was in Massachusetts.

Senator Walker spoke before the City Club  
and received a welcome that left no doubt  
in any mind how his speech was received.  
Censorship in Ohio is a sore spot to  
many of the leading citizens. The club  
has taken up the question of the City  
Club is right now open for conviction,  
many prominent speakers having talked  
for and against State censorship. After  
the speakers had finished their talk, but  
before the vote was taken, the club was  
taken to decide the status of the club  
on censorship. The Senator departed for  
an up-State trip last night, returning in  
time for Christmas in New York.

**Children's Christmas Festival.**  
With Christmas so near at hand every-  
one is talking Yuletide and holly. Hugo  
Riesefeld is planning next week to give  
the children of the city a special Christ-  
mas entertainment at the Rivoli Theatre.  
He intends to make the program one of  
special hilarity, with many comedy fea-  
tures. Charlie Chaplin, in "The Adventu-  
rer," and Baby Peggy, the snub nosed  
dame in "The Little Rascal," will be  
seen in "The Little Rascal." Buster  
Keaton will be the chief factor in the  
comedy side and "Polly the Cat" will be  
a cartoon contribution.

Children love animals and two pic-  
tures, "Adopting a Dog" and "Chumming  
With Chipmunks," have been chosen for  
the program.

The Children's Festival will be given  
every morning from 10 to 12 o'clock, be-  
ginning Christmas Day and ending the  
following Saturday morning. A part of  
the Rivoli Theatre has been set aside  
for the children, and the program is  
entirely new and entirely different from  
any of New York and vicinity, but the  
lower part of the theatre will be for  
patrons.

**The Boss Returns.**  
The whole Famous Players-Lasky  
company reported for work on the tick-  
et of the clock yesterday morning, and the  
reason was the return of Adolf Zukor  
from the Coast, where he has been mak-  
ing history by conducting the first Para-  
mount convention. There are many re-  
turned travelers at the 435 Fifth avenue  
office and yesterday it was a sort of  
old-home week reunion, with much hand-  
shaking and cheerful greeting. Sidney  
Kent returned with Mr. Zukor, Robert  
Kane is also back, and Hele Goldstein,  
the efficient and gracious secretary of  
Mr. Zukor, came back from Los Angeles  
yesterday to get things in readiness for  
the boss' next tour of duty.

John Elek Ludvig, who is sailing with  
his wife December 29.

**On Board the Olympic.**  
To-day, when the Olympic pushes her  
nose through the frost and ice and gets  
into New York Harbor, she will have  
two passengers aboard of interest to the  
motion picture industry. One, Ivor No-  
vello, the English actor, is coming to  
play the leading role in "The White  
Rose." David Wark Griffith's new pic-  
ture, "Mr. Novalis" will arrive in time to  
spend Christmas with his mother, Ma-  
dame Clara Novello, who is known as  
passenger we have in mind is George F.  
Arthur, young English juvenile actor who  
played opposite Mae Marsh in "Flames  
of Passion" and "The Great Best  
Thing." Mr. Arthur was featured in  
several pictures, based on stories by H.  
G. Wells. His popularity in "Kippa"  
and "The Story of the Little Boy Who  
Wasn't There" is known all over England.  
Mr. Wells, who was particularly inter-  
ested in the filming of "Kippa," said he  
was very glad to see the actor in the  
story of his own life, came down to the  
Savoy Hotel in London where it was  
being filmed and took part in the banquet  
evening. Mr. Arthur is a particularly big  
country and play in pictures if he  
looking the ground over, he believes  
there is a place for him.

**Hope Hampton Starts Work.**  
Julius Steger was a busy man yester-  
day getting his cast all lined up for  
"Does It Pay." Hope Hampton's first  
production for Fox, Miss Hampton, is  
the featured player, has an all-star  
cast to support her in this production,  
which we are told is a particularly big  
Mr. Steger's and which is destined to be  
a special. Charles Horan is the director,  
and the cast contains such well known



Photo by E. O. Hooper.

**MARION DAVIES.**  
She is giving the disabled soldiers  
a dinner and a theatre party  
Christmas eve at the same time  
seeing that poor children are not  
forgotten.

names as Robert L. Haines, Peggy Shaw  
and Mary Thurman.

**Hays Writes an Article.**  
In addition to his motion picture  
industry, Will H. Hays has found  
time to write an article for the Review  
of Reviews. It is to be published in the  
January number and is a general story  
on the dear industry.

**To Have a Busy Christmas.**  
Marion Davies is planning to give the  
children of New York a happy  
Christmas, and at the same time to see  
that the disabled soldiers are not for-  
gotten. On Christmas Day she will give  
away more than a thousand dolls to the  
little girls who might have been over-  
looked by Santa Claus otherwise. She  
will on the same day give a dinner for  
a thousand disabled veterans followed  
by a theatre party at the Cort Theatre.  
Miss Davies is giving the dinner for the  
soldiers at Shanley's and taking the boys  
to "The Lionel Lincoln" play. She has  
bought out the houses for the after-  
noon. The children's party will be held  
at the Cosmopolitan studios, 127th  
street at Second avenue, both Christ-  
mas morning and afternoon. In addi-  
tion to this, the sick children at St.  
Joseph's Hospital will be provided with  
gifts on Christmas Eve.

**Some One Is in Wrong.**  
Edward A. Oldham, executive secre-  
tary of the United States Junior Naval  
Reserve, writes the following letter,  
calling attention to an error in the paper.  
We love to correct mistakes and so we  
publish excerpts of the letter:

"I am sure your reporter who covered  
the special morning session of the War-  
ner Brothers picture, 'The Heroes of the  
Street,' Saturday had no desire to do  
us injustice to the United States Junior  
Naval Reserve, but an injustice was  
done, however, and I request that you  
make a correction thereof. The boys  
who marched from Columbus Circle to  
the Strand, headed by Wesley Barry,  
were not the United States Junior Naval  
Reserve, were not members of that  
organization, and the uniform that Wes-  
ley wore was not the uniform of a  
juvenile policeman, but the uniform of  
a seaman cadet in the Junior Naval Re-  
serve. The name of the organization was  
shown on the cap worn by Cadet Barry  
and this name was also embroidered on  
the right sleeve of the uniform he wore.  
Certainly it did not have any of the  
appearance of a police uniform."

"At intervals in the line Junior Re-  
serve cadets carried banners or heralds  
proclaiming the fact that the United  
States Junior Naval Reserve welcomed  
Cadet Barry. The whole affair was a  
reception on the part of the Junior  
Naval Reserve to its distinguished cadet  
member."

**Joins Warner Brothers.**  
Warner Brothers have added George  
H. Diamond, theatrical man and former  
manager of Chue's Auditorium, Los  
Angeles, to the staff as special repre-  
sentative. Mr. Diamond, which was re-  
cently managed Wesley Barry, the Warner star,  
across the country in a vaudeville act,  
started last week on a tour of the ex-  
change handling Warner productions.

**To Spend Christmas in Cleveland.**  
As long as Wesley cannot be home in  
California, every place to pass Christ-  
mas looks alike. He is going to Cleve-  
land, Thursday, where he will remain  
until after the holidays.

**Charles May Has a Party.**  
Our mail yesterday brought an in-  
vitation from Charles May to a christening  
of the Mayflower at his studio Friday  
afternoon. We regret this prevents  
our acceptance of his invitation.

**He Is Good at Figures.**  
When Thomas Meighan got off the  
train last week at White Sulphur  
Springs, W. Va., with a print of his  
"Back Home and Broke," which was to  
be shown at a special entertainment for  
the governors of the several States who  
were in convention, he was greeted by  
his negro valet.

"Many of the governors here yet?"  
Meighan asked the negro.  
"Oh, yes! Between sixty and seventy  
here already," replied the valet.

**A Line or Two.**  
We hate to nag, but day by day the  
time is getting shorter. If your Christ-  
mas copy isn't in yet, you have less  
chance than you had yesterday, and to-  
morrow even less opportunity for get-  
ting the display you feel you deserve.  
The early bird catches the worm al-  
ways, so remember, December 24 is only  
a few days away.

CITY INSTITUTIONS  
PLAN FESTIVITIES

Christmas Cheer Promised for In-  
mates of Hospitals, Poor Chil-  
dren Homes and Prisons.

FILM INDUSTRY GIVES AID

Producers to Furnish Latest Pic-  
tures for Shows—Free Dinners  
for Many.

Elaborate plans for the entertainment  
of patients in city hospitals and homes,  
prisoners in penal institutions, and the  
poor children of the city, were announced  
yesterday by the heads of various city  
institutions.

Bird S. Coler, Commissioner of Pub-  
lic Welfare, has arranged for entertain-  
ment and the distribution of presents at  
the Metropolitan Hospital, the Children's  
Hospital on Randall's Island, the City  
Home for the Aged, the Central and Neu-  
rological Hospital, Sea View Hospital,  
Coney Island Hospital, Greenpoint,  
Cumberland Street and Kings County  
hospitals.

Parole Commissioner Francis D. Gallatin  
has arranged a holiday festival for 2000  
park playground children to be held at  
Palm Garden on December 28.

Dr. James A. Hamilton, Corrections  
Commissioner, will see that prisoners get  
a special Christmas dinner, and the  
Parole Commission will take care of the  
dependent families of prisoners.

The Christmas dinner, provided to in-  
mates of correctional institutions by the  
Department of Correction, calls for soup,  
roast chicken, celery, mashed turnips, ap-  
ple jelly, baked sweet potatoes, hot mince  
pie, fruit and coffee. The employees' menu  
is the same, except that roast turkey  
and dressing has been substituted for  
chicken.

In addition to the special dinner, each  
institution will have a moving picture  
show, the motion picture industry having  
donated the best features now play-  
ing on Broadway. The dinner and show  
will be given at the workhouse on Black-  
well's Island, Municipal Farm, Riker's  
Island, Reformatory Prison, Hart's Is-  
land, penitentiary, Blackwell's Island,  
New York City Reformatory, New Hamp-  
ton, Orange County, and the manufactur-  
ing industry, Hart's Island. The dinner  
will be served at the various district pris-  
ons, the Tombs, Raymond street jail  
and the Queens City Prison.

City Clerk Michael J. Cruise will act  
as Santa Claus at the clubhouse of the  
Tammany Central Association, 220 East  
Thirteenth street on Saturday, when  
500 Christmas baskets will be distributed  
in the district. Assemblyman John J.  
O'Connor is in charge of the arrange-  
ments.

**RECEIVERS NAMED  
FOR MAX SPIEGEL**

(Continued From Page 1)

Spiegel's personal enterprises shall be  
continued.

Although the petition was filed on be-  
half of only three creditors, it was re-  
ported yesterday the action was taken  
with the unanimous consent of all. Fur-  
thermore, it was announced that the at-  
torneys for the Spiegel interests showed  
at the meeting of the creditors a desire  
to co-operate with them in every possible  
way toward conserving the assets.

Edwin M. Ottenbourg, of counsel for  
the creditors, issued a formal statement  
late yesterday afternoon in which he in-  
dicated that his clients may make further  
inquiries into the mental condition of  
Spiegel, who last week was committed to  
the Stamford institution.

**May Question Spiegel's Insanity.**  
This portion of the statement follows:  
"Whether or not Spiegel is, in fact, in-  
sane is a matter which may be tested  
later. Among the alienists who have  
passed on his condition and who have  
found that he should be in a sanitarium  
are Drs. Graeme Hammond and Carlos  
F. MacDonald."

"Under the order of the court the re-  
ceivers are permitted to continue the  
business of Max Spiegel, so that his  
varied interests may be straightened out  
if possible and protected for the benefit  
of all concerned, and they will determine  
in due course to what extent his power  
granted to them by the court should be  
exercised, when a further public state-  
ment may be issued."

In answer to the question as to when  
the full list of creditors would be an-  
nounced, Mr. Ottenbourg's office an-  
swered that within ten days after ad-  
judication upon her part national  
bankruptcy the list would be  
filed in court.

Although his counsel refused to discuss  
the matter yesterday, it was said by sev-  
eral of Spiegel's friends that his troubles  
began shortly after he had signed lease-  
holds which required that within a few years  
he tear down standing buildings and  
erect theatre to replace them. When the  
time came for him to build, according to  
report, prices of labor and materials had  
risen to such heights that Spiegel could  
not carry out his contracts without suffer-  
ing great losses.

**PARIS WANTS GERMANY  
TO ISSUE "COAL MONEY"**

PARIS, Dec. 19.—It is proposed  
here that Germany discard the  
mark and use coal for money.

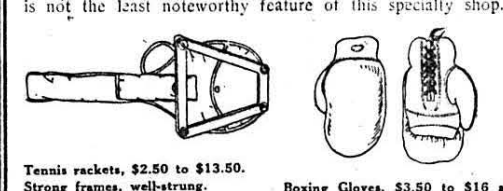
Under this plan Germany  
would have a new stable cur-  
rency upon her vast national  
fuel deposits and issue a loan in  
terms of coal.

Authoritative circles suggest  
Germany issue obligations in de-  
nomination of 100 tons of coal  
each, with interest of five tons  
annually, payable in currency at  
the market price of coal.

The idea, pointing out the  
Grand Duchy of Oldenburg has  
already made a loan of 6,000  
tons of coal with interest at five  
percent, and the Schleswig has  
loaned a 700 tons.

John Wanamaker  
Broadway at Ninth, New YorkChristmas Gifts in  
the Sporting Goods Shop

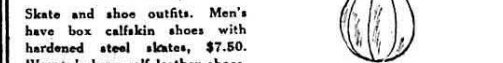
Selection is made easy. The shop is crammed with gifts to  
delight boys of all ages, be they 5 or 40. And there are gifts  
here for women which will be all the more welcome because  
they have the stamp of masculinity. The moderate price range  
is not the least noteworthy feature of this specialty shop.



Tennis rackets, \$2.50 to \$13.50.  
Strong frames, well-strung.  
Racket presses, 75c.  
Racket covers, 50c to \$2.50.



Skate and shoe outfits. Men's  
have box calfskin shoes with  
hardened steel skates, \$7.50.  
Women's have calf leather shoes,  
8 in. high, with ankle brace, \$8.



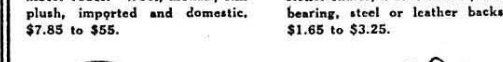
Punching bags and platforms.  
Bags, \$3.50 to \$8. Platforms for  
overhead or sidewall work, \$7  
and \$12. Wood platform, \$5.50.



Roller skates, 2 or 4 wheels, ball-  
bearing, steel or leather backs,  
\$1.65 to \$3.25.



Motor robes. Wool, mohair, silk,  
plush, imported and domestic,  
\$7.85 to \$55.



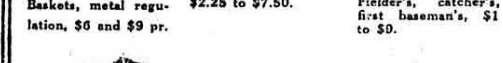
Basketballs from  
small to regulation  
sizes, \$3 to \$13.50.  
Baskets, metal regu-  
lation, \$6 and \$9 pr.



Nickel Nested Ash  
Trays, colored glass,  
\$2.25 to \$7.50.  
Baseball gloves,  
fielder's, catcher's,  
first baseman's, \$1  
to \$5.



Motor restaurants. Solid bass-  
wood case, enameled leather  
covered. Fully equipped with  
service for six people, \$13.50.



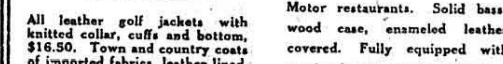
All leather golf jackets with  
knitted collar, cuffs and bottom,  
\$16.50. Town and country coats  
of imported fabrics, leather lined,  
\$13.50 to \$20.



Golf Sets, wooden Clubs  
and irons, \$3.50 to \$15.  
Special sets of 4 clubs and  
bag, \$10.50. Other sets,  
\$14.50 and \$25. Golf balls—  
Silver King, \$12 doz.; Ra-  
dio, \$9 doz.; Red Flash,  
\$7.50 doz.; Diana (the  
woman's ball), \$9 doz.;  
Towler, \$6 doz.



Heavy wool worsted  
sweaters. Slip-over style  
with collar, \$12.50.  
Without collar, \$11.50.  
Wide range of colors  
and sizes.



Stanley,  
non-breakable,  
quart size,  
\$10 and  
\$11.



Golf Sets, wooden Clubs  
and irons, \$3.50 to \$15.  
Special sets of 4 clubs and  
bag, \$10.50. Other sets,  
\$14.50 and \$25. Golf balls—  
Silver King, \$12 doz.; Ra-  
dio, \$9 doz.; Red Flash,  
\$7.50 doz.; Diana (the  
woman's ball), \$9 doz.;  
Towler, \$6 doz.



Heavy wool worsted  
sweaters. Slip-over style  
with collar, \$12.50.  
Without collar, \$11.50.  
Wide range of colors  
and sizes.



Stanley,  
non-breakable,  
quart size,  
\$10 and  
\$11.



## HAYS PARDONS ARBUCKLE; FATTY PUNISHED ENOUGH

Report Says Film Leader Has Lifted Ban on Comedian's Picture Activity.

### GOLDWYN MAKES PROMISES

Company Gives Out Long List of Productions for Coming Year. Hart Denies Hollywood's "Sin."

By LOUELLA O. PARSONS.

**F**ORTUNATELY for Roscoe Arbuckle, the Christmas spirit came to Will H. Hays this year while he was on the Coast so that a pardon was granted the rotund comedian with full privilege to return to the screen. Over at the Hays office Courtland Smith said he had received a wire from the general saying that the important announcement would be made late yesterday afternoon and he assumed it meant lifting the ban on the Arbuckle pictures, although no definite word had been received from Mr. Hays then.

At the time Mr. Arbuckle was freed of the charge of the Virginia Rappe murder last March, Mr. Hays put an embargo on all the Arbuckle pictures, an ultimatum that cost Famous Players-Lasky \$2,000,000 and Joseph Schenck, the producer, even more. The contention that such a step was necessary for the moral safety of the film industry was not questioned by Adolph Zukor or Joseph Schenck, who accepted Mr. Hays's edict despite the financial loss.

There are three Arbuckle pictures to be released—"Gasoline," "Freight Prepaid" and "Leap Year"—all of them produced before the Rappe affair.

In announcing the "pardon," Mr. Hays said that he believed the spirit of Christmas and of Christ's teachings would serve as a guide, both for Arbuckle in his future conduct and for the public in its attitude toward him.

No attempt will be made to release Arbuckle's films for several months, and although the comedian may go back to work in the Hollywood "lots" none of his new pictures will be released before the fall of 1923.

"Every man, I believe, has a right to a chance to come back after he has taken to heart the lessons of his folly."

"I will play the game square with Mr. Hays and the public, if it is the last thing I ever do," Arbuckle said, when questioned on the good news.

"I am very grateful to all those who are helping me, and I will prove myself worthy of their faith in me."

"I have made my mistakes, but they are behind me. I want my life hereafter to be an open book—as frank and as clean as my pictures were."

"I shall try to be personally in my character all that I want to be on the screen, and I want to produce pictures that make children love me."

Joseph Schenck said: "Roscoe Arbuckle will go to work for me. I am glad to help in giving him his chance."

Jesse L. Lasky announced that Paramount probably would handle his future productions.

Adolph Zukor could not be reached at his office for any statement. His secretary said she was not sure he had received word of the pardon. It is assumed Mr. Hays talked the matter over with him on the Coast and in a conference of all concerned decided Arbuckle had been punished long enough.

The decision of Hays to allow Arbuckle to return to the screen came with dramatic suddenness yesterday. It was his last act at Los Angeles before leaving for the East to spend the holidays at his home in Sullivan, Ind.

"I had been turning the matter over and over in my mind for months," he said. "I wanted to do the fair thing and the just thing, both by Arbuckle, the film industry and the public."

"I hadn't discussed the matter with a soul since last Spring. It had gotten to be sort of a forbidden subject by those who associated with me, I guess."

"I watched Arbuckle closely, and his actions convinced me that he was learning lesson."

"Then a few days ago it came to me that Christmas was the proper time to do it—the proper time for the public, because of the Christmas spirit of kindness and charity, the proper time for Arbuckle, because it gave him a start in a new life at a time when the atmosphere was such as to impress him most deeply with the significance of the reasons for which it was done, and the proper time for the film industry, which we are trying to permeate with a spirit of co-operation and goodness."

"Until yesterday I did not even tell my idea to Mr. Patten, my assistant, who will remain permanently to carry on the work in Hollywood."

"He agreed with me that it was just, and that this was the occasion."

"Not until late last night did I call in Mr. Lasky or Mr. Schenck and ask them their opinion as to whether they believed as I did, that Arbuckle had learned his lesson and deserved his chance to come back. So today, as a parting act, I decided to give Roscoe Arbuckle his greatest Christmas gift—a chance to prove to the public that he deserves to come back."

### Goldwyn's List

The year 1923 looks so promising to the Goldwyn company that yesterday a list of the nine big pictures scheduled for next year was announced, with a hint of what may be expected of this company for the coming season.

"The Stranger's Banquet," Marshall

**NED WAYBURN**  
STUDIOS OF  
STAGE DANCING  
729 West 42nd St., New York



Photo by Witzel.  
She returns to the Coast to play opposite Larry Semon in his Vitaphone comedies.

Nolan's first production for Goldwyn: "The Christian," a Maurice Tourneur production filmed abroad; "Gimme," made by Rupert Hughes; "Lost and Found," Cary Wilson's first Goldwyn picture; "Vanity Fair," produced by Hugo Ballin, with Mabel Ballin as Becky Sharp; "Souls for Sale" and "Look Your Best," both of them Rupert Hughes specials, and last but not least, "Toss of the D'Urbervilles" and "Rear Car," to be called "Red Lights," both of them Marshall Nolan pictures.

All of these productions have all-star casts, the names of which will be announced in the Sunday paper. Lack of space prevents the publication of the casts in this daily announcement.

### Woodie Returns.

Having convinced President Obregon that the film companies meant no harm in their picture of Mexican characters, Bernon T. Woodie, of the Will H. Hays staff, has returned from Mexico. Mr. Woodie went to Mexico on September 28, following the action of the board of directors of the Motion Picture Producers and Distributors of America to guard against making any pictures offensive to the Mexican people.

Mr. Woodie was successful and the ban has been lifted since November 6, when the first official promise to let by-gones be by-gones was made to the American film representative.

### Lefty Flynn With Paramount.

"Lefty" Flynn, former Yale athlete and leading man, whose real, honest-to-goodness name is Maurice B., is on his way East, where he will play opposite Alice Brady in "The Snow Bride," her next Famous Players-Lasky production.

### We Take Their Word for It.

Being near Christmas and being in the holiday spirit, as it were, we are going to be lenient to the Fox press agent and let him have his say about one Joe Pincus, who has recently come to New York.

"Joe Pincus," says the squib, "well known in vaudeville and theatrical circles along Broadway for the last twenty-five years, and recently in charge of comedy scenarios at the Fox studios in Los Angeles, has returned to New York for a short business visit."

"Mr. Pincus is acting the part of Santa Claus this Christmas. He is looking for gag men, plot creators, anybody in fact who can help him in his job of turning out the best comedies that can be made."

"So much for the men. In addition, Mr. Pincus is looking for good-looking girls who want to be future comedy stars. And many comedy stars, as statistics show, have become well-known dramatic stars. Gloria Swanson, Hebe Rea and Marie Prevost are conspicuous examples. Mary Thurman, who has a leading part in the Fox special, "The Net," is another extremely queen."

"Mr. Pincus is making his headquarters at the Fox studios in New York, fifty-fifth street and Tenth avenue. And now there's no reason why all the funny men and all the good-looking girls in New York should ever be able to say they didn't have a chance."

### Passing of Mrs. Goldman.

News of the sudden death of Mrs. Montague Goldman, wife of the manager of the department of distribution of the Famous-Lasky Film Service, Ltd., of London, was received in New York by cable December 19.

### Hart Gives an Interview.

As soon as the reporters in Chicago saw William S. Hart they all fell on his neck for word from Wallace Reid. Chicago depends upon its film news from these visits, as any one who has ever written film yarns for a daily newspaper in the Windy City can testify. And if we do say it as shouldn't, these Chicago writers, in spite of the handicap of distance from Broadway, always manage to get the news.

Mr. Hart said, in an interview given some Chicago reporters:

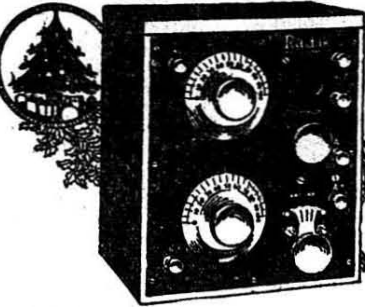
"I live next door to Wallace Reid, and the only thing I have ever noticed was his family—a little boy, five years old riding a bicycle, and a little girl of three. I have never seen any wild parties in the Reid home, and the so-called inde-

Broadway at Ninth, New York

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9 to 6

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Exclusively at Wanamaker's

The RADAK H. R. Receiver with this equipment has sold for as much as \$65. The outfit is mechanically perfect and is guaranteed in this respect by the Clapp-Eastham Company of Cambridge and by John Wanamaker.

With the RADAK H. R. Receiver and equipment you can easily pick up the Boston, Newark, Philadelphia, Schenectady and New York Stations. And, when air conditions are right, the stations at Dallas, Detroit, Chicago and Atlanta may be picked up. Many radio fans who have already bought this receiving set have reported splendid results, one amateur listening in on Atlanta on several occasions.

One of the Christmas Programs which RADAK will pick up is given in the box at the side.

Seventh Gallery, New Building.

### Christmas Radio Concerts

(General Electric Company, Schenectady, N. Y., 400 meters) W. G. Y. 7-3 P. M.—Musical programme: "Around the Christmas Tree" (Tosoni), W. G. Y. Orchestra. Reading: Something of Interest to All "Come Unto Me," from "The Messiah" (Handel), Master Walter Sickles. "Holy Night," German Folk Song. "O Little Town of Bethlehem" (traditional melody), W. G. Y. Orchestra. "The Birthday of a King" (Scheidt), Ramon Berlin. Address: "Christmas," Rev. Clayton J. Potter. "God Rest You, Merry Gentlemen" (traditional melody), Walter Treveries with W. G. Y. Orchestra. "Lullaby, Thou Little Tiny Child," from "Convent Mysteries" (traditional melody), Master Walter Sickles. "Pastoral Symphony," from "The Messiah," W. G. Y. Orchestra. "Cantique de Noel" (Adams), Edward Rice, violinist; O. G. Y. Orchestra. "Good Christmas Men, Rejoice" (old German), "Sleep, My Saviour, Sleep" (Bohemian, Carol), Master Walter Sickles. Christmas Carol. "The First Noel" (traditional melody), "A Virgin In Chains" (traditional melody), Walter Treveries with W. G. Y. Orchestra. Group of Christmas melodies, including: "Hark, the Herald Angels Sing," "Draw Nigh Immanuel," and "We Three, Kings of the Orient Are," W. G. Y. Orchestra.

## THE DAY IN TOWN

By LEE MELDIN.

**I** SIT here in Polk's comfortable library, setting down the last article of the week and feeling important and like a genuine author. A fire glows on the hearth and I look at all the dull-seasoned volumes which line the walls and glance out at the window far too often.

Polk is the only one who is proud of my literary effort, for so he considers it. All the rest of the circle, including my wife, hope I'll quit, as they think the hoe and axe much more expressive in my hand than the pen. But I'm like the rest of humanity, and love to try to do the very thing for which I'm not fitted.

Across Gramercy Park I see the fine statue of Edwin Booth, his back turned to me and his face toward the glimmering electric signs of Fourteenth street. The snow has commenced again and it's very gray outside, which makes it all the more cozy within. And I'm glad I know Polk and am on such intimate terms with him as to be invited here.

The office buildings on Fourth avenue, which loom large and definite against the leaden sky, are a sight, looking like some strange formation of fireflies on their way to Southern climes. People hurry around Gramercy Park, and I describe the figure of a friend of mine, Isaac F. Marzossan, approaching the portals of the "Players' Club."

It's as quiet here as at my New England farm. Carts pass in Twenty-second street, but I do not hear them. And only occasionally the steady roar of the elevated. I suppose that the unworldly quiet of some town houses, the detachment from the world, is what makes folk who are friends here so homesick and so bitter against the city.

Everything here is friendly to me. The sound of traffic, the sight of people hurrying on their errands, low brownstone houses, timidly holding their place amid giant apartments, and the brilliant holiday windows.

I often wish, when trudging through Central Park, that the commissioners would suddenly decide to remove the terrible statues of Burns, Scott and Fitz-Greene Halleck, and have others made by one of our best sculptors. These three are favorites of mine. I don't know that I wouldn't urge the sculptor to fashion Burns at the plow, as he farmed as well as made poetry. Scott, in his own clan's costume and accompanied by a dog, would be fine, and I'd have Halleck slender and spirited, like the Lafayette in Union Square.

Last night I arrived in town at 5 o'clock, because trains are all late, and I walked down from the Grand Central on Fifth avenue. It was a fairland, almost too much for one used to the country so long. I might have been walking on the Post road, between my house and the post office, as I met many people I knew, all happy and most of them carrying parcels. Christmas cures us all of wicked pride temporarily.

I always stop at this time of year at the florists' windows. It's delightful to be in a business which gives so much pleasure to the passerby. Other merchants, it seems to me, cannot bring Summer quite so definitely before us. Although when the Spring hats commence to appear after Christmas, I make my first jaunt for pussy-willows and never find any.

And I like to go to the Botanical Gardens and rove among banana groves, gathering the petals of this strange flower and seeing water lilies bloom in delicate to weather. A cruise to far Southern seas recommends itself. I think I might charter a sailing vessel and gather up a crew if skating on Nash's pond these starlit nights were not so alluring.

## G. O. P. WOMEN CALL ANDERSON SLANDERER

Cancel Invitation to Anti-Saloon League Superintendent to Debate Prohibition Question, and Cite His Charges Against Senator Wadsworth.

The Women's National Republican Club took a decided stand yesterday on what they call a "slandering attack upon the character of men in public life as a form of political propaganda," and withdrew its invitation to William H. Anderson, superintendent of the Anti-Saloon League, to debate the subject of prohibition. This announcement was made by Mrs. Charles H. Sabin, president of the club, which has headquarters at 38 West Thirty-ninth street.

Mrs. Sabin said that an invitation had been extended to Mr. Anderson to debate on January 11, on the subject of prohibition with persons to be selected by the club. On December 12, Mrs. Sabin added, Mr. Anderson accepted the invitation. A well-known man or woman

whose views opposing prohibition are well known was to have been selected. Mrs. Sabin said, to debate with Mr. Anderson.

Subsequent to Mr. Anderson's acceptance to debate, Mrs. Sabin said, the superintendent of the Anti-Saloon League attacked United States Senator James W. Wadsworth. Mrs. Sabin said that such attacks will be regarded in the future by members of her organization, and therefore, the request to Mr. Anderson was withdrawn under date of December 12.

Mrs. Courlande Nicoll, chairman of the activities committee of the club, wrote the following letter to Mr. Anderson withdrawing the club's invitation: "I am in receipt of your letter of December 12, wherein you expressed your willingness to debate the subject of prohibition under certain conditions."

"In the same mail several officers of

John Wanamaker

Broadway at Ninth, New York

IN THE FASHION SALONS

## Miss 14 to 20's Adorable Dance Frocks

At \$29.75—our \$35 and \$39.50 grades

Faille taffetas and soft satins in the picturesque and truly delightful dance frocks of this season—bouffant of skirt and slender of bodice.

In rose and orchid shades, in peach color, in geranium and in several lovely blues.

Each has some bit of trimming—a tinsel flower or garland, or fascinating rows of quaint silk ruching.

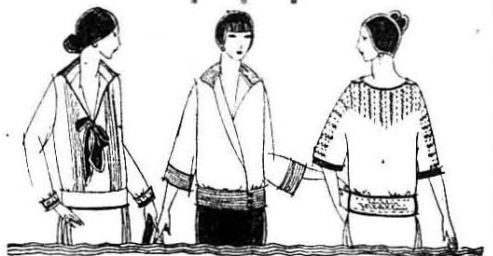


\$49.50 and \$59.50—our \$69 and \$79 grades

Metal cloth and velvet in gay frocks, with rhinestones glittering on the shoulder straps and one long trailing flower at the waist.

These, too, are bouffant to just the right degree. In rose, red, yellows, greens and silver.

Second Floor, Old Building



## Costume Blouses at \$6.95

A second edition of our Christmas Blouse Sale

The first, held two weeks ago, was so successful that we felt we must have another.

More than 200 distinctive jacket blouses and over-blouses.

Smart, beautifully made of fine materials. Persian and Paisley prints. Matelasses in tinsel or silken thread. Printed velvets, crepes de chine and embroideries. Crepe satins and fascinating new fabrics. Marvelous color combination for those who like their blouses gay.

Black, browns and blues for the most conservative taste.

Third Floor, Old Building

The Fur Salon continues its

Christmas Sale of Furs

## Raccoon Coats, \$225

Specially featured for Thursday

Raccoon, always so becoming, is especially smart for sports, motor and trotteur wear, and makes a perfect gift for daughter or sister.

Perfect in details

Unusually fine skins—dark and deeply furred.

Smart 40 inch length with reversed border.

Shawl collar and belts of the fur.

Third Floor, Old Building

INDIVIDUAL SHOPS FOR MEN

## Overcoats and Ulsters of the finer grades, \$55 to \$100

The overcoat as a gift from wife to husband or from man to himself has become popular this year. And the Wanamaker collection of fine overcoats offers many splendid gifts of this kind.

Storm ulsters. Town ulsters. Single and double-breasted box overcoats. Single-breasted Chesterfields with velvet collar.

Imported and domestic fabrics in soft browns, grays, heathers. Soft fleeces. Scotch tweeds. Cheviots. Kerseys. Montagnacs. Meltons.

Every garment is rigidly tailored to the highest specification standard known in America—WANAMAKER'S.

The Gift for a College Man

## Raccoon Coats, \$285 to \$485

Finely-furred skins. Lined with distinctive plaids.

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SPECIALIZED SERVICE—STREET FLOOR

The Woman's National Republican Club received copies of the attack made by you upon the Senator from New York, Senator Wadsworth.

This club recognizes the fact that there are many issues upon which there may be an honest difference of opinion, both within and without the party, and it is always glad to have both sides of such questions fairly presented; but it does not recognize and will not tolerate slanderous attacks upon the character of men in public life as a form of political propaganda.

The club therefore withdraws its invitation to you to speak on January 11.

Mrs. Sabin said the debate will be held on January 11 as scheduled. The names of the two to participate will be announced later.

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AMUSEMENT  
DIRECTORYARBUCKLE FILMS'  
FATE UP TO PUBLICExhibitors Try to Get Consensus of  
Opinion—Famous Players De-  
nies Making Contract.

## ANIMAL PICTURES ARE COMING

E. Bruce Johnson Returns From  
Europe—J. Searle Dawley Forms  
Own Producing Company.MARY CARR.  
She will be starred in "Broadway  
Brooks," to be made by the new  
J. Searle Dawley Company.

By LOUELLA O. PARSONS.

It may take more than Will H. Hays's forgiveness to reinstate Roscoe Arbuckle on the motion picture screens of the country. The theatre owners are debating the advisability of showing Mr. Arbuckle's pictures even though the ban is lifted.

Yesterday in Sydney S. Cohen's office some of the officials of the Motion Picture Theatre Owners of America met to discuss Mr. Hays's action. Meeting with Mr. Cohen were W. A. Travis, president of the Connecting Exhibitors; Harry Davis, of Pittsburgh; and L. J. Dittman, of Louisville. Mr. Cohen said he had sent out wires to the members of his organization to try and get a consensus of opinion from the theatre owners and to learn if possible how the women's clubs through the country stand on the "return" of the fat comedian.

A statement was issued from the offices of the Motion Picture Theatre Owners as follows:

"We at the national headquarters of the Motion Picture Theatre Owners of America were much surprised to learn of Will H. Hays's move to reinstate Roscoe ("Fatty") Arbuckle as a motion picture actor, as the action was revealed in the articles from Los Angeles in the newspapers to-day.

"As the theatre owners have the only direct contact with the public, we know of no new developments to change the minds of the people on the Arbuckle situation. As the public alone constitutes the judges of what should or should not appear on the screen, the American people will determine whether or not they want Arbuckle films. No act of any official can make up the public mind in this matter.

"Telegrams coming to the National office indicate opposition to the return of Arbuckle to the screen. We are aware of no more general expression of opinion in this relation before taking action."

The board of directors of the Theatre Owners' Chamber of Commerce met yesterday to discuss the Arbuckle situation in the privacy of the chamber's rooms. William Brandt broke away from the meeting long enough to say that the committee would wait and let the public decide the question of Arbuckle's fate.

"In the final analysis," said Mr. Brandt, "the return of Arbuckle is not up to us. It is up to the people. We are only servants of the public and we must give our patrons what they want. If they want Arbuckle comedies, we shall see they get them. If they refuse to accept his pictures, we must refuse to show them. Until we are certain what the public wants we shall take no official action."

Over at Famous Players-Lasky, John Elew, first general counsel and treasurer of the company, said:

"We do not see that lifting the Arbuckle ban has anything to do with the existing pictures. It was a graceful thing for the general public to have Arbuckle the chance to come back, and while we are glad he has been given this opportunity we have not made any contract with Mr. Arbuckle, nor as far as we know do we contemplate making any. The first we knew about Mr. Hays's action was when the news came from Los Angeles."

Joseph Schenck, who releases through Associated First National, is quoted as saying he will be glad to take Arbuckle back. Whether he will distribute Arbuckle pictures through First National, or First National will accept them, is another question. If the future Arbuckle pictures are to be released through First National they might be shown at the Strand Theatre, the Broadway house with which this film company has a franchise. Of course, if public opinion is so strong the Strand may not show the pictures. The whole question of Mr. Arbuckle's return seems to rotate around that word "if."

The fire of some of the women's clubs through the country seems to have been aroused over General Hays's pardon of the unfortunate comedian. Mrs. J. C. Dequab, president of the Los Angeles women's club, said that although Ar-



For greater convenience in Electric Shopping for Christmas, a special display of decorative fixtures and household appliances has been arranged at our Irving Place Showroom at the corner of East Fifteenth Street, where, at the request of the visitor, any device or appliance will be shown in actual operation. The usual displays are also continued at our other Showrooms, to all of which the Company's customers and the public are cordially invited.

There are a large number of well-equipped Electrical Shops distributed throughout the City. The Edison Directory containing names and addresses, will be gladly sent to anyone upon request.

## The New York Edison Company

At Your Service

buckle had been acquitted at his third trial in San Francisco of causing the death of Virginia Rappe, screen actress, the affair was of such a nature that he should not be permitted to return to the screen.

Some of the ministers do not share Mrs. Urquhart's views. A dispatch from Livingston, Mont., says, "clergymen there, informed that Arbuckle had been given a chance to come back in limbo, said: 'Give Fatty a chance.'"

The Rev. S. R. McCarthy, president of the Livingston Ministerial Association, added that the organization would not ask motion picture theatres to bar new Arbuckle productions.

Animal Pictures to Be Shown.

The widely discussed production, "Hunting Big Game in Africa With Gun and Camera," is due to arrive at the Lyric on January 8. Any one who ever saw Paul Ramey's African films of wild animals and marveled at them will find these pictures from the Dark Continent of special interest. They will be presented by the African Expedition of the Oakland, California, Museum of Natural History. They were taken by H. A. Snow of that institution, who recently returned to America after two years in Africa in search of specimens and data for the Oakland museum.

The expedition was outfitted by public-spirited citizens of the California city, and was the most extensive one of its kind ever dispatched to those wilds. It returned with a priceless collection, including a photographic record of the trip.

Bruce Johnson Returns.

E. Bruce Johnson, foreign manager of Associated First National, who has just returned from a three months' trip in Great Britain and the Continent, reports picture conditions improving in all countries except what were the Central American. This he declares, particularly in the higher end of them. But it is only the high-class pictures that are being demanded. Ordinary American screen plays are lucky to get by, because foreign countries can usually supply such pictures for their own market. But with the super-productions made in America the exhibitors can afford to pay a price commensurate with the produc-

tion costs because the people in foreign countries are as anxious to see such pictures as are our own.

"In Scandinavia, in Italy, in France, producers have an advantage over us because the theatres will take in as much money with the home product as they will with the ordinary American production and their picture will cost them only about \$10,000 to produce."

Dawley Forms Company.

J. Searle Dawley, whose experience in the motion picture field is varied and of fifteen years' duration, has formed his own producing company. Mr. Dawley has directed such well known stars as Marguerite Clark, Pearl White and other headliners, and now has decided to profit from his many years in pictures by going on his own. The new company has been christened the J. Searle Dawley Productions Corporation, Inc., and will include a dozen or more well-known screen players. The first of these is Mary Carr, the "mother of the screen." She will be starred in "Broadway Broke" in a mother role. This announcement concerning Mrs. Carr corrects the impression she has signed a contract with Charles Burr. Her arrangements with Mr. Burr, according to the Dawley company, is only for one picture.

They Were All There.

The Boston opening of "Robin Hood" was all Peter Grayle Smith expected. "What more can be said? It takes a lot to satisfy Mr. Smith when he is assigned to a job, and the way Boston accepted Douglas Fairbanks more than pleased Peter. There were some real celebrities there, among them Governor Alvan T. Fuller of Massachusetts, Mayor James M. Curley; Frederick S. Snyder, president of the Boston Chamber of Commerce; Jeremiah E. Burke, superintendent of schools, and Professors Baker and Hersey, of Harvard.

Jack Lloyd Goes to Chicago.

Jack Lloyd has gone to Chicago to pass the holidays with relatives. He promises to return in time to keep an eye on the new Griffith production.

To Start Work Immediately.

Life for Forrest Halsey is just one scenario after another. Right now he is adapting the film rights of Harold McGrath's novel, "The Ragged Edge," for Arthur S. Friend, who will see that it is put into production immediately. Har-

mon Wright will direct the picture at the Biograph studios, and a cast of well-known players will be chosen in a few days.

A Line or Two.  
Roy McCarrell offers the following:  
"To-day is the shortest day in the year—so far as change is concerned."

P. H. Macy & Co.  
Herald Square  
New York

Just In Time For Christmas

500 Wrought Iron  
Bridge LampsSpecially Priced  
\$4.69Complete with plug,  
cord and bulb.A lamp that will be sure to  
please, and yet a lamp that is  
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one's friend.

A Bridge Lamp that is different.

Artistic metal stand with ad-  
justable spring arm; in black  
with gold ornamentation.Complete with parchment shade in several  
charming decorative effects from which to make  
your selection.

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LYCEUM 41 St. Broadway, Eves. at 1.  
FIRST MAT. TO-MORROW at 2.  
DAVID BELASCO Presents  
**MR. WARFIELD**  
in "NIVOLK" in  
THE MERCHANT OF VENICE

EMPIRE SEATS NOW SELLING  
Opening XMAS NIGHT  
**BILLIE BURKE**  
in BOOTH TACKINGTONS  
and ROSE BRIAR  
SHAKESPEARE'S PAUL CLARES NOW

OPENING XMAS NIGHT  
**Glory**  
VANDERBILT  
MUSICAL COMEDY  
WED. 8:30 PM. TO-MORROW 8:30 PM.

KNICKERBOCKER 8th Ave. N.Y. XMAS NIGHT SEATS  
HENRY W. SAVAGE presents  
**THE GLINGING VINE**  
with PEGGY WOOD  
Orchestra \$2.50  
Balcony \$1.50  
Family Circle 50c.  
Entire 1st Bal. \$1.00  
Entire Fam. Circle 50c.  
XMAS (OPENING NIGHT) INCLUSIVE  
ALWAYS GOOD SEATS AT BOX OFFICE—BUY IN ADVANCE

THE GINGHAM GIRL Musical  
Earl Carroll Thes. 7th Ave. & 42 St.  
Special Mat. Tues. Wed. & Fri. Dec. 28.  
Extra Mat. Thurs. & Sat. Dec. 29.  
Extra Mat. Sun. Dec. 30.  
Extra Mat. Mon. Dec. 31.  
Extra Mat. Tues. Jan. 1.  
Extra Mat. Wed. Jan. 2.  
Extra Mat. Thurs. Jan. 3.  
Extra Mat. Fri. Jan. 4.  
Extra Mat. Sat. Jan. 5.  
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## The Morning Telegraph

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H. A. HALLETT, Advertising Manager.

**Why Not Be an Optimist Instead of a Kill-Joy?**

Standing on the threshold of a new year, and looking backward, we wonder if any other industry in the world has had such an active 365 days. Twelve months is a short span of time in the lifetime of an adult, but in the motion picture it would bring so many changes one can easily believe if a man were to do a Rip Van Winkle and sleep any longer he would have grave difficulty in recognizing his own people when he awakened from his slumbers.

A page out of our scrap book reveals the astounding fact that the common slogan in the industry—"It is dead as a door nail" is totally undeserved. There have been few twelve months in the lifetime of pictures so filled with history making events; 1922, so far as important changes, is a banner year. Pessimism is a state of mind and should not be encouraged. Cope's idea of self-hypnotism might be applied with success to motion pictures, for if there is any business in the world that is so sorely in need of a little hope, it is the fourth greatest industry.

Men get so in the habit of shaking their heads sadly and looking the picture of dejection when motion pictures are mentioned, they think a sorrowful mien is expected of them. They are afraid to smile and say business is good.

If we were asked what the motion picture business needs, more than anything else, we should say, courage. There is a pitiful lack of real courage.

It is conspicuous by its absence, yet the motion picture industry has made a quicker recovery from the hard times following the war than almost any other business. Changes are bound to come, with their worries and fresh competition. If life went along in the same old groove it would be a stale and drab affair. We need changes, and we need stirring up, that is why we are constantly faced by these new problems.

But we should be strong enough to meet these emergencies and not affect a lifeless air of utter despondency. The world goes on despite our burdens, and if we stand erect with our faces to the sun the obstacles that look so big and threatening, but which are so small when we meet close at hand, we wonder at our first feelings of fear.

Make it a New Year's resolution to change the slogan dead as a door nail, to fine as silk. It's as easy to say one as another and the psychology of good cheer and happiness is surprising in its effect; it was King Solomon or some other wise man who said as a man thinketh so he is. Think big things and they will be yours. We need more cheerful optimists in the picture business and fewer kill-joys.

The past year proves we have not stood still. We have just turned the pages of a full and busy 1922 and we are about to begin a new calendar—let us make it 365 days of cheer. Let us make the words Merry Christmas and Happy New Year really mean something more than mere words and empty form.

## ONE HUNDRED-FOOT FLASHES

THE question of whether or not it is advisable to run slapstick comedies in the higher-grade motion picture theatres has arisen from time to time. It has never been solved satisfactorily. Some exhibitors feel that the appearance of this type of entertainment lends an atmosphere of cheapness to their houses, and consequently abolish the low-comedy subjects altogether. Others feel that the public enjoys slapstick, and since they are the ones to be amused, why not give it to them? Nevertheless, the fact remains that this kind of entertainment seems out of place in the better houses.

An example in the point was given at one of the leading photo-play theatres a fortnight ago. A rather vulgar and unamusing slapstick film was shown, much to the delight of the spectators. As George Bernard Shaw is said to have remarked when some one blazed at the opening of his new play: "I agree with you, but, my dear sir, what is one against so many?"

When approached on the subject, the director of the theatre replied: "Well, they don't make refined comedies." Perhaps, if exhibitors refused to accept the vulgar variety, they might.

At all events, to those few directors who have blazed the trail for better comedy and who of thanks is due. The only way you can educate the public taste is by demonstrating that there are better things than it is aware of. Give it a few legitimate laughs and the old slapstick will grow rusty from disuse. At least this is the most hopeful way to look at it.

MOTION PICTURE stars and producers doubtless watch their Christmas stockings as eagerly as other human beings, and there are a number of things which could be presented to them with the season's greetings. Adolph Zukor might receive diplomas of good conduct from his stars.

Richard Barthelmess and Ernest Torrence could use half a dozen original stories apiece to good advantage, tales with real plots and new situations, in which neither of these stars have been featured before.

Wescoe Arbuckle would be glad to receive Christmas cards from all of the club women in the United States, reiterating their confidence in the doctrine of "Peace on Earth, Good Will Toward Men."

Rodolph Valentino and Jesse L. Lasky might offer a reciprocal vote of confidence in each other and resume production on the popular star's program.

Mary Pickford, Norma Talmadge, Marion Davies and Harold Lloyd should receive a vote of thanks embossed in gold for such fine pictures as "Tess of the Storm Country," "Smilin' Through," "When Knighthood Was in Flower," and "Grandma's Boy." Douglas Fairbanks deserves another for his production of "Robin Hood."

Will Hays would like the assurance that all of his suggestions will have the desired effect.

Hollywood would like testimonials from its public-spirited citizens like William S. Hart, proving that its purposes are noble and none of its citizens addicted to drugs, drink or dalliance.

It is a waste of money to buy a "What's Wrong With This Picture?" when we have the motion picture to refer to upon points of etiquette, and even upon the question of morals.

There is never any excuse for the picture-going husband to be jealous. Even if he discovers his wife being embraced, he will now know that she has a righteous motive and will not be picturesquely jealous. An immediate and convincing explanation will shorten the picture immensely, and that it will be far better to wait and let her husband learn the truth when he is an old man, from a casual acquaintance in a far-away mining camp.

Crooks will be told that, although the girl confederate seems trustworthy, she is bound to squeal as soon as the director demands it. The message of the film to murderers is always plain and discouraging.

The sweet, young girl, to be correct, cinematographically speaking, must wear evening dress when she goes to the apartment or yacht of the villain in the middle of the night, and it is strictly de rigueur to drop a lacy handkerchief fully initiated on the chaise longue.

In well-mannered families the telephone is regarded as an immodest and not to be exposed unnecessarily. It should be clothed in a crinoline or kept in a cannon ball picked up at Waterloo and carefully scooped out to accommodate the instrument.

Another fascinating chapter in the screen manual is the one on setting the table. Food is served only in poor or Jewish families, others eat grapefruit, an adaptable subject for either comedy or tragedy.

The detective or cowboy never removes his hat except in the presence of death, unless he is boy featured actor.

One may attend parties or leave entirely without the knowledge of the hostess.

Avoid embarrassment in the little details of life and acquire self-confidence by attending motion pictures frequently and with strict attention.

## WILL H. HAYS SENDS GREETING TO MOTION PICTURE INDUSTRY

Christmas of 1922 brings to me—and I am sure it brings to every one in the motion picture industry—a sense of joy born of the certain realization that we are working with each other in a great service to mankind.

The motion picture has carried the silent call for virtue, honesty, ambition, patriotism, hope, love of country and of home to audiences speaking twenty different languages, but all understanding the universal language of pictures; it has brought to narrow lives a knowledge of the wide, wide world; it has clothed the empty existence of far-off hamlets with joy; it has lifted listless laboring folk till they have walked the peaks of romance and adventure with laughing lips and healthy hearts; it has been the benefactor of uncounted millions.

To the men and women who are actually doing this great service of motion pictures, I would voice the sincerest appreciation.

To every one in the industry I send Christmas greetings and the earnest hope that their happiness may be as great as my gratitude for their splendid co-operation.

(Signed) Will H. Hays.

IN AND OUT OF FOCUS  
By LOUELLA O. PARSONS

GRACE HASKINS.



Photo by Curtis Bell.

A female Horatio Alger could do justice to a story on Grace Haskins. She has all the pluck, the endurance and the stoicism of these heroes that Mr. Alger made so popular a generation ago. Miss Haskins stands a scant five feet in her stockings. She is in her early twenties, but what she lacks in years she makes up for in spirit. She had the friendship and assurance of help from rich friends and from the Cinema Investment company providing she could obtain a release. On the strength of a wife W. W. Hodgkinson offered to distribute her picture, "Just Like a Woman," picture inasmuch as her only promise from Hodgkinson was a telegram, and not a contract, the money was not forthcoming. The contract was being sent by mail and mails are slow. Her company was not paid and they threatened to strike. Then one of the wise guys said if Miss Haskins would give them a slice of the stock in the picture they would continue until the production was completed. She refused to be inveigled into parting with any part of her picture and after appealing to everyone in the company for fair play, they agreed to go on with production.

"But it was a terrible strain," she said. "My secretary was the only one who believed in me. She offered to sell her diamond. Another friend gave me her diamonds to pawn in case I was stranded again."

"Mr. Harry Chandler, of the Los Angeles Times, came to my rescue with a loan, and after weeks of heart ache my picture was completed."

"Mr. William Fox, of the New York Times, was the youngest man producer in the world, and a hustler. The secretary, we might add, is going to get a new silver for a Christmas gift."

who were eager to get the German producer's opinion about American-made films.

About January 14 Will H. Hays let it be known all the talk of his coming into the motion picture industry was not mere chatter. His term of office started March 4, dating a year after he joined President Harding's Cabinet.

Marcelo Low was slated as president of the American Film Association, and by Richard Rowland's resignation.

E. B. Warren, the prize promoter of film companies, adds one more to his list by forming the American Film Association.

Louis Cuvillier, Assemblyman, does his patriotic duty to fight censorship, introducing a bill in the Legislature to reject the law. Of course he was defeated.

Governor Miller saw to that.

The first annual report of the State Commission of Motion Pictures is submitted, showing that 6,194 State permits were issued, 160 pictures released and five wholly censored. The censor board asked for the assistance of twelve additional inspectors and reviewers at a salary of \$3,500 each a year, and almost gave the State heart failure at all this expenditure of hard-earned cash.

Adolph Zukor celebrates his tenth anniversary in motion pictures and incidentally the birth of the five-year picture. Sarah Bernhardt, whose picture was the first feature film to come to this country, was invited to attend the celebration.

The Myers bills for a United States Sentential investigation has a hearing in Washington and gets a laugh for its ridiculous aspersions against the industry.

William Fox celebrates his eighteenth anniversary in the motion picture industry and gets so many telegrams and letters of good will he has to employ extra secretaries to take care of them all.

February.

February, the shortest month of the year, goes down on the calendar on several big counts. One of these was the hearing on the Cuvillier bill to repeal the censorship law. The hearing was held before the Ways and Means Committee and was buried in the committee.

P. A. Powers gave the industry something to think about by buying a picture, "The Sign of the Cross," and moving his belongings to the R. C. building.

Pathe started suit against the State Motion Picture Commission to determine

## DANIEL FROHMAN SPEAKS.

Daniel Frohman is not letting Christmas interfere with his plans to help the old and sick actors. He is urging all the actors, both stage and screen, to send \$100 and a photograph for the souvenir book to be distributed at the annual benefit for the actors' fund, to be held at the Century Theatre in January. Added to the names published last Sunday of the actors who have sent Mr. Frohman their check for \$100, Mr. Frohman adds the names of Mary Pickford, Douglas Fairbanks and Mase. Ganna Walska.

show it in London. Finally a truce is arranged between Mr. Griffith and Mr. Fox, giving D. W. the privilege of showing it in London, where it is well received.

April.

April, with the first hint of Spring, brought some interesting new developments in the picture business, proving that each month in every way contributes to the yearly surprises. Among the headlines for April was Will H. Hays's ultimatum refusing to permit the Rocco Arbuckle pictures to be shown on the screen after Mr. Arbuckle was freed by a jury of the charge of murder. The Walkers' fight reached its apex in April and developed two factions in New York State.

Douglas Fairbanks adds to his motion picture possessions by buying the motion picture rights to "Monsieur Beaucaire." Booth Tarkington's play.

Governor Miller vetoes a bill giving the State Motion Picture Commission power, which would have conferred upon them authority to subpoena the books of the industry for their perusal.

Marshall Neilan, one of Associated First National's best actors, is named position in the coming election for president of the Motion Picture Theatre Owners of America is settled when Mr. Cohen announces his candidacy.

Representative organizations composed of the Authors' League, the Actors' Equity, Motion Picture Directors' Association, American Dramatists' Association, American Playwrights' Association, Mechanics and Motion Picture Operators, Cameramen, American Federation of Musicians, photo-engravers, pressmen, compositors, bookbinders, stereotypers and others united to fight censorship and all other restrictions that threatened to become a common evil.

The Hope Theatre opened in Dallas with Hope Hampton in attendance.

May.

May brought forth the bitterest battle ever waged in exhibitor circles, when Sydney S. Cohen and his adherents went to Washington to battle against Senator James J. Walker, Charles O'Reilly, Samuel Berman, the New York delegation. The annual convention of the Theatre Owners' Chamber of Commerce was held the week of May 8, and an event preceding that date led up to the Washington session, which was heralded far and wide as a history-making affair.

The Rochester showmen started the cannons booming by meeting and talking of impeaching O'Reilly. O'Reilly, the State president of the exhibitors' organization for New York State, was elected by calling his benches to Albany and demanding an explanation. The Albany session brought forth resolutions endorsing O'Reilly and his cabinet.

Although Senator Walker gave the Motion Picture Theatre Owners a taste of his finest oratory, Sydney S. Cohen proved his boasted strength throughout the country was not overrated. He was unanimously elected with opposition from no one but the New York delegation.

The motion picture entertainment given at the Astor Hotel, May 9, to choose the most popular motion picture star, and at the same time put some money in the treasury of the fund for improving the Condition of the Poor, was one of the big events of last year.

Will H. Hays worked with the members of this association, the exhibitors, society women, and brought much money into the coffers. They were very grateful to the motion picture industry. Marshall Neilan was chairman of the carnival committee.

Following the Washington convention the Theatre Owners' Chamber of Commerce pushed resolutions involving themselves from the national body.

Elsie Cohen takes a party of Americans, consisting of Evelyn Greeley and Claude Blythe, to Holland to make a picture for the Hollandia Film Company.

Samuel Goldwyn decides to become an author and makes arrangements to write his reminiscences, which are to be a history of his personal association with motion pictures.

Will H. Hays and his executive secretary, Courtland Smith, who is destined to become an important figure in motion pictures, start war against censorship by talking on the subject every time an opportunity presents itself.

M. J. O'Toole, head of the Public Service Branch of the Motion Picture Theatre Owners, begins to receive the applications of exhibitors for the world for his advice to Sydney S. Cohen.

Conferences are started between Hays and the exhibitors on the equitable contract subject.

His confidence in motion pictures is emphasized by William Fox, who leases the Apollo Theatre, Forty-fourth Street Theatre, and the Empire Theatre of the City, and the three of his film attractions.

Just when the foreign difficulties of motion pictures seem in a peaceful state, Mexico rises and puts a ban on all Metro and Famous Players-Lasky films.

Obregon takes this attitude because of the manner in which the film companies depict Mexican villains.

June.

The month of roses, the first hint of Summer shows a natural slowing up of film activities. Our little playmates begin to think of the country and the sea breezes.

One event is made public and that is the selection of the Putnam Building as the site of a motion picture theatre for Famous Players-Lasky. The Prudential Corporation has loaned a loan of \$3,000,000 to the film company for the purpose of erecting the theatre.

William Randolph Hearst and James Oliver Kahn, who gets himself elected president of Associated Exhibitors.

Filmland gets a surprise when Samuel Goldwyn resigns from the company bearing his name and E. J. Godol steps into the throne seat.

The Motion Picture Directors' Association gives one of the most important social events of the year, the shape of a welcome dinner to Will H. Hays. John Emerson is toastmaster.

Mrs. Evelyn Snow is deposed as dictator of the Ohio censor board and put in her place after a tyrannical refusal to accept a decision made by the censor board in her absence.

Marshall Neilan and Blanche Sweet meet in Chicago and are married with only a few days' advance notice to their friends.

The Eastman color process demonstrates the possibilities of color on the screen. It is used in Hope Hampton's picture, "Light in the Dark."

Harmony is the key note of the first

official meeting of Will H. Hays and Sydney S. Cohen.

Associated First National files suit against Thomas Ince for alleged breach of contract not to think for them.

For a few months all difficulties were patched up and Mr. Ince agreed to release his product through the film company.

When the Paris Exposition opens in Europe earlier in the season, sends word from abroad that he has established a Paris scenario bureau to get the best possible scenario material.

Senator James J. Walker, the guest of honor at a dinner given as a testimonial of the affection and esteem in which he is held by the theatremen, by the Theatre Owners' Chamber of Commerce.

Pathe has a little sunshine in its life when the Ohio censor rules the film company has a perfect right to show a picture of Mrs. Evelyn Snow and quote her as saying the public has the mind of a child of twelve and 75 per cent. of the people are not fit to think for them.

Paramount opens a school in Hollywood to train the employees in the art of making better pictures. The board of control is composed of Famous Players-Lasky executives and the teachers are the players, directors and technical men of the Lasky studios. The idea originated with Adolph Zukor.

Sir Charles Higham, an English importation, tells the boys of the Associated Motion Picture Advertisers something of English screening methods.

The equitable contract discussion being waged on one hand by Will H. Hays for the producers and exhibitors, and the other by the exhibitors for the Motion Picture Theatre Owners of America, Theatre Owners' Chamber of Commerce and the Motion Picture Theatre Owners of New York State, every day in every way grows hotter and hotter.

Mac Marsh sails for London to accept an offer from the Grahame White Company to star in a motion picture production.

Word is flashed from the Orient that the crook trust responsible for the theft of films in the Far East is put to flight. United Artists of the company that has made this possible.

Theda Bara signs a contract to return to the screen as a Senlax actress.

The Little June Caprice Millard arrives to gladden the home of her parents, Harry Millard, the director, and June Caprice, the actress.

July.

July is not especially important, most of the industry being too intent on vacations to think of anything else.

Senator Myers gets busy again and presents an attack on the whole film industry, so bitter many papers and the editorial stand that the Senator should be made to produce proofs for his statements.

Mrs. A. B. Macercher comes to town with a film bearing the alluring title of "Hollywood Nights."

Famous Players-Lasky takes over the control of the Warner Bros. theatre, New England and Harold B. Franklin is put in charge of them.

Associated First National makes an interesting survey of foreign conditions and prepares an interesting statement on film conditions abroad.

Rosina Henley Knoles comes to town from London, a print of "The Bohemian Girl," which her husband, Harley Knoles, has produced in England.

The industry is saddened by the passing of little Bobby Connolly, the child actor, who was a place in the hearts of the American public by his fine work on the screen.

The Hyatt denunciation from F. M. Nixon Nirdlinger of Philadelphia, theatre owner, is dropped by the producers following Mr. Nirdlinger's charges that he had been discriminated against by the Motion Picture Theatre Owners took this occasion to say that they had never been in favor of the Hyatt method.

Will H. Hays goes to California to meet the "folks" in the motion picture industry.

Marie Prevost puts her name on the Adams list of agreeing to appear for Warner Brothers and none other.

Theatre owners become such a habit with Marcus Loew, he buys theatres in London, and the British Empire, and mere trifles of \$7,500,000 and give him control of the State Theatre in Los Angeles, and the Warfield Theatre in San Francisco.

The Seznick Company gets a taste of the censor board arbitrary ideas when four bathing girls are cut from a new reel in Chicago and New York.

Will H. Hays shows interest in an official Who's Who, to be issued on the motion picture industry.

Lays in California grants interviews to the press, and a conference is held to write about something else.

The film operators threaten to strike, and a conference, a conference, is held between the theatre owners and the operators. The trouble started over a threatened reduction of 10 per cent. in salary by the exhibitor's board.

To take because of the business conditions. After a two days' meeting, that was warm enough to be staged in Ireland and the arrangements were reached by both sides.

The Associated First National-Goldwyn merger was definitely declared on, thereby giving the exhibitors a chance to write about something else.

The film industry is surprised to hear that W. S. Hart and his wife, who was formerly Winifred Westover, came to a parting of the ways.

"Adam and Eve"—The screen rights is purchased for Marion Davies.

Hays returns from Hollywood, having learned all about the intricacies of film making.

The Kitchener film, imported to this country by Barker, is held up at customs pending a request from the British Ambassador that it be barred from American theatres. It was turned down by the English censor board.

"Brass," Charles Norris's popular novel, is purchased by Warner Brothers, who appoint Sidney Franklin to direct it.

James Grainger, the popular film idol of the business world of motion pictures, accepts a job to act as personal representative of F. J. Godol, president of Goldwyn.

The coal situation looms up as a serious problem and the Theatre Owners' Chamber of Commerce met for action in case of an emergency.

The reduction on the raw film tariff is declared by the Eastman Company to be meaningless so far as boosting their prices is concerned, but the reduction of the Senate Finance Committee on the film tariff had different constructions put on it by different people. But most of the film industry was of the opinion it was a low tariff and a happy compromise from the high tariff asked for.

Sydney S. Cohen is appointed a member of Acting Mayor LaGuardia's committee, selected to look into the threatened coal shortage brought about by the coal strike.

Harmony is the key note of the first

(Continued on P. 14, This Section)



# IN AND OUT OF FOCUS

(Continued From Page 13)

trover between the mine owners and their employees.

Leo De Forest invents a talkie movie with perfect synchronization, according to cable advice received from Germany.

Warner Brothers show their approval of the Hays organization by becoming members of the Motion Picture Producers and Distributors.

Fred Niblo acquires the motion picture rights to "The Famous Mrs. Fair," which he will put on the screen for Louis B. Mayer with distribution through Metro.

The joint committee, formed for the promotion and protection of art and literature, embracing the Actors' Equity, the Authors' League, Motion Picture Directors' Association, Camera Club, Allied Printing Trades Council and Screen Writers' Club, holds its first meeting. George Creel is appointed chairman.

Mary Pickford buys the screen rights to "Dorothy Vernon of Haddon Hall."

Hazel Daly, in private life the wife of Harry Beaumont, the director, presents her husband with a pair of twins.

A member of the Russian Soviet Government approaches Will H. Hays with an idea to send an American film company into Russia to make pictures. Joseph Schenck is appointed to look into the matter.

Alfred Weiss, one of the Goldwyn officials, sells his interest in Goldwyn and retires from the company.

Mrs. C. N. Williamson, author of many screen plays, reaches America to take a trip at the invitation of one of the railroad companies.

Canon Chase, who has been strangely silent, comes forth with the astounding statement that he does not believe in censorship boards, but thinks censorship should be a Federal law. This is particularly interesting, inasmuch as Canon Chase was one of the most ardent supporters of censorship in New York State.

Universal acquires the motion picture rights to "Drifting," Alice Brady's stage play. It is intended as a vehicle for Priscilla Dean.

Morris Kohn makes a picture which he calls "Till We Meet Again." He disposes of it to Associated Exhibitors for distribution.

Robert Hichens's "Bella Donna" is selected as the first vehicle for Pola Negri, who is expected in this country to make pictures for Famous Players-Lasky.

Considerable surprise is manifested in film circles when Rodolph Valentino's Paramount prize star, starts suit against Famous Players-Lasky, alleging an infringement of contract. Valentino, whose enormous success in "Blood and Sand" changes his opinion as to his

monetary value to this company, is greatly peeved because he has not been given the consideration he believes is his. He takes his salary of \$1,200 a week is insufficient in view of his great success.

Metro buys the film rights to "Scaramouche," the popular novel, for Rex Ingram.

William Randolph Hearst engaged the criterion for "When Knighthood Was in Flower" the popular novel, for Rex Ingram.

Maude Adams interests film men in her experiments for lighting motion pictures, an invention she has perfected after much study and which the Eastman company expresses a belief.

September.

September brings a return of the film industry to town and many plans all ripe for development.

Labor Day brings the opening of the new \$5,000,000 Eastman Theatre in Rochester, which is admitted to be the finest theatre of its kind in the world.

Thomas Dixon writes "The Sign of the Cross," celebrates Labor Day by announcing the formation of a new film company in which Madelyn Carr is the star. His first production will be the film version of a play by Mr. Dixon, called "The Beast."

Adolph Brandt, son of William Brandt, arrives to take his place in the film world. He is named Adolph out of compliment to Adolph Zukor.

The Christian Herald makes its bow to the motion picture public and announces plans to produce pictures.

With "Ben-Hur" as a coming film production, it behooves Goldwyn to get the best possible talent. June Mathis is therefore the unanimous choice of the Goldwyn executives to do the adaptation.

The Capitol Company shows its appreciation of the fine work of S. L. Rothafel by giving him a new contract at a much larger salary.

William Fox puts September on the map by announcing the construction of a \$2,000,000 theatre in London.

Patche springs a little surprise by announcing that Paul Brunet will not return to this country nor the film company. He resigns as president. No successor is named.

Professor Einstein—no relation of Izzy—explains his theory of relativity in a film. Hugo Rosenfeld acquires it for presentation.

In the midst of all the talk against Hollywood E. F. Albee strikes a happy note when he orders all his players to refrain from casting names against Hollywood in any of the Keith houses.

The famous German actress Pola Negri arrives in New York and gives the jaded film writers a thrill with her beauty and her continental air.

Ben Blumenthal, who arrives on the same boat with Miss Negri, brings back a print of "Sodom and Gomorrah," a famous German picture.

"When Knighthood Was in Flower" opens at the Criterion and Marion Davies is given the unanimous approval of the New York critics for her fine work.

"Why I Am Ashamed of the Movies" gets a rise out of the entire industry, and every one who goes gawping for the man who wrote the anonymous series under the guise of being in the industry himself.

John C. Flynn, one of the most popular men in the film industry, is elected president of the Associated Motion Picture Advertisers.

Peckskill enters the limelight when Singer Brothers start suit against the Loew Company and Associated First National, claiming they were unable to get any first run pictures.

Pete Smith, known socially as Peter Gridley Smith, is chosen by Douglas Fairbanks to handle the exploitation of "Robin Hood."

A romance of interest to the film industry is the marriage of Anne Eugene Aiken and Willard Patterson, each of them a part of the industry in the South.

The State Federation of Labor starts the fight against the re-election of Governor Miller by circulating all the theatre owners of the State on censorship.

The television looms into sight and becomes a topic of conversation. It deals with another dimension and can only be shown in theatres equipped for its presentation.

The Associated Booking Company is formed to get some of the smaller exhibitors get first run pictures. It is a drive against the large circuits where, by a guaranteed number of play dates, the larger theatre owners get the best picture. Nathan Burkan is chosen as chief adviser.

Lillian Gish signs a contract with Inspiration Pictures and agrees to go to Italy to film "The White Sister," her first production.

Metro makes a deal to distribute her film in the West Indies.

Both labor and the exhibitor had committees wait on the Democratic and Republican conventions to force them to put a plank in their respective platforms for censorship.

The Democrats refused to be bullied with this request while the Republicans ignored it and got a good kicking for their indifference.

William Travers Jerome enters the film business as vice president of the Technicolor Motion Picture Corporation, a concern that demonstrates to the entire satisfaction of some of the producers its ability to manufacture colored film.

Al Lichtman and B. F. Schulberg, who have joined forces earlier in the year, Lichtman as a distributor and Schulberg as a producer, prepare to add "The Hero" to their attractions.

R. F. Schulberg forms a permanent stock company to take care of his productions.

Dr. C. M. Sheldon, author of "In His Steps," enters the film arena signed to film the theme of the Christian Herald Film Company.

D. W. Griffith gives his approval to the Hays administration by joining the Hays organization.

Court action is taken by the Goldwyn Company on Sherlock Holmes, to restrain other companies from using the title of Conan Doyle's character in any way.

## ALFRED E. GREEN

DIRECTOR



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R. F. Schulberg forms a permanent stock company to take care of his productions.

Dr. C. M. Sheldon, author of "In His Steps," enters the film arena signed to film the theme of the Christian Herald Film Company.

D. W. Griffith gives his approval to the Hays administration by joining the Hays organization.

Court action is taken by the Goldwyn Company on Sherlock Holmes, to restrain other companies from using the title of Conan Doyle's character in any way.

October.

The industry united during October to do its bit toward electing Al Smith Governor. Perhaps the most talked of event in connection with the campaign of Mr. Smith was the meeting of Sydney S. Cohen and Charles O'Reilly at campaign headquarters. Cohen and O'Reilly shook hands, thereby causing a rumor to be circulated that they were about to let bygones be bygones.

Mary Pickford and Douglas Fairbanks come to town when Doug gets himself on all the front pages of the dailies when he shoots a Robin Hood arrow into the air and it hits a tailor in the breast.

Hodkinson gets the motion picture rights for the distribution of "Bull Dog Drummond," the picture made by the Hollanda Film Company.

A film case that attracts attention is the one filed by Mary Pickford against Harry Durant, asking to be relieved from a contract she made with him giving him supervision of her film career. The court found a verdict for Mr. Durant.

The magic name of Belasco is brought into motion pictures when Edward Belasco, brother of the famous David, forms a film producing company.

Sydney S. Cohen, accompanied by his faithful friend and advisor, M. J. O'Toole, leave New York for a tour of the country, stopping en route at various film conventions. It is whispered out loud that Mr. Cohen may drop a hint or two in favor of Al Smith.

Douglas Fairbanks discovers the Tri angle Company has resurrected some of

his oldest films and after distributing them Mr. Fairbanks seeks to restrain this company and all others revising his old films and releasing them.

Associated First National appears to be convinced that Mr. Hays is a valuable addition to the film industry. They agree to his signing of Motion Picture Producers and Distributors, Inc.

R. C. Company gets in wrong with the State Motion Picture Commission by violating the censorship law in three specific instances. They pay the fine of \$100 apiece and promise to never let it happen again.

Edw. Greeley returns from abroad to marry John Smiley, a steel magnate. They go to Europe on their honeymoon.

Distinctive Pictures enlarges its capital by adding a few more millions to its resources and taking a few more millionaires like Edward Stettinius, Winthrop Aldrich and Richard Whitney. Meanwhile Henry Hobart and Arthur Friend keep on looking around for good film material and players to match the George Arliss quality of producers.

Julius Brinckerhoff buys "Lawful Larceny," Samuel Shipman's successful play, to bring it to the screen as an Allstar special with Hope Hampton in the leading role.

Principal Pictures is forming a corporation headed by Sol Lesser and sponsored by Irving Lesser and Mike Rosenberg.

Charles Chaplin files suit against Charles Amador who, under the name of Charles Apin, not only attempts to take his name, but to use some of his comedy ideas. Mr. Chaplin wins a source of much gratification to his friends.

The idle screen heroine who cats candy and rides in a limousine comes in for a spanking by Mrs. Eli Homer, who tries to keep her job by working hard for Governor Miller for re-election.

Robert McAlarney reports, as head of the Yale Company, a motion picture concern engaged in filming the "Chronicles of American History."

"The Town That Forgot God," a Fox special, opens at the Astor and comes in for attention because of its gigantic scene.

Douglas Fairbanks receives the unanimous praise of the film industry and the critics for his wonderful production, "Robin Hood." It opens at the Lyric.

Will H. Hays receives the approval of the educational leaders of the country and agrees to do everything in his power to aid national education week on the screen.

Ellis Oberholzer writes a book on the morals of the motion pictures that deals most frankly with subjects Mr. Oberholzer refuses to tolerate on the screen.

Inspiration gives its intention to corner all the best possible film talent in the jolly boast, by signing John Robertson as director.

Famous Players-Lasky induces Both Tarkington to sign on the dotted line to write an original for Thomas Meighan.

The exhibitors prove their independence by the unanimous refusal to give a release to the Miller film.

They pledge themselves to support Smith with their screens with slides and with cash.

Mexico enters into a treaty of peace with a representative of the Hays office in Mexico, and promises to accept American films if they receive no more slams taken at Mexican characters.

Thomas G. Patten is appointed by Will H. Hays to represent him on the Coast.

The censor board gets a little set back when the court orders a case against Famous Players-Lasky dismissed as too trivial to be tried.

"One Exciting Night," the most unique film ever brought to the screen, opens at the Apollo Theatre. In it David Wark Griffith demonstrates that he has the courage of his convictions and is not afraid to be original.

Jane Constance if ever arrives with two important grandfathers—to help her become a motion picture star if she chooses to grace the screen. Her mother is the daughter of Adolph Zukor and her father the son of Marcus Loew.

The Schickels, father and son, are signed by E. F. Albee, who plans to make "The Dance of Light" beginning the first of the year.

Charlie Chaplin lets it be known that he appreciates Edna Purviance's devotion so much that he is going to star her in a series of feature productions.

United Artists enters into an arrangement with the National National to distribute "Salome," her most recent production.

J. D. Williams resigns as general manager of the National National and is replaced by Richard Rowland is named to take his place.

November.

November is the history-making month of the year. Alfred Smith is elected Governor of New York State by an overwhelming majority and with his election the motion picture industry is assured of a repeal of the censorship law. Senator James Walker, who is made majority leader, is chosen as the logical man to introduce a bill in the Senate and see that it passes the House, repealing the Lusk law, which created the State Commission of Motion Pictures.

Not less in importance is the refusal of the citizens of Massachusetts to vote for censorship. For the first time in the history of the country, censorship is put to rest. Their refusal to accept the emphatic and overwhelming number of votes cast against censorship is one of the high lights in the motion picture history for 1922.

The F. I. L. M. Club demands that a committee of theatre owners, who are accused of being in collusion to stifle competition with the Lusk law, be formed before the State Commission of Motion Pictures.

Richard Rowland gives out a statement announcing that Associated First National will produce pictures, but at the same time maintain an open market for independent producers.

Many speculations are made in the film industry as to when J. D. Williams will tell the House of Representatives to talk and bid the film writers to wait.

"The Village Blacksmith," a William Fox special, opens at the Forty-fourth Street Theatre.

Hepworth brings "Through Three Kingdoms" to this country for a showing. It is English and shows Victoria, Edward and George in their respective reigns.

The exhibitors rise to state the questionable given them by the Industrial Union. It is so complicated it necessitates the paid services of an architect to answer the questions asked them.

Will H. Hays adds to the rarity of the nation's first motion picture exhibition to look at motion pictures before they are released. Colonel Jason Jay, head of the National committee, is in charge.

The Kaiser's honeymoon retreat at Dorn is shown in a film that is brought to this country for release.

The Women's Home Companion enters the film arena prepared to make a series of two-reel dramas and comedies on American home life.

Miriam Bateman is to have a company of her own to make pictures.

The Lord Mayor of London receives the Talmadges at his annual banquet and all London pays its respects to Margaret Leashy, the English girl chosen

by Norma Talmadge to play the role of Aggie in "Within the Law."

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By LOUELLA O. PARSONS.

THE welfare of the motion picture industry seems to lie close to the heart of many well meaning Congressmen. Sometimes the bills introduced are sane and helpful, then again some measure is brought to the attention of the Legislature that will work a real hardship on the entire film business if it were passed and made a law.

One of the latter class was introduced December 16 by Congressman Sanders of Indiana, and it was referred to the Committee on Interstate and Foreign Commerce. The bill to which we refer is one that would prohibit the importation and the mailing, shipment, sending, carrying or transportation of inflammable films in interstate commerce. The passage of such a bill would mean that the motion picture industry will be forced to use non-inflammable film exclusively. Such a law would entail an increased cost of approximately \$20,000,000 a year.

Quite apart from the increased cost is the question of obtaining a film that would make as fine a grade of picture as the present film produces. Adolph Zukor, president of the Famous Players-Lasky, does not believe it is possible to get the same photographic results with the non-inflammable film.

"The non-inflammable films have not reached the state of perfection yet," said Mr. Zukor, "that makes it practical for producing fine photography. Experiments with this kind of film have never proved satisfactory."

The Eastman Company of Rochester, N. Y., furnishes most of the film used in this country and the officials of that organization consider, in view of the fact there have been comparatively few fires caused by film, the precaution suggested by Congressman Sanders is unnecessary.

If the bill is passed a fine of not more than \$1,000 or imprisonment for one year or both fine and imprisonment shall be the punishment of any person violating the act. The word person, as used, shall mean individual citizens, firms, associations, societies, corporations, co-partnerships and partnerships.

If the committee decides to act favorably on the Sanders measure after January 1, 1923, no inflammable film can be sent through the mails or carried into any part of the United States. The word film, in the interpretation of this particular measure, means material generally used for reproduction purposes in the commercial photographic process of making a positive from a photographic negative (having a thickness of not to exceed ten one-thousandths of an inch).

Considering the impracticability of using non-inflammable film and the hardship it would work on the industry were the act now pending to become a law, it seems likely the film industry will rise to the occasion and take steps to try to prevent the Sanders bill from being passed.

### The Handsome Roumanian.

Since the vogue of Valentino the chances of George Caliga, motion picture actor and Roumanian count, should be very good in this country. Mr. Caliga, who is handsome enough to make almost any maiden sigh out loud, came to this country under the chaperonage of Mrs. Carrie King. He is 22 years of age and has to his credit "The Fruitful Vine," "The Hotel Mouse" and "The Girl With the Fan," all founded on well known plays and novels and all made by the Still Film Company in London. Mr. Caliga, he refuses to be called count, is here to look the ground over and to sign on the dotted line if he finds what he wants.

### Jack Visits Marilyn.

Jack Pickford hesitated in New York the day before Christmas just long enough to say hello and goodbye. He came all the way from the Coast to spend Christmas with his wife, Marilyn Miller, and because "Sally" is spending Christmas in Detroit young Mr. Pickford made tracks in that direction, arriving there in time to place a handsome diamond bracelet on his wife's arm on Christmas Day.

### Anita's Plans and Her Brother.

Another guest from the Coast to spend the holidays in the East is George Stewart, who journeyed all the way from California to say merry Christmas to his sister, Anita. Speaking of Anita, she expects to make an announcement within the next month or six weeks concerning a new production which she will start under the name of the Anita Stewart Productions. The only thing that prevents that announcement right now is the selection of the first pictures. The choice has narrowed down to two or three, and when Miss Stewart decides which story she wants an official announcement will be forthcoming. Young Stewart has just finished a picture for Universal and previous to that engagement he played in Christy comedies.

### Hodkinson Staff, Make Merry.

A real Christmas party started the Yuletide festivities of the week last Thursday night, when the staff of the W. W. Hodkinson company met at the home offices to make merry. There was all the necessary fixings, including a Christmas tree, a Santa Claus and with gifts for everyone. The entire organization from president to office boy was on hand to take part in this gala occasion. The party was started with a dinner, with everything from soup to nuts, and with real waiters to serve it, one of whom was retained a little later in the evening.



GEORGE CALIGA. Roumanian count and foreign film actor, who will soon give the American flapper a chance to see him on the screen.

to take charge of the punch bowl. Mr. Gallup, assistant advertising manager, sprung a surprise in the form of a minstrel show, and the amateur artists of the organization, with the aid of burnt cork, tambourines and bones, put on a half hour's entertainment that was declared to be on a par with Lew Dockstader or George Primrose or any other minstrel show. There was an added attraction, one of Hodkinson's comedies, "A Social Error," shown, and after that dancing, with everyone doing his bit, even to Mr. Hodkinson, the big chief.

### For New Year's.

Having seen Johnny Hines in "Sure Fire Flint," we can say the patrons of the Cameo Theatre have a treat in store for them next week. Mr. Hines in his newest comedy-drama, has been booked as the New Year's feature. Supporting him in the cast is Doris Kenyon, Edmund Breese, Robert Edison, Effie Shannon, J. Barney Sherry and Charles Gerard.

### Al Kaufman to Go to the West.

Ever since Al Kaufman came home from Berlin, where he was boss of the town, there has been much speculation as to what position he would take in the Famous Players-Lasky organization. In Germany Mr. Kaufman supervised the production of Paramount pictures, but the studios having been closed both in Germany and England there is no longer any more need for the Kaufman diplomatic services. But Al Kaufman is far too valuable a man to be turned loose, so he will remain in an advisory capacity. He is going to the Coast next week to confer with Jesse L. Lasky.

### Ann Pennington May Make Picture

A little bird whispers that Ann Pennington may be expected to return to the screen within the next few weeks. Miss Pennington has never looked better in life, and if the tests prove all they should the petite Ann will be with us in a new picture before many moons.

### From Films to Hats.

Virginia Norden, who has the reputation of being a good business woman, and who proved it when she managed the Anita Stewart Company, when it was a part of the Louis B. Mayer organization, has deserted pictures. Miss Norden is now head of an exclusive hat shop on East Fifty-fifth street, where she is making a success of hats and giving the film stars what they want in chapeaux, which reminds me Al Kaufman said the other evening Paris is now copying New York instead of New York copying Paris.

### Giving Zukor Credit.

Like all men who accomplish big things in the world, Adolph Zukor has been blamed for many things, but he so seldom receives credit when he does not deserve it that he is telling the following yarn on himself with considerable relish. When he was out on the Coast he met a young woman who had been playing, to use her own expression, odds and ends in Paramount pictures for some time. She was not a great beauty, but comely enough to look well on the screen, and she has the promise of becoming a good actress. She waited around until she had a chance to talk to the head of Famous Players-Lasky, and then she poured out her ambition and her love for him. Mr. Zukor told her he hoped she would make good.

"People who are as determined to get to the top as you are," he said, "usually find success."

And then Mr. Zukor forgot the conversation. A week or ten days later he walked into the Lasky studio in Hollywood and the same young woman rushed up to him in an ecstasy of joy, saying: "Thank you, thank you, Mr. Zukor. You were wonderful to give me such a marvelous chance."

"What chance?" asked Mr. Zukor, the incident of the previous meeting having gone completely out of his mind. "Oh, I have been cast to play opposite (name deleted by request), and it was fine of you to ask them to give me the chance. I will make good, too."

"And," said Mr. Zukor, "as sure as I am sitting here I had no more to do with that girl getting the job than you have."

### Jean Acker in Town.

Jean Acker, who has been touring the country in vaudeville, is another player who turned her face toward New York when the Christmas season arrived.

## Holiday Sales Begin

John Wanamaker

Store Now Closes at 5.30

Astor Place at Ninth Street

Telephone 4700 Stuyvesant

Formerly A. T. Stewart & Co.

Store Hours: 9 to 5.30

## The Annual After-Christmas Sale of Women's Winter Gowns

For Street, Afternoon and Evening

A truly marvelous collection of frocks, carefully selected from our own stocks to make this sale an exceptional offering, rather than the usual "end-of-the-season clearance."

Gowns formerly \$35 to \$85—today .....

Gowns formerly \$55 to \$98—today .....

Gowns formerly \$110 to \$187—today .....

Gowns formerly \$165 to \$305—today .....



A sale, unusual in that it includes the new fashions, the new fabrics, the new colors.

Cloth frocks—twills, severely tailored and fur trimmed frocks of kasha and other fine wools.

Crepe frocks—as simple or elaborate as one wishes. Velvet frocks for afternoon—made most effective with embroidery or fur—and matelasse frocks, too.

Dinner and dance frocks of delightful fabrics—chiffons, laces, crepes, in exquisite colors.

Glorious brocades—many of them the work of the great Paris houses—in formal evening gowns of great beauty and dignity.

Evening gowns of velvet, too, each with some touch of fine embroidery or beading in just the right fashion.

A number of our Paris importations and individual models to our order are included in this sale.

Second Floor, Old Building—Ninth Street Side.

From the Writings of the Founder

### Great Works Well Planned

rise slowly but surely to the perfection desired.

The St. Gothard tunnel of Switzerland; the Panama Canal of General Goethals and President Roosevelt; the Northern Pacific and Southern Pacific Railroads for example, each of which was fathered and fostered by the Stanfords and the Huntingtons; the University of Pennsylvania from Benjamin Franklin's time to Provosts Smith and Pennimans' time and the present day.

Is it not worth while to do great things and keep on doing them?

(Signed)

John Wanamaker

## All 1923 CALENDARS Half Price

In the Book Store, Street Floor, Old Building.



## LA POTINIERE

—the gossip corner

"Who is that wonderful creature? It must be one of those exquisite Princesses from India! But was no other person than Mlle. ...., the well-known Parisian actress who was attracting so much attention in the Casino. It was at Deauville, I forgot to tell you, I could not stop thinking about her new beauty—she was different last year."

"The next morning I met Mlle. .... just as she was going into a little shop in the Normandy Hotel. Her frock was perfect, as usual, but she did not look particularly smart. But when I met her at luncheon in the hotel she was ravishingly beautiful. And she looked like Mlle. .... did the night before. What was the secret?"

"The next day I visited that same little beauty shop in Normandy—and found out the secret."

It is here—the new Oriental make-up. Vision d'Annam Orientale—the powder—the cream that must be used first, and the new lacquer red lipstick, the last and so important vivid touch. All exclusive with the Wanamaker Store.

And another delightful member of our new Vision d'Annam family—for Vision d'Annam Orientale is the name of the dark powder—the perfume. A subtle, delicate ambre, exclusive with the Wanamaker Store.

When it comes to shoes, we are just a little proud of ourselves for right here, in the Wanamaker Store in New York, we had shoes created by M. Perugia, before his own shop was open in Paris. This is how it happened. Our Paris representative

was fascinated beyond words with the shoes worn by Mme. .... one day at the Ritz. Her gown was surely by Paul Poiret—but who had made the shoes. They were new, they were smart—and she knew that they were not to be had at any better. Then she discovered that these beautiful shoes

were sponsored by M. Poiret and that the man who made them lived in Nice. She took the train to Nice, and asked, almost the first person she met, "what is the name of that little shop down the street, the one where Poiret's shoes are made? So unfortunate, I have forgotten the name."

"Ah, of course Madame means M. Perugia."

And that is how we brought the first Perugia shoes to New York by way of Nice last March.

Today M. Perugia is the vogue in Paris. He was the first to see that with the new "mode of elegance" our feet must step back, ward to more elegant days, so he took soft, soft, kidskin, in exquisite dull colors or in lovely black and created "Madrid," "Petit Poucet," "Torsade" and "Mousquetaire" with all the romantic grace of years ago and just the right touch of sophistication to belong to us. All four are here in the Wanamaker Custom Shoe Salon and we will reproduce to your measure.

But we must not forget "Versailles"—Perugia's evening slipper—for a new evening slipper, these days is an event. "Versailles" is in the Shoe Salon copied in silver or gold or faintly tinted metal cloth—a slipper as gracious as its name—and so moderately priced—\$10 and \$15.

## AU QUATRIEME

One of a pair of Louis XVI. arm chairs, signed "Jasqui," painted frame, upholstered in a fine old Indian red velvet—\$1,000 the pair.

### French Chairs

Among the fine French chairs which Au Quatrieme has collected and placed on sale at prices that are very reasonable for fine antiques are the following:

Louis XV. walnut arm chairs, covered in flowered rose brocade, \$525 pair.

Louis XVI. bergere, painted frame, covered in ivory brocade, \$375.

Louis XV. arm chair, covered in Aubusson tapestry, \$550.

Louis XVI. walnut side chairs, covered in Aubusson tapestry, \$1,800 set of six.

Pair of Louis XV. bergeres, painted frame, covered in yellow brocade, \$2,800 the pair.

Set of four Louis XV. arm chairs, painted frames covered with deep blue and white toile, design of cupids, swans and flowers, \$800 the set.

Fourth Floor, Old Building.



## Today---Clearaway of 10,000 yards of Woolen Fabrics Half Price and Less

To make room for the new materials which are arriving daily we have radically reduced many of the season's smartest fabrics—both imported and domestic.

In 1 to 4 yard lengths—just enough for skirts, suits, frocks and coats.

90c to \$4.50 yd. for \$1.75 to \$10.50 grades

Velveteen, wool jersey, crepe de laine, Poiret twill, duvetyn, velours de laine, veldyne, panvelaine, bolivia, plaid-back coatings, plaids, striped and checked skirting materials, homespun, tweeds, embroidered and plain kasha cloth and imported fur fabrics in colors and black.

First Floor, Old Building.

## A Fine Group of Dinner Sets Specially Priced

\$140 Theodore Haviland Sets, \$70

107 pieces—attractive floral border design, pink rosebuds, green foliage, wide ribbon handles.

\$350 Gold Encrusted Sets—\$175

107 pieces—fine white china body, wide band of deeply etched encrusted coin gold, solid gold handles.

\$85 Sets French China, \$60

107 pieces—pale blue border

design with pink roses, gold handles and lines.

### Of imported china

\$75 Sets, \$38

106 pieces—green border in Greek key design, simple, clear and attractive.

\$50 Sets, \$30

106 pieces—dainty rose spray design.

\$100 Sets, \$50

106 pieces—neat floral border design.

\$85 Sets, \$50

106 pieces—green ivy leaf design, gold ribbon handles and lines.

\$85 Sets, \$50

106 pieces—wide floral border, prevailing green or blue, wide gold ribbon handles.

\$65 Sets, \$60

106 pieces—wide coin gold band and ribbon handles.

### Of American porcelain

\$75 Sets, \$50

106 pieces—high-grade, light-weight porcelain, wide rose pink flower border, with medallions, gold lines and handles.

\$57.50 Sets, \$40

106 pieces—high-grade, light-weight porcelain, blue border design, pink rosebuds, gold lines and handles.

Second Gallery, New Bldg.

## GOOD LUCK AGAIN

## More Wanamaker Refrigerators at these Astounding Prices

The maker consented to make one more concession—and only one more—so that we can offer this limited lot of Wanamaker refrigerators at the following record-breaking prices. All of the same general model illustrated, but in three sizes as follows:

\$31.75 Refrigerators for \$19.75

30 in. wide—18 1/2 in. deep—42 in. high—75 lbs. ice capacity.

\$36.00 Refrigerators for \$22.25

32 in. wide—19 1/2 in. deep—45 in. high—90 lbs. ice capacity.

\$40.50 Refrigerators for \$24.75

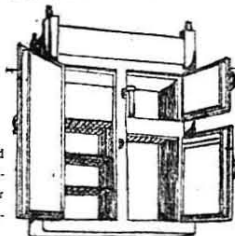
34 in. wide—20 1/2 in. deep—48 in. high—110 lbs. ice capacity.

Three door, side icing type. Cases are solidly constructed of hard wood, golden oak finish. All hardware is nickel-plated. Provision chambers are lock seam type, finished with durable white enamel. Ice chamber is galvanized steel, water tight joints. Shelves are wire, tinned to prevent rusting. Interior removable trap and drain pipe.

New 1923 models of the famous Puritan refrigerators direct from the factory. The first lot sold out immediately. These will go as fast.

Mail orders filled while the quantity lasts.

Seventh Gallery, New Building.





## AMUSEMENTS.

**EMPIRE THEATRE** 145 W. 42d St.  
POPULAR MATINEE TO-DAY  
**BILLIE BURKE**  
In Booth Tarkington's  
**ROSE BRIAR**  
Extra Matinee New Year's Day

**A HIT!**  
Million  
TO-DAY  
**Glory**  
VANDERBILT THEATRE  
120 W. 42d St.

**MERTON CORT**  
OF THE MOVIES  
GLEN HUNTER-FLORENCE NASH  
11th St. West Week, Mon. & Sat.

**BETTER TIMES**  
THE HIPPODROME  
11th St. West Week, Mon. & Sat.  
HOMER-GABRIELWITSCH  
SEATS NOW AT BOX OFFICE.

**K NICKERBOCKER**  
POP. MATS. TO-DAY AND FRIDAY  
Entire 1st Bal., \$1. Entire Orch. \$2.  
W. 42d St. West. 11th St.

**GAYEST**  
COMEDY  
LYRICS  
TUNES  
GIRLS  
HENRY W. SAVAGE offers  
A NEW COMEDY—WITH MUSIC  
**THE CLINGING VINE**  
WITH PEGGY WOOD  
THESE PRICES! Every night Sat. & New Year's, also  
Sat. & New Year's Mat., Entire Orch. \$2.50, entire 1st Bal.  
\$1.50, entire 2nd Bal. \$1.00. Seats NOW at Box Office  
8 weeks ahead. BUY IN ADVANCE!

**MATINEE TO-DAY**  
"Few plays have ever been  
followed with more rapid at-  
tention, more thoroughly  
gratified curiosity."—Times.  
SAM H. HARRIS' NEWEST TRIUMPH  
**MARGARET LAWRENCE**  
IN "Secrets"  
A treat awaits you at the  
Fulton.  
STAGED BY SAM FORREST.  
By Rudolph Bester & May Eddington  
THEATRE, W. 42d St. Eves. 12.30  
MATS. TO-DAY & SAT.  
EXTRA MAT. NEW YEAR'S—SEATS 8 WEEKS AHEAD

**REPUBLIC** WEST 42d St. Eves. 12.30  
Anne Nichols' Laughing Success  
**ABIE'S IRISH ROSE**  
The Play That Put It in Honor.  
BELASCO West 42d St. Eves. 12.30  
451st PERFORMANCE TO-NIGHT  
DAVID BELASCO Presents  
**LENORE ULRIC 'KIKI'**

**HUDSON** 444 E. 11th St.  
SO THIS IS LONDON  
A MOVING SUCCESS  
FOUR  
DALY'S  
"LIZA"  
Gaiety  
"Lopalties"  
By John Galsworthy  
Mats. This Week TO-DAY.  
Fri. & Sat. Also New Year's Day.

**Greenwich Village** 7th & 10th Eves. 12.30  
ESTELLE WINWOOD  
in "THE RED POPPY"  
by Andre Picard, author of "KIKI."  
GEO. COHAN THEATRE W. 42d St.  
Matinee TO-DAY & Sat. at 2.30.  
**THE LOVE CHILD**

**METROPOLITAN OPERA**  
TO-NIGHT at 7.15—Die Walkure  
Thurs. Eve. at 7.15—Die Tote  
Fri. Eve. at 7.15—Die Tote  
Sat. Mat. at 1.15—Die Tote  
Sun. Mat. at 1.15—Die Tote  
New Year's Mat. at 1.15 to 11.30—Parsifal  
Wed. & Sat. 1.15 to 11.30—Parsifal  
HARDMAN PIANO USED.

**MOROSCO** West 42d St. Eves. 12.30  
POPULAR MATINEE TO-DAY, 2.30.  
EXTRA MAT. MONDAY (New Year's)  
BIGGEST LAUGH HIT IN TOWN.  
**WHY MEN LEAVE HOME**

**RIVOLI** MEIGHAN in Geo.  
"Back Home & Broke"  
A Paramount Picture  
Xmas. Music, Dance, Novelties  
ANNUAL CHILDREN'S FESTIVAL  
Chaplin, Baby Peggy, Felix the Cat,  
Chas. Murray, Animal Pictures,  
Gaiety Ballet, Dancing Troupe, Music.

**RIALTO** Booth Tarkington's  
"THE FLIRT"  
Famous Rialto Orchestra.

**B.F. KEITH'S** MAJESTIC  
VAUDEVILLE THEATRE  
GALA MIDNIGHT SHOW  
NEW YEAR'S EVE  
IN ALL B.F. KEITH'S THEATRES  
AND THE NEW AMSTERDAM  
Three Performances in All.

**B.F. Keith's** PALACE  
Yvonne Signet & Harry  
Byrd  
The Cassinios, Ochoa.

**B.F. Keith's** COLONIAL  
ROONEY & BENT  
RAY RAYMOND & Adele  
Laughlin & Krane, Walsh &  
Ellie Co., Rich Kids, others.

**B.F. Keith's** 8th STREET  
Doris Humphrey  
Dancing, Vaudeville & West.  
"The Little Circus," great com-  
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en Under the Skin."

**B.F. Keith's** RIVERSIDE  
DOLLY SISTERS  
Chieftain Capolicciani  
Jack Wilcox & Co., Wash &  
O'Donnell, Thos. E. Shea.

## AMUSEMENTS.

New Amsterdam Theatre at 8.10.  
Pop. Price Mat. TO-DAY.  
**ZIEGFELD FOLLIES**  
EQUITY 48th St. Theatre, Bryant 012.  
Special Mat. Fri., Dec. 22, & N. Y. Y's Day  
**WHY NOT?**  
By Jesse Lynch Williams.

THE W. 42d St. Eves. 12.30  
Mats. To-day & Sat. 1.30.  
**HELEN MACKELLAR**  
THE MASKED WOMAN  
WITH LOWELL SHERMAN

APOLLO West 42d St. Eves. at 12.  
Mats. To-day, Thurs., Fri. & Sat.  
BEN-AMI  
**JOHANNES KREISLER**  
4 Mats. This Week: To-day, Thurs., Fri. & Sat.

THE GINGHAM GIRL Musical Comedy Hit  
EARL CARROLL 11th St. West Week, Mon. & Sat.  
Special Mats. TO-DAY & FRIDAY at 1.30.  
THE DRAGON Lady Gregory

**THE FOOL**  
THE PLAY THAT  
"GAVE YOU"  
MATINEE  
TO-DAY, 2.30.  
Pop. Mat. Every Day This Week.

**K NICKERBOCKER**  
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HAYS HELPS TIGHTEN  
FILM THEFT BARRIER

Industry Forms Committee That  
Puts Detectives on Trail of  
Photo-play Filchers.

ARBUCKLE CHECKED HERE

"Surprise Showing" at Park Music  
Hall Results in Demonstration  
for "Pardoned" Actor.

By LOVELLA O. PARSONS.

THE Hays office has been fairly  
busy answering questions on the  
Arbuckle case, but not too busy  
to attend to other business. An  
important meeting was held just before  
Christmas and had to do with tightening  
the lines of protection against film  
thieves throughout the country.

A general film anti-theft committee,  
composed of one representative from  
each participating company, was ap-  
pointed and a plan agreed upon whereby  
the detective system will extend to all  
exchange centers. This means that the  
work started here in New York will be  
carried on through the country so that  
"strayed or stolen" prints will be re-  
covered and the guilty persons brought to  
justice.

Among other matters discussed were  
plans for improving the film delivery sys-  
tem and the adoption of some practical  
method of identifying prints; also a pro-  
posal for junking film at one central  
point where all companies can co-operate  
in insuring total destruction of prints no  
longer fit for exhibition.

The companies represented at the  
meeting were Associated First National  
Pictures, Inc.; Educational Film Ex-  
changes, Inc.; Famous Players-Lasky  
Corporation, Fox Film Corporation, D.  
W. Griffith, Inc.; Goldwyn Pictures Cor-  
poration, Kenma Corporation, Metro Pic-  
tures Corporation, Joseph M. Schenck  
Productions, Inc.; Select Pictures Cor-  
poration, Universal Pictures Corporation,  
Vitagraph, Inc., and Warner Brothers.

Bowen Returns, Enthusiastic.

Edward Bowen, who has been at the  
Goldwyn studios in Culver City for ten  
weeks, has returned to New York. F. J.  
Godol, in conjunction with Mr. Bowen  
and Abraham Lehr, made some rather  
important additions to the Goldwyn staff,  
his policy being to retain the best pos-  
sible material and to place it in the  
hands of competent people for transfer  
to the screen.

Eric Von Stroheim is one of the new-  
comers to the Goldwyn forces, and his  
first production will be a version of  
Frank Norris's well-known novel, "Mc-  
Teague." June Mathis, recently associ-  
ated with Metro, has been selected as  
editorial director, and Katherine Hilliker  
and H. H. Caldwell will assist her.

Mr. Bowen is enthusiastic about some  
of the company's forthcoming releases,  
which include "The Stranger's Banquet,"  
"The Christian" and "Vanity Fair."  
"Ben-Hur" is now in the hands of the  
technical department at the Culver City  
studio for costuming and scenic designs.  
Mr. Godol will remain on the Coast a  
while.

Arbuckle Checked.

Without saying a word to any one or  
making a previous announcement, the  
manager of the Park Music Hall in  
Columbus Circle ran as a special attrac-  
tion an old film of Roscoe ("Fatty")  
Arbuckle. The experiment was interest-  
ing because it was the first time the  
Arbuckle films have been shown since the  
famous Christmas "pardon" given the  
comedian by Will H. Hays. The man-  
agement expected an outburst and was  
prepared for any emergency, but instead  
of any disapproval, Arbuckle, on the  
screen, was received with cheers, and if  
there were any dissenters they were so  
much in the minority their vote didn't  
count.

In their eagerness to get into the the-  
atre the patrons broke one of the glass  
doors leading to the lobby and had to be  
handled by the police. The management  
is authority for the announcement  
Arbuckle was cheered loudly when he  
made his appearance.

The Park is devoted to burlesque on  
week days but on Sunday it is rented  
for motion pictures. Charlie Chaplin  
was also on the program, but popular as  
Charlie is, the management said it was  
Arbuckle that drew the crowd. The  
showing of Arbuckle was arranged so  
quietly that not a word leaked out until  
after the picture was flashed. It was  
announced in electric lights only a few  
hours before the opening of the play-  
house.

The Arbuckle picture was exhibited, it  
was said by Jack Davis, known as a  
road-show exhibitor—that is, one who  
takes a single print of a picture from  
town to town, or through sections of a  
large city and plays it as a legitimate  
attraction is played.

Bushman and Bayne in Cast.

Whitman Bennett is not going to per-  
mit any one to say that he is neglecting  
to build his productions up with a strong  
cast. He has chosen a cast for "The  
Garden of Desire," Betty Blythe's next  
production, that sounds most interesting.  
Among this galaxy of headliners are  
Francis X. Bushman and Beverly Bayne,  
both having been starred all season in a  
Keith act that brought them money  
and fame. Mr. Bushman and Miss  
Bayne have made very few pictures since  
their marriage, and this is their first  
motion picture contract since they made  
a film for Vitagraph about four years

**NED WAYBURN**  
STUDIOS OF  
STAGE DANCING  
225 W. 42d St. New York  
Phone 4-1234



GLORIA SWANSON.  
She will be starred in "My Ameri-  
can Wife," the feature attrac-  
tion of the Rivoli holiday pro-  
gram next week.

ago. They have spent their time in  
vaudeville, and it has proved so lucrative  
they have not made any motion picture  
contracts.

Other players of prominence in the  
cast are Tyrone Power, Anne Luther,  
Nelle Snodding, Martha Harris, Wil-  
liam Carleton and Fred Jones.

Sail on Friday.

These are busy days for Elek Ladvich,  
general counsel and treasurer of Famous  
Players-Lasky. He is trying to see that  
the legal affairs of his company are all  
straightened out and that the business is  
all in order before he sails on Friday.  
He and Mrs. Ladvich are sailing on the  
Olympic for a six weeks' trip—business  
and vacation combined.

Business Is Good.

Yesterday more than a thousand per-  
sons were turned away from the Lyric  
Theatre at the "Robin Hood" matinee.  
These are not press agent figures, either,  
but the result of a visit to the theatre.  
A line that extended down the street was  
unbroken until the man in the box office  
announced there was not even standing  
room left. Speaking of "Robin Hood,"  
Boston took the Douglas Fairbanks pic-  
ture to its heart and gave it such a re-  
ception that Peter Smith has decided  
Boston is his favorite city.

To Open To-night.

A motion picture opening without stars  
will take place at the Selwyn Theatre  
to-night. Instead of the usual galaxy of  
feminine beauty, there will be many prom-  
inent scientists present. Thomas Edison  
has been invited and may be among the  
guests. The occasion is the first public  
presentation of "Television." Margaret  
Irving and Grant Mitchell are presented.

Tom Lewis Gets a Doll.

Tom Lewis should be pretty popular  
with the ladies—that is, the younger  
generation—right now. He won the Marion  
Davies Doll, which was on exhibition in  
the Ziegfeld lobby, the funds obtained  
from the chances having been used to-  
ward helping the poor of New York. The  
doll is lovely—almost as pretty as the  
original—and is dressed in a costume  
made famous by Miss Davies in "When  
Knighthood Was in Flower." All of Mr.  
Lewis's friends of the feminine sex, rang-  
ing in age from 2 to 20, have put in an  
application for the doll.

Rivoli's Fifth Anniversary.

The Rivoli Theatre will celebrate its  
fifth anniversary next week with a pro-  
gram of which Gloria Swanson's pic-  
ture "My American Wife" will be the  
feature attraction. Hugo Hiesfeld has  
prepared a special program to celebrate  
the Rivoli's birthday, which really is to-  
morrow, but in view of this week's  
holiday program and children's festival at  
the Rivoli, he postponed the anniversary  
bill until next Sunday.  
"My American Wife" was directed by  
Sam Wood and is an adaptation by  
Monte Katterjohn and is based on a  
story by Hector Turnbull. Antonio Mo-  
reno plays the leading role opposite the  
star, and Jose Swickard, Eric Mayne,  
Gene Corrado, Edith Chapman, Eileen  
Pringle, Walter Long, S. R. Butler,  
Jacques D'Amay, Loyal Underwood and  
Mary Sand complete the company.

Albert Grey's Resolution.

If Albert Grey makes any New Year's  
resolution it will be to eschew all motor  
cars in the future. A few years ago he  
cut his hand so badly when a windshield  
broke that for several weeks to doctor  
thought it would be necessary to ampu-  
tate it. Saturday evening, while going  
to the theatre, a taxi driver slammed the  
door on his thumb, and right now he isn't  
able to even sign checks. He is looking  
askance at anything resembling automo-  
biles these days.

A Line or Two.

The first visitor yesterday morning  
was Samuel Weiner, office boy for War-  
ner Brothers, who announced he had  
come with a story.  
"I need to be with Selznick," he said,  
"but in the film business, if you don't  
change every few months, people think  
you ain't no good, so I got a job with an-  
other company."

Broadway at Ninth  
New York

John Wanamaker

Store Hours  
9 to 5.30



Distinctive Fashions  
Excellent Fabrics  
Furs beyond criticism

Great Clearaway, Today, of  
Women's Fine Coats,  
Capes and Wraps

At One-third to One-half less than original prices

\$40 \$60 \$90 \$120

These are the models whose prototypes have made our season a great success.  
The simple, beautifully made models, chosen by smart women.

The stunning wrap-around coats, usually with shawl collars of fur, the soft-line  
wrap-like coats, whose chic depends so much on the way they are worn, the straight  
perfectly hanging coats for the woman who prefers the trim silhouette—bloused  
coats, in fact no smart fashion is missing.

The majority are fur-trimmed and these furs were purchased before the prices  
advanced early in the season.

Fox, wolf, caracul, beaver, squirrel are the furs used, generously for collars and some-  
times for cuffs.  
Fur collared capes in the \$40 group.  
Self-trimmed coats, too, in the less expensive groups.  
Evening wraps of luxurious brocades and velvets in the \$90 group.  
Many individual coats and wraps, copies of imports and several fur-lined capes in the  
\$120 group.  
The best soft pile fabrics are used in black, taupe, the browns and blues of today and an  
occasional dark dull red.

Note:—These Wraps were every one made to our order and, therefore, the  
workmanship was carefully watched.

Second Floor, Old Building.

A HOLIDAY SPECIAL

Men's and Young Men's \$50  
and \$55 Suits Lowered to \$38

Good news for the man who wishes to start the  
New Year with new clothing of finest quality at mod-  
erate price.

Just 200 suits for men and young men, all from  
regular stock.

The fabrics are worsteds, tweeds, chevrons and  
cassimeres. The patterns are in hairline stripes or  
fancy mixtures on grays, browns and blues.

For men the models are conservative or semi-con-  
servative 3-button coats; for young men the popular  
3 or 4-button coats with small lapel, straight back and  
short vents.

Included in the group are Norfolk and sports  
models for young men.

Regulars, longs, shorts, stouts in sizes 34 to 46.

Every garment is tailored to the highest specifica-  
tion standard in America—WANAMAKER'S.

Street Floor, New Building.



ARBUCKLE DESERVES  
CHANCE, SAYS SUNDAY

"Everybody Fool Some Time," Ar-  
gues Evangelist—"Hays's Ac-  
tion a Christian One."

(By United News to The Morning Telegraph.)

LOS ANGELES, Dec. 28.  
"Fatty" Arbuckle deserves his chance  
to come back, and, what's more, Will  
Hays was on the level, inspired by the  
Bible, not by consideration for his em-  
ployers' investment, when he reinstated  
the corpulent comic. "If you don't agree  
with this, take up the argument with  
Billy Sunday, for this is the 'baseball

preacher's" verdict on the Arbuckle con-  
troversy.

"The Gospel gives every fellow a  
chance," Sunday said. "If it didn't  
there wouldn't be any churches. If you  
make a fool of yourself you want  
chance to redeem yourself, don't you?  
Arbuckle was in fault when he went  
drinking and carousing around with that  
crowd. But the jury didn't convict him  
of manslaughter."  
Observing that everybody is a fool  
some time, Sunday said the difference  
between Arbuckle and others is that  
"Fatty" was caught at it.  
"I think Will Hays is showing a lot  
more Christian spirit than a lot of sky  
pilots who are up on their ears about  
it," Sunday continued. "They think he  
sold out. I know Hays and I don't be-  
lieve it. I'd have pardoned 'Fatty' long  
ago. If these preachers had more Chris-

tian forgiveness in their souls so many  
of them wouldn't be preaching to wood  
and vernish."

Wealthy Widow  
Would Wed Again

"Now that my stomach trouble has all  
disappeared since taking a course of  
Mayer's Wonderful Remedy I would even  
consider getting married again. I can-  
not tell you how terribly I suffered be-  
fore taking this great remedy." It is a  
simple, harmless preparation that re-  
moves the catarrhal mucus from the in-  
testinal tract and allays the inflammation  
which causes practically all stomach,  
liver and intestinal ailments, including  
appendicitis. One dose will convince  
or money refunded. At all druggists.



## AMUSEMENTS.

**EMPIRE** 14th St. & 4th Ave. 11:15.  
**BILLIE BURKE**  
 in BOOTH TARKINGTON'S  
**ROSE BRIAR**  
 Special Mat. New Year's Day

**A HIT!**  
**Glory**  
 Musical Comedy  
**VANDERBILT** 42nd St. & 5th Ave.  
 Special Matinee New Year's Day  
**WHY NOT?**  
 by J. L. Williams

**FULTON THEATRE** 48 St. & 4th Ave. 11:15.  
**SAM H. HARRIS'**  
**NEWEST TRIUMPH!**  
**MARGARET LAWRENCE**  
 IN "SECRETS"  
 "A TREAT AWAITS YOU AT THE FULTON"—News.

**APOLLO** 14th St. & 4th Ave. 11:15.  
**BEN-AMI**  
**JOHANNES KREISLER**  
**THE PLAY**  
**"GUSTY" YOU**  
 MATINEE TO-DAY 2:30.  
 Pop. Mat. Every Day This Week.

**THEATRE** 14th St. & 4th Ave. 11:15.  
**THE FOOL**  
 HENRY MILLER'S "THE AWFUL TRUTH"  
**HELEN MACKELLAR**  
**THE MASKED WOMAN**  
 WITH **LOWELL SHERMAN**  
**REPUBLIC** 14th St. & 4th Ave. 11:15.  
**ABIE'S IRISH ROSE**  
 The Play That Put U in Humor.

**THEATRE** 14th St. & 4th Ave. 11:15.  
**THE LOVE CHILD**  
**BETTER TIMES**  
 AT THE HIPPODROME  
 1,000 Seats Daily Mat. 2:30. Night 8:00.

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CONTROL OF SELZNICK  
GIVEN OVER TO SONS

Founder of Film Company Places  
 Myron and David in Active  
 Management.

LAEMMLE BACKS ARBUCKLE

President of Universal Commands  
 Stand of Hays and Asks Fair  
 Play From Public.

By LOUELLA O. PARSONS.

FROM now on Myron and David O. Selznick will be in active control of the Selznick Pictures Corporation and Select Pictures Corporation. Lewis J. Selznick, founder of these two organizations, and one of the most picturesque characters in the motion picture industry, has turned over his entire business to the two boys. He will have nothing to do with the active management, having decided to let his two boys run the business according to their ideas.

The official moment of turning over the control to the second generation of Selznicks took place last week, when Myron Selznick was summoned to Los Angeles to attend special meetings of the boards of directors of both Selznick and Select companies. He was elected president and David vice president. L. J. continues as chairman of the boards of directors, and will give the two firms the benefit of his long experience, but purely in an advisory capacity.

In addition to these elections, the meeting created two new officers. A. George Volck was elected vice president, in charge of finance of both Selznick Pictures Corporation and Select Pictures Corporation, and John S. Woody vice president in charge of sales for both organizations.

Laemmle Backs Hays.

Carl Laemmle, president of Universal, yesterday issued a statement in regard to the Arbuckle situation, taking the ground that Will H. Hays was prompted by the most sensible and sympathetic reasons when he decided to give "Fatty" a chance.

Among other things, Mr. Laemmle said: "It is inconceivable that in a land whose cardinal principles are fair play and liberty there should be so many who are ready to condemn Fatty Arbuckle and drive him forever from the only business he knows. A court has found him not guilty of the charge on which he was arrested. Why should he be treated as a criminal?"

"I am in the motion picture business, it is true, but nevertheless I have nothing whatever to gain by having Arbuckle restored to full citizenship and all that such restoration implies. On the contrary, I even have something to lose, because Arbuckle's pictures will compete with comedies produced by my own company. In spite of this, I think that barring him from his right to return to the screen is the unfairness of unfair play."

"Why discriminate against Arbuckle? The American public forgot and forgave the charges that once were made against one of the world's greatest singers. I forgot and forgave charges brought against one of America's foremost comedians. I forgot and forgave charges against one of the greatest of sport promoters. They were acquitted and the public accepted the acquittal at full face value and took the singer, the comedian and the promoter back to its heart. He has brought joy to millions. Give him a fair chance."

"In the eyes of the law he has done nothing wrong. He is as innocent as you or I, and as innocent as those who rush to print to damn him forever."

"Another thing, the public can rest assured that Will Hays knows exactly what he is doing when he lifts the ban that he himself placed upon Arbuckle. He does not act hastily. He does not break faith with the people. He is the soul of honor. His heart is charity itself. He represents the people just as carefully as he represents the moving picture industry, and he is entitled to be heard respectfully, at least until he has done something to lose his right to public confidence."

Denies Hammerstein Arrangement.  
 The story in yesterday morning's Herald to the effect that Arthur Hammerstein had bid \$1,000,000 for the three Arbuckle films owned by Famous Players-Lasky was not given any credence by Elek John Ludwig, general counsel and treasurer of the company.

"I have not heard anything about Mr. Hammerstein's offer," said Mr. Ludwig, "and I believe if any arrangements had been made, in all likelihood I would be informed."

Only a few months ago it was reported in several papers that the Arbuckle pictures had been scrapped. This was denied by The Morning Telegraph at the time as being ridiculous.

If Mr. Hammerstein does not buy the Arbuckle pictures it seems likely some one else will, because Famous Players-Lasky have \$1,000,000 involved in the making of the three pictures, and it does not seem reasonable that any man in his right mind would be willing to lose this amount and, at the same time, in view of the present situation, it is not likely they will be released by the company right away.

Another Hollywood Addition.

No one is admitting that it is the excellence of "Fog of My Heart" that won King Vidor, a contract with the Goldwyn Company, but many people are.

BROOKLYN AMUSEMENTS.

**EMPIRE** 74th St. & 1st Ave. 11:15.  
**AMUSEMENTS** Every Wednesday Night  
**THE PRIDE OF PALOMAR**  
**THE PRIDE OF PALOMAR**  
 George Moore & Gloria, Markell & Gay  
 Midnite Show N. Year's Eve



NITA NALDI.

She has just returned from Miami, where she has been working in "Glimpses of the Moon," being made for Famous Players-Lasky.

Intimating that the way he handled Laurette Taylor and the picture may have something to do with the fine arrangement made with F. J. Godol. "Fog of My Heart," according to those who have seen it, is one of the best for 1922. Mr. Vidor, who is one of the youngest directors in the business, having just passed his twenty-eighth birthday, will begin work shortly on a picture to be named later. Other productions that have brought this young man fame are "The Turn in the Road," "The Sky Pilot" and "The Jack Knife Man." Immediately upon signing with Goldwyn Vidor gave Sol Lesser an option on his own studio on the West Coast.

Returns to New York.

Kenneth Hodgkinson, general manager of United Artists, has just returned to New York after a six months' trip which covered all sections of the country and included all of his company's exchanges.

With the Fox Film Company.

The Fox Film Company is sure to have its publicity written in real newspaper style. Dorothea Herzog, former editor of Movie Weekly, has joined Vivian Moses' staff and is now sending out pertinent paragraphs on Fox players.

Watch for This Boy.

When Elek John Ludwig thinks a player has enough promise to sponsor him, you may be sure that there is both talent and brains involved. That is why Barton Arams, who plays a small part in "Glimpses of the Moon," stands a good chance of getting recognition in the motion picture world. Speaking of "Glimpses of the Moon," Allan Dwan and the company of Paramount players he took to Miami have returned from the South. Among the principal players who are now at work at the Long Island studios are Bebe Daniels, Nita Naldi, David Powell, Ruby de Rener, Maurice Costello and Charles Gerrard.

Clarence Brown's First.

"The Signal Tower" has been chosen by Clarence Brown as his first independent production. Wadsworth Camp, the author, is also the creator of "The House of Fear" upon which "The Last Warning" is founded. Mr. Brown is the director who made "The Light in the Dark." Hope Hampton's most recent picture.

Lewis Stone in Town.

Two young women were so interested in watching Lewis Stone at the first night of the new Fay Bainter play they could hardly wait the stage. It was not known that he was in town and his entrance at the theatre was a real interest. Mr. Stone is here to play the principal role in "You Can't Fool Your Wife," George Melford's next production. The picture is from the original story of Waldemar Young and will have in the cast in addition Mr. Stone, Lorraine Joy, Nita Naldi and Pauline Garon.

New Story of Interest.

"Salome of the Tenements," the name of the newest novel by Anzia Yezierska, the author of "Hungry Hearts," which only recently appeared at the Capitol in picture form, is receiving the attention of the film producers. Even a personal of the advance copies, Miss Yezierska's new book is said to have been born for the screen.

Boys Try Out Presents.

Brothers Go Camping With New Outfit While Family Searches.  
 Jimmy Wray and his brother Freddie of Fairview, N. J., are home again after spending two days in a home-made cave on the side of a hill near their home while the police and scores of playmates searched for them.

A Line or Two.

To tell a woman she doesn't look a day older than she did ten years ago may be a compliment, but it is also a blow. It brings home the fact that ten years ago motion picture paragraphs were being written in the same way every day. Marc Edmund Jones, the author of "Skin Game," who has returned to Broadway prosperous and evergreen, is the man who wrote him recalled he had sold his first scenario for Esplanade, called "Twilight," and, said Marc Edmund: "You don't look a day older than you did ten years ago."

Prevent Influenza.

The Tonic and Stimulant of Lasting BROMO QUININE Tablets will bring the system to a healthy condition and thus ward off all attacks of Colds, Grip or Influenza. 30c-Advt.

"WHY WORRY?" IS  
BILL AT OLYMPIC

Peck and Kolb's Follies and Scandals Brisk and Amusing With Two Good Comedians.

MISS LLOYD'S DANCES SCORE

Pocket Mirror-Photograph Presentation by Pop Klein Error in Footlight Ethics.

By "UNO."

George Peck and Mtt Kolb's Follies and Scandals constitutes a brisk, amusing and entertaining Christmas week offering at the Olympic, with Ernie Mack, a truly funny, elongated, eccentric comedian supplying the principal quota of fun opposite Billy Tanner, who gets his laughs via a quaint and droll Teutonic characterization.

Bonnie Lloyd, bright and bubbling over with vivacity and personality, is the soubrette, and Jessie Rice, equipped with a pleasing soprano and an agreeable stage presence, is the prima donna. Olli are accomplished and tried and true burlesque performers. Ray Kolb contributes creditably in many characters. Oscar Lloyd makes a good dancing juvenile and Rose Bell is a comely, light-voiced ingenue.

The comedy and humor bits in the first spasm include Oscar's flirtation system, Mack's wooing of Bonnie in which he nearly becomes enmeshed in the Bonnet net, Mack's playful hammer which interrupts Bonnie and Oscar's song and which led to an apparently real altercation between Mack and Police Officer Kolb down in the auditorium aisle, some antics of snow-bird and later caveman Kolb, a pocket mirror photo presentation by Pop Klein in a box to the female principals (correct footlight ethics or deportment are unknown at the Olympic) and Bonnie's gentle handling of Tanner.

Second Half Hase Funny Bits.

In the second half the humor is renewed at Kolb's party by Tanner's tirade against prohibition, by the vampire wiles of Frenchy Bonnie applied to "Duke" Ernie and by a mock marriage between Mack and, in female garb, and Tanner.

Miss Lloyd opened the specialty series with a rendition of "The Goodbye Song." Bonnie proved a nifty "blues" manipulator, incorporating in her delivery all the darky dialect, gestures and shuffles necessary for the correct handling of the melody.

Jack Wilbert, tried out for a possible engagement, was more appreciated for his violin playing than for his mellow and weak supply of comedy chatter or his scarcely audible singing of "Buddy." Ernie Mack sang well in "My Home Town," played the saxophone and clarinet still better, and executed some excellent dances, erratic on face and humorous otherwise. The artistic Ernie merited the accompanying accompaniment.

Oscar Lloyd, too, was a skilful dancer after his singing of "Sweetie." Bonnie and Bill had the audience in roars with about ten minutes of conversational humor.

Princess Luana, a newcomer among the Oriental dancing clan, was good looking and built for a model. It is true that the others do not, as a rule, possess, and was quite graceful in a combination of Hawaiian and snake-like movements. An extremely lively and original and industriously in a quantity of ensembles adroitly produced by Billy Koud.

Miss Rice scored five soprano hits with "Whistle My Place," "The Lullaby," "staged and elaborate Oriental surroundings," "Cool Black Mammy," "Daughters of Eve" and "To-morrow Morning," in the latter singing a duet with Oscar.

Cleans Stage While Reducing.

Miss Lloyd in "Knock" did a lot of difficult handstands and contortions. In her "Whistle" number Bonnie somersaulted and rolled over so energetically that she saved the property man of the house the task of cleaning up the stage. Pausing for a brief moment in her exertions, Miss Lloyd apologized between gasps: "I don't have to do this, but you will have to clean up the stage. It is a good way to reduce. I weighed 130 not long ago. Now I'm 125." Miss Lloyd's one other number, "Throw Me Down," was a disarming affair for both the shapely leader and the chorus models.

In "Morning" Rose Bell took three encores. "Say I With Dancing" Miss Bell had the assistance of the Emily Nice Trio of Steppers. Other interesting chapters in the score were a medley by the Floradora sextette composed of the female principals, Oscar and the two comedians; "Spanish Rose," by Miss Bell and "I Want a Girl," by Oscar, several of the chorus and Miss Rice, was destined to be a hit.

"Why Worry?" is the title of the book written and produced by Matt Kolb. Why worry, to be sure?

FREED AFTER CLUB RAID.

Employers Discharged Because of Lack of Evidence.  
 John Brockhagen, steward of the Active Republican Club, 156 West Forty-fourth street, Frederick Oberhaugh, assistant steward of the club, and John Kelly, club doorman, charged with keeping and maintaining a gambling house, following a raid on the clubrooms, were yesterday discharged because of lack of evidence by Magistrate Max S. Levine in West Side Court.

Their defense was that, being employees of the club, they could not be held responsible in case gambling was permitted in the club. Twenty-seven others arrested in the same raid on the club were discharged last week.

BOYS TRY OUT PRESENTS.

Brothers Go Camping With New Outfit While Family Searches.  
 Jimmy Wray and his brother Freddie of Fairview, N. J., are home again after spending two days in a home-made cave on the side of a hill near their home while the police and scores of playmates searched for them.

Said to be responsible for the disappearance by giving them a cooking outfit, such as is used by campers, two Indian suits and real Indian blankets. Jimmy, 7, and Freddie, 5, landed the boys should be tried out in the proper atmosphere. They got along splendidly in their cave until the provisions gave out. Then they walked home.

Prevent Influenza.

The Tonic and Stimulant of Lasting BROMO QUININE Tablets will bring the system to a healthy condition and thus ward off all attacks of Colds, Grip or Influenza. 30c-Advt.

**John Wanamaker**  
 Broadway at Ninth, New York

## After-Christmas Sale of Fine FURS

### COATS CAPES WRAPS

## at Remarkable Savings

Furs that formed part of our Salon Collection, and what is still more important, this collection was the finest we have been able to assemble in many years. The majority of these furs were purchased before the rise in the wholesale market. The original prices were—by careful comparison—unusual in their moderation, thus giving the reductions more importance than actual figures show. The fashions reflect that new distinction shown in all smart fur wraps, the soft and graceful silhouette, depending on genuine beauty of line rather than elaborate "working" of the pelts.

Interesting Examples—there are many more

<b>\$2,750 Broadtail Coat,</b> \$1,800 47-in. Chincheilla collar, beautifully marked skins.	<b>\$485 Hudson Seal Coat,</b> \$425 45-in. Mandarin sleeves and crush collar of Viatica squirrel.
<b>\$1,195 Russian Ermine Cape,</b> \$995 48-in. Blue velvet lining.	<b>\$525 Hudson Seal Coat,</b> \$425 50-in. Mandarin sleeves and crush collar of squirrel, Kolinsky or skunk.
<b>\$1,500 Kolinsky Coat,</b> \$1,195 50-in. Beautifully marked skins.	<b>\$750 Mole skin Coat,</b> \$595 48-in. Collar and deep cuffs of squirrel.
<b>\$1,250 Kolinsky Cape,</b> \$975 48-in. Panel sides and tail trimming.	<b>\$695 Mole skin Cape,</b> \$595 46-in. Full circular model.
<b>\$2,250 Mink Coat,</b> \$1,850 48-in. Taupe broad velvet lining.	<b>\$695 Squirrel Coat,</b> \$595 45-in. Very fine dark skins.
<b>\$1,975 Mink Cape,</b> \$1,650 45-in. Yoke back, deep crush collar.	<b>The Smart Short Coats</b> <b>\$495 Squirrel, Now \$400</b> Very dark skins.
<b>\$995 Caracul Wrap-Coat,</b> \$895 48-in. Very fine skins, deep cuffs of Kolinsky from the elbow, with crush collar of Kolinsky.	<b>\$295 Mole skin, Now \$195</b> <b>\$345 Hudson Seal, Now \$295</b> Finest quality.
<b>\$725 Caracul Coat,</b> \$600 48-in. Crush collar and mandarin sleeves of Kolinsky.	<b>\$325 Black Caracul, Now \$250</b> With Viatica squirrel collar.
<b>\$625 Caracul Cape,</b> \$525 47-in. Flaring model, deep crush collar of Kolinsky.	<b>\$235 White Caracul, Now \$195</b> With black fox collar.
<b>\$275 Caracul Coat,</b> \$250 48-in. Skunk or black fox collar and cuffs.	<b>\$465 White Caracul, Now \$375</b> With hat.
<b>\$495 Hudson Seal Coat,</b> \$425 45-in. (Dyed Muskrat).	<b>\$250 Brown Caracul, Now \$195</b> With squirrel collar.
<b>\$400 Hudson Seal Coat,</b> \$350 45-in. (Dyed Muskrat).	<b>\$250 Tan Caracul, Now \$195</b> With nutria collar.
<b>\$295 Hudson Seal Coat,</b> \$245 30-inch. (Dyed Muskrat).	

Third Floor, Old Building.

AMY STONE BURIED.

Original Eva in "Uncle Tom's Cabin" Died at 86.  
 Amy Stone, 86, an actress, who with her husband, Henry F. Stone, were known a generation ago to theatergoers, died Sunday at her home in Woodbine street, Brooklyn, where services were held Tuesday by Canon Chase. Her husband died several years ago.

For many years both played in Delasco productions. Mrs. Stone had the reputation of having portrayed Eva in the original presentation of "Uncle Tom's Cabin." They toured the world several times and played in Australia forty years ago.

The services were held under the auspices of the Actors Fund of America. Interment was in Cypress Hills Cemetery.

DEATH NOTICES.

BANKS—HAROLD B. CAMPBELL, FUNERAL CHURCH, Broadway, 6th St., Thursday, 4 P.M.  
 LANG—HARRIET A. CAMPBELL, FUNERAL CHURCH, Broadway, 6th St., until Friday.  
 MILLER—MARY CAMPBELL, FUNERAL CHURCH, Broadway, 6th St., until Friday.  
 NEAR—ELIA, CAMPBELL, FUNERAL CHURCH, Broadway, 6th St., until Thursday.  
 PRET—NORA DORIS CAMPBELL, FUNERAL CHURCH, Broadway, 6th St., until Thursday.

UNDERTAKERS.

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**STAGE DANCING**  
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 (Near Broadway at 45th Street)

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 American Burial Society  
 600 Broadway  
**FRANK E. CAMPBELL**  
 The Funeral Church  
 Broadway at 6th St.











# The Morning Telegraph

MOTION PICTURE SECTION.

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H. A. HALLETT, Advertising Manager.

## What Has Happened to the Foreign Bugaboo That Threatened to Upset the Entire Industry in the Early Part of 1922.

What has happened to the threatened invasion of foreign pictures and the gnawing fear in the heart of the American film industry that its rivals across the pond will eventually top the world? At the beginning of 1922 the campaign against further importation of German spectacles was very active. The fear that these historical spectacles would lessen the demand for American pictures both here and abroad was the subject of many editorials and arguments. Another phase of foreign anxiety was the fear that American producers would make their pictures abroad. The economy of producing in Europe, combined with the valuable "locations" and the foreign talent obtainable at much less than it cost to engage American actors, was a problem that caused a great deal of concern. The subject of foreign production was debated with intensity.

Nineteen hundred and twenty-two has passed into history. We have had no foreign invasions. The German productions, with a few notable exceptions, have been nothing to brag about. The American producers who went to Europe to make pictures have learned that the disadvantages of foreign productions so far outweigh the advantages that it is much better to make pictures at home. Those producers who sent companies abroad to get certain necessary scenes were glad to bring their people back to America, where the technical side of the camera has reached greater heights of development than in Europe.

One returned traveler who has spent the last year making pictures in Berlin says it is impossible for the Germans to make modern drama. He feels that the European women haven't the beauty, the style nor the grace of the American women. The European idea of what constitutes a fine drama is so at variance with ours, according to this report, that their pictures would seldom be marketable in this country. America, he opines, is the logical place to make motion pictures, and she has nothing to fear from foreign invasion. Neither from a dramatic, nor from a comedy standpoint, can films abroad be said to offer any real competition.

And so as the year 1923 is ushered in, one of the gravest worries of 1922 has proved to be of such small consequence it has faded into oblivion. May all the fears that threatened 1923 be of the same fabric—a mere shadow, which will never become either a tangible or concrete source of annoyance.

With the postcard that carried the thought—"I am an old man, and my greatest worries never happen," we can say the most agonizing fears that beset the industry are the troubles that never happen. May the troubles of 1923 all be the ones that never happen. This is the wish we extend to every member of the film industry, from the property boys to the presidents of the various companies, and that includes players, cameramen, directors, scenario writers and all the other contributors who make up the integral parts of the industry.

## ONE HUNDRED-FOOT FLASHES

OHIO film censors have bored their tomahawks to cut the eternal triangle love scene right out of motion pictures. Vernon Kiegel, director of education and head of the censor board, made the announcement a few weeks ago in Columbus. This means that the maturity of films will have to be laid on the operating table in order that the heart action may be removed, since practically every feature photo-play involves some form of love-making.

Productions starring Gloria Swanson, Elsie Ferguson and Dorothy Dalton have already been rejected by the Ohio reformers. If there is anything so difficult as finding a justification for censorship itself it is attempting to estimate just what will be left of screen literature after the censors get through with it. Crime has had all of its sharpest fangs carefully extracted. Lovers must be content with entertaining each other on the sabbath. The industry remains in a state of suspense as to the drawing-room. Villains will have to confine their talents to breaking into the banks of the town and not the children's chubby hands. They must religiously taboo flirtations with other men's wives, or even with the person's daughter.

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love heroines from the screen also—Juliet, Desdemona, Cleopatra, Thais, Carmen and all of the others. These are among the greatest stories in history. But what difference will that make when the cause of censorship must be served in Ohio?

FIVE years from now grown-up people will no longer go to pictures," is the prophecy of Eric von Stroheim. "By that time Americans will tire of their mental chewing gum, and there will be no dramatic meat to sustain them." Somehow we are more optimistic than the famous director on the strength of recent happenings in the industry.

The offerings of the last few seasons have been so far ahead of those of five years ago that we venture to prophesy that in another five years pictures accepted now only in New York will have leavened the trash and created a demand for dramatic meat on the part of the audience as well as in the theatre.

It is the motion picture which has amused the masses and given the theatre its chance with the select audience, and we believe that, slowly and surely, pictures will be released from the present restrictions by the demand created by public taste.

Mr. von Stroheim realizes the hopelessness of forcing such things before they are ready. He has signed his new contract and promised to keep the temperature of his future productions normal. He will do his best to get all that is possible out of the invalid fear prohibition of the American taste.

It will undoubtedly take years to create a cultured public, but already the masses find in the motion picture a better tone than they formerly did in the kind of entertainment furnished by the burlesque or crude melodrama. It only remains for the industry to make the most of the present situation and to improve and eradicate the censor by the nourishing quality of the meat it provides. Meanwhile, it is up to the directors to make the same old recipes interesting until we are ready for grown-up food.

WE wonder just how seriously Congress will consider the bill recently introduced by Mr. Sanders of Indiana to exclude entirely from interstate commerce all inflammable film. For in whatever degree it is considered seriously, in just the same degree will it be serious to the motion picture industry. The situation is this: Up to the present writing no one has ever produced a non-inflammable film which can compare in photographic results with inflammable film. If any one should do this, the industry would be in a state of confusion. The cost of producing a non-inflammable film has cost much money and caused much worry. Mr. Sanders' bill, if passed, would force the motion picture producers to use an inferior product, and one which would be discarded, in spite of the extra hazards attached to inflammable film. The present situation is a good one. The industry has a right to demand for an absolute minimum, and, except in Mr. Sanders' own mind, there is no demand for any changes in the present system. We are often led to wonder what the reformers would reform and what the legislators would legislate if it were not for that good, old stand-by, the motion picture industry.

DISCOUNTING public hysteria in an effort to get a square outlook on the Ar-buckle readjustment, we are bound to admit Will Hays' dilemma. To utilize the old metaphor, he is between the Scylla of public sentiment and the Charybdis of his own personal convictions; whatever they may be and however judicial their treatment upon the part of the law is the fact is that the director of the American film industry is in a tight spot. If he is to consider the affair from a social standpoint merely, Mr. Hays' problem is clearly that of deciding what is to be done with one who has broken a "herd" law. In "The Social Contract" Jean Jacques Rousseau has said that whoever refuses to obey the general will shall be constrained to do so by the whole body.

And again, as one of the acquisitions of the "Civil State" (which man has organized for his own protection, he points to "moral freedom" (not license) which free renders things as in motion and in real or apparent life make a deeper impression than the written word. It follows, therefore, that the child who can see a motion picture of a dinosaur moving about in a prehistoric plain has a much clearer notion of this beast than the child who merely reads about one in a book. The fact that the picture happens to be a close-up of a certain kind of lizard instead of the real thing does not necessarily make the impression any the less accurate.

The few experiments thus far made of using motion pictures in educational work have served to teach what not to do. The method, once understood and developed, may well prove invaluable. What is pictured the eye retains, whereas only too often it forgets what it reads.

## SOMETHING TO THINK ABOUT

(From an editorial in the New York Tribune.)

THE ingenious use of motion pictures by Dr. Dittmar to illustrate a lecture on evolution is another indication of the great possibilities of motion pictures in education. The films showed in motion pictures the theoretical formation of the earth, the earliest sea creatures, the reptiles of bygone ages and other stages in the process of evolution, ending up with pictures of some of the antipodal apes.

The historical accuracy of such a reel is, of course, open to much question. The details of the picture, however, are of little importance compared with the use of this medium of making the past live. The same principle has been applied in the making of historical films, such as the series projected by the Yale University Press. The purpose of such films is to show real or apparent life make a deeper impression than the written word. It follows, therefore, that the child who can see a motion picture of a dinosaur moving about in a prehistoric plain has a much clearer notion of this beast than the child who merely reads about one in a book. The fact that the picture happens to be a close-up of a certain kind of lizard instead of the real thing does not necessarily make the impression any the less accurate.

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# IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

HENRY HULL



This young man knows what he wants when he wants it. That is why he is so much in demand to-day on the stage and in motion pictures.

Vivian Maes, Jack Lloyd, Charles Yearwood, Howard Deitz, H. E. Bates, Lon Young, Louis Maragalla, Maurice Kamm, R. W. Baremore, Randall White, Peter Brinkley Smith and any others to whom the case may apply.

Hiram Abrams promises to keep his optimistic spirit and cheerful smile.

W. W. Hodgkinson solemnly promises to give an annual Christmas dinner to his employees like the one he gave December 23, 1922.

C. C. Burr is going to see that Johnny Hines has another picture as good as "Sure Fire Flint."

"The Boy Is Grown Up."

Henry Hull read Horace Greeley's advice to the young man and came to New York. He is the sort of young man who usually interprets suggestions of this sort in his own way and usually comes out on top. Mr. Hull has his own ideas on most subjects and neither you nor I nor any one else can decide for him what he must do. He does his own thinking—likewise his own deciding.

We might add a postscript, "and if he had listened things might have been different." But it wouldn't be true, because Henry Hull knows what he wants when he wants it, and—he generally gets it.

Successful as Henry Hull has been, it is only a drop in the bucket. He is really only at the starting point. I am so sure of it if I had not spent all my money buying Christmas presents I would be willing to wager something on the young man's career. He came from Louisville, Ky., and happened to have for his godfather Henry Watterson. This heritage was bestowed upon him by a newspaper dad, who was an editor associate of Mr. Watterson's, and who had high hopes that his son might inherit a love of printer's ink. But Henry, starting from the cradle with his own opinions, chose to be an engineer. He came to New York to learn the trade, and he heard the stage calling him. Margaret Anglin, to whom he says he owes all his dramatic training, gave him the benefit of her long years of experience and he spent three years with her, playing in seven plays, and if any one has an idea that actors are ungrateful by nature they should hear young Mr. Hull talk of what Miss Anglin did for him. Perhaps he is an exceptional actor, but he is appreciative.

As grateful as he is to Miss Anglin for all he learned of the stage, that same feeling of gratitude he holds for David Wark Griffith for what Mr. Griffith taught him of the screen. He played the juvenile lead in "One Exciting Night," and he feels Mr. Griffith taught him all he knows of motion picture playing.

"The pantomime of the screen," he explained, "is so different from the stage. They are two separate and distinct arts. It is like a painter who paints with one hand, or a man who walks with only one leg. You are denied your voice and must depend upon your powers of pantomimic expression."

Young Mr. Hull has a real gift for simile. I only wish I had taken a pad and pencil and jotted down some of his actual words. Perhaps, after all, the late Lord Northcliffe was right when he said no newspaper man or woman should go forth without a notebook. To return to Mr. Hull. I find myself wanting to call him young—because he looks about twenty-one, although by his own con-

fession he is thirty-two and the possessor of a wife and three children.

To digress a moment from the stage and screen. Mr. Hull has distinct ideas of his own on love, marriage and life. With nine years of married happiness he feels qualified to speak. He says, without wishing to emulate George K. Chesterton, that the real reason he and his wife are so happy is because they both believe in divorce.

Mrs. Hull is the granddaughter of General Freeman, the daughter of an eminent naval officer, and, according to her husband, an adorable young woman. I almost added not only his wife, but his best pal and severest critic.

Has Many Accomplishments.

This Henry Hull who played in "The Man Who Came Back," "39 East" and "The Cat and the Canary" with great success is being sought after at a rate of at least two offers a day to make pictures. Not by his own statement either, but from some of the producers who are in him another Charles Ray. And he and Charles Ray do look alike in real life, although I could not see the resemblance on the screen.

"One Exciting Night" helped add to a demand that had already been created. From the first moment when, as the juvenile lead in "39 East," he came into prominence, Mr. Hull has had many motion picture offers, but he says none really interested him until David Griffith asked him to play the boy in "One Exciting Night."

"I felt the honor was all mine," said Mr. Hull, "and I know now that I was right. Griffith is the master, and after working for him you feel you have learned to know all about motion picture acting. I may have many other directors, but I shall feel it was Griffith who taught me to act in motion pictures."

Acting is only one of Henry Hull's accomplishments. He was co-author with John Crowell of "East Side, West Side," and he believes he had a big idea back of his play that became lost when it was necessary to add an overdose of comedy to get the play over. This fall he will produce and star in a play by Gilbert Emery, author of "The Hero," and which Mr. Hull says has something "The Hero" lacked—a love story.

Henry Hull has much to say on the art of acting. He says he was never stage struck, and he thinks the life of an actor is the most difficult in the world, because there are so many disappointments on the stage. John Barrymore's Hamlet he holds is a fine example of satisfactory art because every one must think Mr. Barrymore's performance perfect.

We talked of many things, including the morals of the stage, and here Mr. Hull grew very dramatic and insisted there was far more immorality in the business world than in the theatre. Being unqualified to debate this subject, he had the floor to himself and talked for some moments of the unfair attitude of many people toward the actor.

Henry Hull is a satisfactory interviewee, but a difficult one, because he says so many worth while things, and it is impossible to quote him verbatim—but as I said in the beginning of the story, he will go on and on, besides being a fine actor he has more than his share of brains, and he knows how to use them. That is why he is an addition to the

screen and that is why it is pleasant news to know he is going to make at least two pictures before he returns to the stage.

"I Thank You."

I should like very much to send a personal thank you to the senders of all the Christmas cards received this year, but since that is impossible I will have to content myself by expressing my appreciation here of all the good wishes and kind thoughts for the holiday season.

Lillian Gish in Rome.

Lillian Gish ate her Christmas dinner in Rome, where she is making exteriors for "The White Sister," her first picture for Inspiration. She sends a card to say she is well and happy and enjoying life in the beautiful Italian city.

Another Traveler.

Another traveler to report from the other side is Evelyn Greely, who is honeymooning in Europe with her new husband, John Smiley. The Smileys are traveling through Germany, Switzerland, France and Italy, and, according to a communication received last week, were planning to spend the holidays in Rome. The last time Evelyn went abroad she was so lonely she had to come home, but this time she will probably be more contented away from the U. S. A., since it was Mr. Smiley, she admitted, that brought her back to America.

Here Is Your Chance.

Back in January of the Winter of 1900, David Belasco produced Eugene Walter's play, "The Easiest Way," on its long and prosperous run at the Belasco Theatre. It was then classed the best play in town. At the revival last year it was still classed the same. Next week David Selznick will start making it into a picture with Theda Bara in the stellar role of Laura Murdock, which Frances Starr created and played in the stage version. But since the premiere of "The Easiest Way," some few changes are made necessary by the fact that the world do move—and so do fashions and slang expressions. These must be brought up to date. And it's these changes that are worrying Miss Bara and Selznick.

When the hurdy-gurdy jangles under the windows of Laura Murdock, what shall it play instead of "Bon Bon Buddy, the Chocolate Drop"? Miss Bara says "Mammy," and Selznick says "Carolina."

What restaurants shall take the place of Martin's and Rector's, since both have passed on? Miss Bara says Jack's and Selznick is silent. Will the word "cabs," which trudges through the original play from time to time to suggest high life in New York, give way to "taxi's"? Miss Bara says "yes" and Selznick says "No."

When Elsie Sinclair, the gold-digging countess of Laura's, picks up a dress at a bargain counter, the price of said dress in the original script was \$38.40. What should it be now? Fair Theda says \$38.40 and Selznick says \$48.40. When Brooklyn confesses himself a "dub at bridge," what up-to-date bit of slang should he attach to himself? Miss Bara says "dumbbell" and Selznick says "Charley Numb." Our readers are asked to help out in this change making. Mail your suggestions to David Selznick, 729 Seventh Avenue, and don't delay, as the situation is serious and peace must prevail at all costs.

Deny Report.

Macey Harlam, who has a prominent role in "When Knighthood Was In Flower," denies the report that he is to marry Miss Beatrice Selner, a prominent Brooklyn society girl.

Mr. Harlam and Miss Selner state that they have known each other for many years and although they are frequently seen together, they are only good pals with no engagement existing between them and no intention of marrying.

Mr. Harlam wishes it understood because Miss Selner has been disturbed by the continued publication of their reported engagement.

Butlers Nelson Says:

We are indebted to Topics of the Day for the following whosae:

Here's How!

Speedo—January was appropriately named after Janus, the Latin deity with two faces.

Peppo—Why appropriately?

"Speedo"—Well, he probably saw double after quenching his January thirst on New Year's.

John Robertson Returns.

Richard Barthelmess and his supporting company have returned from Havana, where they went to film the exteriors of "The Bright Shawl" under the direction of John S. Robertson. The company had been in the Cuban Republic for more than three weeks, and Mr. Robertson, who has a reputation for his careful regard to detail, says that he was able to get local color to such an extent that he will bring to the screen a faithful reproduction of the early struggles of Cuba to throw off the tyrannical yoke of Spain.

Included in the cast that went to Havana were Dorothy Gish, William Powell, Anders Randolph, Luis Albert, George Beranger, George Humbert, Fred Bezzeril, E. G. Robinson and Jitta Gondal.

Ann Pennington in Pictures.

Ann Pennington was the center of attraction at a dinner dance last week, where it was unanimously agreed she looked better than ever before. She is leaving for the Coast to make a picture. The details are a little vague, as Miss Pennington states that the production depends entirely on how she looks in a test that is to be made of her when she reaches the Coast.

## FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

PERHAPS YES—PERHAPS NO.

Motion Picture Editor The Morning Telegraph:

I do not wish to enter into the controversy taking place over the selection of the cast for the forthcoming production of "Rupert of Hentzau." Nothing we can say or do now can alter the cast, as the picture is already in the process of being filmed. Let us wait patiently for the result; then heap our criticism or strew our praise, as may seem fit.

I present poetry of the Selznick Company to make only specialists as exemplified by "Rupert" is the reason for this letter. "The Easiest Way," "The Common Law" and some others we know are to follow. But looking further ahead, Mr. Selznick will no doubt drive into the best literature for future screen material of a like or superior nature for filming. I wish to offer the suggestion that the Arthurian legends be not overlooked. These find their greatest expression in Tennyson's "Idylls of the King." To my mind, a wealth of screen material here lies dormant. The "Idylls" offer a host of themes, each in itself worthy of being the foundation of a great picture. The immortality of love; the "Sense at war with Soul"; man's duty in relation to God, are but three. The hopeless love of the ill-maid; Lancelot's impossible task of being true to a vow and love at one time; the devotion of Arthur to the ideal; the rise and fall of the great mythical kingdom that typified man's ideal estate—these are not worthy of the best of the photographers' art? The story of the "Holy Grail" was beautifully used in Hope Hampton's recent picture, "The Light in the Dark." This beautiful legend redeemed what otherwise was a very poor production. The implication that the Holy Grail and Faith are one and the same was a breath of beauty. Why not give us the "Idylls" entire in one super-picture which will revolve about the tragic romance of "Elaine"?

The Selznick Company has within its fold two stars who fit the leading roles perfectly, namely, Elaine Hammerstein as the ill-maid and Conway Tearle as Lancelot. For Guinevere I would suggest Florence Hillings; for Arthur, Milton Sills, if possible.

Quotations from the poem could be used largely for titles. Another suggestion would be to open the picture with an elderly man reading the book. At times he lapses into reverie and here his imagery makes clear the symbolism. This reading of the book makes way for a happy ending, which is not possible if the "Idylls" are strictly adhered to, as he finishes the book his head nods over the pages and he dreams he follows the Arthurian legends, where he is united with Guinevere, and Lancelot with Elaine, which is at it should have been on earth. This is in keeping with one of Tennyson's favorite thoughts—that "somehow good will be the final goal of all." This happy ending may be accepted by an audience as only the hope of the dreamer, and the picture of the unhappy king, queen, knight and maid, as Tennyson's offered solution of the problem of immortality.

I am no scenario writer. These are merely the musings of a mind on a tale I love which I hope some day to see filmed. Much criticism, but so little constructive. I believe the producers and directors to give us better pictures and are succeeding. I hope to see the "Idylls" one of the "best" of the year.

What do your readers think? I am just a fan.

William Toporcer.

340 East Seventy-seventh street, New York City.

THEY'RE NOT SO BAD!

Motion Picture Editor The Morning Telegraph:

I do not feel that there is so much wrong with the movies, or even wrong with the public, as there is a lack of co-ordination between the producers and the public. Perhaps no other industry receives as much criticism, but so little constructive criticism. A teacher can tell her pupil over and over again that his problem in arithmetic is wrong, but unless she explains to him the kind of error he is making, he will never make it right. He will have little effect.

I do not believe that there is an intelligent audience in the entire country who does not welcome the opinions of the public. And not only welcomes them, but makes a conscientious effort to act upon them.

The Morning Telegraph's column in which letters from the fans are reproduced and the editor's replies are given in the various fan magazines and newspapers of the country is a most favorable sign. Naturally the producer wants to treat the kind of entertainment that the public wants and the closer the contact that is created between the public and the producers the better and more satisfying the entertainment to come will be.

The reviewers, too, can help with worth while suggestions in their criticisms. And if the public can be induced to express themselves where they can be heard by those responsible for their entertainment instead of merely leaving the theatre either satisfied or dissatisfied with what they have seen, there will be a great future righting of wrongs is assured. The newspapers and motion picture magazines have done much and can do still more to bring such a condition about.

Yours very truly,

Hunt Stromberg.

Hollywood, Cal.

WHERE DOES THE BLAME LIE?

Motion Picture Editor The Morning Telegraph:

Being an ardent admirer of Robert Frazer, "A Man Lives." Will you please, through your Onlookers' Column, send a word of congratulation to the director for evidently refusing to have his name appear in connection with the picture. If he without doubt well directed, but the story is indeed very poor.

It is such stories and pictures that offend on the director, who they do not believe that can be done under the circumstances. There are some wonderful effects, some new ones I thought and such good appearing in connection with the picture. If he without doubt well directed, but the story is indeed very poor.

From a constant and appreciative reader of your column.

Elsie Raymond.

215 W. 51st St., New York City.